



RADIO/TV SERVICES

INDIANA UNIVERSITY

Bloomington

Post Production

Updated 2/13/09

Edit 2 High Definition

- 1 Avid Adrenaline
- 1 Mac Pro running AVID media composer
Adobe CS4
- 1 Mac pro with scopebox
- 1 Scope box
- 1 50" Sharp LCD Client monitor
- 1 Pioneer DVD burner
- 4 24" dell LCD panels
- 1 PDW-U1 XDcam drive
- 5 Tannoy nearfield passive speakers

Edit 3

- 1 Avid Mojo
- 1 Mac pro running AVID Media Composer with Adobe CS4
- 1 20" Sony CRT monitor
- 2 Tannoy nearfield passive speakers
- 1 Sony PDW-U1 XDcam drive
- 1 Pioneer DVD recorder
- 1 Videotek WFM/Vector scope

Edit 4

- 1 Avid Mojo
- 1 Mac pro running AVID Media Composer with Adobe CS4
- 1 20" Sony CRT monitor
- 2 Tannoy nearfield passive speakers
- 1 Sony PDW-U1 XDcam drive
- 1 Videotek WFM/Vectorscope

Edit 5 High Definition

- 1 Mac Pro running Final Cut Pro
Adobe CS4 installed

Mastering Formats

- HDcam
- Xdcam (18,35, & 50 MBps)
- MPEG-IMX
- Betacam SP
- S-VHS
- DVD

*All edit suites are connected to RAID server through Fiberjet