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MISSION:

*Primary Source*, an undergraduate journal of history published by students of Indiana University, seeks to bring undergraduates into the historical conversation, strengthen their voices within all historical fields, and promote the understanding of a variety of historical viewpoints through the publication of quality undergraduate historical interpretation. Publishing original works is an important endeavor at the university level, but it can be especially difficult for undergraduate students. Therefore, *Primary Source* seeks to offer undergraduates exploring all branches of history the opportunity to show their ideas to the world.

SUBMISSION INFORMATION:

The editors of *Primary Source* publish a new edition every semester with cutting edge undergraduate historical scholarship. New submissions are due by the beginning of October for the fall edition and by the middle of February for the spring publication. Submissions should be sent as attachments to primary@indiana.edu. Please direct questions to the same address. Finally, we ask that undergraduates interested in submitting a piece of their original work format it in the following manner:

Essays should be no longer than twenty (20) pages, excluding the title page and bibliography. The title page should list the title of the work as well as the author’s name, university, and class (i.e. freshman, etc.). An abstract of 100 words maximum should also be on the title page. The essay should appear in 12-point Times New Roman font and be double-spaced. It should also have one-inch margins, with pagination centered at the bottom of the page. Finally, authors should format citations according to Chicago style.
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Keenan Salla
Indiana University–Purdue University Indianapolis

Created by some of the most talented producers, directors, writers, and animators of the time period, the Private Snafu cartoons are just one portion of the thousands of hours of mass media produced by the U.S. military in its rapid mobilization. Due to their unique nature, these cartoons provide historians with unique insight into both the concerns of the U.S. Army Command in World War II and the attitudes of the common enlisted soldier.

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Jared Anthony Crocker
Indiana University–Purdue University Indianapolis

In the Civil War, politicians often had influence over regiments raised in their respective states. The Nineteenth Indiana Volunteer Infantry Regiment has been labeled as a “pet regiment” of Governor Oliver P. Morton. However, when primary sources are consulted, it is evident that this regiment was the pet of neither the governor nor the Indiana political machine. The only reason this regiment may have earned the status as a pet of Governor Morton was due to the favored status that their first colonel, Solomon Meredith, enjoyed in the Indiana Republican Party.

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Northwestern University

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Sarah Barringer
Ohio State University

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Justin Dunn
Valparaiso University

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Rachel Manela
Michigan State University

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Emily Glassford
Northwestern University

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