Director’s Notebook
by Padraic Kenney

For generations of scholars, “REEI” has been a four-letter word to love, an acronym that stands for what ties us to Indiana University and to a community. To those familiar four letters, it is time to add another set: SGIS, the School of Global and International Studies. This new initiative, a school contained within the College of Arts and Sciences at IU-Bloomington, brings together all the international programs across the curriculum. REEI will be there, along with its fellow area studies units and other international programs, centers, and departments. At some point soon, REEI will move into a new building, too - though groundbreaking is, as of this writing, still in the future.

What does this mean for REEI? It’s hard to say for sure, but here is one thing I count on from the new school and the new building. Who of us has not had the experience of hosting a guest visiting Bloomington for the first time who, upon learning about the great variety of languages offered, the number of regions studied, the faculty expertise, and all our international connections, responds “I had no idea!” Or maybe you are years removed from your time at Bloomington but still encounter colleagues who doubt that so much can really be happening in south-central Indiana? SGIS should change all that. We’ll still be teaching and researching as before - though the new physical and administrative configurations should strike some new intellectual sparks as well. But we’ll be under a marquee that will shine a lot brighter, visible coast-to-coast and across the ocean.

Beyond this, REEI will be working even more closely with its neighbor centers, and with the departments and schools where its affiliates work. Expect new kinds of collaboration and new approaches to the part of the world we call our second home. I hope that you will see the difference, whether you are down the hall in Ballantine or a bit farther away.

Singing the praises of the future, I don’t want to neglect the achievements of the past year. First and foremost are our new degree programs. We now have pioneer students in both the dual MA/MPH degree with the School of Public Health and in the MA/JD program with the Maurer School of Law. REEI students can now prepare themselves for just about any career in which IUB offers training, be it academia, health, business, administration, law, library science, or information sciences. We’re aiming to expand this list, so watch this space for more news. Meanwhile, REEI has responded to a request from the US Army by creating a 12-month degree option specifically for our students who are Foreign Area Officers - though other employed students, such as those on leave from an NGO position, can also benefit from this opportunity. The challenge, of course, is to be sure that all of these students come away with the deep regional knowledge that REEI promises. But as I have come to know our students over the past year, I can see that this is not a problem!

I won’t even try to enumerate the many individual accomplishments of our faculty, alumni, visitors, and new and continuing students, as you will read about them in the pages that follow. REEI did welcome its first Tucker-Cohen Fellow this fall, a new student supported by a generous gift from alumnus Stephen Cohen and Katrina vanden Heuvel. We welcomed another new Byrnes Fellow, too, thanks to the generosity of Eleanor Byrnes and the Byrnes family.

Finally, I would like to celebrate the ever-expanding reach of REEI into communities around the state and the country. Young children in Bloomington are learning Russian thanks to the Rosinka and Azbuka programs; high-schoolers in Indiana and Illinois are showing off their Russian knowledge in Olympiada competitions; high school and college teachers continued on page 5
REEI Fall Reception
by Ilana Miller

On August 29, faculty, staff, international scholars, students and members of the larger community gathered in the University Club President’s Room at the Indiana Memorial Union for the annual fall reception of the Russian and East European Institute. The occasion featured an opportunity to meet new members of the REEI community and greet old friends upon their return from the summer over snacks and a variety of beverages. Director Padraic Kenney presided over a short program in which he welcomed new students and faculty, pointed out important milestones for REEI in the past year, and honored student winners of various academic awards.

Anne Armstrong, her daughter Nancy Armstrong and Nancy’s three children were present when Kenney announced recipients of the Daniel Armstrong Memorial Scholarship and the Daniel Armstrong Memorial Research Paper Awards, both of which honor the memory of former IU Slavics alumnus, teacher, scholar, administrator, and Anne Armstrong’s late husband Daniel Armstrong (1942-1972). For 2012-13 the Daniel Armstrong Memorial Scholarship has been awarded to incoming student Matthew Carter, a recent graduate of Jefferson High School in Lafayette, Indiana, as well as continuing students Chelsea McShurley, currently studying in Ukraine, and Alexander Turro, who was able to meet the Armstrongs at the reception. This year’s winners of the Daniel Armstrong Memorial Research Paper Award included Herman Blake Reinhold (MA, REEI, 2012), whose “Reexamining the Soviet Union’s Decision to Invade Afghanistan took top honors in the Master’s Thesis Essay Division, and Katie Hiatt, a doctoral student in History, whose “Writing Herself into the Camp Narrative: Gulag Survivor Memoirs of Soviet Women Intellectuals” was selected as the outstanding entry in the Graduate Seminar Division.

Kenney also recognized dual REEI MA/MBA student Hannah Kay as the incoming recipient of the Robert F. Byrnes Memorial Fellowship, which pays tribute to the legacy of Robert F. Byrnes, founder and former director of REEI, and Rebecca Mueller, who enters her second year of MA studies at REEI as a Byrnes Fellow. Kenny also honored entering incoming REEI MA Chris Flynn as recipient of the REEI Director’s Fellowship.

Kenney announced several “firsts” for REEI. He introduced incoming REEI MA student Elizabeth Lipschultz as the first recipient of the newly established Robert C. Tucker and Stephen F. Cohen Fellowship. This award, generously funded by IU alumnus Stephen F. Cohen and his wife, Katrina vanden Heuvel, honors Cohen as well as the memory of his advisor and former Political Science professor Robert Tucker. (For more on Hannah, Chris, Elizabeth and other new REEI MA students, see pages 8 & 9). In addition, Kenney also recognized Mueller as the first student to pursue a dual-degree with REEI and the School of Public Health and REEI Outreach Assistant Antonina Semivolos as the first student to undertake the dual-degree program of REEI and Maurer School of Law.

Kenney introduced several new REEI affiliates among the IU faculty, including Gardner Bovingdon (Central Eurasian Studies), Denvil Duncan (SPEA), Debra Friedman (Second Language Studies), Scott Shackelford (Business), visiting lecturer in Polish Emilia Sztabnicka (Slavic), Iván Bertényi (History) and Annika Frieberg (History and featured in a story on page 5). In addition to these faculty, Kenney welcomed 13 newly arrived visiting scholars who hail from or work on the Russian and East European area: Sophia Wilson, the Jerome Hall Postdoctoral Fellow at the School of Law; Kathryn Graber, Post-Doctoral Research Fellow in Central Eurasian Studies; Fulbright Faculty Development Fellow Anton Morozov; Rezler Scholar András Pinkasz; and Collins International Visiting Scholar in Residence Tomasz Bilczewski, among others (more information on these and other visiting scholars can be found on pages 14 and 15).

Ilana Miller is an MA student in History.
Outreach Notes

Journey Through Eastern Europe, Indianapolis Public Library

by Antonina Semivolos and Mark Trotter

A wide-ranging celebration of Eastern European cultural diversity began in September and will continue into December at the main facility and neighborhood branches of the Indianapolis Public Library. The Russian and East European Institute is delighted to join the Indianapolis Public Library and the Indianapolis Art Center as a principal sponsor and organizer of the series, which also boasts programming by the Czech and Slovak Society of Indiana, the Indianapolis Lithuanian Community, the Indianapolis-Piran Sister City Committee, the Latvian Community Center of Indianapolis, the Polish Cultural Society of Indiana, the Romanian Cultural Society of Indiana, the Indianapolis Russian School, Young Audiences, Yurt-folk, and Taste of Europe.

Over the course of the fall, children and adults can learn more about the artistic, musical, and dance traditions of Eastern Europe in a host of interactive programs held throughout Indianapolis. Workshops feature Russian folk dancing, Lithuanian cross crafting, Serbian Cilim rug designs, Ukrainian egg painting, folk art toys of Slovakia and the Czech Republic, Romanian folk masks, and many other fascinating aspects of Eastern Europe’s rich cultural heritage. Visitors to the Central Library at 40 East Saint Clair Street can examine artifacts from numerous Eastern European countries on exhibit in display cases placed throughout the building. In addition, the library has expanded its collection to include a large number of books and electronic media devoted to Eastern Europe in response to suggestions by many of the participating organizations, including REEI. On Wednesday, October 24 the Central Library will serve as the venue for “Meet Your Neighbors from Eastern Europe,” an evening of Eastern European food, music, and dance with a performance by the Bloomington-based Sveta Vladeva East European Ensemble, featuring the talents of accordionist Sveta Vladeva, drummer Juan Sebastian Rojas, and vocalist Gergana Maya in music from Bulgaria, Macedonia, Serbia, and Croatia. The program, free and open to everyone, will run from 6:00 to 8:00 in the Riley Meeting Room and Atrium.

REEI’s contributions to “Journey Through Eastern Europe” include a display that highlights the institute’s support for study of the languages and peoples of Eastern Europe as well as a photography exhibit of scenes from contemporary Russia and Ukraine. The photographs were taken by Evgenia Wilkins, who taught Russian at SWSEEL in 2008 and 2009, in her native Saint Petersburg and during the course of her travels to Moscow, Kem, the Solovetsky Islands, Kyiv, and L’viv in 2005-2008. In addition, REEI is cosponsoring two special appearances by faculty in the IU Department of Slavic Languages and Literatures. On September 29, senior lecturer Craig Cravens delivered a presentation on “Rock Music and Politics of the Czechoslovak Underground” at the Glendale Branch. Cravens traced the development of Czech rock music from the 1950s through the 1980s, focusing in particular on the influential avant-garde ensemble Plastic People of the Universe and their trial in 1976, an event that served as the impetus for Charter 77, the human rights declaration and movement founded by the late Václav Havel, among others. On November 3 at 2:00 senior lecturer Jeff Holdeman will visit the Irvington Branch to present “Origin of Vampire Beliefs in Eastern Europe,” an exploration of vampire lore and its genesis in the region.

The series as a whole is being coordinated by Jessica Moore, Immigrant Outreach Specialist with the Indianapolis Public Library. In her position, Jessica works with refugees and designs programs to help immigrants better access library services. She conceived the journey series in 2009 as a means of by which local immigrants and their descendants can inform the larger community about their cultural backgrounds. Previous installments have addressed Africa, Asia, and the Middle East. Jessica, who holds a BA in Spanish from DePauw University and an MA in International Relations from the University of Indianapolis, describes her work on the journey series as “a labor of love” which has proven “very informative” for her as well as families in the area who “get to know who their kids go to school with” by attending the programs. The recipient of the Indiana Commission for Women Young Woman of Promise Award in 2009, she has also worked in the court system as a Spanish-English interpreter, chaired the Library’s committee to develop plans for a celebration of Cesar Chavez’s life and achievements, and served as a Bilingual Assistant in the Indianapolis Public Schools.

For more information on programs in Journey through Eastern Europe, individuals are encouraged to contact the Indianapolis Public Library at 317-275-4100 or visit the Library’s online calendar at: http://www.imcpl.org/events/calendar.php/

Antonina Semivolos is an MA student in REEI and a JD student at the Maurer School of Law.

Mark Trotter is Associate Director and Outreach Coordinator at REEI.
You're originally from Sweden. How did you end up teaching in the United States?

I came to the United States for the first time as an exchange student in 1992. From 1995-1999, I went to Denison College in Ohio. After Denison I returned to Sweden for a while. I took a job as a patent assistant in Stockholm, had an apartment, commuted to work, and was really bored. So I started planning my return to the United States and to academe. In 2001, I was accepted into the graduate program in history at the University of North Carolina-Chapel Hill.

In 1991 or so, after the Wall came down, “our” Polish family’s oldest daughter (who also loved history and studied at the Jagiellonian University in Krakow) came to see us in Sweden. Later, I went to Poland and spent a week with her in Sanok and a week in Krakow. With Krakow, it was love at first sight.

At the University of North Carolina you got your PhD in history. What drew you to the field initially?

This is going to sound funny but, when I was six years old I decided that I loved history. I thought for about five years that I would be an archeologist. Then I realized you had to be a good scientist to be an archeologist. I would have loved to be like Indiana Jones, but the sciences aspect of it scared me. So, I dropped that idea and focused on history instead.

And how did you become interested specifically in Poland?

My parents were involved in the West European package action in support of the Solidarity Movement. In 1981, Wojciech Jaruzelski took power in Poland and outlawed Solidarity as a union. He put its leadership in prison and banned many leading members from work. The Solidarity Movement elicited a lot of sympathy abroad, and West European sympathizers organized support in the form of packages with foods, clothing and other basic necessities to be sent to families that were struggling because of their Solidarity-affiliations. We lived in a harbor city in Sweden which had strong unions, a large Polish presence, and a branch office of Solidarity. They connected Swedish families with Polish families who needed help. My family sent packages to a family in Sanok, in southern Poland between the early 1980s and until the Wall came down. In return, this family sent us Polish handicraft, folk art and photo books. I remember our house being full of Polish art, and pictures of Wawel or of Częstochowa even though I knew very little about Poland as a country at the time.

In 1991 or so, after the Wall came down, “our” Polish family’s oldest daughter (who also loved history and studied at the Jagiellonian University in Krakow) came to see us in Sweden. Later, I went to Poland and spent a week with her in Sanok and a week in Krakow. With Krakow, it was love at first sight. After that, I took every opportunity to go to Poland on school exchanges or to travel on my own. After college, I took courses in Polish literature and language in Stockholm and when I was accepted at UNC, I decided I wanted to make Poland a part of my research.

How was studying Polish for you?

I remember coming into class on the first day and feeling like I had been thrown in at the deep end of the pool and expected to swim. I started studying Polish at the University of Stockholm. Most people who take Polish courses there are second generation Polish immigrants and speak fluent Polish, even though these are beginners’ courses. It was intimidating. Also, the Polish grammar is very far from Swedish, German or English grammar. I had to study hard. But, by mid-semester, those of us who came in as complete beginners were plugging along and catching up a bit. The class was also supportive and close knit. We had a lot of fun, getting together over beers, cooking, and even making a class outing to Gdańsk.

How has your transition to IU been?

I have felt kind of like a kid at Christmas with the opportunities I have here as an East Europeanist. It is wonderful to have access to this library and Slavic collection. It’s also great to be working with REEI and to be able to take advantage of the intellectual life at the Institute. In addition, I have the opportunity to teach some really talented students. I’m teaching a lot of courses that are specifically on Eastern Europe which means that I have a good number of students who are very interested in this particular topic, and who even speak an East European language.

You are teaching REEI 600, the required core course for Master’s students. Can you reflect on your experience in preparing for and teaching this course?

It’s allowing me to explore subject areas outside of history as well as the post-1989 period. As a historian, you tend to become specialized in a particular subject and time period. The interdisciplinary aspect of R600 gives me a chance to broaden my perspectives. The other good part has been setting up the invited speakers for the class because it is giving me a chance to meet and interact with some of the faculty at IU. As well, the students’ individual input contributes a lot to the class discussions. In some ways, I see the class as an interactive session where I can to learn as much from my students as I am able to teach them.
It opened June 21 at the Central Museum of Textiles in Lodz. Halina Goldberg and also served as discussant for another panel on Cultural Diplomacy. University of Jyväskylä. She presented “Are We Revanchists? West German TV Documentaries and Polish-German Relations 1958-1969” Annika Frieberg is intended to convey the life of the economist under Soviet communism and the impact of the Soviet system on the economist through Robert Campbell in May. She recently joined the editorial collective of Studies in the M/Wild (mid)West: Twenty Years in the Trenches at the British American Studies Conference in Timisoara, Romania, on Central and Eastern Europe at IICCMER in Bucharest, where she also presented the paper “Women Empowered? Reflections on Central and Eastern Europe” at IICCMER in Bucharest, where she also presented the paper “Women Empowered? Reflections on Women’s Conception of Autonomy in Communist Romania” in May. During the same month, she also presented the paper “Gender Studies in the M/Wild (mid)West: Twenty Years in the Trenches” at the British American Studies Conference in Timisoara, Romania, in May. She recently joined the editorial collective of Gender and History.

Christopher Atwood (CEUS) received an Honorary Doctorate from the Academy of Sciences of Mongolia in December, 2011. In May, he gave five lectures on historiography of the Mongol empire at the Minzu University in Beijing and presented a paper on the Shengwu qinzheng lu as participant in the conference “The Tradition of Mongol Law under Genghis Khan and the Zhizheng tiaoge” at Ulaanhaatar University. In July, he delivered another paper on genealogical discourse in the Mongol empire at the conference “Mongolia in Anthropological Research” in Ulaanhaatar. Over the summer, he also collated Ming-era manuscripts of the Shengwu qinzheng lu (an annalistic source on Chinggis Khan and the early Mongol empire) in the National Library of China (Beijing) and the Shanghai Library.

László Borhi (CEUS) successfully completed an open defense of his academic doctor’s thesis in Budapest at the Hungarian Academy of Sciences. He also published the articles “Secret Peace Overtures, the Holocaust and Allied strategy vis-a-vis Germany: Hungary in the Vortex of World War II,” in the Journal of Cold War Studies, and “Kádár János és az Egyesült Államok” (Janos Kadar and the US) in Multunk.

Maria Bucur (History) helped organize the international conference “Gender and Politics under Communism – New Perspectives on Central and Eastern Europe” at IICCMER in Bucharest, where she also presented the paper “Women Empowered? Reflections on Women’s Conception of Autonomy in Communist Romania” in May. During the same month, she also presented the paper “Gender Studies in the M/Wild (mid)West: Twenty Years in the Trenches” at the British American Studies Conference in Timisoara, Romania, in May. She recently joined the editorial collective of Gender and History.

Robert Campbell (Economics, Emeritus) published A Biobibliographical Dictionary of Russian and Soviet Economics in 2012. The work is intended to convey the life of the economist under Soviet communism and the impact of the Soviet system on the economist through bibliographic entries of key economists.

Annika Frieberg (History) attended a conference “East-West Cultural Exchanges and the Cold War” which took place in June at the University of Jyväskylä. She presented “Are We Revanchists? West German TV Documentaries and Polish-German Relations 1958-1969” and also served as discussant for another panel on Cultural Diplomacy.

Halina Goldberg (Musicology) and Jeffrey Haas (Composition, Jacobs School) co-designed and produced the sound for “In Mrs. Goldberg’s Kitchen,” a multimedia exhibition about the Jewish quarter in pre-WWII Lodz based on materials from her mother’s house. It opened June 21 at the Central Museum of Textiles in Lodz.
In August, Mark Hooker (Senior Fellow REEI) was presented with the Beyond Bree Award by the Tolkien Special Interest Group, a division of high-intelligence quota organization American Mensa, for his studies of J.R.R. Tolkien. Hooker has authored a number of books on J.R.R. Tolkien, including Tolkien Through Russian Eyes and Tolkien and Welsh, a collection of articles that has been invited to enter the competition for Wales Book of the Year for 2013. In Tolkien and Welsh Hooker continues to apply his knowledge of the Slavic languages to the study of Tolkien. In the article “Leechcraft,” for example, he confirms and expands upon Preobrazhenskij’s Celtic etymology for лехарь (Russian), лехар (Ukrainian), лехран (Bulgarian), лекарz (Polish), lékař (Czech), and лекár (Slovak) by demonstrating that the underlying root in the Celtic languages means stone, which reflects the practice of lithopathy (the treatment of illnesses with stones). Hooker is known for his unconventional approach to Tolkien Studies. The reviewer of his second book (A Tolkienian Mathomium) commented, “Hooker’s professional activity has mostly involved the Slavic languages, but he has also studied Welsh, and speaks modern Dutch. Because this breadth of expertise is somewhat unusual for Tolkienian linguists, most of whom come from the Old English/Old Norse quadrant, Hooker has a wide variety of things to say that have not been heard before.”

Charles J. Halperin (REEI) announces the publication of two Russian translations of his works: the recently discovered unauthorized (“pirate edition”) of Russia and the Steppe: George Vernadsky and Eurasianism which has appeared in Russian as Rossiia i step’: Georgii Vernadskii i evraziizm. Rossiia i Zolotaia orda. Vklad mongolov v srednevekovuui russkuui istoriu ( Almaty: “Sanat,” 2005) and, more legitimately, The Tatar Yoke: The Image of the Mongols in Medieval Russia which was published as Tatarskoe igo. Obraz mongolov v srednevekovoi Rossi (Voronezh: Izdatel’stvo Voronezhskogo gosudarstvennogo universiteta, 2012).

Owen V. Johnson (Journalism/History) served as discussant on a panel devoted to East European journalists at the conference of the International Communication Association in Phoenix in May. In September, he gave a keynote address entitled “Changing Concepts of Journalistic Professionalism: Implications East and West” at the annual meeting of the Polish Communication Association in Gdansk, where he also chaired a panel on Ukrainian journalism.

Padraic Kenney (History) presented two talks at the University of California, Berkeley: “Torture, Work, Boredom: On the Everyday of the Political Prison” to the Krouzek: Culture and History of East Central Europe Working Group and “Occupy Gdansk! Revolution and Society in Eastern Europe, 1956-1968,” a European Research Council workshop at Sofia University, Bulgaria. This fall, he was named to the Officer’s Cross of the Order of Service to the Republic of Poland for “outstanding service in the popularization of Polish language and culture, and for the development of Polish-American cultural cooperation.” Johnston has also received two prestigious awards for his recent translation of Wiesław Myśliwski’s Stone Upon Stone. Three Percent at University of Rochester recognized the work with the 2012 Best Translated Book Award (Fiction Category), the only prize of its kind to honor the best original works of international literature and poetry published in the US over the previous year. Johnston’s translation also won the 2012 PEN Translation Prize. In their citation, the PEN judges Aron Aji, Donald Breckenridge, and Minna Proctor wrote: “Wieslaw Myśliwski’s Stone Upon Stone presents a passionately colloquial and abundantly rich account of life in a small Polish village during the darkest decades of 20th century Eastern Europe with clarity, humor, and emotional candor. Bill Johnston has done a truly remarkable job rendering this beautiful novel into English. His translation is pitch-perfect, seamless and extraordinarily precise. Johnston shows breathtaking versatility and enables us to hear, sense, and feel the narrator’s whirlwind monologue across diverse characterizations, story-lines, tones, and dramatic modalities.”

Hiroaki Kuromiya (History) has published Conscience on Trial: The Fate of Fourteen Pacifists in Stalin’s Ukraine, 1952-1953 with University of Toronto Press.

Sarah Phillips (Anthropology) and Bryan McCormick (Recreation, Park and Tourism Studies) organized “Therapeutic Encounters: Emerging research in health & medicine in Eastern Europe,” an interdisciplinary workshop in which ten junior and senior scholars participated. Held in April at IU-Bloomington, the workshop was made possible by a grant from the IU College Arts and Humanities Institute.

David Ransel (History) gave a lecture in June at the State Higher School of Economics (Moscow) on “The Sale of National Heritage and Recreational Sites to Private Developers and the Emergence of Civil Society Opposition.”
Mark Roseman (History) has released a new revised edition and foreword to The Wannsee Conference and the Final Solution (Folio Society, London). He also lectured on “The Rescue of Memory: Retracing the Wartime Activities of an Anti-Nazi Group” at the German Historical Institute London in May. In the same month, he participated in several events organized by Humanitas at the University of Oxford, including a discussion forum on writing Holocaust history entitled “Saul Friedländer in Conversation” and a talk on “Victims as Experts” at the workshop “The Holocaust, Narrative and Remembrance.”

Ron Sela (CEUS) gave an invited lecture at Princeton University’s Islam & the Islamic World Seminar Series entitled “Tamerlane’s Pilgrimage to the Tombs of the Prophets” in March. He was also invited to give the lecture on “The ‘Tibetan Buddhist World’ in Central Asian Muslim sources, 16th-18th centuries.” at UCLA’s Asia Institute. He has been awarded membership at the School of Historical Studies, Institute for Advanced Study in Princeton for his sabbatical leave in the coming fall to continue research on the formation of Turkic identity in Central Asia.

Scott Shackelford (Business) is publishing a book on cybersecurity law and policy with Cambridge University Press under the title Managing Cyber Attacks in International Law, Business and Relations: In Search of Cyber Peace. Upon its release in January, he will be giving several talks around campus as part of an upcoming book tour.

Maria Shbardakova (Slavic) organized an invited colloquium “Pragmatic Development in Study Abroad Contexts” and also presented research on intercultural identity construction at the Pragmatic Festival organized by the Department of Second Language Studies in April. In June, her article about humor and cross-cultural politeness appeared in the collaborative volume Speech Acts and Politeness Across Languages and Cultures. She is currently working on an electronic textbook for third-year Russian language classroom, supported by an IU Scholarship on Teaching and Learning (SOTL) grant.


Martin C. Spechler (Economics IUPUI, Emeritus) presented “State Capitalism and Central Asia” at the meeting of the Western Economics Association International in San Francisco in July. In the spring he presented a talk on the future of the Caucasus to Meadowood Retirement Community in the Critical Decisions format. In September he gave the talk “Recent interview research on the economic systems of Uzbekistan and Kazakhstan,” at Manas University, “Why Russia has lost its predominant role in Central Asia,” at International University of Kyrgyzstan in Tokmok, and “How Can Central Asia Become an Emerging Market?” at International Ataturk Alatoo University. Spechler is mentoring a Kyrgyz graduate student, B. Igamberdiyev, as part of the CARTI program of the Soros Foundation, which is co-sponsoring his trips to Central Asia.

Frances Trix (Linguistics/Anthropology) has been named a fellow at the Woodrow Wilson Center for 2012-13. Her research project will address Muslim migration from the Balkans to Turkey in the light of Islamic civil society and regional ramifications.

Bronislava Volková (Slavic) has published a series of poems in various journals this year, both in Czech and in Bulgarian, Russian, Ukrainian, and English translation. She also published the book of collected poems Vzpominky moře / básně z let 1973-2010 (The Sea Recalls / poetry from 1973-2010) in the Czech Republic, which was supported by grants from the Czech Ministry of Culture and the Borns Jewish Program of Indiana University. The Libri Prohibiti library in Prague organized a book premiere during a retrospective exhibit of Volková’s visual art, which was filmed by the library as well as two Czech national television stations. In the spring, Volková gave readings, lectures, and interviews in Bloomingom, as well as the Czech Republic and Bulgaria. At the Slavic Poetry Festival in Varna, Bulgaria she received an Award for Lifetime Achievement in Poetry and Long Term Work for Cultural Exchange among the Slavs. Once more, she is exhibiting her collages during the Annual Emeriti House Art Exhibit.

Timothy Waters (Law) spent the spring 2012 term as a Humboldt Fellow at the Max Planck Institute for Comparative Public Law and International Law in Heidelberg, working on a book about self-determination. While in Europe, he gave presentations on the International Court of Justice’s Kosovo Advisory Opinion at the Zentrum für Südosteuropastudien at Karl-Franzens Universität in Graz and on the Milošević trial at a war crimes conference at Leipzig University sponsored by the Südosteuropa Gesellschaft. He will return to the Max Planck Institute for the Spring 2013 term.
New REEI MA Students

Connor Cleary received his BA at Boston College, where he studied International Relations and Russian culture. His involvement with Russia and Eastern Europe dates to residencies in Warsaw and later Moscow (at US Embassies in both cities). A dual degree student with REEI and SPEA at IU, his interests include the implications of climate change on Russian petroleum and natural resource extraction, with a focus on the Arctic.

Chris Flynn earned his BA in Slavic Languages and Literatures at Indiana University last year. As an MA student in REEI, he plans to study Russia as well as the interaction of its culture and the cultures of the nations which surround it. He also has an interest in linguistics. Chris works at IU’s Slavica Publishers and coordinates the weekly Russian Conversation Table.

Michael Gabe grew up in Evansville, Indiana and received his BA in Slavic Languages and Literature from Indiana University. He is currently pursing a joint MA/MLS. His interests include the role of rock music in Russian culture, Czech language, and Czech pub culture.

G.W. Gibson was born and raised in Oklahoma. Following his graduation from the University of Tulsa with a BA in Russian Studies, he spent the fall of 2011 as a student in Vladimir. G.W’s interests include the development of late Soviet and post-Soviet Russian foreign policy, and the evolution of defense policy in particular. He hopes to find work in a Washington think tank after graduation.

Brianna Greenwald received BAs from CLUNY’s Hunter College in Spanish literature and Russian. During her undergraduate studies, she worked at Cabrini Immigrant Services as an office manager and at the Hungarian Cultural Center as an assistant event coordinator. After studying abroad and teaching ESL in Ukraine, Brianna decided to pursue an MA at REEI with a focus on public policy and the region’s marginalized populations.

Peter Jensen, who is originally from Indianapolis, graduated from Wittenberg University last spring with a double major in Russian & Central Eurasian Studies and International Diplomacy. Study abroad experiences in Russia and Georgia have nurtured his interest in post-Soviet nationalities questions and political relations between the former Soviet republics, primarily Russia and the countries of the Caucasus and Central Asia. Following his studies at REEI, he plans to pursue employment in a think tank or the public sector. Longer range goals entail pursuit of a PhD and teaching political science at the college level.

Hannah Kay graduated from Truman State University with a BA in Russian in 2008. She has taught English both as a Fulbright ETA in Izhevsk, Russia and as part of a Georgian government program in Manglisi, Georgia, where she developed an interest in the post-Soviet economies of Russia and the Caucasus. She is pursuing a dual MA/MBA.

Liz Lipschultz is from New Jersey. As an undergraduate at Pitzer College, she majored in Media Studies. In 2008, she began studying Russian in St. Petersburg. After graduation, she moved to Moldova where she taught English at Comrat State University through the Fulbright Program. She also worked on a documentary video project, This Moldovan Blog. Her research interest focuses on the use of in Moldova’s autonomous region, Gagauzia.

Ross Martin grew up in Lebanon, Ohio, and attended Ohio State University, where he double majored in Russian and International Studies. At REEI, he plans to study relations between Russia and the former Soviet countries, focusing primarily on Central Asia.

Rachel O’Connor is a native of the balmy climes of Savannah, GA. She received her BA in Russian from the University of Georgia in 2012. As an undergraduate, she devoted three years to the Linguistic Atlas Project, an ongoing endeavor to comprehensively map dialects across the U.S. and Canada. In the course of her work on the Linguistic Atlas Project, she developed a love of archival work and an interest in digital humanities, which spurred her to enter the dual MLS/MA with SLIS and REEI at IU. Within the field of Russian and East European studies, she is interested in ethnicity and race in Russia and the history of native peoples.

Antonina Semivolos, originally a native of Ukraine, received a BA in Economics and Italian Cinema from NYU. She is currently pursuing a dual JD/MA degree at Maurer School of Law and REEI respectively. Antonina’s academic focus is on language policies and problems in the countries that emerged after the fall of the Soviet Union, as well as legal policy issues surrounding the collision of Internet technology with “terrestrial” laws in the territory of Russia.

Damon Smith is a dual degree student at REEI and SPEA. He graduated from the University of Kansas with a double major in Geography and History in 2008. After earning his BA, Damon served as a United States Peace Corps Volunteer in Ukraine for three years. His specific academic interests include international development and Polish/Ukrainian relations. Upon graduation, Damon would like to work for the State Department or an international development agency connected with the region.
Continuing Student News

Elena Doludenko (Slavics) and Tyler Madsen (Slavics) are collaborating with Slavics faculty Maria Shardakova on a new research project on the effects of peer-to-peer interaction in Russian language classroom. The project is supported by an IU Scholarship of Teaching and Learning (SOTL) grant.

Michelle Lawrence (REEI) was elected to the Board of Trustees of Congregation Achduth Vesholom in Fort Wayne, IN. She is also the chair of the Ritual Committee. Achduth Vesholom is a Reform Jewish congregation and the oldest Jewish congregation in Indiana.

Chris Molnar (History) participated in a weeklong seminar, Migration and Integration in European Societies during the Nineteenth and Twentieth Centuries, at the Herder Institute in Marburg, Germany from August 19-25. He gave a paper entitled “Homeland Orientation, Host Land Integration: Yugoslav Guest Workers in West Germany.”

Sebastian Schulman (History, REEI) received a Grant-in-Aid of Research from the Borns Jewish Studies Program at IU to conduct archival research in Chisinau, Moldova and Washington, DC in summer 2012. He has also accepted a part-time position directing translation programs at the Yiddish Book Center in Amherst, MA. Later this semester, he will be presenting at the ASEEES Conference in New Orleans and the MLA Conference in Boston.

Mary Werden (History) is in Poland during the 2012-2013 academic career completing dissertation research. Her trip is funded through Fulbright IIE. Her dissertation is entitled, “Communicating Communism: Power and Ideology in the Polish Countryside, 1956-1980.”

Alumni News

Lisa Adeli (MA, History/ Applied Linguistics, 1983) received her doctorate in History from the University of Arizona in 2004. Her dissertation was published as the book Resistance to the Persecution of Ethnic Minorities in Bosnia and Croatia during World War II in 2009. That same year, she received the award for History Channel Educator of the Year. Since 2000, she has been a Museum Teacher Fellow with the U.S. Holocaust Memorial Museum. In 2008, she was a part of the Teaching Excellence and Achievement program to Vanadzor, Armenia. The following year she received grant aid to organize and help lead the Teach Ottoman Empire summer program in Turkey and the Balkans. In 2010 she participated in the Holocaust Educators’ Program to Poland.

Robert Aronson (BA, Slavic, 1971; MA, Slavic, 1974; JD, 1976) received the Distinguished Service Award from the IU Law School for developing a career of merit in the field of immigration law.

Heidi Bludau (PhD, Anthropology, 2012) is now a Lecturer in Applied Anthropology at Monmouth University. In the spring, she helped to plan the “Therapeutic Encounters: Emerging research in health & medicine in Eastern Europe” interdisciplinary workshop.


Andras Boros-Kazai (PhD, Uralic, 1982) is working on several books with ABC-Clio as well as legal and technical translation projects.

Jim Butterfield (BA, Political Science, 1982) was awarded a Fulbright Scholar Award for Teaching/Research at Saratov State University in Russia in 2009-2010.

Che Clark (MA, REEI, 2005) became an international trade manager for a major consumer packaged goods/ food manufacturing company, where he was quickly promoted to International Project Manager. He successfully directed the planning and development of a $1M manufacturing facility in Sofia, Bulgaria. After establishing expertise as a Global Supply Chain Manager, he organized and directed multiple material sourcing campaigns in Asia, Africa and Europe. In 2010, he received his MBA from Thunderbird School of Global Management.

Emily Collins (Political Science, REEI, 2004; JD, 2007) is married to Christopher Collins (MA, REEI, 2006). They have two daughters, ages two and a half and nine months.

Mary Conroy (PhD, History, 1964) received an invitation from Pavel Pozhigailo, founder of the Fond izucheniia naslediia P. A. Stolypina to participate in conferences commemorating the centenary of Stolypin’s assassination in 2011. She gave lectures in Vilnius, Moscow, Saratov, and Kiev. She presented at conferences in December 2011 and in April 2012. In June 2012, she and her husband were
invited to the St. Petersburg Economic Forum where she gave a presentation on Stolypin’s economic policies. Her work on the Soviet pharmaceutical industry will bring her to a conference on the History of Medicine and Pharmacy in Belarus in October.


Thomas Dumstorf Jr. (MA, REEI, 2003) teaches Russian language, literature, and culture at the University of Louisville. As co-chair of the active Perm, Russia- Louisville, KY Sister City Committee, he develops inter-university and inter-community focused events. Since 2006, he has taken three groups of students to Russia for a month in Perm and ten days of additional travel. He also organized a ten-day visit for the Governor of the Perm Region. He also spent two weeks in Tibilisi with the head of the Georgian arm of the International Crisis Group, a Soros founded and funded organization.

Richard and Stephanie Fitzmaurice (both MA, REEI/MPA, SPEA, 2006) recently completed their second tours as Foreign Service Officers at the U.S. Consulate General in Guangzhou, China, where Richard served as Deputy Non-Immigrant Visa Chief and Stephanie worked as U.S. Mission China’s sole adoption officer, responsible for overseeing more than 2,000 child adoptions from China each year. Currently, they are serving at the US Embassy in Kabul, where Stephanie is a Public Affairs Special Assistant and Richard is a Narcotics Affairs Officer. After their tour in Afghanistan, Richard and Stephanie will learn Slovak in Washington for one year before starting work at the U.S. Embassy in Bratislava, where Richard will be the Deputy Political Chief and Stephanie will be the Deputy Public Affairs Officer.

David Fisher (PhD, History, 2003) is accompanying his wife, Jennifer Cahn, on her Fulbright Award trip to Kyiv, Ukraine for the 2012-2013 academic-year. While in Kyiv, he will teach his courses at University of Texas- Brownville on-line, while pursuing research interests in world history.

Sibelan Forrester (PhD, Slavics, 1990; MA, Slavics, 1985) translated Vladimir Propp’s The Russian Folktale. It will be published by Wayne State University Press this fall.


Annette Fromm (PhD, Folklore, 1992) chaired the annual meeting of the International Committee of Museums of Ethnography in Windhoek, Namibia in September 2012. She is also curating the exhibit Expressions Across Time: Seminole Portraits, opening at the Ah-Tha-Thi-Ki Museum in September 2012 and the Frost Art Museum of Florida International University in November 2012.

Richard Gawthrop (PhD, History, 1984) traveled to China on a 12-day study trip with 11 scholars from Indiana colleges and universities in May with the Indiana Consortium of International Programs.


Jon Giulian (MLS, 2004) was promoted to Associate Librarian with tenure in 2011 and in 2012 was appointed as Co-chair of the International Area Studies Department in University of Kansas Libraries. In 2011, he and Lisa Giulian (REEI student advisor, 2002-05) had a son, Christian Henry Giulian.

Richard Hall (PhD, Political Science, 1997) has a new website http://romanianrevolutionofdecember1989.com which contains his publications on the Romanian Revolution, including an archive of several hundred press articles and images used in his research.

Nicholas Hartmann (BA, Folklore/Anthropology, CEUS Certificate, REEI Minor, 2007) is currently a PhD candidate in the Department of Folklore at Memorial University of Newfoundland, where he received a Doctoral Fellowship from the Institute of Social and Economic Research for the 2012-2013 year. In June 2011, he also became a father to a little girl, Mari.

Erik Herron (MA, REEI, 1992) was appointed Program Director for Political Science at the National Science Foundation in 2011 and was promoted to Full Professor at University of Kansas in 2012.

Peter Holquist (BA, History/ Slavics, 1986) is a founding editor of the journal Kritika: Explorations in Russian and Eurasian History, published quarterly since 2000 by Slavica Publishers. He received the 2010 “Distinguished Editor” Award from the Council of Editors of Learned Journals for his work with Kritika. He is also the founder and co-editor of Kritika Historical Studies. He is the author of Making
War, Forging Revolution: Russia’s Continuum of Crisis, 1914-1921.

Christopher Howard (MA, Slavics, 2003) will be traveling to Moscow and Taiwan this year for his position as a management consultant with ZS Associates.

Shoshana Keller (MA/ REEI Certificate, 1988; PhD, History, 1995) became the chair of the History Department at Hamilton College in 2012. In June, she ran a workshop on Soviet Central Asian history at the University of Illinois Junior Scholars Training Workshop. She is currently researching the creation of modern childhood in Soviet Central Asia.

Geraldine Kelley (BA, Slavics, 1967) translated the English-language edition of Rolf Torshtendahl and Natal’ia Selunskai’a’s Zarozhdenie demokraticheskoi kul’tury (The Birth of Democratic Culture in Later Imperial Russia: Reforms and Elections to the First Two National Legislatures, 1905-1907) for Altus History in 2012, which was edited by Mary Conroy (PhD History, 1964 - see above).

Zachary Kelly (MA, REEI, 2012) is now the Program Coordinator of UC-Berkeley’s Institute of Slavic, East European, and Eurasian Studies (ISEEES).

Joel Kleehammer (MA, REEI, 2009) accepted a position in the Office of Military Cooperation at the US Embassy in Bishkek, Kyrgyz Republic. Prior to this position he worked as an Arms Control Inspector in Germany, Italy, Ukraine, Kazakhstan, and Romania.

William Lahue (MA, REEI, 1995) was appointed the Head of the NATO Liaison Office in Georgia as well as the NATO Liaison Officer of the South Caucasus Region in October 2011.

Ian Lanzillotti (MA, REEI, 2008) is currently a PhD Candidate in History at The Ohio State University. He was the recipient of a Fulbright-Hays Doctoral Dissertation Award for the 2010-2011 academic year, and his article “From Princely Fiefdoms to Soviet Nations: Interethnic Border Conflicts in the North Caucasus and the Village of Lesken” was published in Central Asian Survey in June.


Michael Long (PhD, Slavics, 1994) was recognized as the Centennial Professor in 2004 and the Outstanding Tenured Professor for Teaching in 2009 at Baylor University. In 2005, he published Making History: Czech Voices of Dissent and the Revolution of 1989.

David S. Mason (PhD, Political Science, 1978) has had his most recent book, A Concise History of Modern Europe: Liberty, Equality, Solidarity 2nd ed., published in India and also in translation in South Korea.

Kelly Moore (MA, REEI, 1994) is Chief of Staff of the Armed Forces Foundation, which provides financial assistance to struggling service members and their families, conducts PTSD/TBI outreach and advocacy, and engages troops in therapeutic recreational events.

Ingrid Nelson (BA, Slavic/Political Science, REEI/English minors, 2012) recently completed TEFL certification in Saint Petersburg, Russia, where she currently teaches English to employees of three different companies.

Lenell Nussbaum (BA, Slavics/Political Science, REEI certificate, 1977) taught a course on the United States Constitution as a guest instructor at the Petrozavodsk State University Faculty of Law in 2007. She and her husband participate with the local World Affairs Council to host visiting lawyers and judges, particularly from Russia and Eastern Europe.

Paul Olchvary (MA, English, 1991) recently established New Europe Books, a Random House-distributed press, which is devoted to
Alumni Honor Perlina and Rabinowitch in New Publications

Former students and colleagues pay homage to emeriti faculty Nina Perlina and Alexander Rabinowitch in two recent books from IU-based Slavica Publishers.

Edited by John Bartle (PhD, Slavic, 1994), Michael Finke (PhD, Slavic, 1994), and Vadim Liapunov (Professor Emeritus, Slavic), From Petersburg to Bloomington: Studies in Honor of Nina Perlina includes essays by the editors as well as Stephen H. Blackwell (MA, Slavic, 1997; PhD, Slavic, 2001), the late Jennifer Day (MA, Slavic, 1997; PhD, Slavic, 2001), former IU Slavic faculty Michael Holquist, and many other prominent specialists. Comprising four parts, entitled “Bahktin and Kant,” “Dostoevsky,” “Petersburg,” and “Pushkin, Gogol, Tolstoy and Others,” the collection reflects Perlina’s research and teaching foci: the Petersburg theme in Russian literature (especially in the works of Dostoevsky), the thought of Mikhail Bakhtin and his contemporaries, and more general questions of philosophical aesthetics. In his introduction to the festschrift, Gerald Pirog of Rutgers University, provides a survey of Perlina’s groundbreaking scholarship in many areas of Russian literary and intellectual history, while extolling her extraordinary devotion and skill as a teacher, “as at home and effective in an undergraduate class on advanced grammar and stylistics as she is in a graduate seminar on the poetic image of the city in Russian literature.” Perlina taught in the IU Department of Slavic Languages and Literatures from 1986 through 2008.

Russia’s Century of Revolutions: Parties, People, Places. Studies in Honor of Alexander Rabinowitch features works by former students of Rabinowitch at Indiana University, where he taught in the Department of History from 1968 to 1999 and also served for lengthy appointments as REEI Director and Dean of International Programs. Edited by Michael Melancon (PhD, History, 1984) and Donald J. Raleigh (PhD, History, 1988), the festschrift includes a preface entitled “Alexander Rabinowitch: Mensch and Mentor” by Choi Chatterjee (PhD, History, 1995), an introduction by Melancon and Raleigh, and articles by Robert E. Weinberg (MA, History/REEI Certificate, 1978), Barbara Allen (PhD, History, 2001), Melancon, Clayton T. Black (PhD, History/REEI Certificate, 1996), Sally A. Boniece (PhD, History, 1995), Richard Bidlack (PhD, History, 1987), Raleigh, John S. Bushnell (PhD, History, 1977), Sudha Rajagopalan (PhD, History, 2005; MA, History, 1998; MA, REEI, 1995), and Suzanne Ament (PhD, History, 1996; REEI Certificate, 1997). Distinguished scholar of Russian history Stephen F. Cohen, who studied under Rabinowitch while completing a BS in Economics and Public Policy (1960) and an MA in Government and Russian Studies (1962) describes the volume as a “fitting tribute to a remarkable career” that established Rabinowitch as “a towering figure among historians of the Russian Revolution and its aftermath.” Another former student, Louise McReynolds (MA, History, 1977), now at University of North Carolina, praises the book for securing her former teacher’s “reputation as a mentor” and an “inspiration behind generations of budding historians who learned from his methodology and profited from his generosity, as he directed Russian and Soviet history in innovative directions.”

The covers of both books feature photographs of Saint Petersburg, a place that has figured prominently in the scholarship and lives of both Perlina and Rabinowitch. Under the name of Leningrad, it was the site of Perlina’s childhood and early career as a historian of Russian literature. Rabinowitch has travelled to the city repeatedly throughout the last two decades in order to conduct research on the Russian Revolution.

Those interested in obtaining copies of either book can do so at:

http://www.slavica.com/
publishing books from or about the former Eastern Bloc.

**Patrick O’Neil** (PhD, Political Science, 1994) published *Essentials of Comparative Politics* this year.

**Robert Oprisko** (BA, International Affairs, 2002) is the author of *Honor: A Phenomenology* and the article “The Rebel as Sovereign” in *Revista Pleyade*. Both were published in 2012.

**Elizabeth Plantan** (MA, REEI, 2012) is now pursuing a PhD in Government at Cornell University.

**Herman Blake Reinhold** (MA, REEI, 2012) is currently in training to become an Air Force officer. In the Air Force, he hopes to find opportunities to use his Russian language skills. For more on his recent Armstrong Award, please see the article “REEI Fall Reception” on page 2.

**Don Rowney** (PhD, History, REEI Certificate, 1965) is a Professor of History Emeritus at Bowling Green State University.


**David Stira** (MA, REEI, 2009) was attached to the guided-missile destroyer USS STERETT and spent ten of the last eighteen months deployed to the Persian Gulf and Horn of Africa, where he conducted counter-piracy operations, multilateral exercises, and Strait of Hormuz transits.


**Daniel Stone** (PhD, History, 1972) is currently president of the Jewish Heritage Centre of Western Canada. He taught a non-credit course on Polish History in 2012 and will teach “The Holocaust and Other Man-Made Disasters” in 2013 at the University of Winnipeg. In 2009, he published “Cepelia and Folk Arts Industries in Poland, 1949-1956” in *Polish Review*.

**Jeffery Tunis** (MPA, SPEA, 1979) serves on the SPEA Distinguished Alumni Council and is the Globalization Committee Co-Chair.

**Nate Turner** (BA, English, Minor REEI, 2001) lived three years in Kaunas and Vilnius, Lithuania, Riga, Latvia, and Kristiansand, Norway, working with local churches after receiving his MTS from Urshan Graduate School of Theology and being ordained. He is currently the Field Coordinator for Estonia with Global Missions. He is based in Tallinn, but travels to conferences in Israel, Ukraine, Belarus, the Netherlands, and Austria.

**Jennifer Wahba** (BA, Slavics, Eastern European and Uralic/Altaic Area Studies, 1993) graduated from Columbia State Community College with an Associate Degree in Applied Science in Nursing in 2010, Her studies were supported with scholarships for three of four semesters.

**Nathaniel Wood** (PhD, History, 2004) was a Fulbright research scholar in fall 2011 in Warsaw, Poland, where he conducted research for his book project, *Backwardness and Rushing Forward: Technology and Culture in Poland’s Age of Speed, 1885-1939*. The New Books Network interviewed him in February about his first book, *Becoming Metropolitan*, and in April he was asked by the mayor of Cracow to serve a three year term on the council of the Cracow City Historical Museum.

### Visiting Scholars

**Tomasz Bilczewski** directs the Center for Advanced Studies in the Humanities at Jagiellonian University in Krakow. A nationally recognized and lauded scholar in Poland, he is a visiting professor at the Collins Living-Learning Center in Fall 2012.
Anna Dziduszko-Rościszewska is a visiting scholar in the Department of Political Science, where her research focuses on US and Brazilian electoral systems in comparative perspective as well governmental policies towards indigenous peoples in Australia, Canada and the United States. During her visit, she will also prepare a textbook chapter on voter realignment. A doctoral student at Jagiellonian University in Krakow, she has conducted research at the University of Buffalo, American University, and Catholic University. She recently completed internships at the Center for Voting and Democracy and the Center for Democracy and Election Management.

Kathryn Graber is a Postdoctoral Teaching Fellow in the Department of Central Eurasian Studies and Postdoctoral Teaching Fellow and Research Associate in the Department of Anthropology. A linguist and sociocultural anthropologist with special interests in language and media in post-Soviet Eurasia, her research on the relationship between mass media and minority language use in the Buryat territories of Russia has been supported by grants from the National Science Foundation, Social Science Research Council, and Fulbright-Hays program, among others. Kathryn received her PhD from the University of Michigan in 2012 and comes to Indiana University from a fellowship at the Woodrow Wilson International Center for Scholars in Washington, DC.

Nikoletta Mecser is a doctoral student in Earth Sciences at the University of Debrecen, Hungary. As a visiting scholar in the Department of Geography, she is pursuing research on digital terrain modeling of flat and hilly areas with a particular focus on different database collecting and processing methods.

Anton Morozov is a recipient of a Fulbright Russian Junior Faculty Development award and will be in residence at IU-Bloomington from August to January, conducting research on Russian-American relations in the early years of the Soviet Union and exploring American approaches to the teaching of history. He is on leave from his position as instructor of history at the Saint Petersburg State University of Service and Economics.

András Pinkasz (formerly András Pintér) is a doctoral student in Philosophy and History of Science at the Budapest University of Technology and Economics. As a 2012–13 Rezler Scholar, he is in residence at IU-Bloomington from August to January. In his research project, he will analyze the history of statistical changes in the national income through the framework of political economy. His case study is placed in the 1960s during the period of Hungary’s New Economic Mechanism.

Anton Sobolev is research fellow in the Laboratory for Political Studies and lecturer in the Department of Political Science at the Higher School of Economics, Moscow. As a visiting scholar in the Department of Political Science in August-September, 2012, he presented a paper on data from the Russian regional mass protests of 2011–12 as support for a theory that seeks to account for the size of collective acts of public protest in terms of various geographical, telecommunication, and political factors.

Irina Soboleva is research fellow in the Laboratory for Political Studies and lecturer in the Department of Political Science at the Higher School of Economics, Moscow. As a visiting scholar in the Department of Political Science in August-September, 2012, she collaborated with Regina Smyth, Associate Professor of Political Science, on research into the sociology of Russian political protests and prepared a paper on political behavior and protest activity during the most recent Russian elections.

Sophia Wilson (PhD, U. of Washington, Seattle, 2012) is a Jerome Hall Postdoctoral Fellow at the Maurer School of Law. Over the course of the year she will revise and expand her dissertation manuscript, *Human Rights, Judicial and Law Enforcement Behavior in the Post-Soviet World*, which draws upon fieldwork that she conducted in Tajikistan, Azerbaijan, and Ukraine to examine why judges and police support some rights in violation of authoritarian repressive codes and yet suppress other rights despite lenient state policies.
IU Participants in the ASEEES Convention

The 44th Annual Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES) will be held in New Orleans on November 15-18, 2012.

REEI will host an Indiana University Alumni Reception on Friday, November 16, 2012 at 8:30 pm in the Preservation Hall Studio 9.

IU will be represented at three booths in the Exhibit Hall: Slavica Publishers at booth 208, IU Press at booth 210, and REEI at booth 212. The Exhibit Hall will be open 4 pm to 8 pm on Thursday, 9 am to 6 pm Friday and Saturday, and 8 am to 1 pm on Sunday.

Faculty/Staff Papers
Justyna Beinek (Slavic Languages and Literatures): “‘Granica’: Border Crossing in Polish Film Before and After 1989”
Maria Bucur-Deckard (History): “Women Empowered? Reflections on Women’s Conception of Autonomy in Communist Romania”
Owen V. Johnson (Journalism): “Come to the Streets: Mobilizing Crowds for Change in 20th Century Czechoslovakia”
Regina Anne Smyth (Political Science): “Beyond Institutions: Explaining Regime Outcomes in Post-Socialist States”
Ariann Stern-Gottschalk (Slavic Languages and Literatures): “Teaching Russian through Advanced Readings in Social Sciences”
Eren Tasar (History, IUPUI): “Unregistered: Gray Spaces in the Soviet Regulation of Islam”

Student Papers
Ramajana Hidic-Demirovic (History): “Bohoreta’s Theater en Saraj: Gendering Sephardic Politics during January Dictatorship”

Panel Discussants
Maria Bucur-Deckard (History): Atheism and the Nation Under Socialism
Elizabeth Frances Geballe (Comparative Literature): Liminal Gogol
K. Andrea Rusnock (Visual Arts, IU South Bend): Soviet Exhibition Culture

Panel Chairs
Justyna Beinek (Slavic Languages and Literatures): Crossing the Boundaries of the Unbounded: the Epistolary, the Confession, and the Family History as Alternative Forms of Women’s Life Writing
Wookjin Cheun (Libraries): Digital Libraries and E-book Collections in Russia and Eastern Europe
Ben Eklof (History): Military Violence and Soviet Civil Society from the Civil War to Afghanistan. A Russian Sonderweg?
Ramajana Hidic-Demirovic (History): Between Chaos and Order: Recovery, (self)-Reinvention, and Empowerment in Hungary, Poland, and Romania, 1945-1990s
Padraic Kenney (History, REEI): Slavs in the Sun: The Soviet Union and the Third World
Colleen M. Moore (History): Constructing, Defending, and Provisioning the Soviet Project: Labor Incentives from Lenin to Khrushchev
K. Andrea Rusnock (Visual Arts, IU South Bend): Moscow Conceptualism, Part 2: Performance at the Margins
Ariann Stern-Gottschalk (Slavic Languages and Literatures): Inclusive Foreign Language Pedagogy

Roundtable Participants
Wookjin Cheun (Libraries): Inclusivity and Academic Diversity in Slavic, East European, and Eurasian Studies
Bernd J. Fischer (History, IU Fort Wayne): Independent Albania, 1912-2012, Retrospect and Prospect
Padraic Kenney (History, REEI): The State in Communist Eastern Europe: A Research Agenda
Alexander Rabinowitch (History): Reassessing 1917: Approaching the Centennial
Eren Tasar (History, IUPUI): The Fall of the Soviet Union: A View from the Republics
Jeffrey Veidlinger (History): Jewish Studies in the Post-Soviet Era
Indiana University
Summer Language Workshop
June 3- July 26, 2013

www.indiana.edu/~swseel/
Priority Deadline: March 1, 2013