Director’s Notebook
By Padraic Kenney

For a working-class school in suburban Boston, Weymouth South High offered some surprising opportunities. Mr. Dickinson, the Spanish teacher, had picked up Russian while in the Army. So for a few adventurous souls he offered an alternative excursion into an exotic alphabet. I am sure most of my classmates never studied it again beyond those three years; some never went on to college. But for me, there was another fateful encounter, in Mr. Donovan’s History class. He was a veteran of World War II, and once every few years taught a course in Russian and Soviet History and Literature. There I encountered The Brothers Karamazov, and was permanently hooked. How, I wondered, could anyone really think and act like Dimitri? I had to explore further – and just four short years later I was studying at the Pushkin Institute in Moscow. I am grateful that I had such good fortune, and such teachers.

That was the old days of the Cold War, when studying Russia was a national imperative. Today, though, there is just as much need to give teachers the tools to inspire another generation of globally-aware students. They might wonder how Russia got to be a player in the Syria standoff, or be intrigued by the plight of the women of Pussy Riot, or even have encountered Russian figures in some video game.

Those students can be anywhere, and that is why the outreach programs of REEI are so important. Thanks to the ongoing support of the Department of Education’s Title VI grant, REEI is designated a National Research Center. That designation brings an obligation, which REEI endeavors to fill year round. Longtime readers of REEIfication already know of our work with teachers of Russian and of Russian Studies around the country, providing them with teaching materials and teacher training in a variety of ways. The Olympiada program promotes high-school Russian language study through regional competitions around the country. Locally, Bloomington children study Russian in both the Bridges and the Rosinka programs. We can’t know which students will be inspired and intrigued by the language or the culture enough to pursue it into college. But the annual arrival of new Armstrong scholars – incoming freshmen who have pledged to continue the study of Russian (or another East European language) as a condition of the scholarship – indicates that for some, the dream lives on.

For most faculty and students at IU, REEI’s K-12 programs are nearly invisible, but they sustain us in more ways than we know. Precisely because they are less visible than the research and teaching we all engage in, they need our constant attention. At a recent meeting of National Resource Center directors and staff in Washington, I was excited to learn about all the different ways that centers like ours build communities and encourage future Russia (and Eastern Europe) experts. It was also clear, by the way, that our program is one of the best, thanks
REEI Fall Reception
By Elizabeth Tomlinson

On September 11, faculty, staff, students, visiting scholars, and friends of the Russian and East European Institute gathered at the Wells House for the annual fall reception, an evening of fun and fellowship over drinks and East European style hors doeuvres. Addressing the assembled in a short program, REEI Director Padraic Kenney announced academic honors, introduced new affiliates of REEI, and welcomed a host of visiting scholars and artists in attendance.

Recipients of honors that celebrate the memory of the late Professor Daniel Armstrong, a talented and much beloved IU Slavic Department alumnus, teacher, scholar, and administrator, were recognized. Four students were awarded the Daniel Armstrong Memorial Scholarship; including新鲜men Brandon Lavy and Benjamin Levy and Benjamin Turney, and continuing students Chelsea McShurley and Matthew Carter. Winners of the Daniel Armstrong Memorial Research Paper Award included Emily Young (REEI MA/MLS, 2013) in the Master’s Essay Division for “Alt-SHIFT: Queer Online Discourses on Coming Out in Serbia,” and Mallory Thayer (International Studies BA/REEI Minor, 2013) in the Undergraduate Division for “Environmental Movements and Class in the Czech Republic.” Professor Armstrong’s daughter Nancy and her children were on hand to congratulate the recipients of these awards.

Dr. Kenney recognized first year REEI MA student Elizabeth Tomlinson as the incoming recipient of the Robert F. Byrnes Memorial Fellowship, given in memory of the founder and first director of REEI. Dual REEI MA/MLA student Hannah Kay is the continuing Byrnes Fellow. Elizabeth Lipschultz was also recognized as the Robert C. Tucker and Stephen F. Cohen fellow in her second year. New REEI affiliated faculty introduced by Dr. Kenney included István Benczes (Visiting Professor, Central European Studies), Daniel Breet (Visiting Lecturer, History), Sofiya Asher (Lecturer, Slavic), Teuta Ismaili (Visiting Lecturer, Slavic), Joanna Nizjirska (Visiting Professor, Slavic), and Russell Valentino (Professor/Chair, Slavic).

Dr. Kenney concluded his remarks by sitting down with me for an enlightening and wide-ranging discussion that touched on a diverse array of topics, including Bloomington and Russian cinema as a featured speaker in REEI’s series of Russian-language talks (О России no-puskius) and visited Miriam Shrager’s fifth-year Russian class. Abdresbihov’s visit also included a lecture on his films by Vladimir Padunov, Associate Professor of Slavic Languages and Literature at the University of Pittsburgh, and a long-time friend of the distinguished Russian director.

In the course of all these events and their exploration of Bloomington, Abdresbihov and his wife, Nastilla Toidej, found time to sit down with me for an enlightening and wide-ranging discussion that touched on a diverse array of topics, including Bloomington and Russian cinema as a featured speaker in REEI’s series of Russian-language talks (О России no-puskius) and visited Miriam Shrager’s fifth-year Russian class. Abdresbihov’s visit also included a lecture on his films by Vladimir Padunov, Associate Professor of Slavic Languages and Literature at the University of Pittsburgh, and a long-time friend of the distinguished Russian director.

An admirer of the Italian Neo-Realists and American director David Lynch, Abdresbihov mentioned that the latter’s television serial Twin Peaks was so avidly watched in Russia, that “the streets throughout the country would all of a sudden become empty” whenever it was broadcast.

When asked about the place of his work in today’s Russia, Abdresbihov expressed doubts about the influence of contemporary cinema on the society in which he lives. “Culture by itself, including cinematography, which is also a big industry, will not resolve problems that currently exist in Russia. These are problems of the system, and hence need to be resolved on the level of the country’s life as a whole.”

REEI Fall Reception.

REEIfication, Fall 2013

Russian Director Vadim Abdresbihov at IU-Bloomington
By Antoniona Semivolos

One of Russia’s most independent and celebrated film directors, Vadim Abdresbihov visited Indiana University’s Bloomington campus on September 8-13. Abdresbihov’s films have received prestigious awards at the Berlin and Venice film festivals. Abdresbihov has also been an influential faculty member (or “the master,” as professionals of his stature are revered in the Russian cinematic teaching tradition) at the All-Russian Governmental University of Cinema—the former All-Union State Institute of Cinematography, where he studied under the distinguished Soviet director Mikhail Romm in the early 1970s.

Inspired by Yuri Gagarin’s historic space flight in 1961, Abdresbihov studied nuclear physics at the Moscow Institute of Physics and Technology and worked for a number of years as a manager at the Moscow Electric-Vacuum Factory before embarking on his illustrious cinematic career. His directorial debut Stop Potapov! earned the gold prize at the annual film festival of the All-Union State Institute of Cinematography in 1974. It was the first of a dozen films that he directed over the next four decades.

During Abdresbihov’s visit, REEI joined with IU Cinema, the College Arts and Humanities Institute, and the Department of Communication and Culture to present his Magnetic Storms and Time of a Dancer. Abdresbihov also spoke about his career and contemporary Russian cinema as a featured speaker in REEI’s series of Russian-language talks (О России no-puskius) and visited Miriam Shrager’s fifth-year Russian class. Abdresbihov’s visit also included a lecture on his films by Vladimir Padunov, Associate Professor of Slavic Languages and Literature at the University of Pittsburgh, and a long-time friend of the distinguished Russian director.

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REEIfication, Fall 2013
Faculty Profile: Russell Valentino
By Tyler Madsen

The Russian and East European Institute welcomes Dr. Russell Valentino, the new chair of the Department of Slavic Languages and Literatures. Earlier this fall, Russell set aside some time to talk for REElification about his background, academic and professional interests, and impressions of Bloomington and IU.

Childhood and Education
Russell Valentino was raised in Fresno, California on a farm where his family grew grapes and oranges. Russell’s father and his five siblings were all musicians, and Russell started college at California State University Fresno on a music scholarship, intending to study percussion and voice. While in college, he began to study Latin and French, eventually finding his way to Russian in his sophomore year. In 1984-85, Russell studied in France. In the summers of 1984 and 1985 he also attended a three-week Russian course in Germany taught by Russian émigrés, an experience he recalls as “very stimulating, with a thick atmosphere of nostalgia.” In 1986 Russell received a BA in English and Russian, with minors in French and philosophy. From there he went on to graduate school at UCLA, where he eventually earned his PhD in Slavic Languages and Literature.

Inspirational Teachers
Russell praised the exemplary and inspiring teachers who guided him as an undergraduate and graduate student. “All of the really good teachers that I had spent time with my writing. They gave me extensive comments, and not just comments about grand ideas or big ideas, but also how to do this—‘You should change the order of these points, but also how to do this—‘You should change the order of these points, and not just comments about grand ideas or big ideas, but also how to do this—‘You should change the order of these points, and not just comments about grand ideas or big ideas, but also how to do this—‘You should change the order of these points, and not just comments about grand ideas or big ideas, but also how to do this—‘You should change the order of these points, and not just comments about grand ideas or big ideas, but also how to do this—‘You should change the order of these points, and not just comments about grand ideas or big ideas, but also how to do this—‘You should change the order of these points, and not just comments about grand ideas or big ideas, but also how to do this—‘You should change the order of these points, and not just comments about 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International Experience
Throughout his career, Russell has had many opportunities to travel and work abroad. And, he has the linguistic ability to do so. He speaks Russian, Bosnian/Croatian/Serbian, Japanese, French, Italian, and can get by in other Romance languages. Russell recently completed a trip from Hokkaido, Japan to St. Petersburg, Russia where he travelled by boat, plane, and train. You can read more about this in several short pieces he published in the Iowa Review. Less recently, Russell has completed two Fulbright research trips to Italy, one at the NEH summer institute in Venice and at the University of Iowa’s Overseas Writers’ Workshop in Istria and Corfu.

Current Projects
Russell has just finished two books, both of which are under review at presses: From Virtue to Virtuality: Property, Commerce, and the Quest for Masculine Character from Dostoevsky to DeKillo and Crossing Seven Silences: A Braided Memoir. The latter is not so much a scholarly work as a mix of personal history, meditation on language and translation, and travel writing. An excerpt entitled “Good Enough for Jesus” appears in a recent issue of The Buenaventure Ares Review.

Russell is also working on a translation of an Italian novel set in Trieste, which mixes Slavic and Italian cultures from the early twentieth century. Finally, he is the principal investigator on a three-year NEH Collaborative Research Grant, which aims to explore how translated works make their way into the national traditions of other cultures by dealing with such questions as how Dante’s Inferno becomes a work of English-language poetry, and Dostoevsky’s Notes from Underground establishes itself as a work of American existentialist literature. The grant is with the Russian State Humanities University and the University of Zadar, and Russell will be having his first meeting with colleagues from Russia and Croatia in Bloomington in October.

Tyler Madsen is an MA student at REEI and SPEA
From September 9–13, the Polish Studies Center was honored to host five representatives from the Polish Institute of National Remembrance (IPN), an institution founded in 1998 to collect and make available the archives of the Communist-era secret police; to investigate crimes committed under the Nazi and Communist regimes; and to educate about its findings. The IPN delegation, including current IPN President Łukasz Kamiński, visited Bloomington in connection with a series of events that included a lecture by Dr. Kamiński entitled “The Archives of Dictatorship—between Politics and Justice,” an opening reception for the IPN exhibit “Operation AB – Katyn” in the Mathers Museum of World Cultures, and a presentation by the compilers (as well as Híroko Kuromiya, History, who wrote the preface) of the new IPN-published book, Poland and Ukraine in the 1930s and 1940s: Documents from the Archives of the Secret Services. All of the events drew a large number of students, faculty, staff, and members of the Bloomington community. In his lecture and remarks at the exhibit opening, Dr. Kamiński spoke on the IPN’s role in contemporary Polish political and historical life, as well as its archival work and outreach programs. In addition to these public events, the members of the IPN delegation toured the special collections at the Lilly Library and met with students, faculty, and staff at various functions, including the annual REEI reception on September 11.

Peter Jensen is an MA student at REEI, and also contributed two co-authored chapters to the Handbook and co-authored the introduction.

### Faculty/Staff News

**Michael Alexeev** (Economics) co-edited *The Oxford Handbook of the Russian Economy* (2013, Oxford University Press.) He also contributed two co-authored chapters to the Handbook and co-authored the introduction.

**Jack Bielskiak** (Jewish Studies) conducted research on “The (Mis)Uses of Solidarity: From the East European Fall to the Arab Spring” as part of the 2013 IU–Warsaw University academic exchange. He also presented a lecture in June on “Party System Determinants of Electoral Reform in Post-communist States” and a paper on Sociology at Warsaw University. He was appointed Associate Chair of the Department of Political Science this Fall.


**Owen Johnson** (Comparative Literature) is on sabbatical this year. Supported by a fellowship from the Guggenheim Foundation, he is working on a new translation of “Pan Tadeusz,” the 1834 epic poem by Adam Mickiewicz (1798 – 1855). At present he is in Marfa, Texas on a two-month residency with the Lannan Foundation. His translation of Wiesław Myśliwski’s 2006 novel *J Treatise on Shelling Beans (Traktat o łuskaniu fasoli)* is forthcoming from Archipelago Books.

**Padraic Kenney** (History) presented the keynote lecture, “Who Controls the Square? Occupied Spaces and Democratic Transformation,” at a conference on “The Art of the Impossible: Culture, Philosophy and Dissent from Havel to Witos,” at the Martin F. Lamon University Center at Fort Hood, Texas, preparing them for a paper entitled “Rebuilding the Struggle in Prison: Practices of Incarcerated Social Movements.” He also presented a paper titled “Rebuilding the Square: Processes of Incarcerated Social Movements” at the Central and East European Communications conference in Kaunas, Lithuania, in April, he was interviewed by Lithuanian Public Radio about journalistic professionalism in the United States and Eastern and Central Europe. The interview can be found at: [http://www.lt.naujienos/kalta_vilnius/33/16719/tv._johnsonas_zurnalistu_misija_pasaulyje_padeti_visuomeni_suprasti_save](http://www.lt.naujienos/kalta_vilnius/33/16719/tv._johnsonas_zurnalistu_misija_pasaulyje_padeti_visuomeni_suprasti_save).

**Debra Friedman** (Russian and East European Institute) was appointed as Associate Chair of the Department of Political Science this Fall. She also participated in the Petro Jackson Memorial Symposium “Politics of Language in Contemporary Ukraine: Practices, Identities, Ideologies” at the Harvard Ukrainian Research Institute, where she gave a talk on “Our Language: Ukrainian as a ridna mova ‘native language’ among Ukrainian youth.”

**Charles J. Halperin** (History) published “Ecclesiastical Immunities in Practice during the Reign of Ivan IV” in *Russian History* and “Ivan the Terrible returns to the silver screen: Pavel Lungin’s film Tsar” in *Studies in Russian and Soviet Cinema*. His article “Bulgarian NEGO SI is a Balkan Anaphor” is forthcoming in *Slovenian Orphan Accusative and Noun Phrase Structure* at the Harvard Ukrainian Research Institute, where he gave a talk on “The Archives of Dictatorship—between Politics and Justice,” an opening reception for the IPN exhibit “Operation AB – Katyn” in the Mathers Museum of World Cultures, and a presentation by the compilers (as well as Híroko Kuromiya, History, who wrote the preface) of the new IPN-published book, Poland and Ukraine in the 1930s and 1940s: Documents from the Archives of the Secret Services. All of the events drew a large number of students, faculty, staff, and members of the Bloomington community. In his lecture and remarks at the exhibit opening, Dr. Kamiński spoke on the IPN’s role in contemporary Polish political and historical life, as well as its archival work and outreach programs. In addition to these public events, the members of the IPN delegation toured the special collections at the Lilly Library and met with students, faculty, and staff at various functions, including the annual REEI reception on September 11.

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cal chemist, poet, and co-founder of the Bulletin of Atomic Scientists, as well as of the international Pugwash movement of concerned scientists.

Janet Rabinowitch (UI Press) participated in a workshop entitled "Recovering Forgotten History: The Image of East-Central Europe in Anglo-Saxon Textbooks," which was held in Krakow and Warsaw, Poland under the sponsorship of the Polish Foreign Ministry and Lazarski University.

Mark Roseman (History) was a faculty mentor for the German Historical Institute Washington's Transatlantic Doctoral Seminar in German History in Munich in May. He was an invited participant at the international conference, "The Margins of Citizenship: 'Deporability,' Illegality and Statelessness in the 20th Century" at Villa Vignoli in Menaggio, Italy in July. He was also a Visiting Professor for the course, "The Holocaust" at the University of Cape Town in August.

While there, he presented a workshop paper "Beyond the 'racial state': rethinking Nazi Germany as a racial regime" at the Kaplan Centre Faculty Seminar at the University of Cape Town. He also gave a public lecture "Hidden rescue, hidden history: saving Jews in Nazi Germany" at the Cape Town Holocaust Centre. He presented the paper "Jews, Volk and Race – Some Reflections" in the panel "Beyond the Racial State", at the German Studies Association 2013 annual conference in Denver. He also moderated the panel "Jewish Experiences and Resistance before and during World War II".

Frances Trix (Linguistics/Anthropology) organized an Information Session on the EU-brokered First Agreement on Principles for Normalization of Relations between Kosovo and Serbia and the Wilson Center in Washington, DC in April. She presented on "Albanians' Rescue of Jews during World War II" at the Ann Arbor Jewish film festival as background for a documentary on that topic, Resa: The Promise, in May. During the summer, she went to Kosova, where she conducted research on the Muslim month of Ramadan in Prizren, Kosova's most traditional city, for an invited chapter on Islam in Kosova. She published "Ethnic Minorities of Macedonia: Turks, Roma, and Serbs," in Sabrina Ramet's Civic and Uncivic Values in Macedonia: Value Transformation, Education, Media (2013, Palgrave Macmillan.) She also published "Underserved? – Kosovar Albanians' Reactions to the Milošević Trial" in Timothee Water's (Law) The Milošević Trial: An Autopsy (2013, Oxford University Press) and "Der Kosovo/Kosova-Konflikt - Mythen und Demografie" ("The Kosovo/Kosova Conflict: Myths and Demographics") in Andreas Hilger and Oliver von Wrochem's The Divided Nation - Coming to Terms with National Loosess in the 20th Century.

Tim Waters (Law) completed the Alexander von Humboldt Foundation Experienced Research Fellowship at the Max Planck Institute for Comparative Public Law and International Law in Heidelberg, Germany. In 2013, he published "Plucky Little Russia: Misureading the Georgian War through the Distorting Lens of Aggression" in the Stanford Journal of International Law and "Misplaced Boldness: The Avoidance of Substance in the International Court of Justice's Kosovo Opinion" in the Duke Journal of Comparative & International Law. In 2012 he reviewed Richard Wilson’s Writing History in International Criminal Trials for the Political & Legal Anthropology Review and Alexander Zahar and Göran Sluiter's The Legacy of the International Criminal Tribunal for the Former Yugoslavia for the German Year Book of International Law. He has recently lectured on the Milošević trial at the Max-Planck Institute in Freiburg, the Max Planck Institute in Heidelberg, Ludwig-Maximilians-Universität in Munich, Bucerius Law School in Hamburg, and the Association for the Study of Nationalities annual conference at Columbia University. In addition, he has recently lectured on Responsibility to Protect at the University of Ljubljana in Slovenia and on the Russian-Georgian War at the Association of American Law Schools annual conference in New Orleans.

Continuing Student News

Chris Flynn (REEI) studied Estonian in the Baltic Studies Summer Institute at University of Pittsburgh this summer.

Hannah Kay (REEI/MBA) participated in American Council's Eurasian Regional Language Program in Tbilisi, Georgia this summer, taking individual intensive Georgian language classes with the support of a Title VIII grant.

Katie Blatt (History) attended the Harvard Ukrainian Summer Institute, where she took Ukrainian for Reading Knowledge and conducted research at the Widener library. This school year she is in Kiev, Ukraine on Fulbright-researching for her dissertation in History which will address the experience of religious prisoners in the Gulag.
Andrew Barnes (SWEEEL, 1990) thanks SWEEEL professors in the acknowledgements of his 2006 book Owning Russia.


Jim Butterfield (BA, Political Science, 1982) is a Visiting Faculty with the Department of Political Science at Kazakh Agro-Technical University in Astana, Kazakhstan.

Patrick Burlingame (MA/MBA, REEI, 2008) and his wife, Zofia, are expecting their first child. They will be visiting family and friends in Hungary this winter.

Jennifer Cash (PhD, Anthropology, 2004) published the book Villages on Stage: Folklore and Nationalism in the Republic of Moldova (2011, Lit Verlag.).


Rich Coppa (MA, REEI, 1994) was promoted to Director of Business Development, Strategic Muscle & Defense Systems for the Boeing Company.

James Franklin Collins (MA, REEI, 1964) has unsuccessfully attempted retirement twice. After leaving the US Foreign Service at the end of his four years as US Ambassador in Moscow, he spent five years as advisor to the law firm Akin Gump Strauss Hauer & Feld. He is now in his seventh year at the Carnegie Endowment for International Peace in Russian Fairy Tales of Moldova.

Phillip Goss (Research Fellow, 2001) is conducting research on the Russian-Romanian front in World War I.


Sibelan Forrester programs with the countries of the former Soviet Union. She spoke on “A Gentle Blending of Academic and Professional: Training of Women in Yaroslavl, Russia.”

Ronald Meyer (PhD, Political Science, 1978) published the article “The US No Longer Makes the Grade: Economic Inequality Put an End to the American Century” in the Fall 2012 issue of Phi Kappa Phi Forum. He is working on a third edition of his textbook A Concise History of Modern Europe: Liberty, Equality, Solidarity.


Peter Holquist (BA, Slavic Languages and Literatures/History, 1986) will be an Andrew Mellon Foundation Fellow at the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library from 2013-2014.

Allan Graften (BA, Russian Languages and Literature, 1975) is an advisor to investors in media and content companies, including investors in Russia. He is Chairman of the Board of Majesco Entertainment.

Michael A. Lally (MA, REEI, 1992) was accepted to the Harvard University Kennedy School of Government’s Executive Education Program for Senior Executives in National and International Security. He is currently the Commercial Counselor at the U.S. Embassy in Ankara, Turkey, with additional responsibility for Azerbaijan, Georgia, Turkmenistan and Uzbekistan.

David M. Marks (MA, Russian Literature, 1979) retired from the Department of State at the end of September after a 30-year career.

David S. Mason (PhD, Political Science, 1978) published the article “The US No Longer Makes the Grade: Economic Inequality Put an End to the American Century” in the fall 2012 issue of Phi Kappa Phi Forum. He is working on a third edition of his textbook A Concise History of Modern Europe: Liberty, Equality, Solidarity.

Dan McGurin (MBA, 1995) is working on his PhD at NC State College of Education. His research focuses on cultural challenges faced by global work teams.

Sarah Burns Gilchrist (BA/MLS, Comparative Literature/Slavic Languages and Literatures, 2004/2011) attended the American Library Association Immersion Teacher Track.


William Pfaff (PhD, History, 1981) took up the position of Director of Performance Evaluation at the State Department in August. He oversees the appraisal system for 13,800 Foreign Service employees.

David M. Rayment (MA, REEI, 1991) received US Title VIII fieldwork and language funding to study the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library from 2013-2014.

Jim Niessen (BA, Slavic Languages and Literature, 1975) is an advisor to investors in media and content companies, including investors in Russia. He is Chairman of the Board of Majesco Entertainment.

Jon Giullian (Anthropology, 2002; MA, REEI, 2007) received US Title VIII fieldwork and language funding as well as a NSF grant. He will present his research this year at the SOYUZ annual conference, held this March at

Jennifer Davis (PhD, Comparative Literature, 1986) is on the jury for the AATSEEL Translation Prize and is a member of the Translation Committee of PEN American Center. Recent publications include “The Cherry Orchard in the Twenty-first Century: New Adaptations and Versions” in Chekhov for the 21st Century, and “Chekhov’s House with the Mezzanine and the History of Russian Literature,” in История переиздания: Межкультурные подходы и иллюзии, proceedings of a conference on translation held at RGGU the previous year. The forthcoming new Norton Critical Edition of Chekhov’s Stories, which will be published in November, contains Meyer’s translations of three stories. In May, Meyer delivered a paper on adaptations of Dostoevsky’s “White Nights” at the OSU conference "Adaptation: Russian Text into Film."

Jim Niessen (MA/REEl Certificate, 1980; PhD, History, 1989) is participating in a collaborative project to update a survey of European collections in the NY area for the fall issue of Slavic and East European Information Resources. In May and June he gave presentations at two Hungarian conferences about Hungarian manuscript collections in the US. He has worked to digitize a small collection of records about the processing of Hungarian 56er refugees at Camp Kilmer, accessible on a portal at http://hungarian.rutgers.edu/56-ers-collection.

Patrick O’Neil (PhD, Political Science, 1994) published the fourth edition of his book Essentials of Comparative Politics. The book has now also been published in Arabic translation.

Justin Otten (BA, Anthropology, 2002; MA, REEI, 2007) received US Title VIII fieldwork and language funding as well as a NSF grant. He will present his research this year at the SOYUZ annual conference, held this March at
Columbia University, and the Society for Economic Anthropology, held this April at Washington University in St. Louis. He has been published and has forthcoming articles in the Kroeber Anthropological Society Papers, SEEU Review, Student Anthropologist, and Anthropology of East Europe Review.

Elizabeth Plantan (MA, REEI, 2012) traveled to Beijing, China to attend the Princeton in Beijing Mandarin program on a summer FLAS fellowship.

Mimoza Rista-Dema (PhD, Linguistics, 2006) was the Chair of the English Department at the University of New York in Tirana, Albania from September 2009 to September 2011.


Lynn Sargeant (PhD, History, 2001) was promoted to full professor at California State University, Fullerton. She was also appointed Interim Director of Undergraduate Studies.


Doyle Stevick (PhD, International and Comparative Education, 2006) was promoted to Associate Professor of Educational Leadership and Policies in 2012. In 2013-2014 he will be a Fulbright Fellow in Estonia.

Alex W. Uher (BS, International Business/Economics, 2001) has traveled to over 60 countries, gaining international marketing experience on the ground in Shanghai, Hong Kong, Singapore and Tokyo.

Janine Wedel (MA, Anthropology, 1980) was featured in the article “Meet the Flexians” in the September/October edition of Pacific Standard.


Cynthia Werden (PhD, Anthropology, 1997) is currently president of the Central Eurasian Studies Society.

**New REEI MA Students**

Aleks Ans graduated from the University of Florida in 2012 with a BA in Russian. He has studied Russian in Kyrgyzstan on a Benjamin A. Gilman International Scholarship, at the University of Pittsburgh Summer Language Institute with support of a FLAS, and at the IU Summer Language Workshop (SWSEEL) as recipient of Title VIII fellowship. He will use his studies at REEI to prepare for a career in national security or foreign service.

Alexander Herbert received his BA from Wheaton College in History and Russian Studies. In the summer of 2011, Alexander honed his skills in Russian through a three-month course of language study at the Linguistics University in Nizhny Novgorod. In the following summer, he worked at the State History Museum in Red Square as a translator in the museum’s library. Alexander’s interests lie in early 19th-century Russia, particularly the reign of Alexander I and the colonization of Alaska. Aside from formal studies, Alexander is pursuing an independent project on the development of Russian punk rock from Soviet times to the present day.

Pat Neilan received a degree in History and Government from Manhattan College in 2009. After graduation he completed his Trinity TESOL in English as a Foreign Language. After a brief stint in Prague, he taught for a private language school in Karaganda and Astana, Kazakhstan, from 2010-2013. He is interested in the legacy of the Soviet Union as reflected in political, economic and cultural relationships between Russia and the CIS.

Kyle Norweg was born and raised in Maine. He graduated with a BA in International Studies from the University of Maine at Farmington. After trying his hand at aviation, he decided to teach his German language skills and studied in Austria, where his love for international affairs really took off. His studies at REEI will focus on Southeastern Europe with an eye towards a career in either the public or private sector. In addition, as a student-athlete and a high school athletics coach, he is interested in researching the role of sports in diplomacy and international relations.

Brittany Shelmon hails from Lafayette, Indiana and graduated from Mount Holyoke College in 2013 with a BA in History focusing on 20th-century wars and post-conflict societies. A period of study in the former Yugoslavia sparked her interest in Eastern Europe. Through the dual degree program with SPEA and REEI at IU, she looks forward to continuing her study of the Balkans.

Karen Timko received her BA at Drew University, where she studied English and Russian. She is pursuing a dual MA/MLS at IU in hope of finding work in an academic or museum library. Her interests include Western Slavic languages and literatures, Polish culture during the Partitions, Polish-Russian relations, and twentieth century Soviet/Russian art.

Elizabeth Tomlinson is from Starkville, Mississippi and graduated from Rhodes College in 2012 with a double major in International Studies and Russian. She has studied Russian in St. Petersburg and Kazan. Over the past year she travelled through the former Soviet Union and taught English in Georgia. She is interested in post-Soviet development and democratization.

Gregory Zorko is from Albany, New York. He studied History and English at SUNY Plattsburgh. After completing his undergraduate studies he took a year off from school to write and publish his poetry. His studies focus on the history of Russian literature, particularly the avant-garde literary movements of the early twentieth century. He also has an interest in the history and theory of the novel as a literary genre.

### Visiting Scholars

Ognjen Caldarovic, a sociologist at the University of Zagreb in Croatia, conducted research on the sociology of time and sociology of risks as a guest of the Department of Sociology in August and September.

Tuyana Dashitsyrenova, a Fullbright visiting scholar from Buryat State Academy (Ulan-Ude, Republic of Buryatia, Russia), is conducting research on advertising and public relations at the Department of Telecommunications, the Kelley School of Business, and the School of Journalism.

Zoltan Kacsuk is a lecturer in the Department of Sociology and Communications at Budapest University of Technology and Economics. As the 2013-14 Fall Rezler Scholar, he is in residence at IU from September to January. His current research focuses on learning and the world of work within subcultures and fan cultures.
Sebastian Kołodziejczyk, visiting from the Institute of Philosophy at Jagiellonian University in Kraków, conducted research on the metaphysics of mental life as a guest of the Department of Philosophy in September.

Ekaterina Levko, who teaches in the Department of English Language at the Saint Petersburg University of Humanities and Social Sciences, is a Fulbright Russian-Japanese Faculty Development Fellow at Indiana University from August through January as a guest of the Department of American Studies. While on campus, she is designing a program on American Studies to be introduced at her home institution.

Petr Kopin is a Fulbright Visiting Scholar under the sponsorship of the Russian and East European Institute. He graduated from the Faculty of History at Saint State University in 2010 and is currently writing his kandidatskaya dissertation with the Russian Academy of Science in Moscow. With the guidance of faculty mentor Ben Ekl (History), Petr is conducting research on the Russian perception of the United States prior to 1917.

IU Participants at the ASEEES Convention

The 45th Annual Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES) will be held in Boston at the Boston Marriott Copley Place on November 21-24, 2013.

The IU Alumni Reception will take place on Friday, November 22, 2013 at 8:30pm in Grand Ballrooms H & I.

IU will be represented at three booths in the Exhibit Halls: 318, 319, and 320.

Faculty/Staff Papers


Akrum Khahibullaev (Near Eastern Languages and Cultures): “Uzbek and Central Asian Sources on Islam”

Dodaona I. Kiziria (Slavic Languages and Literatures): “Georgian Heroes and Cultural Activists in the Russian Series LRP”


Joshua Malinsky (Communication and Culture): “Political Alignment and Audio-Visual Prosecution in Yugoslav post-WWII Nonfiction Film, 1946-1950”

Nina M. Perlina (Slavic Languages and Literatures): “Four Lives of F. M. Dostoevsky as an Illustration of the Organic/Abnormal Development and of the Cultural Outlook of the Series Lives of Remarkable People”

Alexander Robinowitch (History): “October Surprise: The Petроград Bolsheviks and the Yudenich Crisis”

K. Andrea Rusnock (Visual Arts, IU South Bend): “The Art of Embroidery: Women and Russian Fin-de-Siecle Needlework”

Panel Discussants

Michael V. Alexeev (Economics): “Strength and Fragility of the Russian Economic Development”

Ben Ekl (History): “Confessional Schools in the Western Borderlands in Late Imperial Russia”

Padraic Kenney (History): “Party-State Relations in Soviet-Style Societies/Grabbing Power, Passing Bricks: Communism in post-War Czechoslovakia, Poland, and Ukraine”

Vadim V. Lypianov (Slavic Languages and Literatures): “Nabokov and Philosophy”

Joshua Malinsky (Communication and Culture): “Social Movements and Neo-liberalism in the Postsocialist World #5: Postsocialist Media and Cultural Production”

Sara Stefan (Slavic Languages and Literatures): “Chekhov and the Embodiment of the Feminine”

Benjamin Joel Stellwagen (History, IUPUI): “Transformations of Identity in the 20th Century: Russia/USSR”

Maria Bucur-Deckard (History): “Slavic, Eurasian, and East European Specialists in Academic Administration: Reflections from Practitioners”

Wookjin Cheun (Libraries): “Uneven Revolutions? Digital Libraries, E-Book Collections, and Online Information Across Russia, Eurasia and Eastern Europe”

Jacob Emery (Slavic Languages and Literatures): “Is Slavic Ready for a Marxist Criticism (Again)?”

Padraic Kenney (History): “Thinking Revolution: The Wider Work of 1817, 1828, and the Colored Revolutions”

Janet Rabinowitch (IU Press): “Publishing a Book in Slavic, East European, or Eurasian Studies: Reflections and Advice from Editors”


Maria Shardakova (Slavic Languages and Literatures): “Interdisciplinary Approaches to the Study of Russian & Ukrainian Jokes”


Lisa Cooper Vest (Musicology): “Revolutionizing Music and Sound: Music, Technology, and New Media in Russia, Eastern Europe, and Eurasia”

Russell Scott Valentino (Slavic Languages and Literatures): “Slavic Studies and Translation Studies: Problems, Perspectives, Possibilities”

Panel Chairs

Maria Bucur-Deckard (History): “Censorship and Ideology under Communism”

Colleen M Moore (History): “Mission Control: The Embassy as a Site of Negotiation and Conflict”

K. Andrea Rusnock (Visual Arts, IU South Bend): “Revolutions in Eastern European Performance Art”

Roundtable Participants

Justyna Anna Beinek (Slavic Languages and Literatures): “Monetary Deficit, Creative Surplus: Austerity Measures and their Impact on Eastern European Film”

Maria Bucur-Deckard (History): “Slavic, Eurasian, and East European Specialists in Academic Administration: Reflections from Practitioners”

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Student Papers

Elizabeth Frances Geballe (Comparative Literature): “How is the Fly Fallen, Fallen: Katherine Mansfield’s Re-writing of Chekhov”
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Indiana University
Bloomington, Indiana 47405

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