IU at the ASEEES Convention

The 50th Annual Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES), celebrating ASEEES’ 70th anniversary, will be held in Boston, MA on December 6-9, 2018 at the Boston Marriott Copley Place (110 Huntington Ave). IU faculty, staff, and students will present thirteen papers and serve as chairs or discussants at over twenty-five panels and roundtables. REEI is a Platinum Sponsor of the event.

IU will be prominently featured in the Exhibition Hall with booths for Slavica Publishers (213), REEI (211), and Indiana University Press (209). REEI, the Russian Studies Workshop, and the Summer Language Workshop will co-host the annual ASEEES Indiana University Alumni Reception on Friday, December 7th from 8pm to 10pm at the Boston Marriott Copley Place, 2nd floor, St. Botolph room. Co-sponsored by the College of Arts and Sciences Alumni Board, IU Press, the Department of Slavic and East European Languages and Cultures, Slavica Publishers, and the Russian Flagship Program, the event will feature refreshments in the form of cheese, desserts, wine, and coffee.

REEI and the Russian Studies Workshop will also sponsor a screening of “Resilience: How to Live 100 Russian Years” with an introduction by IU alumnus Paul Richardson (Political Science MA, 1986; REEI Certificate, 1988), who produced and directed the film along with Mikhail Mordasov and Nadezhda Grebennikova. Released in 2017, “Resilience” is the fruit of interviews that the three collaborators conducted with centenarians born in the Russia of 1917, travelling over 20,000 kilometres across Russia, Poland, Belarus, and Finland. The screening will take place on the evening of Thursday, December from 8 to 9 at the Boston Marriott Copley Place, 3rd, Simmons.

Please join us for the reception!

Faculty/Staff Papers

Jacob Emery (Slavic): "Mass Reproduction: Paduk and the Padograph"
Elizabeth Frances Geballe (Slavic): "Unwanted Afterlives: Translating Dostoevsky’s Corpses"
Padraic J. Kenney (History): "What is the Prison and How We Can Study It"
Maria Shardakova (Slavic): "The Role of Metapragmatic Awareness in American Learners’ Acquisition of Pragmatic Fluency in Russian"
Francesca Silano (Russian Studies Workshop): "Is it Necessary to Execute the Clergymen?: The Trial of the Petrograd Clergy and the Development of the Soviet Criminal Justice System, 1922"

Recent PhD Recipient Papers

Leone Musgrave (History): "The Borders of War: World War I, the Russian Civil War, and the Partitions of Dagestan, Winter 1918–1919"

Student Papers

Beth Ciaravolo (Geography): "Building a Nation: A Journey through Ukraine’s Symbolic Landscape"
Erin Dusza (Art History): "Creating Slava: Pan-Slavic Writings and Folk Art in the Creation of Czech Identity at the Beginning of the 20th Century"
Timothy Model (Political Science): “Corruption Perceptions and Resistance to Moscow’s Housing Project”
Mark Moll (CEUS): "From Natio to Nationalism: Peregrinatio Academica in Late Imperial Russia”
Diana Sokolova (Journalism): "Assessing Russian Alternative and Federal Broadcast Media Framing of the News before the 2016 Duma and 2018 Presidential Elections"
Veronika Trotter (Slavic, Library Sciences): "A Digital Voice for Russian Rock: Perspectives on Digitization of Russian Rock Zines"

Panel Discussants

Michael Alexeev (Economics): Russian and Emerging Economies: Challenges for Future Developments
Sarah Drue Phillips (Anthropology, REEI): Performing “Social Rehabilitation”: Disability Services in Contemporary Russia
Mark Roseman (History/Jewish Studies): Genocide, Identity, and the Nation in the Nazi-Occupied Soviet Territories
Mark Roseman (History/Jewish Studies): Polish Agency and Atrocity during World War II: Social Structures and Personal Choices in the Shadow of Genocide
Tatiana Saburova (History): How Elite Women Encountered the 1917 Russian Revolution: Six Case Studies
Mark Trotter (REEI): Cultural and Political Aspects of Central Eastern European State-Socialism

Panel/Roundtable Chairs
Ben Eklof (History): The Cheese Master and the Blood Libel: Microhistorical Approaches to Russia’s Imperial History
Alisha Kirchoff (Sociology): Mentoring: Promises and Challenges in the Twenty-first Century
Joanna Nizynska (Slavic): Voices of Polish Literature: Sound and Performance in the 20th Century
Mark Roseman (History/Jewish Studies): Genocide, Identity, and the Nation in the Nazi-Occupied Soviet Territories
K. Andrea Rusnock (Women’s and Gender Studies/IU South Bend): Registers of Movement: Art, Photography, Cinema, Sound Recording, and the Legacy of Modern Russian Dance

Roundtable Participants
Marina Antic (Slavic): Performing (Queer)Self
Rebecca Baumgartner (Slavic): Performing (Queer)Self
Charles Bonds (History): Doing Research in Post-Soviet Spaces: Reports on Recent Fieldwork
Maria Bucur (History): Book Discussion: "Rebellious Parents: Parental Movements in Central-Eastern Europe and Russia" by Katalin Fábián and Elzbieta Korolczuk
Kayleigh Fischietto (REEI): Performing (Queer)Self
Emma Gilligan (International Studies): What Did the Soviet Dissident Movement Teach the Field: In Honor of Edward Kline and Valery Chalidze
Padraic J. Kenney (History): Global 1991
Mark Moll (CEUS): Digital Humanities Projects in Slavic Studies: Enhancing Your Research and Teaching with Digital Tools
Joanna Nizynska (Slavic): Book Discussion: “Being Poland: A New History of Polish Literature and Culture since 1918” edited by Tamara Trojanowska, Joanna Niżyńska, and Przemysław Czapliński
K. Andrea Rusnock (Women’s and Gender Studies/IU South Bend): Tools and Instructions: Sources for the History of Textiles in Russian & Eastern Europe
Tatiana Saburova (History): The Cheese Master and the Blood Libel: Microhistorical Approaches to Russia’s Imperial History
Mark Trotter (REEI): Language Learning for a Post-graduate Career
Russell Scott Valentino (Slavic): Performing Translation Studies in the Slavic Studies Context

Participants from non-IU, Indiana-based public universities*
Noor Borbieva (Anthropology/Purdue Fort Wayne): Mentoring: Promises and Challenges in the Twenty-first Century (Roundtable)
Amina Gabriellova (Languages and Cultures/Purdue University): "Ritual, Recipe, Representation (or From Ritual to Recipe): About Carrying on Culinary Traditions"; Cognitive Perspectives on Classic Russian Prose (Roundtable),
Olga Lyander-Geller (Languages and Cultures/Purdue University): “Antinomics of Name in Aleksei Losev’s Philosophy of Language”
Oana Popescu-Sandu (English/University of Southern Indiana): "What Would Lenin Do?: Comrade Detective and Translation as Ideological Mask"; Performing Nationalism: Film and Media in Eastern Europe (Panel Discussant),
Barbara J. Skinner (History/Indiana State University): Reconsidering a Ukrainian Tragedy: New Thinking on the Causes and Legacy of Koliivshchyna after 250 Years (Panel Discussant), "Promoting Imperial Loyalty through Secular and Religious Schooling in Russia’s Western Borderlands: 1820s-1830s"

Sergei Ivanovich Zhuk (History/Ball State University): Soviet and Eastern European Secret Intelligence in the Global South after 1945: Art or Performance? (Roundtable Chair), Soviet Meddling in American Politics during the Cold War (Roundtable Chair)

* Purdue, Indiana State, Ball State, Purdue Fort Wayne, Purdue Northwest, Vincennes, and the University of Southern Indiana, along with IU campuses, are part of IREEN, an Indiana-based network that facilitates teaching and research collaboration in Russian and East European studies across Indiana’s public higher education institutions