<table>
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<th>Description:</th>
<th>Relevant topics might include:</th>
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- Postcolonial perspectives on Ukraine and other former Soviet states
- Minority identities in the Slavic world
- Central and East European Film or Music
- Slavic Masculinities
- Alternative medias and genres (science fiction, pornography, comics, etc.)
- Non-Russians in the Russian canon (e.g. Gogol, Dovzhenko)

If you would like to participate, please submit an abstract (up to 300 words) and the title of your paper to sgsa2016@gmail.com. Some funding for participants traveling from other universities may be available. Please include your name, email address, institutional affiliation, year, major area of study, any audiovisual equipment requests, and whether you are interested in funding for travel expenses at the top of the page. The deadline for submitting abstracts is February 1, 2016. Participants will be notified by March 1.

Dedicated to the memory of our friend and colleague Scott K. Maltby
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