Professor of Musicology at the Moscow State Conservatory, Svetlana Sigida is the author of a recently published monograph on the history of American music from the end of the eighteenth to the beginning of the twentieth century as well as numerous articles and book chapters on American musical culture. In addition to her teaching and scholarship, she has directed Russian festivals that celebrate the musical achievement of Wynton Marsalis, Dave Brubeck, and George Crumb. Her talk in Russian will address the performance of American music in Russia as well as the role of American music in Russian music education.

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Persons with disabilities who wish to attend the lecture and would like to request assistance should contact the REEI office (812-855-7309 or reei@indiana.edu)