Call For Papers:
Department of Comparative Literature, Indiana University Bloomington
Graduate Conference
April 1-2, 2016

Crystal Queer

Clarity and understanding, sight and knowledge, are so intimately linked in contemporary discourse that we rarely find ourselves interrogating *why* this connection is made, *how* this invisible link works to produce crucial notions of *what* knowledge is, and *who* comes to know it. What does it mean to transgress? How are attempts at transgression represented textually? How do we communicate embodied experience? How can we speak across in/visibility or dis/identification? How do systems of transmission and normativity reinforce or undercut certain conceptions of texts, peoples, and ideas?

Intended as a gesture toward disrupting discursive arrangements of seeing and knowing, “Crystal Queer” troubles normative models of knowledge production, merging with questions of in/visibility, dis/identification, in/coherence, and il/legibility.

We encourage interdisciplinary and global approaches to the field of Comparative Literature. We welcome proposals from a variety of disciplines across the humanities including, but not limited to: Literary Studies, Translation Studies, Film and Media Studies, Gender and Sexuality Studies, Disability Studies, Cultural Studies, History and Historiography, Philosophy, Critical Race Studies, and Critical Ethnic Studies.

**Themes/Threads/Strands/Frames/Flows**

Please send an abstract (300 words max), a title for the presentation (20 minutes max), and a short bio (50 words max) including your name, email address, degree level and institutional affiliation to: complit.iu@gmail.com (both in the body of the email and as an attachment) by **January 30, 2016**.