SEM 2008
Preliminary Program –version 11.1
Integrating Pre-conference Symposium, LAC special events, committee meetings, and paper sessions
As of September 20, 2008
In this preconference we look forward and attempt to map out issues for an ethnomusicology that functions on a more global scale. We intend to open up the umbrella of ethnomusicology and bring to a broader audience the concerns of both younger and more established scholars primarily working in their home countries outside North America and Europe. We do this in two ways. Firstly, we are inviting scholars from China, Indonesia, and Africa to participate in person. Secondly, via the internet we are setting up a truly global symposium of unprecedented scale in our field. In addition to webcasting the proceedings and enabling individual viewers to communicate with us, we are designating several sites each in China, Indonesia, and Africa where students and professionals can gather to participate and interact in real time. With Wesleyan as a hub, we plan to link groups who would not otherwise converse with each other.

We will make preliminary papers available online several weeks before the preconference, and set up blogs for discussion. The preconference will consist of international panels discussing issues of concern from their own perspectives. In four separate panels (China, Indonesia, Africa, and Plenary) we will discuss the following topics (additional topics will come from our panelists). Musical performances will be heard throughout the day from our various locations.

1. Music Education (schools and colleges)
2. Preservation of cultural heritage (museums, archives)
3. Cultural tourism
4. Music historical and theoretical research
5. New forms of musical performance
6. Diasporic connections
7. Video and film

Friday, 7:00am-9:00am
China (+ 12 hours time difference)

Friday, 9:30am-11:30am
Indonesia (+11 hours time difference)

Friday, 1:00pm-3:00pm
Africa (+7 hours-Nairobi; +4 hours-Dakar time difference)

Friday, 7:00pm-9:00pm
Plenary session

Eric Charry (echarry@wesleyan.edu)
Local Arrangements Chair, SEM 2008

Friday, 3:00pm-4:00pm
[M] PC/LAC Meeting

Friday, 4:00pm-10:00pm
[M] Board Meeting
53rd Annual Meeting
Ethnomusicology Beyond Disciplines
Preliminary Program

Saturday, Oct 25, 2008

Saturday, 8:00am-12:00pm
[M] Board of Directors Meeting

Saturday, 8:00am-10:00am
[M] Education Section Forum [EAS Seminar Room]

Saturday, 8:30am-10:00am

1A [P] YouTube: The Sites and Sounds of Viral Video [Beckham Ballroom]
Chair: Wayne Marshall, Brandeis University

8:30 YouTube as a Dueling Ground: Creative Forms of Resistance to Government-Constructed Singaporean National Identity
Sheau-Kang Hew, University of Oklahoma

9:00 "'Cuz My Name Is on My Earrings": Seeing and Reading the Chongalicious Phenomenon of South Florida
Lara Greene, Florida International University

9:30 Music, Dance, and Research on the YouTubosphere
Wayne Marshall, Brandeis University

Chair: Evan Rapport, Eugene Lang College & The New School for Jazz and Contemporary Music

8:30 Roscoe Mitchell: Innovations in Composition and Performance Strategies
Evan Rapport, Eugene Lang College & The New School for Jazz and Contemporary Music

9:00 The Slits: Punk Rock, Innovation, and Gender
Jason Oakes, The Cooper Union

9:30 Yo Soy La Plena Borinqueña: Angel Luis Torruellas and the Internationalization of his Plena Ajíbarada
Benjamin Lapidus, John Jay College of Criminal Justice, CUNY

1C [F/R] Pitfalls in the Study of Music and Violence [Crowell Concert Hall]
Chair: Joshua Pilzer, Columbia University

Participants: Ana Maria Ochoa, Columbia University; Jenny Johnson, New York University; Suzanne Cusick, New York University; Matthew Sumera, University of Wisconsin, Madison; Joshua Pilzer, Columbia University

1D  [F/R] Medical Ethnomusicology, Music, and Spirituality: Unity in Diversity Approaches to Social Transformation, Healing, and Health [RH003]
(Sponsored by the Association for Medical Ethnomusicology Special Interest Group)
Chair: Benjamin Koen, Florida State University

Participants: Gregory Barz, Vanderbilt University; Oliver Greene, Georgia State University; Sally Trellyn, Charles Darwin University; Michael Naylor, Visions & Vibrations International; Benjamin Koen, Florida State University

1E  [P] Music from Turkey in the “Diaspora” [Fayerweather Theater]
Chair: Ursula Hemetek, Institute for Folk Music Research and Ethnomusicology

8:30 Music from Turkey in Germany
Dorit Klebe, Universität der Künste Berlin

9:00 TurkFest and Music Among the Turkish Diaspora in Seattle
Müniir Beken, University of California, Los Angeles

9:30 Strategies of Musical Production and Marketing in Vienna's Turkish Diaspora
Hande Saglam, Institute for Folk Music Research and Ethnomusicology

1F  [P] Islam and Music in Indonesia I [Chapel]
Chair: Sumarsam, Wesleyan University

8:30 How Changes in Cosmological, Religious and Socio-Political Thought Transformed the Female Song-Dance Phô in West Aceh
Margaret Kartomi, Monash University

9:00 Morality and its Discontents: Islam and Dangdut in Indonesia
Andrew Weintraub, University of Pittsburgh

9:30 The Muslim Sisterhood: Transnational Feminism(s), and the Particularity of Indonesia
Anne Rasmussen, The College of William and Mary

1G  [P] Ethnomusicology and the Political Dimensions of Sound Praxis. Theoretical and Practical Issues of an Ongoing Participatory Research Project in Rio de Janeiro, Brazil [RH109]
Chair: Samuel Araujo, Federal University of Rio de Janeiro
8:30 Notes on the Political Dimensions of Sound Praxis
Samuel Araujo, Federal University of Rio de Janeiro

9:00 Participatory Research, Ethnomusicology and Social Change: The Case of the “Musicultura” Group in Rio de Janeiro, Brazil
Vincenzo Cambria, Wesleyan University

9:30 Musicultura: Researching and Archiving Sound and Image From a Socially Interested Point of View
Sinesio Jefferson Andrade Silva, Grupo Musicultura/Federal University of Rio de Janeiro

1H [F/R] Ethnomusicologists at Work: The Wesleyan Connection [WMH]
(Sponsored by the Applied Ethnomusicology Section)
Chair: Miriam Gerberg, Minnesota Global Arts Institute

Presenters: James Cowdery, Editorial Director, RILM Abstracts of Music Literature; Maggie Holtzberg, Massachusetts Cultural Council; Dennis Waring, Waring Music; Jody Cormack, Wesleyan University World Music Archives

(Sponsored by The Special Interest Group for the Music of Iran and Central Asia)
Chair: Guilnard Moufarrej, California State University, Sacramento

8:30 Retuning Nationalism: Popular Music and Uyghur Identities in Northwest China
Chuen Fung Wong, Macalester College

9:00 Beyond Singing in Uzbek: Nationalizing Estrada in Uzbekistan
Tanya Merchant, University of California, Santa Cruz

9:30 Politics of Resistance and Struggle in the Protest Songs of Lebanese Singer Gassan Rahbani
Guilnard Moufarrej, California State University, Sacramento

1K [F/V] The Cultural Interface of Christian Music in Kerala, India [Film Studies Screening Room]
Joseph Palackal, Christian Musicological Society of India

Saturday, 10:15am-12:15pm

2A [I/P] Drumming [RH003]
Chair: Patricia Tang, Massachusetts Institute of Technology
10:15 Fuerte y Suave, Macho y Hembra: Rhythm, Pitch, and Gender Symbolism in Afro-Cuban Iyesá Drumming
Kevin Delgado, San Diego State University

10:45 Gender Dynamics in Korean Drumming: Perspective of “Resistance” of Korean Women Drummers
Yoonjah Choi, CUNY Graduate Center

11:15 Rhythmic Theology: Khol Drumming in Chaitanya Vaishnava Kirtan
Eben Graves, Tufts University

11:45 Preserve the Old while Creating the New: Cross-cultural Fusion as Collaborative Ethnography in a South Korean Percussion Genre
Nathan Hesselink, University of British Columbia

(Sponsored by The Special Interest Group for the Music of Iran and Central Asia)
Chair: Tanya Merchant, University of California, Santa Cruz

10:15 Shirin Navazi
Piruz Partow, no affiliation

10:45 ‘Flowers of Persian Song and Music,’ The Golha Radio Programs
Jane Lewisohn, School of Oriental and African Studies

11:15 Rebels, Women, and Minorities: The Surprising Faces of Azerbaijan’s National Folklore
Anna Oldfield, University of Wisconsin, Madison

11:45 Opera Composed into the Social History of Modern Azerbaijan
Inna Naroditskaya, Northwestern University

2C [I/P] Dancing Transformation I [WMH]
Chair: Tomie Hahn, Rensselaer Polytechnic Institute

10:15 The Òbu-Ányiyá Égwú Ámálá Ensemble: the Living Dancing Among The Living Dead
Marie Agatha Ozah, University of Pittsburgh

10:45 Dancing in Opposition: Muchongoyo, Emotion, and the Politics of Performance in Southeastern Zimbabwe
Tony Perman, University of Illinois at Urbana-Champaign

11:15 At the Intersection of Ethnography and Hollywood Film: Ballroom Dance and the Transformation Trope
Joanna Bosse, Bowdoin College

11:45 Something the Old Folks Wanted
James Ruchala, Brown University
2D  [P] Perspectives on Contemporary Sami Music [Usdan 108]
Chair: Beverley Diamond, Memorial University

10:15 “Breathing New Life into Our Old Songs”: The Use of Archival Resources in the Creation of Contemporary Sami Music.
Richard Jones-Bamman, Eastern Connecticut State University

10:45 More Dangerous Liaisons? Indigenous Music and Classical Art Forms
Beverley Diamond, Memorial University

11:15 (Un)Expected Sounds: Cross-Cultural Listeners’ Perceptions
Ainslie Durnin, Memorial University

11:45 Singing Sacred Stones: Music, Spirituality, and Ecology in Europe’s Arctic Fringes
Tina K. Ramnarine, Royal Holloway, University of London

2E  [P] Exotic and Familiar: Musical and Spiritual Recontextualizations [Chapel]
Chair: Marc Perlman, Brown University
Discussant: Michelle Kisliuk, University of Virginia

10:15 Singing Nature: Music and Identity in a Contemporary Druid Grove
Julia Cook, University of Virginia

10:45 Redefining What a Jew Means in This Time
Joel Rubin, University of Virginia

11:15 Taiwanese America Meets Taiwan Through Independent Rock Music Performances
Wendy Hsu, University of Virginia

2F  [I/P] Politics and Musical Histories in China [Beckham Hall]
Chair: Terry Miller, Kent State University (Emeritus)

10:15 Down with the Tao? Hushed Influences on Jiangnan Sizhu
Kim Chow-Morris, Ryerson University, Toronto

10:45 Revolution = Innovation + Experimentation? Tasks and Roles of the Chinese Zither Reform Committee during the Chinese Cultural Revolution
Tsan-huang Tsai, The Chinese University of Hong Kong

11:15 Chinese Music on the Big Screen: Representation and Nationalist Sentiments in the Films of Zhang Yimou
Charlotte D’Evelyn, University of Hawaii

11:45 Cross-cultural Conflict and Reconciliation in the Opera Nixon in China
Yawen Ludden, University of Kentucky

2G  [P] De-centering “Jazz” [Crowell Concert Hall]
Chair and Discussant: Ingrid Monson, Harvard University

10:15  Tierra Improvisada: Jazz Strategies and Jazz Subjectivities in Argentine Folk and “Projection” Tango Repertoire
      Michael O’Brien, University of Texas at Austin

10:45  Vital Transformation: Race and Genre in Fusion Music
      Kevin Fellezs, University of California, Merced

11:15  Bifocality and the Jazz Musics of Ahmed Abdul-Malik and Al McKibbon
      Mark Lomanno, University of Texas at Austin

2H  [P] Displacing the ‘Western’ in ‘Western Art Music’ [CFA Cinema]
Chair: Eric Usner, New York University
Discussant: Bruno Nettl, University of Illinois at Urbana-Champaign

10:15  The Hidden West: Reflections on the Postcolonial Perspective in Ethnomusicology
      Yara El-Ghadban, Université de Montréal

10:45  Western Art Music in Uganda: A Music of the Other?
      Suzanne Wint, University of Chicago

11:15  Maintaining the Center: Western Art Music as a Viennese Cultural Practice
      Eric Usner, New York University

Chair: Rebecca Miller, Hampshire College

10:15  Unnoticed but Ubiquitous: the Work of Journeymen Musicians in Late-Nineteenth Century America
      Katherine Preston, The College of William and Mary

10:45  Grassroots in Concrete Cracks: Local Networking in New York’s Jazz Community
      Tom Greenland, Independent Scholar

11:15  Performing Music/Performing Musician: Cooperation, Competition, and Professional Identities in the Popular Music Scenes of Salvador, Brazil
      Jeff Packman, University of Toronto

11:45  Musicians Between Genres and Cultures: Blues Revivalists in Northern California Zydeco
      Mark DeWitt, Independent Scholar

(Sponsored by the Society for Asian Music)
Chair: Noriko Manabe, CUNY Graduate Center/International Research Center for Japanese Studies

10:15  The Evolution of Japanese Songwriting in Western Genres  
Noriko Manabe, CUNY Graduate Center/International Research Center for Japanese Studies

10:45  The Strange and Terrible Saga of the Japanese Tetrachord  
Richard Miller, University of Wisconsin, Madison

Shawn Bender, Dickinson College

11:45  Exploiting the Tension between the Transnational and National Spheres in Korean Hip-hop  
Donna Kwon, Lawrence University, Conservatory of Music

2K  
10:15  [L/D] Ways We Learn From Each Other: Sharing Vocal Performance and Pedagogy Techniques Between World Music and Western Art Music [Film Studies Screening Room]  
Wolodymyr Smishkewych, Indiana University

11:15  [F/V] Gamelan Sekaten in Sura karta [Film Studies Screening Room]  
Keith Rollinson, Resonance Media; Sumarsam, Wesleyan University

Saturday, 12:30pm-1:30pm  
[M] Long-Range Planning Committee  
[M] Special Interest Group for the Study of Music and Violence  
[M] Audio Visual Committee  
[M] Archiving Special Interest Group  
[M] Dance Section

Saturday, 12:30pm-2:30pm  
[M] SEM Council [Russell House?]

Saturday, 1:30pm-3:30pm  
3A  
Chair: Marc Gidal, Harvard University  
Discussant: Katherine Hagedorn, Pomona College

1:30  Trance Training: The Ensaio in Candomble Initiatic Ritual  
Kathleen O’Connor, University of Texas at El Paso
2:00  Musical Time, Movement, and Interaction in Afro-Dominican Religious Performance  
Daniel Piper, Brown University

2:30  Exu as Alabê: Transforming Quimbanda Performance and Challenging Religious Hierarchies in Southern Brazil  
Marc Gidal, Harvard University

3B  [I/P] Music Festivals [Fayerweather Theater]  
Chair: Louise Meintjes, Duke University

1:30  Festival Production as Advocacy and Cultural Critique: The Case of South Africa’s Klein Karoo National Arts Festival  
Brett Pyper, New York University & Wits University, Johannesburg

2:00  Mariachi Festivals in the United States: Commercialization and the Politics of Representation  
Lauryn Salazar, University of California, Los Angeles

2:30  Gwoka Festival: Representation of a Musical Tradition  
Marie Hélène Pichette, Université de Montréal

3:00  Messages of American Indian Resistance, Protest, and Political Activism in Music at the 2007 GrassRoots Festival: Featuring Keith Secola and Blackfire  
Susan Taffe, Cornell University

3C  [I/P] Music and Violence [RH003]  
Chair: Jesse Samba Wheeler, University of California, Los Angeles

1:30  Sounds of the Saffron Revolution: Music and Violence On the Streets and On the Web  
Gavin Douglas, University of North Carolina at Greensboro

2:00  Geographies of the Body: Music, Violence, and Manhood in Palestine  
David A. McDonald, Indiana University

2:30  El Pistolero, El Cantante y El Muerto: Who’s Killing Regional Mexican Singers and Other Stories  
Catherine Ragland, Empire State College/State University of New York

3:00  Hidden Localities - The Role of Childhood Memories in the Sound Works of Beiruti Artists of the Lebanese War Generation  
Thomas Burkhalter, University of Bern, Switzerland

3D  [I/P] Popular Music in Asia I [CFA Cinema]  
Chair: Margaret Sarkissian, Smith College

1:30  Un-rapping the MDA Rap Video: Hip-Hop, Kitsch and the State in Singapore
2:00 Almost Forgotten Genre: Cantonese Pop Songs of 1960s Hong Kong
Frederick Lau, University of Hawaii at Manoa

2:30 Global Exoticism and Modernity: The Case of "Chinked-out" Music
W. Anthony Sheppard, Williams College

3:00 "Toraja People Do Not Have a Word for Love": Popular Song, Emotion, and Economic Development in Eastern Indonesia
Andy Hicken, University of Wisconsin, Madison

3E [P] Opening Up Queer Musical Spaces [Film Studies Screening Room]
(Sponsored by the Gender and Sexualities Taskforce)
Chair: Henry Spiller, University of California, Davis

1:30 All These Poses, Such Beautiful Poses: Articulations of Queer Masculinity in the Music of Rufus Wainwright
Matt Jones, University of Virginia

2:00 Covering the Track, (Un)covering Gender: P.J. Harvey, Björk, and The Rolling Stones' "Satisfaction"
Stephanie Doktor, University of Georgia

2:30 Fan Fiction “Bandom Ate my Face”: Online Fan Fiction, Homoerotic Subtexts, and the Performance of Queerness
Ross Hagen, University of Colorado at Boulder

3:00 Time, Space, and Sexuality in the Post-Soviet Gay Disco
Stephen Amico, John Jay College, CUNY

3F [P] Music and Cultural Policy in the Age of Neoliberal Multiculturalism [Crowell Concert Hall]
Chair: Javier León, Indiana University

1:30 The Paradox of Empowerment: Traditional Music Between Stewardship and Ownership
Marc Perlman, Brown University

2:00 From the Cajón to “Condor Pasa”: Cultural Patrimony and Peruvian Cultural Policy
Javier León, Indiana University

2:30 What Diversity Gets Done: Music and Policy After Multiculturalism
Morgan Luker, Columbia University

3:00 Cultural Patrimony as a Tourist Draw: Public and Private Sponsorship of Musicians in Arcoverde, Brazil, 1995-2005
Dan Sharp, The College of William and Mary
3G  [I/P] Theory and Methodology [Chapel]
Chair: Kay Kaufman Shelemay, Harvard University

1:30  Being Sneaky in the Field: The Ethics of Recording Surreptitiously
  Ryan Jordan, The Ohio State University

2:00  Ethnomusicology as Discipline in Ethnographic Research on Music and Identity
  Timothy Rice, University of California, Los Angeles

2:30  Cultural Capital Today
  Timothy Taylor, University of California, Los Angeles

3:00  Phenomenology of Finland-Swedish Musical Lives
  Pirkko Moisala, Helsinki University

3H  [I/P] Gendering Musical Performance Male [Beckham Ballroom]
Chair: Eileen Hayes, University of North Texas

1:30  Experiencing Uncertainty in Malian Wasulu Hunters' Music Performance and Hunting
  Cullen Strawn, Indiana University

2:00  Performing Masculinity in Ireland and the United States
  Sean Williams, Evergreen State College

2:30  Challenge of the Contemporary Argentine Malambista: Confronting Globalization and Tradition
  Mitsuko Kawabata, University of Miami

3:00  Beyond the Bling of Hip-hop’s Misogyny: Why Male Emcees Amplify Difference and How Ciphers May Set Us Free
  Kyra Gaunt, Baruch College – CUNY

3I  [P] Bands and the Performance of Place I [Usdan 108]
Chair: Charles Keil, State University of New York, Buffalo (Emeritus)

1:30  Identity, Status and Performance Practice in the Ritual of British Band Contesting
  Richard Jones, University of Huddersfield

2:00  Through the Barricade: The Geopolitics of Protestant Marching Bands in Northern Ireland
  Diana Atkinson, Queens University

  Julie Raimondi, University of California, Los Angeles

3:00  The New Orleans Brass Band and the Accumulation of Authenticity
  Matthew Sakakeeny, Tulane University
Chair: Lee Bidgood, University of Virginia
Discussant: Timothy Cooley, University of California, Santa Barbara

1:30 Czech Bluegrass Gospel: Singing Faith and Identity in Bohemia
Lee Bidgood, University of Virginia

2:00 Prameny/Sources: Local “World Music” in Moravia
Jesse Johnston, University of Michigan

2:30 What is Folk Music and Who Cares?
Joe Feinberg, University of Chicago

3K
Kevin Nathaniel Hylton, Independent Musician

2:30  [L/D] Music as Message: Youth Perspectives from Mali to Virginia [RH109]
Heather Maxwell, University of Virginia

Saturday, 3:45pm-5:15pm

(Sponsored by the Popular Music Section)
Chair: Kiri Miller, Brown University

3:45 Virtual Virtuosity: Guitar Hero and Schizophonic Performance
Kiri Miller, Brown University

4:15 Recontextualizing for and by a Global Audience: An Online Community for Hawaiian Music
Paula Bishop, Boston University

4:45 "No More Real Life": Virtualizing Live Music Performances in Second Life
Trevor Harvey, Florida State University

4B  [P] Undergirding and Undermining Gender Ideologies through Musical Performance:
The Politics of Representation [Russell House]
(Sponsored by the Gender and Sexualities Taskforce)
Chair: Boden Sandstrom, University of Maryland

3:45 Gender, Collaboration, and Representation: The Life of “Gypsy Queen” Esma Redzepova
Carol Silverman, University of Oregon
*Loren Chuse, Independent Scholar*

4:45 The Regal, Stately, and Enchanting African American Voice  
*Jenni Veitch-Olson, University of Wisconsin, Madison*

4C  [P] New Perspectives in Southeastern European Popular Music and Jazz [RH109]  
Chair: Plamena Kourtova, Florida State University

3:45 Croatian Hard Rock, Musical Patriotism, and Debates over Free Speech between Eastern Europe and North America  
*Ian MacMillen, University of Pennsylvania*

4:15 *Kaval*-politan Jazz: Cosmopolitan Selfhood, Collaboration, and Modern 'Magic' in Paradox Trio’s *Gambit*  
*Ryan McCormack, University of Texas at Austin*

*Plamena Kourtova, Florida State University*

4D  [F/R] Compositions, Copyright Law, and Creative Commons: Between Creativity and Economic Benefits of Music [Crowell Concert Hall]  
(Sponsored by the Popular Music Section)
Chair: Alex Perullo, Bryant University

  *Participants: Jane Florine, Chicago State University; Michael MacDonald, University of Alberta; Gabriel Solis, University of Illinois at Urbana-Champaign; Alex Perullo, Bryant University; Reebee Garafalo, University of Massachusetts, Boston*

4E  [P] Advocating and Theorizing Musicians’ Agency in South Asia: Strategies, Sites, and Unequal Relations in Musical Production [RH003]  
(Sponsored by the South Asian Performing Arts Special Interest Group)
Chair: Kaley Mason, University of Chicago

3:45 A Venue of Her Own: Locating Agency in the Courtesan's Salon  
*Regula Qureshi, University of Alberta*

4:15 Producing Cinematic Songs: Musical Agency, Innovation, and Social Capital in a South Indian Film Industry  
*Kaley Mason, University of Chicago*

4:45 Women and their Work: Social Relations, Musical Production, and Agency among Contemporary North Indian Courtesans  
*Amelia Maciszewski, University of Texas, Austin*
Chair: Trevor Wiggins, Dartington College of Arts, UK

Participants: Trevor Wiggins, Dartington College of Arts, UK; Daniel Avorgbedor, Ohio State University; Gavin Webb, School For International Training; Jill Crosby, University of Alaska Anchorage; Frank Denyer, Dartington College of Arts, UK

Chair: Michael Frishkopf, University of Alberta

Michael Frishkopf, University of Alberta

4:15 Of Mirrors and Frames. Thoughts on Music and Architecture through the Prism of Ethnographic Film-making: Perspectives at the Iranian Zurkhâneh
Federico Spinetti, University of Alberta

4:45 The Changing Nature of Polysemsics, Portability, and Proxemics in the Construction of Alevi Village Bektashi Rituals and Ritual Space Past and Present
Irene Markoff, York University

4H  [F/R] Towards a Socially Just Paradigm for Fieldwork in the United States [Usdan 108]
Chair: Carol Muller, University of Pennsylvania

Participants: Christine Dang, University of Pennsylvania; Glenn Holtzman, University of Pennsylvania; Nina Ohmann, University of Pennsylvania; Emily Zazulia, University of Pennsylvania

4I  [I/P] World Religions and Indigenous Beliefs [EAS Seminar Room]
Chair: Alice Egyed, Independent Scholar

3:45 The Inuit-missionary Encounter: Total Christian Conversion or Negotiation of Belief Systems?
Mary Piercey, Memorial University of Newfoundland

4:15 Music and Indigeneity in Baptist and Pentecostal Congregations in Cochabamba, Bolivia
Eric Jones, University of Illinois at Urbana-Champaign

4:45 Spiritual Symbiosis: The Jesuit, the Medicine Man, and the Power of Song
Chad Hamill, Northern Arizona University

4J  [I/P] Choral Performance and Spiritual Experience [Chapel]
Chair: Jason Robinson, Amherst College
A Different Voice, a Different Song: The “Natural” Voice, Community Choirs and World Song in the UK
Caroline Bithell, University of Manchester, UK

Celestial Voices: Agency, Sanctuary and Outburst in Religious Choral Performance in Nigeria
Olabode Omojola, Mount Holyoke College

From “Praise Chorus” to “Worship Music”: The Politics of Musical Naming within US Evangelical Contemporary Worship
Monique Ingalls, University of Pennsylvania

[F/V] Creating Ombak: Tuning a Balinese Gamelan Gong Kebyar [Film Studies Screening Room]
Jane Piper Clendinning, Florida State University; Wayne Vitale, Gamelan Sekar Jaya; Elizabeth Clendinning, Florida State University

Saturday, 5:30pm-7:00pm
Reception [Usdan Center]

Saturday, 6:00pm-8:00pm
Reception Dance Party – Klezmer, African/Reggae/Funk [Beckham Ballroom]

Saturday, 7:00pm-8:00pm
[M] Special Interest Group for South Asian Performing Arts
[M] Crossroads Project on Diversity, Difference, and Underrepresentation

Saturday, 7:30pm-9:30pm
[M] Popular Music Section [CFA Cinema]

Saturday, 8:00pm-9:00pm
W1 New England Contradance [Beckham Ballroom]
(Co-sponsored by the Dance Section)

Saturday, 8:00pm-10:00pm
[M] Association for Chinese Music Research
[M] Society for Arab Music Research
[M] Latin American & Caribbean Music Special Interest Group

Saturday, 9:00pm-12:00am
C1 Javanese Wayang Kulit [Crowell Concert Hall]
Saturday, 9:30pm-10:00pm
C2   European-North American [Beckham Ballroom or WMH]

Saturday, 10:00pm-12:00am
C3   Irish Music Special Interest Group [Beckham Ballroom or WMH]

Sunday, Oct 26, 2008

Sunday, 7:00am-8:00am
[M] Publications Advisory Committee
[M] Chapters Meeting
[M] Education Section Business Meeting
[M] Careers & Professional Development Committee
[M] LAC/PC Meeting

Sunday, 8:30am-10:00am

5A  [P] Identifying Hindi Film Music: Re-Thinking Eclecticism [Usdan MPR]
(Sponsored by the Popular Music Section)
Chair: Bradley Shope, St. John's University

8:30  The Bombay Cabaret: Access, Influence and Eclecticism(?), 1940s-1950s
      Bradley Shope, St. John's University

9:00  The Other Side of Eclecticism: Colonialism, Ethnicity, and Values in the Composition of
      Hindi Film Music
      Gregory Booth, University of Auckland

9:30  Eclecticism as Creative and Symbolic Expression of Situation
      Anna Morcom, Royal Holloway University of London

5B  [P] Auditory Perception, Acoustics and Culture [Usdan Game Room]
Chair: John Hajda, University of California, Santa Barbara

8:30  Musical Listening
      Cornelia Fales, Indiana University

9:00  Classifying Timbre: A Sound-based Approach to Organology
      John Hajda, University of California, Santa Barbara

9:30  Acoustic Differences in Instrument Construction and Performance Practices among
      Musical Traditions Reveal and Guide Different Aesthetic Attitudes towards Timbre
5C  [P] Narrators and Narrations of Nationalism: Musical Flows through Trans/national Currents [Usdan 108]
Chair: Christi-Anne Castro, University of Michigan, Ann Arbor

8:30 Singing the Philippine Nation to the World
Christi-Anne Castro, University of Michigan, Ann Arbor

9:00 Singing, Listening and Silence: Multi-Cultural Voicing and the Turkish State
Sonia Seeman, University of Texas, Austin

Lauren Holmes, Yale University

5D  [P] Popular Music History and the Body [Chapel]
(Sponsored by the Gender and Sexualities Taskforce, and by the Popular Music Section)
Chair: Kariann Goldschmitt, University of California, Los Angeles

8:30 “Fable: Once upon a time, there was a stripper who could sing. The end.” Burlesque, the Eroticized Female Form, and Desire in Popular Music, Past and Present
Rachel Devitt, University of Washington

9:00 Choreographing the Black Bourgeois: Masculinity and Sincerity in Live Performances of the Orioles
Philip Gentry, University of California, Los Angeles

9:30 Doing the Bossa Nova: Bodies and Spectatorship in a “Latin” Dance Craze
Kariann Goldschmitt, University of California, Los Angeles

5E  [F/R] Beyond Advocacy [Crowell Concert Hall]
(Sponsored by the Applied Music Section)
Chair: Jeff Titon, Brown University

Participants: Erica Haskell, Brown University; Jeffrey Summit, Tufts University; Maureen Loughran, Brown University; Aaron Fox, Columbia University

Chair: Salwa El-Shawan Castelo-Branco, Universidade Nova de Lisboa, Instituto de Etnomusicologia

Participants: Anthony Seeger, University of California, Los Angeles; Adrienne Kaeppler, Smithsonian Institution; Ignazio Macchiarella, University of Cagliari, Italy; Carlos Sandroni, Centro de Convencoes UFPE
Chair: Amanda Scherbenske, Wesleyan University
8:30 Yiddish Song Translation as Performance, Pedagogy, and Postvernacularity
    Shayn Smulyan, Brown University
9:00 Themes and Genres in Contemporary Hasidic Women’s Song
    Asya Vaisman, Harvard University
9:30 From the Catskills to the Carpathians: Authority and Authenticity in the Transmission of Klezmer
    Amanda Scherbenske, Wesleyan University

5H [F/R] Ethnomusiconomies in Mexico [Beckham Hall]
(Sponsored by PC Chair SEM 2009)
Chair: Brenda Romero, University of Colorado at Boulder
Participants: Janet Sturman, University of Arizona; Leonora Saavedra, University of California, Riverside; Juan Guillermo Contreras Arias, Universidad Nacional Autónoma de México, CENIDIM-INBA; Steven Loza, University of California, Los Angeles

5I [P] Prisms of Past and Present: Explorations in Thumri [RH003]
(Sponsored by the Special Interest Group for South Asian Performing Arts)
Chair: Regula Qureshi, University of Alberta
Discussant: TBD
8:30 Poetics and Performance: The Intersection of Text and Music in Thumri
    Hans Uiter, The Ohio State University
9:00 Dance, Gesture, and Song: Finding Thumri in Kathak
    Margaret Walker, Queen's University, Kingston

5J [P] Islam and Music in Indonesia II [WMH]
Chair: David Harnish, Bowling Green State University
8:30 Tensions between Adat (custom) and Agama (religion) in the Music of Lombok
    David Harnish, Bowling Green State University
9:00 Authentic Islamic Sound?: The Arab Idiom in Indonesian Islamic Expression
    Birgit Berg, Voice of America
9:30 Islam, State, and Javanese Wayang Kulit and Gamelan
    Sumarsam, Wesleyan University
5K  [L/D] Sakoa Dede: Transformations in Hip Life Music and Dance Scene of Ghana [Film Studies Screening Room]
Isaac Akrong, York University

Sunday, 10:15am-12:15pm

6A  [I/P] Aesthetics, Voice and Identity [Usdan MPR]
Chair: J. Martin Daughtry, New York University

10:15 "Using Your Voice Like a Horn": Scat Singing and the Fuzzy Rhetoric of Vocal Practice
Lara Pellegrinelli, Independent Scholar

10:45 The Grain of the Ventriloquist: Listening to Fito Paez in Cuban Popular Song
Susan Thomas, University of Georgia

11:15 Chayanankupaq—“So that the Sound Arrives”: Spirit Essence that Manifests in a Singing Technique in Q’eros, Peru
Holly Wissler, Florida State University

11:45 Talking Yazoo in Kalamazoo: Voices in the Performance and Construction of Blues Identities in a Contemporary Musical Community
Jonathan Hill, Western Michigan University

6B  [I/P] Ethnomusicological Canons? [Usdan 108]
Chair: Ted Solis, Arizona State University

10:15 The Advantages of an Undisciplined Discipline: The Paradoxical Potential of a Lack of an Ethnomusicological Canon in Latin America
Carolina Santamaria Delgado, Pontificia Universidad Javeriana

10:45 Demystifying the Popular: Towards an Ethnomusicology of Mainstream Commercial Music
David Pruett, Middle Tennessee State University

11:15 Marimbas Orquestas: Counter-Narratives to Guatemalan Musical Nationalism and Lacunae in Guatemalan Musicology
Jack Forbes, University of Florida

11:45 The Cultural Relativism of Henry Cowell: A Closer Look
Ethan Lechner, University of North Carolina at Chapel Hill

6C  [I/P] Musical Spaces [Usdan Game Room]
Chair: Margarita Mazo, Ohio State University

10:15 Spectacle and Performance in the New York City Subway System
Bill Bahng Boyer, New York University
10:45 Confronting the King: Music, Mobilization, and a March through Miami
Laura Emiko Soltis, Emory University

11:15 Liminality at Play: Pilgrimage and Musical Improvisation in the Dominican Republic
Angelina Tallaj, CUNY Graduate Center

11:45 Tourists and Pilgrims, Concerts and Rituals: Fuzzy Boundaries between the Sacred and the Secular in Wutai Shan Buddhist Music
Beth Szczepanski, Ohio State University

6D [I/P] Gendering Musical Performance Female [Beckham Hall]
Chair: Shana Goldin-Perschbacher, Yale University

10:15 Gender and Genre Onstage: Changing Perceptions and Participations of Women Musicians in Tunisia
Alyson Jones, University of Michigan

10:45 Voices of “Tradition”: The Role of Women’s Music in Gujarat, India
Niyati Dhokal, University of Alberta

11:15 Women and Music in Dagbon: Negotiation of Tradition, Gender, and Artistic Expression
Katharine Stuffelbeam, University of California, Los Angeles

11:45 For Ireland I Would Tell Her Name: Gendering Biography in Irish Traditional Music Studies
Tes Slominski, New York University

6E [I/P] Ethnomusicology and Film I [Film Studies Screening Room]
Chair: Andrew L. Kaye, Muhlenberg College

10:15 Reinterpreting the Socialist-Realist Image of Slovak Folklore: The Ethnomusicology of the Film Rodná zem
Jadranka Vazanova, CUNY, RILM International Center

10:45 Fightin’ Words: Solkattu, the Devadasi, and Conflict in Two Tamil Film Songs
Fugan Dineen, Wesleyan University

11:15 Cultural Heritage and Musical Intertextuality of “Jiangjun Ling” in Wong Fei Hung Films
Po-wei Weng, Wesleyan University

11:45 Trailing Images: Hula and Theater Advertising in Hawai‘i
Jane Moudin, University of Hawaii

6F [I/P] Reconfiguring Canon in Music Education [Fayerweather Theater]
Chair: Philip Yampolsky, University of Illinois at Urbana-Champaign
10:15 An Avant-Garde Proposal for Intercultural Music Education in Mandate-Era Palestine  
Brigid Cohen, University of North Carolina, Chapel Hill

10:45 Decolonizing Education in Kenya: A Case Study of the Secondary School Music Curriculum  
Everett Igobwa, York University, Canada

11:15 Hope in Uganda: An Instance of Music in HIV/AIDS Education  
Emily MacKinnon, University of British Columbia

11:45 Resituating the Western Canon through Pedagogy and the Theoretical Frame in the United States, the United Kingdom, and the People's Republic of China  
Kimasi Browne, Azusa Pacific University

6G  [I/P] Dancing Transformation II [WMH]  
Chair: Sarah Morelli, University of Denver

10:15 Samba de Raiz: “Roots” and the Search for Brazilian Authenticity in the Pagodes of Rio de Janeiro  
Beto Gonzalez, University of California, Los Angeles

10:45 Tracing the Steps of the Haitian Méringue: Contredanse Transformations in Haiti  
Michael Largey, Michigan State University

11:15 From Mambo to Salsa: Dancing Across Generational Divides  
Juliet McMains, University of Washington

11:45 Köçeks: Male Belly Dancers in Contemporary Turkey  
Mustafa Avci, New York University

6H  [I/P] Music and Spirituality I: Transcendent Experience [Chapel]  
Chair: Sarah Weiss, Yale University

10:15 Religious and Musical Expressions of the Ga in Their Quest for Spiritual Perfection  
Clarence Henry, The Henry Center for Multicultural Education and Global Research

10:45 Ritual Anamnesis: Music and Memory in Orisha Possession Trance  
David Font-Navarrete, York University

11:15 Narrativity and Selfhood in Mayo-Yoreme Mortuary Rituals  
Helena Simonett, Vanderbilt University

11:45 Shabbat Shalom: Music, Prayer, and Transcendence in Jewish Worship  
Sarah Van Doel, MMC Recordings/Tufts University

6I  [I/P] Ambiguities of National and International Recognition [RH003]  
Chair: Susan Asai, Northeastern University
10:15  Moving Towards Plurality: Effects of World Music Recognition upon Central American Garifuna Communities
Amy Frishkey, University of California, Los Angeles

10:45  UNESCO's Policy on Intangible Cultural Heritage and Intercultural Dialogue Toward Peace Through Music
Susan Asai, Northeastern University

11:15  Symposium on Music as a Means of Intercultural Dialogue
Brenda Romero, University of Colorado at Boulder

11:45  Golden Melody Award: Genre Categorization and Institutionalization of "Ethnic Music" in Taiwan
Hsin-wen Hsu, Indiana University

6J  [P] Representations of Indianness in Latin American Music [Crowell Concert Hall]
Chair: Fernando Rios, Vassar College
Discussant: Robin Moore, University of Texas at Austin

10:15  Parallel Stories. Resignification of Pre-Columbian Icons in Ricardo Castro’s Atzimba and the Teatro Nacional in Post-Revolutionary Mexico
Alejandro Madrid, University of Illinois, Chicago

10:45  The Sad Indian Cries Through His Kena: Andean Folkloric-Popular Music, the Yaraví, and Indigenous Stereotyping in Bolivia, Argentina and France
Fernando Rios, Vassar College

11:15  América de los indios: The Borderlands of Indigeneity in Chicana/o Popular Musics
Estevan Azcona, University of Texas at Austin

6K  [P] Profaning the Folk [CFA Cinema]
Chair: Rebecca Bodenheimer, University of California, Berkeley

10:15  Performing Tradition and Selling Seduction: The Staging of a Hereditary Musician Community from Rajasthan, India
Shalini Ayyagari, Kenyon College

10:45  Folkloric Resources and the Legitimation of Innovative Arranged Recordings in Turkey
Eliot Bates, University of Maryland

11:15  Rumberos, Repertoire and a Turn towards the Folkloric "Espectáculo"
Rebecca Bodenheimer, University of California, Berkeley

Sunday, 10:15am-1:00pm

Poster Sessions. [Mailbox Room in Usdan Lobby]
Poster Session 1:
Using Creative Computer Technology to Cultivate Global Music Appreciation
Sharon Graf, University of Illinois at Springfield; Brian Pryor, University of Illinois at Springfield

Poster Session 2:
Alaska's Festival of Native Arts: A Balance Between Musical Innovation and Tradition
Paul Krejci, University of Alaska, Fairbanks; Susan Hurley-Glowa, University of Alaska, Fairbanks

Poster Session 3:
On Your Skin: F*** the USA and the Ethnography within Music Protest
Jesse Samba Wheeler, University of California, Los Angeles

Poster Session 4:
Decoding the Song: Historical and Computational Analysis of Chant
Andrew Schloss, University of Victoria; Matthew Wright, University of Victoria; Giorgos Tzanetakis, University of Victoria

Sunday, 12:30pm-1:30pm
[M] Ethics Committee
[M] Special Interest Group for European Music
[M] Evia Digital Archive Board & Depositor Meeting
[M] Special Interest Group for Medical Ethnomusicology
[M] Special Interest Group for the Music of Iran & Central Asia
[M] Society for Asian Music Membership Meeting
[M] Special Interest Group for Jewish Music

Sunday, 1:30pm-3:30pm
Recreation [Freeman Gym]

Sunday, 4:30pm-6:00pm
[M] Business meeting [Chapel]

Sunday, 6:15pm-7:15pm
Seeger Lecture [Chapel]

Sunday, 7:30pm-8:30pm
[M] African Music Section [RH003]

Sunday, 8:00pm-9:00pm
W2 South Indian solkattu with David Nelson [Beckham Hall]

Sunday, 8:30pm-9:30pm
Sunday, 9:00pm-12:00am
C4 African Music Section [Crowell Concert Hall]
C5 South Asian Performing Arts SIG [Beckham Hall]

Sunday, 9:30pm-10:30pm
W4 Shape Note Singing with Neely Bruce and Tim Eriksen [Chapel]

Sunday, 9:30pm-1:00am
C6 Southeast Asian followed by Gamelan Klenengan [WMH]

Monday, Oct 27, 2008

Monday, 7:00am-8:00am
[M] Student Concerns Committee

Monday, 8:30am-10:00am
Chair: Ruth Stone, Indiana University

Participants: Jessie Wallner, Indiana University; Fredara Hadley, Indiana University; David Lewis, Indiana University; Peter Ermey, Indiana University

Chair: Judy Mitoma, University of California, Los Angeles

Participants: Dewa Putu Berata, Gamelan Cudamani, Director; Emiko Susilo, Gamelan Cudamani, Assistant Director; Wayne Vitale, Gamelan Sekar Jaya; I Made Bandem, Institute Seni Indonesia, Denpasar, Bali; I Wayan Dibia, Institute Seni Indonesia, Denpasar, Bali

7C [P] Music at Café Society: Race, Class, and Gender at New York's First Integrated Nightclub [Beckham Hall]
Chair: Jonathan Bakan, Ryerson University

8:30 Swinging the Classics: Hazel Scott and Hollywood's Racial-Musical Matrix
Kristen McGee, University of Groningen
9:00 Café Society and Female Physicality  
*Monica Hairston, Center for Black Music Research, Columbia College Chicago*

9:30 Café Society and the Construction of “America's Classical Music”  
*Jonathan Bakan, Ryerson University*

**7D**  
[I/P] **Music and Healing [Fayerweather Theater]**  
Chair: Gregory Barz, Vanderbilt University

8:30 The Icaros of Neo-Traditional Peruvian Shamanism in Western Locales  
*Nicholas Menache, Graduate Center of the City University of New York*

9:00 Songs for the Body: Tradition and Change in Maori Healing  
*Lauren Sweetman, University of Toronto*

9:30 Time to Break Away: Altered States of Consciousness as Medical Intervention in the Skiffle Bunch Steel Orchestra of San Fernando, Trinidad  
*Jeffrey Jones, Florida State University*

**7E**  
[P] **Biography in African Music Scholarship: A Tribute to Two West African Master Musicians [RH003]**  
(Sponsored by the African Music Section)  
Chair: Jacqueline Cogdell DjeDje, University of California, Los Angeles

8:30 Salisu Mahama: Performance Style, Identity, and Globalization  
*Jacqueline Cogdell DjeDje, University of California, Los Angeles*

9:00 From Culture as Theory to Culture as Practice: Musical Biography and Individual Creativity in 20th Century African Music Scholarship  
*Jesse Ruskin, University of California, Los Angeles*

9:30 A Great Man Has Gone Out: The Funeral of Ghanaian Xylophonist Kakraba Lobi  
*Brian Hogan, University of California, Los Angeles*

**7F**  
[P] **Authenticity, Hybridity, and Cultural Identity in Folk Musics of the Maritimes [Usdan Game Room]**  
Chair: Peter Toner, St. Thomas University

8:30 An Inconvenient Authenticity: Mass Media, Music and Irish Cultural Identity in New Brunswick  
*Daniel Downes, University of New Brunswick, Saint John*

9:00 Global Forms of Music and Local Meaning: A Discussion of Bluegrass Music in the Maritimes  
*Daniel Andrews, University of New Brunswick*

9:30 “Authentic” Identities and Hybrid Musics among the Irish in New Brunswick
7G  [I/P] Popular Music in Asia II [EAS Seminar Room]
Chair: Frederick Lau, University of Hawaii at Manoa

8:30  Pay to Play: Economies of Live Performance in Japan
     Lorraine Plourde, Columbia University

9:00  Resurrecting the Immortal: The Posthumous Duet in Japan
     Shelley Brunt, University of Otago

9:30  Lingering Influences from the Japanese Occupation on Music of Palau
     Sarah McClimon, University of Hawaii

7H  [P] Sacred Texts, Agents and Contexts [Chapel]
Chair: Gage Averill, University of Toronto at Mississauga

8:30  Circulating Divinities: The Sound and Sound-Objects of Devotion
     Jaime Jones, Columbia College Chicago

9:00  "No Heartaches in Heaven": Agent, Song, Context
     Byron Dueck, The Open University, UK

9:30  "Straight to Heaven": Music, Ritual and Performance in Yoruba Churches
     Vicki Brennan, University of Vermont

7I  [F/R] Theorizing Musical Celebrity Across Disciplines: Singing Celebrities and Their
     Publics [CFA Cinema]
Chair: Lila Ellen Gray, Columbia University

Participants: Christine Yano, University of Hawaii; Virginia Danielson, Harvard
University; Lila Ellen Gray, Columbia University; Keir Keightley, University of Western
Ontario

7J  [F/R] Teacher-Nexus-Teacher (TNT!): Creating and Sharing Global Music Resources for
     Classrooms and Communities [Usdan 108]
     (Sponsored by the Education Section)
Chair: Patricia Shehan Campbell, University of Washington

Participants: Richard Carlin, Prentice-Hall/Pearson; Rita Klinger, Cleveland State
University; Dan Sheehy, Smithsonian Folkways; Philip Yampolsky, University of Illinois
at Urbana-Champaign

7K  President's Roundtable: SEM and American Imperialism [Crowell Concert Hall]
Chair: Deborah Wong, SEM President, University of California, Riverside
Monday, 10:15am-12:15pm

Chair: Michael Birenbaum Quintero, New York University
Discussant: Jairo Moreno, New York University

10:15 Rethinking "Musicking": Toward a Political Epistemology of "Music"
    Michael Birenbaum Quintero, New York University

10:45 Aurality and the Hearing Body: Phenomenology as a Politics of Sensibility
    Amy Cimini, New York University

11:15 Soundscape, Technological Mediation, and the Sonorous Objects of Ethnomusicology
    Ivan Goff, New York University

8B  [I/P] Musical Intersections [Usdan MPR]
Chair: Ben Brinner, University of California, Berkeley

10:15 Aldine Kieffer, Southern Gospel, and Hillbilly Music: The Case of "The Grave on the Green Hillside"
    Stephen Shearon, Middle Tennessee State University

10:45 Psychobilly: Nostalgia through Subculture
    Kim Kattari, University of Texas at Austin

11:15 Examining the Impact of Caribbean Music on the Development of Panamanian Música Tipica
    Sean Bellaviti, University of Toronto

11:45 “Mombasa, Mother of the World”: Hadrami Voices in a Kenyan Swahili Town
    Andrew Eisenberg, Columbia University

8C  [I/P] Localism and the Business of Music [Usdan 108]
Chair: Andrew Flory, Shenandoah University

10:15 Revisiting the Local Record Industry: The Formation of Digital Collectives in Cameroon
Dennis Rathnaw, University of Texas at Austin

10:45 The Motown/Stax Problem
Andrew Flory, Shenandoah University

11:15 “Localism and Diversity”: The FCC’s Unfolding Plan for Low-Power FM Broadcasting
Steven Cornelius, Bowling Green State University

11:45 Beyond Preservation? The Musical Loss and Media Representation of Itinerant Performers in the Central Himalayas
Stefan Fiol, University of Illinois at Urbana-Champaign

8D [P] Musical Festivities: Constructing Place, Identity, and Spirituality in Public Settings [Chapel]
(Sponsored by the Society for Arab Music Research and the Special Interest Group for the Music of Iran and Central Asia.)
Chair and Discussant: Mark Slobin, Wesleyan University

10:15 The Architectonics of the Senator National Cultural Extravaganza of Uganda
David Pier, Graduate Center of the City University of New York

10:45 Music and Procession in Public Festival Spaces: The Case of Mahashivratri in India
Ann Lucas, University of California, Los Angeles; Nazir Ali Jairazbhoy, University of California, Los Angeles

11:15 L’anima nostra che sa le canzoni: Musical Improvisation in Theory and Practice at Siena's Palio
Anna Hersey, University of Minnesota

8E [P] Decentering the South Asian Art Music Canon [Beckham Hall]
Chair: Jim Sykes, University of Chicago

10:15 Voices, Bodies and Musical Commodities in the Nepali Folk Music Industry
Anna Stirr, Columbia University

10:45 Banter and Bricolage at the Burial Chamber: The Dueling Fakir in Sufi Bangladesh
Bertie Kibreah, University of Chicago

11:15 Sound and Sociality: On Cultural Geography, Musical Migration, and Multicultural History in Sri Lanka
Jim Sykes, University of Chicago

11:45 Virtuosity To Be Sold Abroad: John McLaughlin’s ‘Floating Point,’ Fusion, and the ‘New’ India
Niko Higgins, Columbia University

8F [I/P] Tradition and Innovation I [Crowell Concert Hall]
Chair: Richard Jankowsky, Tufts University

10:15  Tradition and Innovation in the Bansuri Compositions of Pannalal Ghosh
  *Carl Clements, CUNY Graduate Center*

  *Aja Wood, University of Michigan*

11:15  Santurce/San Mateo de Cangrejos: 400 Years of Musical Crossroads in Puerto Rico
  *Shannon Dudley, University of Washington*

11:45  Symbolic and Social Power: The Gnawa in Morocco
  *Christopher Witulski, University of Florida*

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8G  [I/P] Performing Identity [Usdan Game Room]
Chair: Robin Moore, University of Texas at Austin

10:15  Ikari Taiko Group and Buraku Identity in Osaka, Japan
  *Yoshitaka Terada, National Museum of Ethnology*

10:45  The Maintenance of Multi-Layered Identities: Music and Language in Guadeloupe
  *Ryan Durkopp, University of Pittsburgh*

11:15  Pamyua and the Poetics of "Tribal Funk"
  *Jessica Bissett, University of California, Los Angeles*

11:45  Ca Trú: High Culture and National Heritage in Vietnam
  *Bretton Dimick, University of Michigan*

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8H  [I/P] Urban Musics in the 20th Century [Film Studies Screening Room]
Chair: Thomas Burkhalter, University of Bern, Switzerland

10:15  "Health to you, Marko, with your Bouzouki!": Spoken Interaction among Musicians in Historic Recordings of Greek Urban and Rural Musics
  *Michael Kaloyanides, University of New Haven*

10:45  The Reed from Rumi to Gibran in the Song of the Lebanese Superstar Fairouz
  *Ken Habib, California Polytechnic State University, San Luis Obispo*

11:15  Politics and Aesthetics Beyond Dualism: Brazilian Popular Music in the Sixties and the Subject of Signifying Practice
  *Alvaro Neder, Universidade Federal do Estado do Rio de Janeiro / Centro Federal de Educação Tecnológica*

11:45  Spanish Popular Music During the Late Franco Dictatorship (1965-1975)
  *Daniel Party, Saint Mary's College*
8I  [I/P] Song [Fayerweather Theater]
Chair: Jean Kidula, University of Georgia

Jean Ngoya Kidula, University of Georgia

10:45 Oran Iomndaínn: Remembering Gaelic Song in Frances Tolmie’s ‘Songs of Skye’
Dorothy de Val, York University, Toronto

11:15 El Trovo Alpujarreño: Three Conflicts in Search of a Voice
Andrew Rosenfeld, Mount St. Mary’s University

11:45 Who’s Making Canadian Music, eh? Publicly Funded Music in Contemporary Canada
Parmela Attariwala, University of Toronto

8J  [P] Instruments and Interfaces: Rethinking Musical Production and Control [WMH]
Chair and Discussant: Thomas Porcello, Vassar College

10:15 Saying as Playing: The Recitation of Tabla Bols as an Alternate Mode of Performance
Allen Roda, New York University

10:45 Country Noise, City Spaces: Rereading the Organology of Dominican Merengue Tipico
Sydney Hutchinson, New York University

11:15 Instrumental Anxiety and Bureaucratic Theories of Listening
Ben Tausig, New York University

Benjamin Herson, Nomadic Wax; Magee McIlvaine, Nomadic Wax

Monday, 12:30pm-1:30pm
[M] Investment Advisory Committee
[M] Applied Ethnomusicology Section
[M] Association for Korean Music Research
[M] Special Interest Group on Irish Music
[M] Gender and Sexualities Taskforce
[M] Historical Ethnomusicology Special Interest Group
[M] Development Committee
[M] Editorial Board

Monday, 12:45pm-1:30pm
C7  Karnatak music with Balu and David Nelson [WMH]
Monday, 1:30pm-3:30pm

(Sponsored by the Gender and Sexuality Taskforce)
Chair: Benjamin Piekut, University of Southhampton
Discussant: George E. Lewis, Columbia University

1:30  Murder by Cello: John Cage meets Charlotte Moorman
    *Benjamin Piekut, University of Southampton*

2:00  Aural Ethnography as Experimental Music: Brenda Hutchinson's “West 4th Street Quintet”
    *Louise Chernosky, Columbia University*

2:30  The Voice as Original Instrument: The Aesthetic of Joan La Barbara
    *Bernard Gendron, University of Milwaukee-Wisconsin*

9B  [P] Place, Performance, and Community in Irish Music [Usdan 108]
Chair: Sean Williams, Evergreen State College

1:30  No Place, No Where: Identity and Place in the Regional Music of Sliabh Aughty
    *Tim Collins, Centre for Irish Studies, National University of Ireland, Galway*

2:00  Place, Space, and Advocacy: Comhaltas Ceoltóiri Éireann and the Geography of Irish Traditional Music in the Public Sphere
    *Lauren Weintraub Stoebel, City University of New York, Graduate Center*

2:30  Blacks, Irish, and the Antebellum Creole World of William Sidney Mount
    *Christopher Smith, Texas Tech School of Music*

3:00  Transplanting the Local: Reflections on a Donegal Fiddler
    *Dorothea Hast, Eastern Connecticut State University*

9C  [P] African (Ghanaian) Art Music: Challenges and Directions [Crowell Concert Hall]
(Sponsored by the African Music Section)
Chair: Kofi Agawu, Princeton University

1:30  Tonality as Colonizing Force in Africa
    *Kofi Agawu, Princeton University*

2:00  Aburukusu: The Challenges of a Ghanaian Musician and his Orchestra (The Africkana FolkRhythmic Orchestra)
    *Oforiwaa Aduomun, Illinois State University*

2:30  Amu’s “Bonwere Kentewene”: A Celebration of Ghanaian Traditional Knowledge, Wisdom, and Complementary Artistry
    *George Dor, University of Mississippi*
3:00 Piano Music of Africa and the African Diaspora
William Chapman Nyaho, Independent Concert Pianist

9D Chair: Suzanne Cusick, New York University
[I/P] Genocide [RH003]

1:30 Music of the Rwandan Genocide: Three Songs by Simon Bikindi
Jason McCoy, Florida State University

2:00 Recovering From a Void: Indigeneity and Music in Post Genocidal Cambodia
Stephen Mamula, Rhode Island College
[I/P] Prisons [RH003]

2:30 Ethnomusicological Vérité: Filming Musicians in Louisiana and California State Prisons
Benjamin Harbert, University of California, Los Angeles

3:00 "It's Lonesome, It's Lonesome": Imprisonment and Liberation in Fort Sill Apache Song
Thomas Aplin, University of California, Los Angeles

9E Chair: Scott Marcus, University of California, Santa Barbara
[I/P] Musical Spectacle: Disney [Fayerweather Theater]

1:30 When East Meets West: Walt Disney World, Authenticity, and the Reification of Kumidaiko
Benjamin Pachter, University of Pittsburgh

2:00 It’s a Small Worldview (After All): Representation? or Stereotype? in a “Cultural Experience” at the Magic Kingdom
James Cunningham, Florida Atlantic University
[I/P] Musical Spectacle: Sport [Fayerweather Theater]

2:30 Ooooooohhh Campione! RAWK and the internet construction of football supporter identity through song
Benjamin Power, University of California, San Diego

3:00 Olympic Performances: Mass-mediated and Participatory Displays of China
Sue Tuohy, Indiana University

Chair: Franya Berkman, Lewis and Clark College

1:30 Non-Interaction in Jazz Improvisation
Ben Givan, Skidmore College

2:00 M-Base: Emphasizing Originality in Jazz in the 1980's
Matthew Clayton, Harvard University

2:30 The Paradox of Freedom: Jazz and Social Transformation in Pittsburgh during the 1960s
Colter Harper, University of Pittsburgh

3:00 Randy Weston: Preserving African Roots through Jazz Composition and Performance
Jason Squinobal, University of Pittsburgh

9G [I/P] Bands - Military and Beyond [WMH]
Chair: Peter Hadley, Wesleyan University

1:30 The [Pan]demonium of the Pandemoniacs: Searching for the U.S. Navy Steel Band
Andrew Martin, Inver Hills Community College

2:00 Music of the Other: Observations on Transcriptions of Western Military Music from the Late Edo Period
Justin Hunter, University of Arkansas

2:30 Parading Respectability: Creating Cultural Meaning in Christmas Band Competitions in Cape Town, South Africa
Sylvia Bruinders, University of Cape Town/University of Illinois

3:00 The Vietnam Effect: A New Theory Regarding Social Dynamics and the Evolution of the United States Drum and Bugle Corps
Dennis Cole, Kent State University

9H [I/P] Musical Advocacy I [Usdan MPR]
Chair: Ric Alviso, California State University, Northridge

1:30 Preserving the Past, Performing the Present: Blues Tourism as Activism
Robert Fry, Vanderbilt University

2:00 To Be or Not To Be (an Advocate)?: The Challenging Relationship between Advocacy and Research
Muriel Swijghuisen Reigersberg, Roehampton University, London, UK

2:30 Advocacy in Music Performance Production
Alison Booth, Auckland University of Technology

3:00 Bach in the Baltics: The Role of Music Competition in Emancipation, Spiritual Formation, and Geopolitics in Estonia
Stephen Benham, Duquesne University

9I [I/P] On the Lives of Musical Instruments I [EAS Seminar Room]
Chair: Charlotte D’Evelyn, University of Hawai’i

1:30 Erhu as Violin: An Identity Crisis of China’s Representative Musical Instrument
Shuo Zhang, University of Pittsburgh

2:00 Innovation and the Chinese Guzheng, 1942 to the Present
*Ann Silverberg, Austin Peay State University*

2:30 When an ‘Improved Instrument’ Becomes the Sole Bearer of the Tradition: The Change from Jinashi to Jinuri Shakuhachi and Revival/Resistance
*Kiku Day, School of Oriental and African Studies, London*

3:00 ‘A Rich, Velvet Voice’: The Legendary Past and Contentious Present of the Kazakh Kykobyz
*Megan Rancier, University of California, Los Angeles*

9J Chair: Jonathan Kramer, North Carolina State University

[I/P] Rethinking Chant [Chapel]

1:30 Remembering the Song: Rethinking Orality and Improvisation in Chant Traditions
*Dániel Péter Bíro, University of Victoria*

2:00 Sensory Geometry for the Buddha Name Chant in Chinese Pure Land Daily Service
*Alan Kagan, University of Minnesota*

[I/P] Facilitations: On the Uses of Video by Researchers and Performers [Chapel]

2:30 Images of Ritual Life and Cultural Identity in the Music and Video Productions of Akhu Choedrag, a Monk of Kumbum Monastery
*Jonathan Kramer, North Carolina State University*

3:00 Music, Mourning and Social Practice in a Mi'kmaq Community: Two Case Studies
*Gordon E. Smith, Queen's University*

9K

*Alan Burdette, EVIA Digital Archive Project*

2:30 [P/W] Talkin’ Turkey: Music Educators’ Perspectives on Ethnomusicology for Children and Youth [Usdan Game Room]
*Sarah Bartoleme, University of Washington; Christopher Roberts, University of Washington*

9L [F/V] Music for a Goddess: Dalit Devidasis of India's Deccan
*Amy Catlin-Jairazbhoy, University of California, Los Angeles*

Monday, 3:45pm-5:45pm
Chair: Bethany J. Collier, Bucknell University

3:45  Sounds of the Human World: Globalising New Buddhist Music as an Expression of Spirituality
Hwee-San Tan, University College Dublin

4:15  Rock of Ages vs. the Age of Rock: Musical Expressions of Heart, Mind and Soul in University-based Christian Communities
Herbert Geisler, Concordia University Irvine

4:45  Locating Sacred Power: Bali's "Authentic" Gamelan Gong Beri
Bethany Collier, Cornell University

5:15  "My Gift, My Trade": Negotiating Commerce in Canadian Gospel Music
Mark Laver, University of Toronto

10B  [P] Festivals and the Politics of Identity in Latin America I: From the Local/Regional to the National/Transnational [RH003]
(Sponsored by the Latin American Section)
Chair: Jonathan Ritter, University of California, Riverside

3:45  Creative agency in the mountains: the Zacán Artistic Festival of the P'urhépecha People, Mexico
Ruth Hellier-Tinoco, University of Winchester, UK

4:15  Una Forma de Pensar y de Sentir: Traditional Music, Intimate and Official, in Aisén, Chile
Gregory Robinson, University of Pennsylvania

4:45  Reading History, Performing Carib: The Santa Rosa Festival and Politics of Amerindian Identity in Trinidad
Amelia Ingram, Wesleyan University

5:15  The ‘Vencedores de Ayacucho’ Festival: Reclaiming a Regional Identity after the War in Peru
Jonathan Ritter, University of California, Riverside

10C  [I/P] Jewish Music in Transition [Fayerweather Theater]
Chair and Discussant: Ellen Koskoff, University of Rochester's Eastman School of Music

3:45  Judeo-Spanish Music in the Heart of the Initiative of Restitution of the Tradition
Jessica Roda, Université de Montréal/Paris IV Sorbonne

4:15  The Piyut Craze: The Popularization of Religious Mizrahi Songs in the Israeli Public Sphere
Galeet Dardashti, University of Texas
4:45 "That's how you make it Jewish": Discourses of Jewish Music in Tzadik's Radical Jewish Culture Series
Jeff Janeczko, University of California, Los Angeles

10D [P] Performing Sufism: Music and Sufi Spirituality [WMH]
Chair: Natalie Sarrazin, SUNY College at Brockport

3:45 Sublimating the Sufi?: Sonic Imaging of Qawwali in Hindi film
Natalie Sarrazin, State University of New York College at Brockport

4:15 Dancing With American Sufis
John Galm, University of Colorado

4:45 Divine Ecstasy in Rhythm & Tone: Some Sonorous Details in the Music of Nustrat Fateh Ali Khan
Brian Hulse, College of William and Mary

5:15 Modes of Mystic Motion: The Aesthetics of Movement in Devotional Music for Mevlana Jelaleddin Rumi
Victor A. Vicente, The Chinese University of Hong Kong

(Sponsored by the Popular Music Section)
Chair: Jennifer Woodruff, Duke University
Discussant, Charles Keil, BornToGroove.com

3:45 Media Consumption as Social Organization in a New England Primary School
Tyler Bickford, Columbia University

4:15 "Mandela Went to China . . . and India too": The Impact of Media on Children's Musical Cultures in South Africa
Andrea Emberly, University of Washington

4:45 "I was like . . .": Girls Reframing Hip Hop Identity Politics through Movement, Gesture, and Melodic Reference
Jennifer Woodruff, Duke University

10F [P] Musical Advocacy: Can One Person Make a Difference? [Crowell Concert Hall]
(Sponsored by the African Music Section and the Applied Ethnomusicology Section)
Chair: David Locke, Tufts University

3:45 A Recipe for One-Person Musical Advocacy
Erica Azim, Independent Scholar

4:15 Giving-Back by Supporting Traditional Experts
David Locke, Tufts University

4:45 Making a Difference – Treading Lightly  
*Alan Tauber, Independent Scholar*

Chair: Aditi Deo, Indiana University, Bloomington

3:45 Modern Style, Synthetic Style, or Bengali Style? : An Examination of Khyal Vocal Music in Bengal  
*Jeffrey Grimes, University of Texas at Austin*

4:15 The Bhatkhande Effect: Rupture and Continuity in the Sitar of Lucknow  
*Max Katz, University of California, Santa Barbara*

4:45 Staging Hindustani Music: *Natya Sangeet* in the Marathi Musical Drama *Katyar Kalajaant Ghusali*  
*Aditi Deo, Indiana University, Bloomington*

5:15 From Muslim to Hindu Hegemony in North Indian Classical Music: The Assumption of Performing Roles by Hindu Musicians in Maharashtra  
*Justin Scarimbolo, University of California, Santa Barbara*

10H [P] Appropriation and Re-mediation [Usdan MPR]  
Chair: David Novak, Columbia University  
Discussant: Amanda Weidman, Bryn Mawr

3:45 Jaan Pehechaan Ho and the Transcultural Ghost World of Bollywood Film Music  
*Dave Novak, Columbia University*

4:15 Re-Mediating Voice and Place in an Oklahoma Music Scene  
*Amanda Minks, University of Oklahoma*

4:45 Proletarian Dreams and Bourgeois Fantasies: Musical Telenovelas and the Mediation of Subjectivity in Contemporary Lima  
*Joshua Tucker, University of Texas*

10I [I/P] Ethnomusicology and Film II [CFA Cinema]  
Chair: Pamela Moro, Willamette University

3:45 “Sing To Me a Little”: An Introductory Investigation into the Function of Song in Egyptian Musical Film  
*Margaret Farrell, CUNY Graduate Center*

4:15 Seeing Music, Hearing Movies: The Afterlives of South Indian Film Songs  
*Sindhumathi Revuluri, Harvard University*
4:45 Bringing ILAM into the 21st Century: Implications of IP Agreements and Copyright Law for Audio-Visual Archives
*Diane Thram, International Library of African Music*

5:15 Musical Performance, Identity, and Nostalgia in Two Contemporary Thai Films
*Pamela Moro, Willamette University*

10J [P] Community, Memory, Identity: Modern Constructions of Race and the Past in Old-Time and Bluegrass Musics [Usdan Game Room]
Chair: Barbara Taylor, University of California, Santa Barbara
Discussant: Jeff Titon, Brown University

3:45 Marketing the Past vs. Playing in the Present at a Southern California Bluegrass Festival
*Jacob Rekedal, University of California, Riverside*

4:15 The Ninth Life of the Banjo: Black Banjo as a Revival Within a Revival
*Barbara Taylor, University of California, Santa Barbara*

4:45 White Noise/Black Noise: Examining Race in Mountain Music
*Jennie Noakes, University of California, Riverside*

10K [P] Sound Business: Music Matters in Contemporary Urban Political Economies [Film Studies Screening Room]
Chair: Jelani Mahiri, University of California, Santa Cruz

3:45 Shifting Economies of Play: Cultural Production, Historical Transformation, and the Politics of Aesthetics in *Bumba-Meu-Boi*, a Brazilian Musical Drama
*Jelani Mahiri, University of California, Santa Cruz*

4:15 (Re)Sounding Survival: *Sungura* Music and Urban Livelihood in Zimbabwe
*Duncan Allard, University of California, Berkeley*

4:45 “Bangin’ for Christ”: Money, Morality, and the Evangelical Hustle in Gospel Hip-Hop
*Christina Zanfagna, University of California, Los Angeles*

5:15 Sounding Imaginative Empathy: *Chindon-ya*’s Musical Economies on the Streets of Osaka, Japan
*Marié Abe, University of California, Berkeley*

**Monday, 7:30pm-9:30pm**
[M] Section on the Status of Women [WMH]

**Monday, 8:00pm-9:00pm**
W5 Afro-Brazilian Dance with Glei de Cambria [Crowell Concert Hall]
(Co-sponsored by the Dance Section)
Monday, 8:00pm-10:00pm
W6 Peking opera percussion with Po-wei Weng [Beckham Hall]

W7 Hollywood film music with Mark Slobin and Jeanine Basinger [Goldsmith Family Cinema]

Monday, 9:00pm-12:00am
C8 Latin American and Caribbean Music SIG [Crowell Concert Hall]

Monday, 9:00pm-11:00pm
C9 East Asian Music [Beckham Hall]

Monday, 9:30pm-10:30pm
[M] Section on the Status of Women/Gender & Sexualities Taskforce FEM@21 Reception [WMH]

Monday, 10:00pm-11:00pm
C10 Middle Eastern Music [CFA Cinema]

Tuesday, Oct 28, 2008

Tuesday, 7:00am-9:00am
[M] SEM Council

Tuesday, 8:00am-1:00pm
[M] Board of Directors Meeting

Tuesday, 8:30 –10:30am

11A [P] Contesting Genre in Indonesia and on the World Stage [Crowell Concert Hall]
(Sponsored by the Popular Music Section)
Chair: Brent Luvaas, University of California, Los Angeles

8:30 ’Dangdut Is the Best’: Popular Music, Genre Ideology, and the Middle Class
Jeremy Wallach, Bowling Green State University

9:00 Genre Problems: Musical Hybridity in Indonesia
R. Anderson Sutton, University of Wisconsin, Madison
9:30  'Scaling an Ocean of Sound': Worlding Music in Yogyakarta  
René Lysloff, University of California, Riverside

10:00 The Dislocation of Indonesian Indie Pop  
Brent Luvaas, University of California, Los Angeles

11B  [I/P] On the Lives of Musical Instruments II [WMH]  
Chair: Julie Strand, Wesleyan University / Tufts University

8:30 The Ukrainian Bandura: a Metaphor of Freedom in Individual Expression and Collective Unity  
Laurie Semmes, Appalachian State University

9:00 Cultural Advocacy and the Reinvention of the Bagpipes in Terras de Miranda do Douro, Portugal  
Susana Moreno Fernández, Universidade Nova de Lisboa

9:30 Where Rhythm and Melody Meet: Exploring Further Dimensions of African Music Through the Xylophone  
Julie Strand, Wesleyan University / Tufts University

10:00 TBD

11C  [I/P] Music and Spirituality III: Sacred Song [Chapel]  
Chair: Judith Becker, University of Michigan

8:30 The Hidden Transcripts of Sacred Song in a South African Coloured Community  
Marie Jorritsma, University of South Africa

9:00 Darshan: Spiritual Aspect of Hindustani Music  
Michiko Urita, University of Washington

9:30 Echoes: Continuity and Change amongst the Psaltes of the Patriarchal Church of Constantinople  
Alexander Khalil, University of California, San Diego

10:00 Praise and Glory from Dawn to Dusk: Music in Common Life and Common Prayer at Weston Priory  
Maria Guarino, University of Virginia

11D  [I/P] Tradition and Innovation II [Fayerweather Theater]  
Chair: Victoria Lindsay Levine, Colorado College

8:30 Experimenting and Experiencing: New Traditional Music Compositions  
Pornprapit Phoasavadi, Chulalongkorn University

9:00 Facing "this tempest that blows in our direction:" Preservation Through Innovation in
19th and Early 20th-Century Egyptian Music
*Tess Popper, University of California, Santa Barbara*

9:30 Korean Military Band Musicians: Harbingers of New Musical Practices
*Heejin Kim, University of Illinois at Urbana-Champaign*

10:00 For God, as well as for People: Innovation for Survival of Traditional Festival Music in Japan
*Takahiro Aoyagi, Gifu University*

**11E** [I/P] Musical Advocacy II [CFA Cinema]
Chair: Lei Ouyang Bryant, Skidmore College

8:30 Traditional Village Music and Social Status in Post-Soviet Russia: The Case of Krasny Zilim
*Maria Roditeleva-Wibe, Central Washington University*

9:00 Fair Trade Beverage Music: Identity Politics and Technological Mediation in a Global Moral Economy
*Rebecca Dirksen, University of California, Los Angeles*

9:30 Performing for Change: Spoken Word, Performance Art, and Activism in Asian America
*Lei Ouyang Bryant, Skidmore College*

10:00 Music and Foster Care in the Republic of Georgia
*Brigita Sebald, University of California, Los Angeles*

**11F** [P] Festivals and the Politics of Identity in Latin America II: Multiculturalism, Ethnicity, and the Struggle to Define the Regional/National [Beckham Hall]
(Sponsored by the Latin America Section)
Chair: Ruth Hellier-Tinoco, University of Winchester, UK

8:30 Performing Race: Afro-Mexicans and Multiculturalism in Oaxaca’s Guelaguetza Festival
*Alexander Stewart, University of Vermont*

9:00 Expressing Communal Cooperation in Trinidad and Tobago’s Panorama Competition
*Hope Munro Smith, California State University Chico*

9:30 Politics of Musical Style in Chile’s “14th” Region: Copihue Chile and Pittsburgh’s 52nd Annual Folk Festival
*Emily Pinkerton, University of Pittsburgh*

10:00 Performing Diversity and Unity in Panamanian National Folk Festivals
*Francesca Rivera, University of San Francisco*

**11G** [P] Irish Music in the 21st Century: Oral Tradition in a Media Age [Film Studies Screening Room]
Chair: Mick Moloney, New York University

8:30   Radio Éireann’s Mobile Recording Unit and Its Influence on Irish Music Traditions  
       Helen Gubbins, University College, Cork

9:00   “Gaelic Roots” and Irish-American Musical Community  
       Sally Sommers-Smith, Boston University

9:30   Title: ‘Songs of Erin’: Voice and Harping in the Twentieth Century  
       Helen Lyons, University College, Dublin

10:00  Traditional Irish Music in the 21st Century: Networks, Technology, Tradition  
       Scott Spencer, New York University

11H   [I/P] Music, Minorities and Displacement [Usdan 108]  
Chair: Adelaida Reyes, New Jersey City University (Emerita)

8:30   Music’s Instrumentality in the Lives of Montagnard Refugees in North Carolina  
       Alison Arnold, North Carolina State University

9:00   Creating Ethnic Sound: Music of the Korean Minority Composers in China  
       Sunhee Koo, University of Hawaii at Manoa

9:30   Chowtal International: Bhojpuri Folksong of Mirzapur (India), the Caribbean, and Fiji  
       Peter Manuel, John Jay College/ CUNY Graduate Center

10:00  Wild Gypsies and Special Needs: Barriers to Learning Minority Music among Czech Teachers  
       Petra Gelbart, Harvard University

11I   [P] Experiments in Political and Expressive Freedom: Case Studies from Eastern Europe [Usdan MPR]  
Chair: Alma Bejtullahu, Institute Pjeter Bogdani  
Discussant: Jane Sugarman, CUNY Graduate Center

8:30   “Yeah, yeah, this is what ya call da real music”: Intercultural Aesthetics in Afro-Ukrainian Hip-Hop  
       Adriana Helbig, University of Pittsburgh

9:00   Georgia United by Song: New Approaches to Composing with Folk Music Material  
       Lauren Ninoshvili, Columbia University

       Alma Bejtullahu, Institute Pjeter Bogdani

11J   Chair: Michael Veal, Yale University
[I/P] Localizing Western Opera [Usdan Game Room]

8:30 European Opera as Ethnic Music: Nationality and Opera in Nineteenth-Century Chicago
Katie Graber, University of Wisconsin, Madison

9:00 Rossini on the Bosphorus: Translating Opera in the Ottoman Empire
Joseph Alpar, CUNY Graduate Center

[I/P] Technology and Ethnomusicology [Usdan Game Room]

9:30 New Tools for Visualizing Musical Timing
Matthew Wright, University of Victoria

10:00 Rock Band and the Birth of Ludomusicology
Roger Moseley, University of Chicago

11K

8:30 [P/W] The African Sound in Village Traditions, Highlife, and Jazz [RH003]
Royal Hartigan, University of Massachusetts, Dartmouth; Abraham Adzenyah, Wesleyan University

9:30 [P/W] The Ancient Asian Harp [RH003]
Bo Lawergren, Hunter College; Tomoko Sugawara, CUNY Graduate Center

Tuesday, 10:45am-12:45pm

Chair: Kenneth Bilby, Columbia College Chicago.

10:45 Transcendence through Aesthetic Experience: Diving a Common Well-spring under Conflicting Haitian and African American Religious Systems
Rebecca Sager, Independent Scholar

11:15 The Vodou Kase (Drum Break) as Moment and Means of Transcendence: Explorations in New York Temples and Dance Classes
Lois Wilcken, La Troupe Makandal/City Lore

11:45 Wyclef Jean’s Redemption Song: Religion and Transnational Migration in Haitian Hip Hop
Elizabeth McAlister, Wesleyan University

12:15 Stepping Out On Faith: Pentecostalism and the Performance of Transcendence in Haiti and the United States
Melvin Butler, University of Virginia

12B [P] Discourses of Gender, Authenticity, and Identity in Regional Music of Greater
Mexico [WMH]  
(Sponsored by the Latin American Section)  
Chair: Leticia Soto, University of California- Los Angeles  
Discussant: Michelle Habell-Pallan, University of Washington

10:45 Reclamation and Reinscription: Authenticating Huasteco Identity in Music and Dance by Mestiza and Indigenous Performers  
*Kim Carter Muñoz, University of Washington*

11:15 Of Mimicry and Woman: Female Masculinities in Mariachi Performance  
*Leticia Soto, University of California, Los Angeles*

11:45 Renewing Identities in the Afro-Mexican Musical Traditions of the Costa Chica  
*Raquel Paraíso, University of Wisconsin, Madison*

12C [P] Bands and the Performance of Place II [Usdan 108]  
Chair: Katherine Brucher, DePaul University

10:45 Intercultural Music Transmission in the History of New Zealand Brass Bands  
*David Hebert, Sibelius Academy/Boston University*

*Gordon Ramsey, Queens University*

11:45 Bands, the Performance of Place, and Communal Sentiment in Small-Town Brazil  
*Suzel Reily, Queens University*

12:15 *A Banda da Terra*: Locality and Musicality in Rural Portugal  
*Kate Brucher, DePaul University*

12D [P] Cultural Persuasion or Cultural Invasion: The Politics of American Popular Musics in the Contemporary Middle East [RH003]  
Chair: Farzaneh Hemmasi, Columbia University  
Discussant: Ted Swedenburg, University of Arkansas

10:45 Radio Sawa and the Sound of Consumer Diplomacy  
*Beau Bothwell, Columbia University*

11:15 Between Iraq and a Hard Place: Iranian Youth, American Popular Music and the Perils of Representation  
*Farzaneh Hemmasi, Columbia University*

11:45 The Coming of the Americans: Ambivalence and Acculturation in Moroccan  
*Brian Karl, Columbia University*

12E [P] The Motion of Musical Metacultures: Discourse, Global Capitalism, and Performance
Chair: Paul Schauert, Indiana University
Discussant: TBD

10:45 Metacultural Answers to Modernity’s Questions, or “Here’s What We’re Missing”: Learning to Dance, Play, and Sing the Musical Middle East in America
*Anthony Guest-Scott, Indiana University*

11:15 Staging Africa: Meta/Culture, Tourism and the Representation of Ghanaian Music and Dance
*Paul Schauert, Indiana University*

11:45 Metacultural Intermediaries and the Business of Rock Discourse
*Mack Hagood, Indiana University*

12F [P] Ethnographic Advocacy and the Performance of Public Health in Africa [CFA Cinema]
Chair: Austin Okigbo, Indiana University, Bloomington
Discussant: Judah Cohen, Indiana University, Bloomington

10:45 Song and Community in a South African Zulu HIV/AIDS Struggle: Drawing Theory from Local Context in an HIV/AIDS Discourse
*Austin Okigbo, Indiana University, Bloomington*

11:15 Not a Band Aid: Ghanaian Afro Roots Musician Rocky Dawuni Empowers Locals with his Musical Activism
*Sherri Canon, Los Angeles Trade-Technical College*

11:45 Young and Wise in Ghana: A Musical Response to AIDS
*Angela Scharffenberger, Indiana University, Bloomington*

12G Chair: Sandra Graham, University of California, Davis
[I/P] Imagining Blackness [Usdan Game Room]

10:45 “The Darkies” and “The St. John’s Amateur Minstrels” - Blackface and Minstrelsy in Nineteenth-century Newfoundland
*Kelly Best, Memorial University*

11:15 Imagining Blackness: Alternative Perspectives in the Music of Brazilian Blocos Afro
*Krista Kateneva, University of Texas at Austin*

[I/P] On the Lives of Musical Instruments III [Usdan Game Room]

11:45 Harmonic Convergence: Finding Meanings in the Five-String Banjo
*Jonathan King, Columbia University*

12H  [P] Local Experiments: Decentering the Global Avant-Garde [Crowell Concert Hall]
Chair: Andrew McGraw, University of Richmond
Discussant: John Szwed, Columbia University

10:45  The Sonic Arts Union: Homemade Electronic Music and the American "Tinkering" Tradition
Andrew Raffo Dewar, New College, University of Alabama

11:15  Indonesian Experimentalisms and the Cartography of Aesthetic Authority
Christopher Miller, Wesleyan University

11:45  Decentering the Non-Western Avant-Garde: Experimental Folk Sounds from Asia
Andrew McGraw, University of Richmond

12I  [F/R] American Sabor: Curating a Museum Exhibit about Latino Music
Chair: Marisol Berrios-Miranda, University of Washington

Participants: Francisco Orozco, University of Washington; Leonard Brown, Northeastern University; Marvette Perez, Smithsonian Institution

12K
[Hui-Ting Yang, Troy University; Margaret Jackson, Troy University]

11:45  [L/D] Intra-Asian Classical Crossover: Japanese Hardware (instruments) & Indian Software (raga) [EAS Seminar Room]
TM (Tim) Hoffman, Keio University