

Schedule

Friday, March 25
Maple Room, IMU

- 2:15-2:45 Registration and Welcome
2:45-4:30 Panel I: Memory, Museum, and Map: Relocating Romania
5:00 Keynote Address by Stella Ghervas
Visiting Associate Professor, University of Chicago
"How far from Europe? Romanian Society between Orthodoxy and Modernity "

Saturday, March 26
Rosebud Room, IMU

- 8:30-9:00 Registration
9:00-10:15 Panel II: Agency and Authenticity under Socialism
10:30-12:15 Panel III: Searching for National Destinies
12:15-1:15 Lunch
1:15-3:00 Panel IV: Rebuilding Nations, Rebuilding Selves: Choices in a Postwar Context
3:15-4:30 Panel V: Voices from the Ether: Technologies of Political Resistance

Panel I-- Friday, March 25, 2:45-4:30 pm

Memory, Museum, and Map: Relocating Romania-- Lynn Hooker

- "The Writing and Re-writing of a City: Bucharest Public Spaces Since 1945" by Oana Druta and Eric Burnstein
- "Creating a Museum, Building a Nation: the Museological Construction of Greater Romania in the National Village Museum" by Michael Young
- "Imagining the 'Class:' Social Tourism and the Making of the Working Class in Socialist Romania during the 1950s-1960" by Adelina Stefan

Panel II-- Saturday, March 26, 9:00-10:15 am

Agency and Authenticity under Socialism-- Christina Illias

- "One Woman is Every Woman: Socialist Realist Paintings of Elena Ceausescu" by Mirela Tanta
- "Does Caring under Oppression Sometimes Reinforce Inequality? Power and Authority in 4 Months, 3 Weeks and 2 Days" by Bogdan Popa

Panel III-- Saturday, March 26, 10:30 am-12:15 pm

Searching for National Destinies-- Maria Bucur

- "Saxon Jews? Identity and Culture in the Jewish Communities of Saxon Southern Transylvania" by Julie Dawson
- "Blut ohne Boden: Diaspora Activism and Interwar Romania's German Minorities" by Nicholas Sveholm

- “A Secret Power: American Multinationals and the Construction of Greater Romania, 1919-1926” by Justin Classen

Panel IV-- Saturday, March 26, 1:15-3:00 pm

Rebuilding Nations, Rebuilding Selves: Choices in a Postwar Context-- Padraic Kenney

- “A Sort of Liberation: The Experience of Roma Returnees from Transnistria, 1944-1948” by M. Benjamin Thorne
- “Lucrețiu Pătrășcanu’s Paradox: The Life, Death, and Afterlife of Romania’s Leading Communist Intellectual” by Gina S. Lentine
- “Rebuilding Rumenye: Three Anthologies of Yiddish Literature in Romania, 1945-1947” by Sebastian Schulman

Panel V-- Saturday, March 26, 3:15-4:30 pm

Voices from the Ether: Technologies of Political Resistance-- Aurelian Craiutu

- “Journalism and Twitter - The #pman Case Study” by Claudia Serbanuta
- “The Radio, the Exiled Voice, and the Mute Poet in Communist Romania” by Irina Popescu