IU Participants in the ASEEES Convention

The 45th Annual Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES) will be held in Boston on November 21-24, 2013.

REEI will host an Indiana University Alumni Reception on Friday, November 22, 2013 at 8:30 pm in Grand Ballrooms H & I.

IU will be represented at three booths in the Exhibit Hall: 318, 329, and 322.

**Faculty/Staff Papers**


Annika Elisabet Frieberg (History): “On the Eastern Side of Ostpolitik: West German Media, the 1968 Anti-Zionist Campaign in Poland, and the 1969 Election”


Akrakhabibullayev (Near Eastern Languages and Literatures): “Uzbek and Central Asian Sources on Islam”


Joshua Malitsky (Communication and Culture): “Political Alignment and Audio-Visual Prosecution in Yugoslav post-WWII Nonfiction Film, 1946-1950”

Akram Khabibullaev (Near Eastern Languages and Literatures): “Georgian Heroes and Cultural Activists in the Russian Series LRP”

Nina M. Perlina (Slavic Languages and Literatures): “Four Lives of F. M. Dostoevsky as an Illustration of the Organic/Abnormal Development and of the Cultural Outlook of the Series Lives of Remarkable People”

Michael V. Alexeev (Economics): “Strength and Fragility of the Russian Economic Development”

Ben Eklof (History): “Confessional Schools in the Western Borderlands in Late Imperial Russia”

Padraic Kenney (History): “Party-State Relations in Soviet-Style Societies/Grabbing Power, Passing Bricks: Communism in post-War Czechoslovakia, Poland, and Ukraine”

Vadim V. Liapunov (Slavic Languages and Literatures): “Nabokov and Philosophy”

Joshua Malitsky (Communication and Culture): “Social Movements and Neoliberalism in the Postsocialist World #5: Postsocialist Media and Cultural Production”

Sara Stefani (Slavic Languages and Literatures): “Chekhov and the Embodiment of the Feminine”

Benjamin Joel Stellwagen (History, IUPUI): “Transformations of Identity in the 20th Century: Russia/USSR”

**Student Papers**

Elizabeth Frances Geballe (Comparative Literature): “How is the Fly Fallen, Fallen: Katherine Mansfield’s Re-writing of Chekhov”

Eran Livni (Communication and Culture): “The Pragmatics of Lip-Synching in Bulgarian Popfolk Music”


Joanna M. Matuszak (Art History): “The Body and the Text in Aleksandr Brener’s Performances in Moscow in the 1990s”

Leonie Musgrave (History): “Robespierre Cheboksary: Muslim Socialism and North Caucasians’ Russian Revolutions, 1905-1924”

Katherine Ann Pickering (Slavic Languages and Literatures): “Why Do People Get Married?: The Beginnings of Sexual Awareness in Chekhov’s ‘The Steppe’”

Alex Rohde Tipei (History): “On the Edge of Civilization: Lancastrian Schools and the Transition from an Orthodox Commonwealth to Balkan Nationalisms”

Anne Vithayathil (History): “The Doctor and the Imperialist: Epidemic Disease and the Sanitary Revolution in Russia’s Southern Borderlands (1892-1917)”

**Panel Discussants**

Michael V. Alexeev (Economics): Strength and Fragility of the Russian Economic Development

Ben Eklof (History): Confessional Schools in the Western Borderlands in Late Imperial Russia

Padraic Kenney (History): Party-State Relations in Soviet-Style Societies/Grabbing Power, Passing Bricks: Communism in post-War Czechoslovakia, Poland, and Ukraine

Vadim V. Liapunov (Slavic Languages and Literatures): Nabokov and Philosophy

Joshua Malitsky (Communication and Culture): Social Movements and Neoliberalism in the Postsocialist World #5: Postsocialist Media and Cultural Production

Sara Stefani (Slavic Languages and Literatures): Chekhov and the Embodiment of the Feminine

Benjamin Joel Stellwagen (History, IUPUI): Transformations of Identity in the 20th Century: Russia/USSR

Ariann Stern-Gottschalk (Slavic Languages and Literatures): Outcomes-Based Instruction for ROTC: Eurasian Languages in the “Project GO” Critical Language Training Program
Panel Chairs
Maria Bucur-Deckard (History): Censorship and Ideology under Communism
Colleen M Moore (History): Mission Control: The Embassy as a Site of Negotiation and Conflict
K. Andrea Rusnock (Visual Arts, IU South Bend): Revolutions in Eastern European Performance Art

Roundtable Participants
Justyna Anna Beinek (Slavic Languages and Literatures): Monetary Deficit, Creative Surplus: Austerity Measures and their Impact on East European Film
Maria Bucur-Deckard (History): Slavic, Eurasian, and East European Specialists in Academic Administration: Reflections from Practitioners
Wookjin Cheun (Libraries): Uneven Revolutions? Digital Libraries, E-Book Collections, and Online Information Across Russia, Eurasia and Eastern Europe
Jacob Emery (Slavic Languages and Literatures): Is Slavic Ready for a Marxist Criticism (Again)?
Janet Rabinowitch (IU Press): Publishing a Book in Slavic, East European, or Eurasian Studies: Reflections and Advice from Editors
Maria Shardakova (Slavic Languages and Literatures): Interdisciplinary Approaches to the Study of Russian & Ukrainian Jokes
Regina Anne Smyth (Political Science): Innovations in the Study of Russia’s Regions: New Data Collection Projects/Religion and Politics in the post-Communist Space
Lisa Cooper Vest (Musicology): Revolutionizing Music and Sound: Music, Technology, and New Media in Russia, Eastern Europe, and Eurasia
Russell Scott Valentino (Slavic Languages and Literatures): Slavic Studies and Translation Studies: Problems, Perspectives, Possibilities