Director Oleg Novkovic has described White, White World (2010) as "a miner's opera," set among men and women whose damaged lives reflect the poisoned remnants of a decaying mining town called Bor in southeast Serbia. Others have likened the film to a modern Greek tragedy in which “characters sing, but never dance.” In advance of its screening at IU Cinema later in the evening, Milena Trobozic Garfield, producer of White, White World (along with Uliks Fehmiu), will speak about her work on this stark cinematic masterpiece and reflect on its place within the broader context of post-Yugoslav Serbian cinema.

Sponsors: School of Global and International Studies, Russian and East European Institute, Department of Slavic and East European Languages and Cultures, Institute for European Studies, Cinema and Media Studies

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