Music Research and Performance in South Asia: The Life and Work of Nazir Ali Jairazbhoy

UCLA Pre-Conference Program

8:30-8:45 Opening Remarks
Natalie Sarrazin, Chair, Pre-Conference Committee
Jacqueline Cogdell DjeDje, Chair, Dept. of Ethnomusicology, UCLA
Amy Catlin Jairazbhoy, Visiting Associate Professor, UCLA

8:45-10:15 Session I: Applied and Theoretical Discourses
Chair: Carol Babiracki
- Amie Maciszewski, “Pedagogy of Indian Classical Music – Towards an Inclusive Gurukul”
- Subha Chaudhury, “ARCE and Nazir Ali Jairazbhoy”
- Matt Allen, "The Music Practiced There Has The Authority of the Sastras’: Mirrors and Refractions in Music Theory North and South in India"

10:15-10:30 Break

10:30-12:00 Session II: Towards An Integrated South Asian Ethnomusicology
Chair: Kaley Mason
- Richard Wolf, “The Voice in the Drum Across South Asia”
- Christine Guillebaud, “Toward an Aesthetic Anthropology? Music, image and dance in South India”
- Marc Perlman, “Durational Augmentation: An Experiment in Cross-Cultural Comparison”

12:00-1:00 Lunch

1:00-2:00 Keynote Introduction: J. Andrew Greig
Keynote Speaker, Peter Manuel, "Retuning the Tassa: Retention and Invention in Indo-Caribbean Music"

Research “Snapshots”

2:10-3:00 Panel 1: On Musical Change and Music Theory
Chair: Margaret Walker
- MeiLu Ho, "The Possible Origins of Raga Time-Theory in the Pre-Modern, Liturgical Practice of the Pushti Marg Tradition"
3:00-3:10 Break

3:10-3:50 Panel 2: Ethnographic Identities and Fieldwork
Chair: Jayson Beaster-Jones
- Jeff Roy, “Hijra Music of Mumbai, India”
- Alison Arnold, “Aspects of South Asian fieldwork in the Spirit of Nazir Jairazbhoy”
- Shalini Ayyagari, “In the footsteps of Nazirji: Music, Development, and Film among the Manganiyar of Western Rajasthan”

3:55-4:20 Panel 3 South Asian Pedagogical Materials
Chair: Victor Vicente
- Sarah Morelli “Movement in the Classroom: Pedagogical Materials on South Asian Dance”
- Zoe Sherinian “A Comprehensive Anthology to Teach Music and Dance of South Asia”

4:25-4:55 Reflections on Nazir
- Regula Quershi, “Stalwarts and Intimates in Indian Ethnomusicology”
- Richard Widdess, “Nazir the Scientist”

5:00-5:45 Film: “Disrupted Divas” A Documentary by Amie Maciszewski

5:45-7:30 Dinner

7:30-9:00 South Asia Concert, UCLA Mohindar Brar Sambhi Endowed Chairs in Indian Music
- James Kippen, tabla
- Allyn Miner, sitar
- Matt Allen, vocals
- and Abhiman Kaushal, tabla

9:00 Pre-Conference Reception sponsored by the South Asia Performing Arts Section