REALITY GENDERVERSION: CONFERENCE PROGRAM

Friday, April 26

9:30 a.m. – 10:00 a.m. Registration and Coffee Ernie Pyle
Registration is open until 12:00 p.m. After the registration desk closes at noon, materials will be available immediately prior to or following the keynote lectures in Ernie Pyle 220.

10:00 a.m. – 11:15 a.m. Opening Remarks Ernie Pyle 220
Keynote: Brenda R. Weber
“Trash Talk: The Gender Politics of Reality TV”

11:15 a.m. – 11:30 a.m. Break

11:30 a.m. – 1:00 p.m. Session 1

Panel 1: The Politics of Affect Woodburn Hall 005
Chair: Misha Kavka, Film, Television, and Media Studies, University of Auckland

Dawn Rae Davis, Gender Studies, Indiana University.
“And now it’s time to go to prison’: Lockup and Touristic Economies of Public Feeling”

Matthias Herz, German Research Foundation.
“A Rose for the Lady? Gender Relations and Stereotypes within the Reality Show The Bachelor”

Pier Dominguez, American Studies, Brown University.
“I’m Very Rich, Bitch!’: Circuits of Televisual-Digital Affect & Queer Racial Pleasures in the Real Housewives.”

Panel 2: The American Spatial Politics of Reality TV Woodburn Hall 003
Chair: Jennifer Meta Robinson, Communication and Culture, Indiana University

Colin Johnson, Gender Studies, Indiana University.
“Funny Farm: Sexuality, Style and the Refashioning of American Rural Life”

Heidi Zimmerman, Critical Media Studies, Department of Communication, University of Minnesota.
“Reality TV Goes Green: The Gendered Dimensions of Cable Television’s Foray into the Environmental Movement”

Eva Hageman, American Studies, Department of Social and Cultural Analysis, New York University.
“Making Value, Making Home: The Sexual and Gendered Dimensions of Property Speculation in Reality TV”

Susan Lepselter, Communication and Culture, Indiana University
“Like a Bomb Went Off in Here: Domesticating Anxiety from Atomic Education to Reality Hoarding Shows”

1:00 p.m. – 2:15 p.m. Lunch Memorial Hall Quad

2:30 p.m. – 3:45 p.m. Session 2

Panel 3: Dragulicious Woodburn Hall 003
Chair: Jason Qualls, Communication and Culture, Indiana University

1:00 p.m. – 2:15 p.m. Session 2
Josh Morrison, Screen Arts and Cultures, University of Michigan.
“Draguating” to Normal: The Misogyny of RuPaul’s Drag U

Daniel Grinberg, Communication and Culture, Indiana University.
“Lady Lessons: Womanhood as Education in RuPaul’s Drag U”

Milo Rhodes, Gender Studies, Indiana University.
“Golden Gals:” A Moment of Historical Fantasy and Gay Kinship in RuPaul’s Drag Race

Kai Kohlsdorf, Feminist Studies, University of Washington.
“Racing RuPaul’s Drag Race: Ethnicity and Gender in the “Post” Moment”

Panel 4: The Labor of Labor: Pregnancy and Reality TV
Chair: Laurie Ouellette, Communication Studies, University of Minnesota

Deanna Gross Scherger, Department of English, Indiana University.
“‘We Got a Little More Than We Bargained For’: Jon and Kate Plus Eight, Assisted Reproductive Technologies, and the Reality Celebrity Family”

Lauren Weinzimmer, Department of Radio-Television-Film, University of Texas, Austin.
“We Just Can’t Get Enough: Postfeminism, Paratexts, and Teen Pregnancy”

Jennifer E. Maher, Gender Studies, Indiana University.
“Screening for Donors: The New Techniques (and Same Old Thinking) of Reproductive Technology”

Panel 5: Gender, Sex, and Performativity
Chair: Allison Vandenberg, Gender Studies, Indiana University

Rebecca Jurisz, Critical Media Studies, University of Minnesota.

Stefania Marghitu. Independent Scholar.
“Replacing Otherness with Reality TV Universality: The Case of Gender and Disability in Push Girls”

Allison Vandenberg, Gender Studies, Indiana University.
“The Cost of the Crown: Gender and Socio-Economic Class in Toddlers & Tiaras”

Joselyn K. Leimbach, Gender Studies, Indiana University.
“The Politics of Marketability: Rachel Maddow and Suze Orman’s Lesbian Performance”

3:45 p.m. – 4:00 p.m. Break

4:00 p.m. – 5:15 p.m. Session 3

Panel 6: Extraordinary Bodies
Chair: Krystal Cleary, Gender Studies, Indiana University

Krystal Cleary, Gender Studies, Indiana University.
“The most amazing thing about us is we are just like everyone else!”: Negotiating the Gaze and the Performance of Extraordinary Normalcy in TLC’s Abby & Brittany”

Lori Kido Lopez, Communication Arts, University of Wisconsin-Madison.
“Visualizing Women’s Abilities and Potential on Push Girls”
Patricia Wawryka, Institute of Women’s Studies, University of Ottawa.
““Extraordinary Singletons”: Representations of Gendered Disability in The Undateables”

**Panel 7: Reality’s Erotic Relations**  
Woodburn Hall 005  
Chair: Justin R. Garcia, Gender Studies and the Kinsey Institute, Indiana University.

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“Millionaire Matchmaker and Evolutionary Implications of Romantic Attraction.”

Suzanne Leonard, English, Simmons College.  
“Can This Channel Be Saved? Programming and Prescribing Marriage Therapy on VH1”

Natalie Loveless, Contemporary Art and Theory, Department of Art and Design, University of Alberta.  
“‘Married and Dating’: Polyamory in the Heterosexual Imaginary”

Maria Suzanne Boyd, Department of Communications, Georgia State University.  
“Gold Diggers are Ratings Gold: A Discourse Analysis of Who Wants to Marry a Multi-Millionaire?”

**Panel 8: Race, Ethnicity and Representation on Reality TV**  
Woodburn Hall 007  
Chair: LaMonda Horton Stallings, Gender Studies, Indiana University.

Katrina Overby, School of Journalism, Indiana University.  
“Where is the Love?: An Exploration of Sexuality on Love and Hip-Hop”

Alexandra Sastre, Annenberg School for Communications, University of Pennsylvania  
“Guidette Problems: Gender, Agency and the Ethnic Body on MTV’s Jersey Shore”

Afton Ginlock, School of Journalism, Indiana University.  
“Real Sex: How Black masculinity and sexuality intertwine on Bravo’s Real Housewives of Atlanta”

Melinda Brennan, Gender Studies, Indiana University.  
“Canceled Muslims: All-American Muslim & Neo-liberal Responses to Sexism and Racism”

5:15 p.m. – 5:30 p.m.  
Break

5:30 p.m. – 6:30 p.m.  
**Keynote: Laurie Ouellette**  
Ernie Pyle 220  
“Girls at Risk: Reality Television and Biopolitics”

HORIZONS OF KNOWLEDGE LECTURE – FREE TO THE PUBLIC

6:30 p.m. – 9:00 p.m.  
Free Time (Dinner on your own)

9:30 p.m.  
**Film: Reality**  
IU Cinema

**Saturday, April 27**

10:00 a.m. – 11:00 a.m.  
**Keynote: Jane Feuer**  
Ernie Pyle 220  
“‘Quality’ Reality and the Bravo Media Reality Series”

11:00 a.m. – 11:15 a.m.  
Break
11:15 a.m. – 12:45 p.m.  Session 4

**Panel 9: Social Identity and Therapeutic Rationalities**  
Woodburn Hall 005  
Chair:  Adam Fisher, Counseling and Psychology, Indiana University

Rebecca Tiger, Sociology, Middlebury College.  
“Diagnosing Monsters: Dr. Drew and the Gendered Discourse of Rationality on Reality Television”

Jessie Daniels, Hunter College and the Graduate Center, CUNY.  
“The Whiteness of (Queer) Addiction on Intervention”

Bertha Alvarez Manninen, Philosophy, Arizona State University.  
“Virtue Ethics, Sex, and Reality TV: If Aristotle Had Watched Snooki”

**Panel 10: All-Consuming Appetites:**  
Woodburn Hall 003  
“Lifestyle” Television and the Reshaping of Active Consumers & Hungry Citizens  
Chair:  Alison Hearn, Information and Media Studies, University of Western Ontario

James Hay, Institute of Communications Research, University of Illinois.  
“Helping Themselves: Men and the Kitchen”

Martina Baldwin, Institute of Communications Research, University of Illinois.  
“The Second Screen: BravoHarnesses the Affluencers”

Irina D. Mihalache, Museum Studies at the iSchool, University of Toronto.  
“The Genderless Cupcake: Baking Identities in the Food Network Kitchen”

Alicia Kozma, Institute of Communications Research, University of Illinois.  
“Sandra Lee is a Liar: Modeling Lifestyle Behavior and Gendered Household Citizenship on the Food Network”

**Panel 11: Iterations of Excess on Reality TV**  
Woodburn Hall 007  
Chair:  Emily Cram, Communication and Culture, Indiana University

Stephanie Brown, Institute of Communications Research, University of Illinois.  
“It’s my way ‘til payday!”: Representations of Gender, Race, and Class in Parodies of Bravo’s Real Housewives Franchise”

Lisa Buscani, College of Computing and Digital Media, DePaul University.  
“Snooki and Omarosa: The Unruly Woman at Home on Reality TV”

Jennifer Jones, Communication and Culture, Indiana University.  
“The Fat Girl in the Basement: The Strain of the Gothic on Style Network’s Ruby”

Kristen Warner, Department of Telecommunication and Film, University of Alabama.  
“‘They Gon’ Think You Loud Regardless”: Ratchetness, Reality Television and Black Womanhood”

12:45 p.m. – 2:00 p.m.  Lunch
2:00 p.m. – 3:30 p.m. Session 5 SUPER PANEL

Panel 12: Consume-ing Passions Ernie Pyle 220
Chair: James Hay, Institute of Communications Research, University of Illinois.

Alison Hearn, Information and Media Studies, University of Western Ontario.
“Housewives, Affective Visibility, Reputation, and the New ‘Hidden’ Abode of Production”

June Deery, Media Studies, Renssalaer Polytechnic Institute.
“Gendered Consumption on Reality TV”

3:30 p.m. – 4:00 p.m. Break

4:00 p.m. – 5:30 p.m. Keynote: Misha Kavka Ernie Pyle 220
“Reality TV and the Care Complex, or the History of Sexuality, Vol. 4”
Closing Remarks: Brenda R. Weber

7:00 p.m. – 9:00 p.m. Reception Indiana University Art Museum