F402: Collection Management for Historic Costume

Course Description:
Curatorial methods and procedures in museum collections management specifically related to historic costume and textiles. Topics may vary to include accessioning, cataloguing, artifact research and identification, exhibition, conservation, and computer applications. (3 credits / section #24289)

May be used for upper level elective credit for Apparel Merchandising majors.

Time/Location:
Fridays, 1:30-4:00
Class meets at the Sage Collection
2805 East 10th Street, Suite 140
(Smith Research Center)

The purpose of F402: Collection Management for Historic Costume, is to provide a survey of the current standards and guidelines for historic costume and textiles collection management. This will be accomplished by reading a series of articles on collection management topics, along with hands-on, practical experiences. Grading is based on a series of written essay exams and projects.

Course objectives include:

- basic historic collection management procedures
- basic practices of handling, care, and storage of historic costume and textiles
- understanding of basic museum cataloguing procedures
- basic historic research in relation to an exhibit, collection, or object
- understanding of necessary steps in mounting an exhibit of historic costume/textiles

Questions?
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