This talk will address the aesthetic foundations of Russian art music in the post-modern era and include representative examples of recent musical compositions.

Zinaida Semenova is a graduate of the Mikhail Glinka Novosibirsk State Conservatory, where she specialized in the history of music, focusing on Russian composers of the late twentieth-century.

Persons with disabilities who require assistance in order to attend this event should contact the REEI office (812-855-7309 or reei@indiana.edu).