Svetlana Aleksievich, 2015 Nobel prize in Literature winner, views her pursuit of a prose writer as forty years-long road, leading from person to person, from voice to voice. Her books deliver to us hundreds of oral histories of the simple Soviet people, who, each in his/her own way, relate on the history of the “Red Empire”, and also make us understand that although in the late 1990’s we bid farewell to this Empire of Evil”, the “Red Man had endured”.

According to totalitarianism, the business of arts and human sciences (literature, memoir writing, psychology, history) is not to discover what actually is, but to change it and to make it what it should be (must, ought to). It means placing men at the disposal of Power (Romano Guardini).