The meeting was called to order at 8:30 a.m. by President Marybeth Gaudette with 8 members and one guest present. At Gaudette’s request, the members introduced themselves.

Following her explanation as to the uncertainty of her status as President of the chapter due to an uncertainty of the legality of the bylaws, Gaudette nominated herself to chair the meeting. As there was no objection, the motion passed.

The next order of business was the reading and approval of the minutes of the 9/10/03 meeting. The chair asked that as the minutes had been published online, if there were no objection, she would dispense with the reading of the minutes. Hearing no objection, there was no reading of the minutes. Upon hearing no additions or corrections to the minutes, the Chair announced the minutes were approved as presented.

Next the guest speaker, Paul Heyde, MLS, Archivist and Head of Public and Technology Services at the IU Black Film Center/Archive (BFCA), spoke to the members about his duties at the Center and the BFCA collection. He also talked about the upcoming Imaging Blackness, an exhibit of posters from the BFCA, opening Friday, October 10, 2003, at the IU Art Museum and the October 19, 2003 screening of Ralph Bunche, An American Odyssey, which will include a talk by the film’s award-winning director, William Greaves. Mr. Heyde then entertained questions from the floor.

The Chair announced that the person who had been elected last spring as the Chapter’s Secretary had informed her that he no longer wished to serve in that position. The Chair said that nominations were open for an Acting Secretary and asked members to feel free to nominate themselves. Elia Van Lith nominated herself and her nomination was seconded. Upon hearing no further nominations, nominations were closed without objection, followed by the unanimous consent election of Van Lith. The Chair announced that Van Lith’s duties as far as recording the minutes would start with the next chapter meeting.

The ad hoc Bylaw Committee then gave its report. Speaking for the Committee, Gaudette reported that due to the fact that she had received conflicting information as to whether the Chapter had ever voted on its published Bylaws, she had declined to call a meeting of the committee until such time as she could locate minutes proving such a vote had occurred. Gaudette asked that if there were no objection, the Committee be renewed for another month. She assured the members that the Committee would, indeed, meet during the coming month to work on the Bylaws. She further reported that if by the end of the week no information on the old minutes was forthcoming, she would assume that the Chapter had never voted on Bylaws. Hearing no objection, the Committee’s charge was renewed.
The Chair reported that the start-up of the new saa-iub-student-l listserv had been a success. As of this morning, the listserv had 30 members. The Chair also invited all members to submit any items of archival interest to the listserv.

The Chair then read an e-mail from the Editor of the American Archivist in which the Editor announced that the SAA was attempting to make sure that future issues of the journal would be published in a timely fashion. After reading the e-mail, the Chair announced that she was happy to have this information as she had been reluctant to urge students to join the national SAA because the student membership fee of $40 was a high price to pay when one considered that the promised journal was as much as half a year behind schedule. However, she informed the members that in order for the Chapter to keep its standing as a student chapter of the national organization, at least five members of the Chapter have to be student members of the SAA. Now that the SAA was promising to do better, she felt as President more inclined to encourage people to take out a student membership.

The Chair then reminded everyone once again of the upcoming archival-related events: 1) the Friday, October 10, 1993 Imaging Blackness exhibit, with the lecture starting at 5:30 in Room 102 of the Fine Arts School and the grand opening of the exhibit to follow from 6:30 to 8:00 p.m. in the IU Art Museum; 2) October’s Archivist Movie Night Out, (which this month would be a movie matinee out), the Sunday, October 19, 2003, screening of Ralph Bunche, An American Odyssey in Room 102 of the Fine Arts Building, starting at 3:00 p.m.; and 3) the October Black Fliques showing of either Scream Blacula Scream! or Ganja and Hess, on Thursday, October 23, at the Neal-Marshall Black Culture Center, 2nd Fl, Room A-201 Theater. In response to a question from the audience as to what time the film would be shown, the Chair said she believed it would be 7:00 p.m., as that is the time when all previous Black Fliques films had been shown.

The Chair also reminded members of the upcoming Midwest Archivist Conference meeting, Oct. 23-25 in Dearborn, Michigan, and announced that the SAA would be giving a workshop there the day before on Oct. 22.

Member Thom Pease announced that he hosts a radio program that features archival recordings. The program is The Kitchen Party, and it is broadcast on Sunday nights from 5 to 7 p.m. on station WIUS-AM 1570. He also said audio streaming of the program is available at www.wius.org. Pease told members that if they contact him, he will be happy to make events-related announcements for them. He said he would also like to hear from people who have traditional music CD that they would like to have played on air. Upon the Chair’s suggestion, Pease agreed to send an announcement about his show to the Chapter’s listserv.

Without objection, the meeting was adjourned sine die at 9:16 a.m., with a final total attendance of 13. No announcement was made as to a future meeting date or time.

Submitted by: Marybeth Gaudette, President

Approved: