

Wednesday, November 10, 2010

Registration	7:30am – 6:00pm	Ballroom Level
Pre-Conference	8:00am – 9:00pm	Garden East/West
South Asia Concert	7:30 – 9:00pm	Golden State

Thursday, November 11, 2010

Registration	7:30am – 5:00pm	Ballroom Level
Paper Session 1	8:30 – 10:30am	Meeting Rooms
Paper Session 2	10:45am – 12:15pm	Meeting Rooms
Exhibit Hall Open	11:00am – 6:00pm	Wilshire
Committee Meetings	12:30 – 1:30pm	Meeting Rooms
Paper Session 3	1:30 – 3:30pm	Meeting Rooms
Paper Session 4	3:45 – 5:15pm	Meeting Rooms
Paper Session 5	5:30 – 7:00pm	Meeting Rooms
Committee Meetings	7:00 – 11:00pm	Meeting Rooms

Friday, November 12 2010

Registration	7:30am – 4:00pm	Ballroom Level
Committee Meetings	7:00 – 8:00 am	Meeting Rooms
Exhibit Hall Open	8:00am – 6:00pm	Wilshire
Paper Session 6	8:30 – 10:30am	Meeting Rooms
Paper Session 7	10:45am – 12:15pm	Meeting Rooms
Committee Meetings	12:30 – 1:30pm	Meeting Rooms
Paper Session 8	1:30 – 3:30pm	Meeting Rooms
Paper Session 9	3:45 – 5:15pm	Meeting Rooms
BFE High Tea Party	5:30 – 6:30pm	Garden East
First-Timers' Reception	6:00 – 7:00pm	Sierra
Welcome Reception	7:00 – 11:00pm	Pacific/Sierra
Shona Dance Workshop	8:00 – 9:00pm	Pacific/Sierra
Dance Party	9:15 – 11:00pm	Pacific/Sierra

Saturday, November 13, 2010

Committee Meetings	7:00 – 8:00am	Meeting Rooms
Registration	7:30am – 12noon	Ballroom Level
Exhibit Hall Open	8:00am – 1:00pm	Wilshire
Paper Session 10	8:30 – 10:30am	Meeting Rooms
Paper Session 11	10:45am – 12:30pm	Meeting Rooms
Committee Meetings	12:30 – 1:30pm	Meeting Rooms
General Membership Meeting	1:30 – 3:30pm	Pacific/Sierra
Seeger Lecture	3:45 – 5:15pm	Pacific/Sierra
SEM Banquet	6:00 – 7:45pm	Wilshire
UCLA Gala Concert	8:00 – 10:00pm	Pacific/Sierra

Sunday, November 14, 2010

Committee Meetings	7:00 – 9:00am	Meeting Rooms
Registration	8:00 – 9:00am	Ballroom Level
Paper Session 12	8:30 – 10:30am	Meeting Rooms
Paper Session 13	10:45am – 12:15pm	Meeting Rooms

Pre-Conference Symposium
Garden East and Garden West Rooms

Music Research and Performance in South Asia: The Life and Work of Nazir Ali Jairazbhoy

Sponsored by the UCLA Department of Ethnomusicology and the South Asian Performing Arts Section

8:30 – 8:45am Opening Remarks

Natalie Sarrazin, Chair, Pre-Conference Committee
Jacqueline Cogdell DjeDje, Chair, Dept. of Ethnomusicology, UCLA
Amy Catlin Jairazbhoy, Visiting Associate Professor, UCLA

8:45 – 10:15am Session I: Applied and Theoretical Discourses

Chair: Carol Babiracki

Amie Maciszewski, “Pedagogy of Indian Classical Music – Towards an Inclusive Gurukul”

Subha Chaudhury, “ARCE and Nazir Ali Jairazbhoy”

Matt Allen, “The Music Practiced There Has The Authority of the Sastras: Mirrors and Refractions in Music Theory North and South in India”

10:15 – 10:30am Break

10:30am – 12:00noon Session II: Towards An Integrated South Asian Ethnomusicology

Chair: Kaley Mason

Richard Wolf, “The Voice in the Drum Across South Asia”

Christine Guillebaud, “Toward an Aesthetic Anthropology? Music, image and dance in South India”

Marc Perlman, “Durational Augmentation: An Experiment in Cross-Cultural Comparison”

12:00 – 1:00pm Lunch

1:00 – 2:00pm Keynote Address

J. Andrew Greig, Introduction

Peter Manuel, “Retuning the Tassa: Retention and Invention in Indo-Caribbean Music”

Research “Snapshots”

2:10 – 3:00pm Panel 1: On Musical Change and Music Theory

Chair: Margaret Walker

Peter Kvetko, “The Riffs of North Indian Music: Exploring Analytical Methods in the Study of Popular Hindi Songs (1991-present)”

Meilu Ho, “The Possible Origins of Raga Time-Theory in the Pre-Modern, Liturgical Practice of the Pushti Marg Tradition”

Stefan Fiol, “Revisiting the Issue of Musical Change among Hereditary Musicians”

Anna Schultz, “Bollywood Bhajans in an Indo-Guyanese Twice Migrant Community”

3:00 – 3:10pm Break

3:10 – 3:50pm Panel 2: Ethnographic Identities and Fieldwork

Chair: Jayson Beaster-Jones

Jeff Roy, “Hijra Music of Mumbai, India”

Alison Arnold, “Aspects of South Asian Fieldwork in the Spirit of Nazir Jairazbhoy”

Shalini Ayyagari, “In the Footsteps of Nazirji: Music, Development, and Film among the Manganiyar of Western Rajasthan”

Pre-Conference Symposium (continued)

3:55 – 4:20pm Panel 3 South Asian Pedagogical Materials

Chair: Victor Vicente

Sarah Morelli, “Movement in the Classroom: Pedagogical Materials on South Asian Dance”

Zoe Sherinian, “A Comprehensive Anthology to Teach Music and Dance of South Asia”

4:25 – 4:55pm Reflections on Nazir

Regula Quershi, “Stalwarts and Intimates in Indian Ethnomusicology”

Richard Widdess, “Nazir the Scientist”

5:00 – 5:45pm Film

“Disrupted Divas” A Documentary by Amie Maciszewski

5:45 – 7:30pm Dinner

7:30 – 9:00pm South Asia Concert Golden State

Sponsored by the UCLA Department of Ethnomusicology and the South Asian Performing Arts Section

UCLA Mohindar Brar Sambhi Endowed Chairs in Indian Music

James Kippen, tabla

Allyn Miner, sitar

Matt Allen, vocals

Abhiman Kaushal, tabla

9:30 – 11:30pm Pre-Conference Reception

Sponsored by the South Asia Performing Arts Section

Weiland Brewery Underground

505 S. Flower Street, Suite B-140

8:30am – 2:30pm

North Park Middle School, Pico Rivera

Ethnomusicology Goes to Middle School

Sponsored by the Education Section

6:00 – 10:00pm

Presidential Suite

SEM Board of Directors Meeting

8:00am – 12:00pm Presidential Suite
SEM Board of Directors

1A Westwood Room

Facets of the Film Score: Synergy, Psyche, and Studio

Chair: Jessica Abbazio, University of Maryland, College Park

- 8:30 Keeping Score: The Music of the Hollywood Western
Melanie Pinkert, University of Maryland, College Park
 - 9:00 “I Just Start Dreaming and it All Becomes Music”: The Musical versus the Reality in “Dancer in the Dark”
Michaela Cohoon, University of Maryland, College Park
 - 9:30 Music in the Non-narrative Silent Film: Erik Satie and Rene Clair’s “Entr’acte”
Jessica Abbazio, University of Maryland, College Park
 - 10:00 It Looks Like Sound
Emily Robertson, University of Maryland, College Park
- 1B Glenwood Room
- Music Production and Music Industries**
Chair: Leslie Gay, Jr., University of Tennessee, Knoxville
- 8:30 Modernity, Nostalgia and the Paradox of “Progressive Minstrelsy”: Full Form Minstrel Shows in the Age of Vaudeville and Cinema
George Blake, University of California, Santa Barbara
 - 9:00 “Air Guitar with a Real Guitar”: Transforming Studio Artifacts into Participatory Experience in the Old Town School’s Beatles Ensemble
Tanya Lee, University of Illinois at Urbana-Champaign
 - 9:30 We are the Music Makers: Converging and Diverging Practices among Christian Major and Independent Record Labels
Andrew Mall, University of Chicago
 - 10:00 How Regional is Mexican Regional Radio in the U.S.? Marketing Audiences, Marketing Music
Melanie J. Morgan, University of Texas, Austin

1C Rosewood Room
Pursuing Social Justice through Musical Activism: Cross-National Models

Chair: Rebekah Moore, Indiana University

- 8:30 Rhythm as Activism: Building Communities of Struggle through Mobile and Inclusive Drumming Groups
Jonathan Bakan, University of Western Ontario and York University, Canada
- 9:00 Building Compassion and Identity in the Music Making of Israeli and Palestinian Youth
Andre De Quadros, Boston University
- 9:30 I Am Thinking, I Am Remembering a Song
Antonia Garcia-Orozco, California State University, Long Beach
- 10:00 “Politricks” and “Medical Mafia”: Rock and Social Justice in Indonesia
Rebekah Moore, Indiana University

1D Fernwood Room
Analysis of Music and Dance I

Chair: Michael S. Tenzer, University of British Columbia, Canada

- 8:30 Quotation and Cosmopolitanism in Ang Lee’s *Lust, Caution* (2007)
Brian C. Thompson, The Chinese University of Hong Kong
- 9:00 “That Mic’s a Detonator!”: Music Categorization and Political Subtexts in *Rage Against the Machine’s Evil Empire*
Mandy J. Smith, California State University, Long Beach
- 9:30 Multi-identity Tunes: Musical Tunes Performed in a Regional Chinese Buddhist Ritual
Chan, Wai-Yin, Independent Scholar, Hong Kong
- 10:00 Generalized Representations of Musical Time Categories
Michael S. Tenzer, University of British Columbia, Canada

1E Brentwood Room
Sound Ecologies: Place and Politics II
 Chair: Samuel Araújo, Universidade Federal de Rio de Janeiro, Brasil

8:30 Auditory Regimes in the Field of the Sensible: Charting the Politics of Sound in Wartime Iraq
J. Martin Daughtry, New York University

9:00 Performing Teriyaa: Music, HIV/AIDS and Politics on a Gambian Stage
Bree McConnell, University of Washington, Seattle

9:30 “Everything’s Gone Green”: The Nexus of Environmentalism, Sounding Nature, and Ritual Performance in Contemporary Experimental Theatre
Kate Galloway, University of Toronto, Ontario, Canada

10:00 Returning Home/Conserving Home: Political Ecology and Contested Constructions of Place in Sigur Ros’s “Heima”
Jonah M. Chambers, University of Pennsylvania

1F Los Angeles Room
Sound Ecologies of West African Singing
Sponsored by the African Music Section
 Chair: David Locke, Tufts University

8:30 Big Voices and Small Voices: An Analysis of Harmony in Southern Ewe Song Traditions
James Burns, State University of New York, Binghamton

9:00 Understanding Ghanaian Ewe Scales/Modes from Melodic Procedures and Contexts
George Dor, University of Mississippi

9:30 Yorùbá Melodic Structure in Transatlantic Perspective
Amanda Villepastour, The Musical Instrument Museum

10:00 Musical Sweetness in Agbadza Songs
David Locke, Tufts University

1G Garden East Room
Training People to Make a Difference
Sponsored by the Applied Ethnomusicology Section
 Chair: Brian Schrag, Summer Institute of Linguistics (SIL) International and GIAL

8:30 Applied Ethnomusicology and Strategies for Making a Difference
J. Ric Alviso, California State University, Northridge

9:00 Becoming an Arts Coordinator: Lessons Learned from Incorporating Ethnomusicological Training in Elementary and Middle School Classrooms
Abimbola Cole, University of California, Los Angeles

9:30 From Ivory Towers to Hanging Gardens: Educating for Applied Ethnomusicology
Ricardo D. Trimillos, University of Hawai’i at Manoa

10:00 Research, Co-Creation, and Love in Local Arts Advocacy
Brian Schrag, Summer Institute of Linguistics (SIL) International and GIAL

1H Chandler Room
Through Time and Transition: Ensembles Contouring the Korean Soundscape
 Chair: Mikyung Park, Keimyung University, South Korea

8:30 Project Korea: Kugak Teams and the Sound of a New Korea
Hilary Finchum-Sung, Seoul National University, South Korea

9:00 The Dynamics of Imitation and Creation: Study of Modern Korean Instrument Orchestras
Mikyung Park, Keimyung University, South Korea

9:30 Performing History and Imagining the Past: Re-contextualization of Court Ensembles in Contemporary South Korea
Heesun Kim, Kookmin University, South Korea

10:00 IIZ+, New Music Ensemble Three Asian Zithers Plus: Genre Surfing in the 21st Century
Jocelyn Clark, Pai Chai University, South Korea

**1I Garden West Room
Film Session**

- 8:30 Ewanye: Jola Farming Music in the Gambia (45 minutes)
David Font-Navarrete, York University, Canada
- 9:30 Tassa Thunder: Folk Music from India to the Caribbean (53 minutes)
Peter Manuel, CUNY Graduate Center and John Jay College

**1J Del Mar/Verdugo Room
Musical Fusions: Mergings at the Margins**

Chair: Kevin Fellezs, University of California, Merced

- 8:30 Remixing Jazz Culture: Dutch Crossover Jazz Collectivities and Hybrid Economies in the Postindustrial Era
Kristin McGee, University of Groningen, The Netherlands
- 9:00 Yin and Yang: Hiroshima, Balancing Between Smooth Jazz and World Music
Kevin Fellezs, University of California, Merced
- 9:30 Tiempo presente, híbrido, fluctuante e impreciso: Strategies of Fusion among Canarian Jazz Musicians
Mark Lomanno, University of Texas, Austin
- 10:00 Situating Fusion Music in Contemporary Cultural Discourses: Perspectives from South Korea and Indonesia
R. Anderson Sutton, University of Wisconsin-Madison

**1K Balboa Room
Repatriation of Audio-Visual Archives in the Twenty-first Century I**

(SEM Ethics Committee, SEM Archiving SIG, and SEM Applied Ethnomusicology Section)
Chair: Edward Herbst, Arbiter Records

- 8:30 Radio Afghanistan Archive Project: Building Capacity, Averting Repatriation
John Vallier, University of Washington, Seattle
Hiromi Lorraine Sakata, University of California, Los Angeles
Laurel Sercombe, University of Washington, Seattle
- 9:00 Repatriation of Digital Heritage: The ILAM Music Heritage Project, South Africa
Diane Thram, International Library of African Music (ILAM), South Africa
- 9:30 Repatriating the Earliest Music Recordings and Films in Bali
Edward Herbst, Arbiter Records
- 10:00 Repatriation and Cultural Equity
Bertram Lyons, American Folklife Center
Anna Lomax Wood, Association for Cultural Equity/Alan Lomax Archive at CUNY Hunter College

- 2A Chandler Room
Urban Soundscapes**
Chair: Maureen Loughran, Tulane University and Senior Producer, American Routes
- 10:45 Istanbul on Soundtrack: Articulations of Urban Soundscapes in Turkish Films
Meri Kyto, University of Eastern Finland
- 11:15 Reordering Urbanscape: Musical Zoning at the Japanese Festival, Kokura Gion
Junko Nishimura, Kyushu University, Japan
- 11:45 Music and Development in the Neoliberal City: Liveness in Austin, Texas
Caroline P. O'Meara, University of Texas, Austin
- 2B Del Mar/Verdugo Room
Sounds of Los Angeles**
Chair: Charles Sharp, California State University, Fullerton
- 10:45 El Sistema, L.A.-Style: Music Education and Social Activism in the Twenty-first Century
Mina Yang, University of Southern California
- 11:15 The Urban Guanaco's Music: Illuminating Salvadoran Identity within the Mexican Context of Los Angeles
Alexandra Anaya, University of California, Riverside
- 11:45 "Let's All Go Back to the Old Landmark": Musical Revival Through the Re-enactment in One African-American Megachurch in Los Angeles, California
Birgitta Johnson, Syracuse University

- 2C Brentwood Room
Music Pedagogy and Music Learning**
Chair: Andrew Shahriari, Kent State University
- 10:45 Traditional Tune Acquisition in Ireland's Shannon Region
Nancy McEntire, Indiana State University
- 11:15 Indigenous Knowledge and Music in the Classroom: A South African Example
Bernhard Bleibinger, University of Fort Hare, South Africa
- 11:45 Aesthetic Education for Socio-Political Change: Cai Yuanpei in Republican China (1911-49)
Jeremy Leong, Jefferson Community College
- 2D Fernwood Room
Film Session**
- 10:45 Ida Oru Isai! (This is a Music!): An Ethnomusicological Documentary (60 minutes)
Zoe Sherinian, University of Oklahoma
- 2E Westwood Room
Heritage, Politics and Identity**
Chair: Regula Qureshi, University of Alberta, Canada
- 10:45 Theorizing Radical Multiculturalism and Sonic Identity Politics in Afro-Asian "Fusion" Music
Tamara Roberts, University of California, Berkeley
- 11:15 "From the Soil of the Mississippi Delta": Early Blues and the Image of the "Bluesman" Reconsidered
Gabriel Solis, University of Illinois, Urbana-Champaign
- 11:45 Pearling for Heritage: Reclaiming Authority for Kuwaiti Pearling Music
Ghazi al-Mulaifi, New York University

- 2F Los Angeles Room**
Jewish Liturgical Music in Transition
Sponsored by the Jewish Music SIG
 Chair: Jeffrey Summit, Tufts University
- 10:45 Continuities of Religious Sound: Nineteenth Century Synagogue Music and the Dynamics of American Jewish History
Judah Cohen, Indiana University
- 11:15 New Jewish Spirituality on the Upper West Side: Friday Night at B'nai Jeshurun (BJ)
Mark Kligman, Hebrew Union College
- 11:45 Tradition in Transition: Recent Musical Change in the Liturgy of the Abayudaya (Jewish People) of Uganda
Jeffrey Summit, Tufts University
- 2G Glenwood Room**
Connecting Past and Present: Ottoman and Turkish Musical Transformation
 Chair: Maureen Jackson, Carleton College
- 10:45 “God Save the King!” – The Ottoman Transformations of a British Anthem in the Mid-Nineteenth Century
Darin Stephanov, University of Memphis
- 11:15 (Re-)Constructions of Ottoman-ness in Today’s Classical Turkish Music World
Eric Ederer, University of California, Santa Barbara
- 11:45 Radio Melodies, Hebrew Prayers: Performing Liturgies in an Istanbul Synagogue
Maureen Jackson, Carleton College

- 2H Rosewood Room**
The Black Banjo Revival: Negotiating Tradition, Repertoire, Nationalism, and Cultural Ownership
 Chair: Barbara L. Taylor, University of California, Santa Barbara
- 10:45 “So Old It’s Almost New”: The Carolina Chocolate Drops, Ideologies of Tradition, and What It Means To Play “Old-Time” Music
Thomas G. Richardson, Indiana University
- 11:15 “Recapturing the Banjo”: The Black Banjo Revival and the Specter of Romantic Nationalism
Stephan Pennington, Tufts University
- 11:45 “Get in the Groove and Let the Good Times Roll”: What, and Where is the U.S. Clave?
Sule Greg Wilson, Independent Scholar
- 2I Garden West Room**
Tracing the Intellectual History of Ethnomusicology at UCLA 1960-2010 (and Forward)
 Chair: Aaron Bittel, University of California, Los Angeles
- 10:45 UCLA’s Contributions to the Development of the Field of Ethnomusicology
Michael Iyanaga, University of California, Los Angeles
- 11:15 Archive, Laboratory, Instruments: the Role of Research Collections in Shaping Ethnomusicology at UCLA and Beyond
Aaron Bittel, University of California, Los Angeles
- 11:45 UCLA Ethnomusicology Publications: a Legacy of Ethnographic Dissemination
Kathleen Hood, University of California, Los Angeles

- 2J Balboa Room**
Transcultural Soundscapes, Representations of Nation, and Interracial Performance in Japanese Popular Music
 Chair: Noriko Manabe, Princeton University
- 10:45 Collective Memory and Hope in Postwar “Enka”: Misora Hibari’s Tribute to Nat King Cole
Mary Ann Young, University of Texas, Dallas
- 11:15 Black Tears, Black Songs?: Image-making, Race, and Cultural Identity in a Case Study of the Hip-Hop “Enka” Singer Jero
Shelley Brunt, University of Otago, New Zealand
- 11:45 Representing Japan: Japanese Hip-Hop DJs, the Global Stage, and Defining a “National” Style
Noriko Manabe, Princeton University
- 2K Garden East Room**
Regional and Trans-Regional Soundscapes
 Chair: Sean Williams, Evergreen State College
- 10:45 Defining Regionalism through Soundscapes: Situating Gujarati Identity in India through “Sugam Sangeet”
Niyati Dhokai, University of Alberta, Canada
- 11:15 Reproducing Regional Styles: Irish Traditional Music in Milwaukee, Wisconsin
Jason Busniewski, University of California, Santa Barbara
- 11:45 Playing Culture: The Challenges of Being a Good Musical Neighbor from Downtown New York to the Balkans
Peter McMurray, Harvard University

- 12:30 – 1:30pm**
- SIG for the Study of Music and Violence** Glenwood Room
- Sound Studies SIG** Los Angeles Room
- Audio Visual Committee** Salon B
- Long-Range Planning Committee and Development Committee** Fernwood Room
- Dance Section Business Meeting** Westwood Room
- Archiving SIG** Brentwood Room
- Indigenous Music SIG** Rosewood Room
- African Music Section: Memorial Tribute to Willie Anku** Del Mar/Verugo Room

- 3A Rosewood Room**
Re/Constructing the Banjo: Re/Circulations of Meaning and Value in the Black Atlantic
 Chair: Richard Jones-Bamman, Eastern Connecticut State University
- 1:30 In, But Not Of, America: Race, Hybridity, and Doubleness in the Early Banjo Revival
Barbara Taylor, University of California, Santa Barbara
- 2:00 Joel Sweeney’s Diffusion of Minstrelsy Banjo 1836-1842
Lucas Bowman, Appalachian State University
- 2:30 “Anti-Modern Machines”: Building Banjos for the New/Old Times
Richard Jones-Bamman, Eastern Connecticut State University
- 3:00 “What is at Stake, and for Whom?": Nurturing a Collaborative Environment for Banjo Roots Research
Greg C. Adams, University of Maryland, College Park
- 3B Chandler Room**
Workshop
- 1:30 Making Ethnographic Photos
Beto González and Helen Rees, University of California, Los Angeles
- 3C Los Angeles**
Sound Ecologies: Place and Politics I
 Chair: Adriana Helbig, University of Pittsburgh
- 1:30 Unity of Politics and Art: Music Activities during the Cultural Revolution
Yawen Ludden, University of Kentucky
- 2:00 Pickin’ on the State Department: Bluegrass and U.S. Propaganda in the 21st Century
Mark T. Gerolami, The Student Loan Bluegrass Band
- 2:30 The Boussadia and the International Festival of the Sahara
Alan Karass, College of the Holy Cross
- 3:00 “Son de la barricada”: Protest Song and Revolution on Oaxaca’s Radio APPO
Alex Stewart, University of Vermont

- 3D Fernwood Room**
Transnational Islamic Soundscapes: Listening, Politics, and the Negotiation of the Sacred
 Chair: Carolyn Landau, King’s College, University of London, United Kingdom
- 1:30 “Moral Musicking”, Pious Projects and Contested Notions of a “British Islam”: Ethnographic Case Studies from West London
Carolyn Landau, King’s College, University of London, United Kingdom
- 2:00 Morocco’s Contemporary Music Scene between Islamism, Transnationalism and Cultural Politics
Nina ter Laan, Radboud University, Nijmegen, Netherlands
- 2:30 Literacies of Listening: Sound, Sacred Affect, Aural Pedagogies and the Spread of Sufi Islam
Deborah Kapchan, New York University
- 3:00 New Islamic Soundscapes and the Right Kind of Listening
Jeanette Jouili, University of Amsterdam, The Netherlands
- 3E Garden East Room**
Analysis of Music and Dance II
 Chair: Jeremy Wallach, Bowling Green State University
- 1:30 Motivic Hierarchies, Grammar and Meaning in North Indian Raga Music
Somangshu Mukherji, Princeton University
- 2:00 Love, Debt and the Dead: The Toraja Song “Dodeng”
Andrew V. Hicken, Northern Arizona University
- 2:30 Moving Word: The Music and Dance of Speech
Adriana Fernandes, Universidade Federal da Paraíba, Brasil
- 3:00 Between First Nations Song and Early Music
Dylan Robinson, University of Toronto, Ontario, Canada

**3F Garden West Room
Film Session**

- 1:30 May You Have Courage in Your Life: A Bulgarian Musical Story
(50 minutes)
Timothy Rice, University of California, Los Angeles
- 2:30 Jingū: Gagaku and Shinto Tradition (55 minutes)
Michiko Urita, University of Washington

**3G Westwood Room
Sound Economies? Making and Marketing Music in
Capitalist Southeastern Europe**
Chair: Ian R. MacMillen, University of Pennsylvania

- 1:30 A Return to Normalcy (Amidst Clans and Degenerates): The
Postsocialist Ethics of Capitalist Popular Music Production in
Tirana, Albania
Nicholas Tochka, SUNY Stony Brook
- 2:00 Slavi Trifonov, the Commodification of Music, and Capitalist
Logic in Post-State-Socialist Bulgaria
Plamena Kourtova, The Florida State University
- 2:30 From the Center in the Middle: Tambura Bands Turning to
Expats (and Turning a Profit) in Croatia and its Intimates
Ian R. MacMillen, University of Pennsylvania
- 3:00 Standard Fare: Boredom as Subjective Recovery at Sofia’s
“Chainata”
Ryan McCormack, University of Texas at Austin

**3H Del Mar/Verdugo Room
Doing Ethnomusicology, Expanding the Field**
Chair: Jacqueline Cogdell Djedje, University of California, Los Angeles

- 1:30 Activism in the Field: Research Responsibility and Relationships
in a West African Community
Katharine E. Stuffelbeam, University of California, Los Angeles
- 2:00 A Community Model of Authorship for Indigenous Cultural
Heritage
Breandán Ó Nualltáin, Comhaltas Ceoltóirí Éireann, Ireland
- 2:30 Mapping Historical Ethnomusicology: Definitions and Debates
David Gabriel Hebert, University of Southern Mississippi
- 3:00 The Ecology of Music Scholarship: Ethnomusicology as an
Intervention in Buddhist Studies
Jeffrey W. Cupchik, Independent Scholar

**3I Brentwood Room
The Negotiations of Women Making Music**
Chair: Elizabeth Keenan, Fordham University

- 1:30 Mosuo’s “First Tune”: Ahabala and Musical Creativity in a
Matrilineal Society
Min Yang, Wesleyan University
- 2:00 The Politics of Community: Female Rivalry, Black Magic, and
Legitimacy in Gong Ensembles in a West Sumatran Village
Jennifer A. Fraser, Oberlin College
- 2:30 Music, Religion, and Emancipation: Women’s Andalusian
Ensembles
*Julia Banzi, Lewis and Clark College and Reed College
al-Andalus Ensemble*
- 3:00 “Feminine” Melancholy, Loss, and the Spiritual Labors of
Turkish Classical Women Musicians
Denise Gill-Gurtan, The College of William and Mry

- 3J Glenwood Room**
Music, Spirituality and Ritual I
 Chair: Gregory Barz, Vanderbilt University
- 1:30 The Sacred Resonance; The Construction of Sonic Meaning among the Nahua
Veronica Pacheco, University of California, Los Angeles
- 2:00 A Convergence of Ethnomusicology and Jurisprudence: Contextual Views on Whether Performing Sacred Choral Music Endorses Religion in US Public Schools
Duncan Vinson, Suffolk University
- 2:30 Understanding the Soundscapes of the Odalan Ceremony in North Bali
Eric Vandal, l'Université de Montréal, Québec, Canada
- 3:00 Music and Ritual in Southern Uganda: A Comparative Perspective
Peter J. Hoelsing, Florida State University
- 3K Balboa Room**
Competing Europes: Ontologies of Competition in Germany and Beyond
 Chair: Lars-Christian Koch, Ethnological Museum Berlin, Germany
- 1:30 Defending the Dialect: Cologne Carnival and the Loss Mer Singe Song Contest
Made Mantle Hood, Monash University, Australia
- 2:00 Competing Worlds at the “Creole” World Music Competition in Germany
Michael O’Toole, University of Chicago
- 2:30 Guitar Fight Club: Ritual, Competition and Commodities in Guitar Culture
Lars-Christian Koch, Ethnological Museum Berlin, Germany
- 3:00 On the Virtue of the Vanquished: The Eurovision Song Contest Beyond Competition, After Europe
Philip V. Bohlman, University of Chicago

- 4A Fernwood Room**
Open Forum
- 3:45 Urban Disaster, Population Displacement and Detroit: Imagining Urban Ethnomusicology for the Musics of a “Dead City”
 Chairs: Kelly Natasha Foreman, Wayne State University
 Sheldon Santamaria, Wayne State University
- 4B Del Mar/Verdugo Room**
Musical Instruments and “Other” Representations in World Film Music
 Chair: Jonathan McCollum, Washington College
- 3:45 Coding the Character, Sounding the Scene: Melodrama, Characterization and “Mise-en-scenic” Construction through the Music of Hindi Cinema
Natalie Sarrazin, SUNY Brockport
- 4:15 The Sound of Nationalism/The Sound of the Other: Armenian Music in Film
Jonathan McCollum, Washington College
- 4:45 Strange New Worlds? – Musical Instruments and Cultural and Temporal Coding in Science Fiction Film
Victor Vicente, The Chinese University of Hong Kong

4C Westwood Room
From Musical Trope to Social Action: Popular Music Styles and the Power of Semiotic Ambiguity
 Chair: Evan Rapport, The New School

3:45 Authenticity, Heteronormativity, and Jewish Erasure: G-d Is My Co-Pilot's Radical Intervention into Punk Rock's Social Codes
Tamar Barzel, Wellesley College

4:15 The Blues as a Concealed Locus of Power in Punk Style
Evan Rapport, The New School

4:45 "Living in Every Persian Body": The Rhythmic Definition of Iranian Los Angeles
Farzaneh Hemmasi, Columbia University

4D Rosewood Room
Sound Art and Sound Ecology: The Legacy of R. Murray Schafer
 Chair: Ellen Waterman, University of Guelph, Canada

3:45 Mapping the World: Environmental Issues in Contemporary Soundscapes
Pauline Minevich, University of Regina, Canada

4:15 "ITU": The Din of Recovery
John Wynne, University of the Arts, London, United Kingdom

4:45 When it Rains: Experimental Music and "the Cultural Ecology"
Ellen Waterman, University of Guelph, Canada

4E Garden East Room
Transmission, Identity and Representation in Native American Popular Music
Sponsored by the Indigenous Music SIG
 Chair: Victoria Levine, Colorado College

3:45 "Never Suspect": Oral Transmission, Aural Subversion, and Musical Histories of the Unexpected in Twentieth Century Southwest Oklahoma
Chris Aplin, University of California, Los Angeles

4:15 Thinking About New Age Music after Sedona: Issues and Perspectives
John-Carlos Perea, San Francisco State University

4:45 Buffy Sainte-Marie and Annie Humphrey: Two Eras of Postcolonial American Indian Music and Politics
Elyse Carter Vosen, College of St. Scholastica

4F Brentwood Room
Marginality in Film Music
 Chair: Eric Hung, Rider University

3:45 Mountain Song: Construction of the "Other" in Taiwanese Aboriginal Music
Chun-bin Chen, Tainan National University of the Arts

4:15 Reel Country: The Politics of Authenticity and the Reception of Robert Altman's Nashville
Dan Blim, University of Michigan

4:45 Film Music and "Gypsification"
Brana Mijatovic, Christopher Newport University

**4G Chandler Room
Film Session**

3:45 Folk Music of Pakistan 1975-1976: Sounds and Stills (60 minutes)
Amy Catlin-Jairazbhoy, UCLA/APSARA MEDIA

**4H Garden West Room
Negotiating the Sonic Landscape of Aotearoa New Zealand**
Chair: Brian Diettrich, New Zealand School of Music

3:45 “Did the Old World ever Suspect such Poetry?”: Colonial Musical Encounters and the Construction of the New Zealand Soundscape
Inge van Rij, New Zealand School of Music

4:15 Voices from the Land: ‘Hei Aha Te Hoko!’
Teurikore Biddle, Victoria University of Wellington

4:45 “Weaving a Mat of Sound”: Traditional Maori Instruments in New Zealand’s Sound Ecology
Brian Diettrich, New Zealand School of Music

**4I Glenwood Room
Competing Europes: Making, Shaping and Negotiating Tradition**
Sponsored by the Historical Ethnomusicology SIG
Chair: Maurice Mengel, Ethnological Museum, Berlin

3:45 Regulation in Retrospect: “Traditionality,” Women Fiddlers, and Early 20th Century Music Competitions in Ireland
Tes Slominski, New York University

4:15 The Fleadh Cheoil nah Eireann: Music, Competition, and the Performance of Irishness
Lauren Stobel, CUNY Graduate Center

4:45 Governing through Prizes: Folk Music Competitions in Socialist Romania
Maurice Mengel, Ethnological Museum, Berlin

5:15 Discussant: Jane Sugarman, CUNY Graduate Center

**4J Los Angeles Room
Boundaries and Borders: Music and Politics in Asian America**

Chair: Wendy Hsu, University of Virginia

3:45 Musical Theater and the Japanese American Internment: Negotiating the Past through Performance
Loribeth Gregory, University of California, Riverside

4:15 Reaching Out to the Wilderness of America’: Performing Punk Minoritarian Politics and Creating a Post-9/11 Taqwacore Diaspora
Wendy Hsu, University of Virginia

4:45 An Evening for Ourselves: Remembering Chris Iijima, “A Grain of Sand”, and the Asian American Social and Political Movement
Aaron Singer, University of California, Riverside

5:15 Discussant: Shanna Lorenz, Occidental College

- 5A Westwood Room**
Sound Ecologies of Time and Place
 Chair: Jesse Johnston, University of Michigan
- 5:30 Milling Frolics and New Meanings in Cape Breton
Stephanie Conn, University of Toronto, Ontario, Canada
- 6:00 Hearing Colonialism in Nineteenth-Century Algeria
Kristy Riggs, Columbia University
- 6:30 Sound Terrains: Ecology, Place and Soundscapes in South Moravia
Jesse Johnston, University of Michigan

- 5B Chandler Room**
Music and Social Activism I
 Chair: Jean Ngoya Kidula, University of Georgia
- 5:30 How Not to Act Like a Woman: Reinforcing Gender Ideology through Comedy Drag in West Java
Henry Spiller, University of California, Davis
- 6:00 Mexican Musical Culture in Hollywood Film: Authentic, Misinterpretive, or Creative Hype?
Steve Loza, University of California, Los Angeles
- 6:30 Autonomous Restraint: Ubiquitous Expressions of Kenyan Populist Music
Jean Ngoya Kidula, University of Georgia

- 5C Garden West Room**
Sound Ecology? Theories, Places and Parallels for Ecomusicology
 Chair: Andrew Mark, York University, Canada
- 5:30 Music and Food Synergy: Local and Slow Food Movements and Their Musics
Sarah Quick, Winthrop University
- 6:00 Big Fat Green Rhymes: Unfolding the Environmental Clue of Cretan Folk Poetry
Maria Hnaraki, Drexel University
- 6:30 A Return to Grace: Ecology and Participatory Discrepancies
Andrew Mark, York University

- 5D Glenwood Room**
What the Gat? The Investigation of a Genre in North Indian Drum, Dance and Melodic Performance
Sponsored by the South Asian Performing Arts Section
 Chair: Katherine Butler Schofield, King's College, London, United Kingdom
- 5:30 Diving into the Ocean of Love and Tempo: A Look at Indian Dance "Gats" in Five 19th-Century Treatises
Margaret Walker, Queen's University, Kingston, Ontario, Canada
- 6:00 Exploring the Mystery of the Tabla Gat
James Kippen, University of Toronto, Ontario, Canada
- 6:30 Gat-tora; Song and Dance in the Formation of Sitar Music
Allyn Miner, University of Pennsylvania

- 5E Los Angeles Room**
Film Session
- 5:30 A Por Por Funeral for Ashirifie (60 minutes)
Steven Feld, University of New Mexico

- 5F Brentwood Room**
Film Music and National Consciousness in Three Asian Contexts
 Chair: Mark Slobin, Wesleyan University
- 5:30 Fashioning a Filmi Folk: Dravidianism, Democracy, and Musical Stereotype in Early Tamil Cinema
Aaron Paige, Wesleyan University
- 6:00 New Narratives in South Korean Cinema: Brotherhood Beyond the Joint Security Area
Hae Joo Kim, Wesleyan University
- 6:30 Mythic Heroes, Allegoric Narratives, and Imagined Nation: Music and Cultural China Imagination in Tsui Hark’s Wuxia/Kungfu Films
Po-Wei Weng, Wesleyan University

- 5G Balboa Room**
Music Displacement and Disaster I
 Chair: Luvenia A. George, Independent Scholar
- 5:30 Sounding Heritage, Performing Alliances: Vishtèn and the Acadian Cultural Revival
Meghan Forsyth, University of Toronto, Ontario, Canada
- 6:00 Social Action and the Globalization of the Disaster Song
James Carr, University of North Carolina, Greensboro
- 6:30 Griot MCs and Origin Myths: Negotiating Environments of Displacement in Senegalese Hip hop
Catherine M. Appert, University of California, Los Angeles

- 5H Del Mar/Verdugo Room**
Gender, Sexuality and Social Activism I
 Chair: Maria E. Mendonca, Kenyon College
- 5:30 Men at Work: Re-presenting Hawai’ian Masculinities through Song, Dance and Fashion
Kati Szego, Memorial University, Canada
- 6:00 I Love a (Pride) Parade: Queer Community-Building, Temporary Spaces and Politicized Kitsch among LGBT Marching Bands
Rachel Devitt, University of Washington, Seattle
- 6:30 Truth, Justice, and the Hellenic Way: The Cultural Apotheosis of the ‘Gay Messiah’ in Rufus Wainwright’s “Going to a Town”
Paula M. Higgins, University of Nottingham, UK
- 7:00 Women’s Courtship Voices: Music, Gender and Politics in a Filipino Muslim Song-Duel Drama
Mary Talusan, Loyola Marymount University
- 5I Garden East Room**
Repatriation of Audio-Visual Archives in the 21st Century II
SEM Ethics Committee, SEM Archiving SIG, and SEM Applied Ethnomusicology Section
 Chair: Anthony Seeger, University of California, Los Angeles
- 5:30 Repatriation as Community Activism: A Report from Alaska’s North Slope
Aaron Fox, Columbia University
- 6:00 “The Day We Fall Is Not the Day We Sink”: Haitian Cultural Memory Archives and Repatriation after the Quake
Gage Averill, University of British Columbia, Canada
- 6:30 Q’eros, Peru: Returning Documentation to the Remote Andes, with Community Discussions about its Value and Processes of Local Availability
Holly Wissler, Independent Scholar, Peru
- 7:00 Discussant: Anthony Seeger, University of California, Los Angeles

- 5J Rosewood Room**
Fela! The Roots and Fruits of Afrobeat
Sponsored by the African Music Section
 Chair: Stephanie Shonekan, Columbia College, Chicago
- 5:30 The Music of the Zombie: Fela Anikulapo-Kuti, Popular Music and National Politics in Nigeria
Olabode Omojola, Mount Holyoke College
- 6:00 Gender and Reflexive Modernity in Fela Anikulapo Kuti’s Music
Marie Agatha Ozah, Duquesne University
- 6:30 We’re About to Bring About Some Change: Music, Politics, and the Influence of Fela on North American Afrobeat
Ian Gendreau, Bristol Community College
- 7:00 Like Mother, Like Son: The Revolutionary Songs of the Kutis
Stephanie Shonekan, Columbia College, Chicago

- 5K Fernwood Room**
Vocal Ecologies
 Chair: Nina Eidsheim, University of California, Los Angeles
- 5:30 If There’s a Place in Your Voice: Corcovado and the Corporeal Politics of Accent in the United States
Jason Stanyek, New York University
- 6:00 Voicescapes: Conjunctions of Body and Technology in Laryngectomy
Caitlin Marshall, University of California, Berkeley
- 6:30 An Ethnography and Analysis of Underwater Singing
Nina Eidsheim, University of California, Los Angeles
- 7:00 Discussant: Susan McClary, University of California, Los Angeles

7:30 – 11:30pm
 African Music Section
 Garden East Room

African Music in the American Academy: Challenges and Directions

Chair: Lois Anderson, University of Wisconsin, Madison

Presenters:

- Jacqueline Cogdell Djedje, University of California, Los Angeles*
Kobla Ladzekpo, California Institute of the Arts and the University of California, Los Angeles
James Makubuya, Wabash College
Carol Muller, University of Pennsylvania
Lester Monts, University of Michigan
Kazadi wa-Mukuna, Kent State University

African Music Section Business Meeting

4:00 – 5:00pm
University of Chicago Press Reception

Wilshire Room

7:00 – 9:00pm
Oxford University Press Reception

Golden State Room

7:30 – 8:30pm
Crossroads Project

Los Angeles Room

7:30 – 9:30pm
Popular Music Section Business Meeting

Garden West Room

7:30 – 9:30 pm
UCLA Music of Korea Ensemble Concert

Pacific/Sierra Room

8:00 – 9:45 pm
Gamelan Çudamani Performance
(Buses depart the Wilshire Grand at 7:00 pm)

Royce Hall Auditorium, UCLA

8:00 – 10:00pm
Latin American/Caribbean Studies Music Section

Rosewood Room

8:00 – 10:00pm
Association for Chinese Music Research

Glenwood Room

8:00 – 10:00pm
Society for Arab Music Research

Fernwood Room

8:00 – 10:00pm
Education Section Forum

Westwood Room

9:15 – 11:00pm
2010 and 2011 Local Arrangement Committees
and Program Committees

Salon B

7:00 – 8:00am
SEM Chapters

Los Angeles Room

7:00 – 8:00am
Careers and Professional Development Committee

Salon B

7:00 – 8:00am
SIG on Sacred and Religious Music

Rosewood Room

7:00 – 8:00am
SIG on Improvisation

Del Mar/Verugo Room

- 6A Garden East and West Rooms
PRESIDENT'S ROUND TABLE**
Chair: Gage Averill, University of British Columbia and SEM President
- Social Trauma, Music and Performance
Diana Taylor, New York University and The Hemispheric Institute
- Round Table:
- Sylvia A. Alajaji, Franklin and Marshall College
- David A. McDonald, Indiana University
- Joshua Pilzer, University of Toronto

- 7A Rosewood Room
Perspectives and Directions in the Ethnomusicology of Guatemala**
Chair: T. M. Scruggs, University of California, Davis
- 10:45 “Para todos los chapines”: The Creative Process of los Internacionales Conejos and the Localization of the “Foreign”
Jack Forbes, University of Florida
- 11:15 A Guatemalan Beethoven: Text, Music, and Agency in a New Marimba Arrangement of Beethoven’s 9th Symphony
Andrés Amado, University of Texas, Austin
- 11:45 Discussant: T. M. Scruggs, University of California, Davis
- 7B Garden West Room
Listeners and Ecologies of Music Listening**
Chair: Anne Dhu McLucas, University of Oregon
- 10:45 The Musical Ear: Memory, the Brain, and Oral Tradition in Music
Anne Dhu McLucas, University of Oregon
- 11:15 “Tuning In” and “Listening” within Kundalini Yoga: Soundscapes, Kinesthetic Perceptions of Physio-sonic Experiences in a Pittsburgh Yoga Studio
Alison Decker, University of Pittsburgh
- 11:45 Who Cares if Yu (Can’t) Listen? Noise-induced Hearing Loss as a Research Problem and Occupational Hazard in Ethnomusicology
John Murphy, University of North Texas
Kris Chesky, University of North Texas

- 7C Westwood Room**
Cultural Heritage
 Chair: Daniel Sheehy, The Smithsonian Institutions
- 10:45 Jamboree Time! Memory, Heritage, and Afterlife at a Vernacular Music Variety Show
Bradley Hanson, Brown University
- 11:15 Creating Dreamworlds, (Dis)Connecting Cultures: The Politics of Silk Road Reverie
Harm Langenkamp, Utrecht University, The Netherlands
- 11:45 Epistemological Foundations of Applied Ethnomusicology
Klisala Harrison, University of British Columbia, Canada
- 7D Fernwood Room**
Film Session
- 10:45 Hanoi Eclipse: The Music of Dai Lam Linh (90 minutes)
Barley Norton, Goldsmiths, University of London, United Kingdom
- 7E Brentwood Room**
Popular Music in Films
 Chair: Emily Ferrigno, Yale University
- 10:45 Tango as a Compositional Element in Egyptian Film Song
Margaret J. Farrell, CUNY Graduate Center
- 11:15 Paris Blues
Andy Fry, King's College, London, United Kingdom
- 11:45 "Rock On! It's the Sign of the Times": Rock Music, Ideologies and Filmi Sounds in the Hindi Film "Rock On!"
Chloe Coventry, University of California, Los Angeles

- 7F Los Angeles Room**
Music Displacement and Disaster II
 Chair: Dane Harwood, Independent Scholar
- 10:45 Towards a Spatial Theory of Musical Meaning: Maskanda Performance in (Post) Apartheid South Africa
Barbara Titus, Utrecht University, The Netherlands
- 11:15 Music After the Inferno
Katie Graber, University of Wisconsin, Madison
- 11:45 Edessan Syriac Chant: A Case of Displacement Addressed by Music
Tala Jarjour, University of Cambridge, United Kingdom
- 7G Garden East Room**
Gender, Sexuality and Social Activism II
 Chair: Charlotte Frisbie, Southern Illinois University, Edwardsville
- 10:45 "Everybody in the Band was a Dyke": Gender, Sexuality, and Jazz Discourse in the Case Study of Willene Barton
Yoko Suzuki, University of Pittsburgh
- 11:15 Of Ruins and Echoes: Gendered Poetics Among Destruction and Dislocation
Sonia T. Seeman, University of Texas, Austin
- 11:45 Sounds of Development?: Race, Authenticity and Tradition among Dagara Women of Northwestern Ghana
Sidra Lawrence, University of Texas, Austin

- 7H Del Mar/Verugo Room**
Landscapes, Soundscapes and Depictions of Place in Asian Film Music
 Chair: Eliot Bates, Cornell University
- 10:45 “Padharo Mhare Des” (Welcome to my Land): The Idea of Rajasthan as Portrayed through Filmi Set and Song in Bollywood
Shalini Ayyagari, Dartmouth College
- 11:15 Re-imagining China’s Soundscape in the Film Music of Zhao Jiping
J. Lawrence Witzleben, University of Maryland, College Park
- 11:45 Affect and Landscape in the Film Music and Film Sound of 21st Century Turkish Cinema
Eliot Bates, Cornell University
- 7I Glenwood Room**
Musical Instruments: Organology, Ecology, Activism
 Chair: J. Kenneth Moore, Metropolitan Museum of Art
- 10:45 Overseas and Out of Tune: Harpsichord Tours in Post-World War II Asia
Jessica Wood, Duke University
- 11:15 Modern Sounds of an Ancient Echo: Chinese Qin Music in the Age of Mass Media
Da Lin, University of Pittsburgh
- 11:45 Local Forests Global Instruments: Connecting Ecological and Cultural Sustainability
Aaron Allen, University of North Carolina, Greensboro

- 7J Chandler Room**
Sound Ecologies and Sustainable Futures: Children Re-Shaping Traditions
 Chair: Trevor Wiggins, Independent Scholar
- 10:45 Changing Sound Ecologies: Children in Northern Ghana
Trevor Wiggins, Independent Scholar
- 11:15 Re-visioning the Rainbow Nation: Venda Children and Musical Futures in Limpopo, South Africa
Andrea Emberly, University of Western Australia
- 11:45 Re-shaping Lives and Performances: Music, Dance and Media among Child Performers in Recife, Brazil
Rita de Cácia Oenning da Silva, PPGAS/ Universidade Federal de São Paulo, Brasil

12:30 – 1:30pm

Society for Asian Music	Garden East Room
SIG for European Music	Los Angeles
SIG for Jewish Music	Glenwood Room
Section on the Status of Women Business Meeting	Chandler Room
Applied Ethnomusicology Section	Rosewood Room
Publications Advisory Committee	Salon B
Ethics Committee	Salon A
Medical Ethnomusicology SIG	Westwood Room
SIG for the Music of Iran and Central Asia	Fernwood Room
EVIA Digital Archives Project	Brentwood Room
12:30 – 2:30pm	
SEM Council	Balboa Room

8A	Rosewood Room Special Event: Cross-Disciplinary Conversations I Chair: Robert Garfias, University of California, Irvine (SEM President 1985-1987)
1:30	Sustained Engagement: Anthropology, Community Collaboration and Human Rights <i>Victoria Sanford (anthropology--violence and human rights law)</i> <i>CUNY Lehman College and the Graduate Center</i>
1:45	Respondents: Suzel Ana Reily, Queen's University, Belfast, Northern Ireland Joshua Pilzer, University of Toronto, Ontario, Canada Michael Birenbaum-Quintero, Bowdoin College Matthew Sumera, University of Wisconsin-Madison
2:45	Conversations with the SEM Membership
8B	Del Mar/Verugo Room Problematizing East European Romani Music: Incursions, Exclusions, and the Challenges of Representation Chair: Carol Silverman, University of Oregon
1:30	White Temperament: Comparing the Rational and the Emotional among Ethnic Groups in the Czech Republic <i>Petra Gelbart, Harvard University</i>
2:00	"Does it sound in tune to you?" Discourses of Poverty, Pitch Perception and Performance Skill among Romani Musicians in Ukraine <i>Adriana Helbig, University of Pittsburgh</i>
2:30	Why a National Festival of Roma Music Failed to Promote Roma Rights in Bulgaria: A Case Study of Romfest 2008 <i>Eran Livni, Indiana University</i>
3:00	Balkan Romani Music: State and Market Exclusions and Appropriations <i>Carol Silverman, University of Oregon</i>

- 8C Chandler Room**
Ethnomusicology of the Individual
 Chair: Rolf Groesbeck, University of Arkansas, Little Rock
- 1:30 “Silence by my Noise”: An Ecocritical Aesthetic of Noise in the Sound Art of Akita Masami
James R. Edwards, University of California, Los Angeles
- 2:00 The Sonic Production of Southern Vietnam through Charismatic “Don Ca Tai Tu” Performance
Alexander M. Cannon, University of Michigan
- 2:30 Musical Individuals, National Iconicities and Gender Subjectivities: The Case of a Lebanese Popular Singer
Guilnard Moufarrej, University of California, Merced
- 3:00 Analyzing a Ravi Shankar Performance of Raag Yaman
Christopher Matthay, Princeton University
- 8D Brentwood Room**
Music, Spirituality and Ritual II
 Chair: Ellen Koskoff, Eastman School of Music
- 1:30 Secular Encounters in “Sacred Time”: Mass Media and Mass Culture on Hutterite Colonies
Matthew E Knight, University of Alberta, Canada
- 2:00 Appropriating the Sacred: From Theaters to Temples in 1960s Taiwanese Opera
Pattie Hsu, University of California, Berkeley
- 2:30 A Theater of the Spirits: Oral Tradition and Communal Memory in Northeast Thai Healing Rituals
Supeena I. Adler, University of California, Riverside
- 3:00 “Ya llego lós palos”! Musical Departure, Arrivals, and Spiritual Crossroads in Afro-Dominican Religious Travel
Daniel C. Piper, Brown University

- 8E Westwood Room**
Understanding Soundscapes and Discourses on Musical Practice
Sponsored by The Ethnomusicology Institute - Research Center in Music and Dance [INET-MD], Portugal
 Chair: Iain Foreman, Universidade de Aveiro, Portugal
- 1:30 Creating Relationships Between Sounds, Contexts and Meanings in an Urban Soundscape Through an Environmentally-Framed Musical Composition
Rafael de Oliveira, Universidade de Aveiro, Portugal
- 2:00 ‘Sound Mirage’: Evoking Soundscapes Through Imagination Among Caipira Ranchers
Alex Duarte, Universidade de Aveiro, Portugal
- 2:30 Different Spaces, Same Event: Oppositions that Permeate the Music in the Ayahuasca Ritual Context
Patricia Paula, Universidade de Aveiro, Portugal
- 3:00 Thinking Beyond Representation: Sound Ecology, Acoustemology and New Ethnography
Iain Foreman, Universidade de Aveiro, Portugal
- 8F Garden West Room**
Revisioning Ethnomusicology and Science
 Chair: Timothy Cooley, University of California, Santa Barbara
- 1:30 What does it mean to be “moved” by music?
Judith Becker, University of Michigan
- 2:00 Objective Measures of Subjective Experience in the Ethnomusicology of Autism: Attributes, Liabilities, and Larger Implications
Michael Bakan, Florida State University
- 2:30 Film, Music, and Shared Understanding
John Hajda, University of California, Santa Barbara
- 3:00 Ecology vs. Economics: Two Sustainability Discourses for Music Cultures
Jeff Todd Titon, Brown University

- 8G Los Angeles Room**
World Music Theories: Context and Concept
 Chair: Brenda Romero, University of Colorado, Boulder
- 1:30 A Theory of Infinite Variation
Brenda Romero, University of Colorado, Boulder
- 2:00 “Compas” as Conceptual Metaphor in Spanish Flamenco
Steven Mullins, University of Colorado, Boulder
- 2:30 Virtual Heterophony: An Overview
Munir Beken, University of California, Los Angeles
- 3:00 Discussants: *Victoria Levine, Colorado College*
Kwasi Ampene, University of Colorado, Boulder
- 8H Glenwood Room**
Music, Movement, and Masculinities: Contested Masculinities
Sponsored by the Gender and Sexualities Task Force and the Dance Section
 Chair: Hari Krishnan, Wesleyan University
- 1:30 Putting Some Air on Their Chests: Movement and Masculinity in Competitive Air Guitar
Sydney Hutchinson, Syracuse University
- 2:00 Millennial Masculinities in Hungarian Folk Music and Dance
Barbara Rose Lange, University of Houston
- 2:30 From Gynemimesis to Hypermasculinity: The Multiple Identities of Male Performers of Bharatanatyam
Hari Krishnan, Wesleyan University
- 3:00 Discussant: Carol Babiracki, Syracuse University

- 8I Garden East Room**
Hybrids and Hybridity
 Chair: Stephen Blum, CUNY Graduate Center
- 1:30 From Hybridity to the Rhizomes: Modeling Contemporary Hindustani Music Performances ‘
Hans Utter, Ohio State University
- 2:00 Hybridity in Balinese Music: The Agency and Performance Style of Guitarist I Wayan Balawan
David D. Harnish, Bowling Green State University
- 2:30 Hybrid Song Repertoires of Southwest Thailand’s Rong Ngeng Tanyong
Lawrence Ross, CUNY Graduate Center
- 3:00 “Balkan-Jazz” and Ideology: Jazz Freedom Since the Cold War
Fritz Schenker, University of Wisconsin-Madison
- 8J Fernwood Room**
Music Displacement and Disaster III
 Chair: Tomie Hahn, Rensselaer Polytechnic Institute
- 1:30 Musicianship in Exile: Afghan Refugee Musicians in Finland
Lari Aaltonen, University of Tampere
- 2:00 With this Song, You will Remember: Hip Hop Activism, Typhoon Morakot, and Narratives of Disaster in Taiwan
Meredith Schweig, Harvard University
- 2:30 “A Memory I Learned in Song”: Crimean Tatar Song and Ideologies of Home
Maria Sonevytsky, Columbia University
- 3:00 Modernizing City, Modernizing Feelings: The Displacement of the Carpas Shows and its Music in Mexico City 1910-1950
Natalia Bieletto Bueno, University of California, Los Angeles

- 9A Rosewood Room**
Soundscapes of Faith Traversed by Song: Emplacing Spiritual Communities through Music and Pilgrimage
 Chair: Monique Ingalls, McMaster University, Canada
- 3:45 Pilgrimage through Poetry: The Murid Islamic Diaspora Returns Home on the Path Paved by Sacred Xasaayid
Christine Thu Nhi Dang, University of Pennsylvania
- 4:15 Pilgrimage and Popular Music in Contemporary Western Culture
W. Gerald Poole, Independent Scholar
- 4:45 The Sound of Heaven on Earth: Spiritual Journeys, Eschatological Songs, and Community Formation in Evangelical Conference Worship
Monique Ingalls, McMaster University, Canada
- 9B Garden West Room**
Music in the Film and Recording Industries: Constructing Women, Building Communities
 Chair: Monica Hairston, CBMR, Columbia College, Chicago
- 3:45 The Bitch and the Wildcat or Film Music for Bad Girls
Rebecca Fulop, University of Michigan
- 4:15 Reinterpreting the Global Theme—Carmen and its Music in Film
Marzanna Poplawska, University of North Carolina, Chapel Hill
- 4:45 Balancing Revolution and Capitalism: Lesbian Community Building and Goldenrod Music
Lauron J. Kehrer, Eastman School of Music
- 9C Balboa Room**
Lecture Demonstration
- 3:45 Realizing Variation Procedures on the Uilleann Pipes: The Creative Mental Soundscape of the Traditional Piper
Eliot Grasso, University of Oregon

- 9D Chandler Room**
Workshop
- 3:45 Making Quality Videos with Inexpensive Equipment
 Ben Harbert, University of California, Los Angeles
 Amy Catlin-Jairazbhoy, University of California, Los Angeles
 Helen Rees, University of California, Los Angeles
- 9E Del Mar/Verugo Room**
Natural Soundscapes of China's Ethnic Minorities
 Chair: Chuen-Fung Wong, Macalester College
- 3:45 Excavating Cultural Property from the Tourism Commons: The Case of Yinshui Village and a Dong Minority Musical Performance
Jessica Anderson Turner, Indiana University
- 4:15 Flirting Lovers, and Bickering Siblings: the Significance of Outdoor and Indoor Spaces in Traditional Hani Songs
Gloria Wong, University of British Columbia, Canada
- 4:45 Singing Uyghur Folksongs in China's "Original Ecology"
Chuen-Fung Wong, Macalester College
- 9F Salon B**
Poster Session
- 3:45 Teaching and Learning the Yakama Way
Robert M. Pitzer, University of Washington, Seattle

- 9G Fernwood**
Sound Ecologies: The State
 Chair: Timothy Rommen, University of Pennsylvania
- 3:45 Fairouz and the Lebanese National Resistance
Ken Habib, California Polytechnic State University, San Luis Obispo
- 4:15 A Question of Genocide, A Question of Self: Music, Trauma, and Political Identity in the Armenian Diaspora
Sylvia Alajaji, Franklin and Marshall College
- 4:45 La Nouvelle Scène Créole: Post-zouk Musical Trends in Guadeloupe
Laura Donnelly, University of Pennsylvania
- 5:15 Corporatized Leisure-scapes: The Neoliberal State and Small-Scale Music-Making in England
Justin Clapp, University of Pennsylvania
- 9H Brentwood Room**
Ethnomusicology and History
 Chair: Bruno Nettl, University of Illinois at Urbana-Champaign
- 3:45 Always New: The Problem of History in South Indian Fusion
Niko Higgins, Columbia University
- 4:15 Time and Place Conflated: Zaman Dulu (a Bygone Era), and An Ecological Approach to a Century of Balinese Shadow Play Music
Lisa R. Gold, University of California, Berkeley
- 4:45 Fantasy Island: Song and the Imagination of Corsica
Ruth Rosenberg, University of Illinois, Chicago
- 5:15 Vital Mental Medicine: Civilizing the Antarctic Landscape through Blackface Minstrelsy
Jennifer Ryan, Indiana State University

- 9I Glenwood Room**
Music and Social Activism II
 Chair: Jonathan Shannon, CUNY Graduate Center and Hunter College
- 3:45 Modernization in the Musical Texts of 19th century Ottoman Greeks
Merih Erol, Max Planck Institute for Human Development, Germany
- 4:15 Black Consciousness in Blackless Brazil: Activism, Alterity and Appropriation in Maracatu Cearense
Ron Conner, University of California, Los Angeles
- 4:45 Robot Imams! Responses to the Centralized Call to Prayer in Turkey
 Eve McPherson, Case Western Reserve University
- 5:15 Musical Gateways to Peace and Reconciliation: The Dynamics of 'Imagined Worlds' of Spirituality at the Fez Festival of World Sacred Music
Roberta King, Fuller Theological Seminary
- 9J Westwood Room**
Sounds of Place and Identity
 Chair: Alison Arnold, North Carolina State University
- 3:45 Don't Sell Your Black Man's Stool to Sit on a White Man's Chair: Negotiating Identity through Performance in Suriname's Ala Kondre Dron Ensemble
Caleb B. Bennett, North Carolina State University
- 4:15 "The Sound of Modern Kazakh Nomads": Neo-traditional Musicians and the Politics of Re-asserting Kazakh Cultural Identity in Post-Soviet Kazakhstan
Megan Rancier, University of California, Los Angeles
- 4:45 "We Crave Your Condescension": Irish-American Identity in the Mulligan Guards
Sarah Gerk, University of Michigan
- 5:15 Playing their Part: Social Reform and the Role of Professional Female Musicians in Hindustani Music
Anaar Desai-Stephens, Cornell University

4:30 – 5:30pm Salon A
Investment Advisory Committee

5:00 – 7:00pm Los Angeles Room
UCLA Department of Ethnomusicology Alumni Gathering

5:30 – 6:30pm Garden East Room
BFE High Tea Party
The British Forum for Ethnomusicology invites all meeting participants to this reception.

6:00 – 7:00pm Sierra Room
First-Time Attendees and New Members Reception

7:00 – 11:00pm Pacific/Sierra Room
Welcome Reception, Dance Workshop, and Dance Party

Shona Dance Workshop (8:00-9:00 pm)
Led by Julia Chigamba, with Masanga Marimba
Sponsored by the Dance Section

Dance Party (9:15-11:00 pm)
California State University, Northridge's Masanga Marimba
will perform traditional and popular music from Zimbabwe and
Latin America.

9:00 – 11:00pm Garden West Room
Harvard University Music Department Gathering

9:00 – 11:00pm Golden State
University of Pennsylvania and University of Chicago Joint Reception

7:00 – 8:00am Garden West Room
Education Section Business Meeting

7:00 – 8:00am Chandler Room
HIV/AIDS Network Initial Interest Group Meeting

7:30 – 9:00am Sierra Room
Alexander Street Press Breakfast

8:00am – 12:30pm Golden State
Education Section Workshop for Teachers
Sponsored by the Education Section

- 10A Brentwood Room**
Tradition and Meaning
 Chair: Hwang Okon, Eastern Connecticut State University
- 8:30 Music and Indigeneity in Post-Genocidal Cambodia: A Further Examination
Stephen Mamula, Rhode Island College
- 9:00 Love, Seduction, Movies and Politics in the History of a Chinese “Folk” Tune: From Zhou Xuan, Abing to Tang Wei
Siu Wah Yu, The Chinese University of Hong Kong
- 9:30 “Death is Jealous”: Inheritance Rights and Relational Politics in the Zimbabwean Feature Film *Neria*
Jennifer W. Kyker, University of Pennsylvania
- 10:00 Traditional as Other: Visual Media and the Remaking of Musical Meaning in Korea
Eun-Young Jung, University of California, San Diego
- 10B Glenwood Room**
Music of West African Immigrants in the United States
 Sponsored by the African Music Section
Chair: Daniel Reed, Indiana University
- 8:30 The New American Griots
Patty Tang, Massachusetts Institute of Technology
- 9:00 Dancing Around Discourses: Ivorian Immigrant Performance in Transnational Perspective
Daniel Reed, Indiana University
- 9:30 Discussant: Kay Kaufman Shelemay, Harvard University
- 10:00 Discussant: Ruth M. Stone, Indiana University

- 10C Westwood Room**
“So Near and Yet So Far”: Violence and the Vocally Exceptional
Sponsored by the SIG for Music and Violence
 Chair: Amy Frishkey, University of California, Los Angeles
- 8:30 Eurovision or Tunnel Vision? Bulgarian Concepts of the Male Voice
Angela Rodel, University of California, Los Angeles
- 9:00 Planet Voice: Strange Vocality in “World Music” and Beyond
Amy Frishkey, University of California, Los Angeles
- 9:30 Grain of Traumatic Memory
Jenny Olivia Johnson, Wellesley College
- 10:00 Discussant: Lila Ellen Gray, Columbia University
- 10D Chandler Room**
Musical Performance and the Subversion of Tourism in Africa and the Diaspora
 Chair: Katherine Hagedorn, Pomona College
- 8:30 Touristic Performance and the Heritage Politics of Reggae and Mento in Contemporary Jamaica
Daniel Neely, New York University
- 9:00 Tourism and its Double: Participation as Potential Emancipation from Tropes of Colonialism and Primitivism in West Africa
Michelle Kisliuk, University of Virginia
Ama Oforiwaa Aduonum, Illinois State University
- 9:30 Touring the Sacred in Afro-Cuban Regla de Ocha: El Tambor as Ceremony and Spectacle
Katherine Hagedorn, Pomona College
- 10:00 Discussant: Timothy Rommen, University of Pennsylvania

- 10E Del Mar/Verdugo Room**
Music Copyrights and Human Rights I
 Chair: Judith Gray, Library of Congress
- 8:30 The Distribution and Consumption of Pirated Hmong Music in Vietnam
Lonan O Briain, University of Sheffield, The United Kingdom
- 9:00 Protesting Our Own: Ethnographic Perspectives on Music and its Commodification in the Bolivian Andes
Henry F. Stobart, Royal Holloway, University of London, United Kingdom
- 9:30 The Adventures of Gulshan Kumar in Section52: Responses to Copyright in the Indian Music Industry
Gregory Booth, University of Auckland, New Zealand
- 10:00 The Right to be Wronged? Fuzzy Notions of Intellectual Property within the Tongan Brass Band Community
David Kammerer, Brigham Young University-Hawai'i
- 10F Los Angeles**
De/Constructing Music in Film
 Chair: Atesh Sonneborn, The Smithsonian Institutions
- 8:30 Altering Reality, Experiencing Myth: Song Picturization in Bollywood Cinema
Sara Brown, The Florida State University
- 9:00 The Flattened Supertonic in Film Music: East or Beast?
Sarha Moore, University of Sheffield, United Kingdom
- 9:30 Sounds Authentic: The Music of Manuel Esperón and the Comedia Ranchera Film Genre
Donald Henriques, California State University, Fresno
- 10:00 Deconstructing the Music of Na'vi in James Cameron's Avatar
Wanda Bryant, Pasadena City College

- 10G Rosewood Room**
As it Was in the Beginning and Ever More shall Change: Contemporary Christian Music and the Reconfiguration of North American Christianity
 Chair: Deborah Justice, Indiana University
- 8:30 "Singing What Got Us Through." Ethnotheological Interpretations of Contemporary Musical Performance in the Worship Life of a Black Baptist Church
Jeffrey Sheehan, Independent Scholar
- 9:00 Normality, Deviance, and a Splintered Musical Mediascape: Willow Creek Community Church's Construction of Identity through Music
Michael Chen, Independent Scholar
- 9:30 Negotiating Style and Substance: The Re-Contextualization of Lutheran Identity through Music
Herbert Geisler, Concordia University
- 10:00 "Sometimes I Do Shout Amen...Real Quietly": Mainline Protestants, "Contemporary" Worship Music, and Re-Negotiating Group Identity
Deborah Justice, Indiana University

- 10H Fernwood Room**
Other Brazils: Renegotiating Musical Tensions in the Peripheries
Sponsored by the Latin American and Caribbean Music SIG
 Chair: Darien Lamén, University of Pennsylvania
- 8:30 “Let Me Hear Where You Are From”: Canadian Audiences and Local Brazilian Music Scenes
Catherine Gauthier Mercier, University of Toronto, Canada
- 9:00 Brasil Caribenho: Claiming Cultural Citizenship and Deploying Cosmopolitanism in an Amazonian Musical Movement
Darien Lamén, University of Pennsylvania
- 9:30 Controlling Syncretism while Embracing Eclecticism: Boundary-work and the Mono-directional Flow of Music in Afro-Gaúcho Religion
 Marc Gidal, Harvard University
- 10:00 A Canonized Periphery: Locating the Northeastern Sertão within Shifting Brazilian Musical Cartographies
Dan Sharp, Tulane University
- 10I Garden West Room**
Sounds of the Field: Sports, Music and Place
 Chair: Jonathan Dueck, Duke University
- 8:30 Musicking about Surfing
Timothy Cooley, University of California, Santa Barbara
- 9:00 “God Bless America” at the Old Ball Game: Communal Singing, Commemoration, and Coercion in post-9/11 Professional Baseball
Sheryl Kaskowitz, Harvard University
- 9:30 Swish! / Cheer!: Sound, Knowledge, and Collectivity in Women’s Basketball
Jonathan Dueck, Duke University
- 10:00 Interactive Ritual as Sport: A Clash of Brass and Haka at a Maori Powhiri (Ritual Greeting)
Harold Anderson, Bowie State University/Goucher College

- 10J Garden East Room**
Musical Ethnographies of Contemporary New Orleans
 Chair: Matt Sakakeeny, Tulane University
- 8:30 Five Years Later: Music Tourism in Post-Katrina New Orleans
Elizabeth Macy, University of California, Los Angeles
- 9:00 Instruments of Violence: Jazz Funerals and the Death of Young Black Men in New Orleans
Matt Sakakeeny, Tulane University
- 9:30 Salvaging and Refashioning Music Traditions in Post-Katrina New Orleans
SherriLynn Colby-Bottel, University of Virginia
- 10:00 “Burn, K-Doe, Burn”: Memory and Endurance at the Mother-in-Law Lounge
Julie Raimondi, University of California, Los Angeles

11A Rosewood Room
Special Event: Cross-Disciplinary Conversations II
 Chair and Discussant: Steven Feld, University of New Mexico

10:45 Why Listen to the Other Animals?
*Katharine Boynton Payne, acoustical biologist,
 Bioacoustics Research Program, Cornell University*

11:00 Respondents and Discussant
 Elizabeth Tolbert, The Johns Hopkins University
 Mark F. DeWitt, University of Louisiana at Lafayette
 Steven Feld, University of New Mexico

11:45 Conversations with the SEM Membership

11B Glenwood Room
**Taiko: Transforming Traditions in Contemporary
 Japanese Performance at Home and Abroad**
 Chair: Jennifer Milioto Matsue, Union College

10:45 Taiko in New Zealand: Performing Japan in the Transcultural
 Imagination
Henry Johnson, University of Otago, New Zealand

11:15 The Taiko Road: Memory, Culture, and Human Rights in a
 Community of Japanese Drum Makers
Shawn Bender, Dickinson College

11:45 Beating to One's Own Drum: Establishing a Tradition of Taiko
 Drumming in Kyoto
Jennifer Milioto Matsue, Union College

12:15 Discussant: Wynn Yamami, Colby College

11C Westwood Room
Film Session

10:45 Zurkhâneh - 'The House of Strength': Music and Martial Arts
 of Iran (100 minutes)
Federico Spinetti, University of Alberta, Canada

11D Chandler Room
Sounding Women's Voices: Activism and Empowerment
Sponsored by the Section on the Status of Women
 Chair: Yuko Eguchi Wright, University of Pittsburgh

10:45 Giving Women a Voice: Christian Songs and Female Expression
 at Kopiago, Papua New Guinea
Kirsty Gillespie, Griffith University, Australia

11:15 Finding their Voices, Reclaiming their Culture: Urban Aboriginal
 Women's Hand-drumming Circles
Anna Hoefnagels, Carleton College, Canada

11:45 The Art of the Geisha: Constructing Feminine Identity and
 Social Class
Yuko Eguchi Wright, University of Pittsburgh

12:15 Discussant: Kara Attrep, University of California, Santa Barbara

11E Garden East Room
Staging the Nation: Propaganda, Power and Instrumentality in West African Dance Ensembles

Sponsored by the African Music Section

Chair: Paul Schauert, Indiana University

10:45 The Launch of the Djembé into the Global Marketplace
Vera Flaig, University of Michigan, Dearborn

11:15 Instrumental Nationalism: Discipline and Empowerment in Ghana's State Dance Ensembles
Paul Schauert, Indiana University

11:45 Discussant: Kelly Askew, University of Michigan

11F Fernwood Room
Sound Ecologies: Place and Politics III

Chair: Jorge Arevalo-Mateus, Wesleyan University

10:45 The Political Ecology of Music: Reconciling Material Contexts and Aesthetics
Mark Pedelty, University of Minnesota

11:15 "My Music Plays Where the People Suffer": Corridos Prohibidos and the Mapping of a Colombian War
Patricia Vergara, University of Maryland

11:45 Verses of Attack: Namdhari Sikh Services of Hale da Divan as Sonic Weapons
Janice Protopapas, University of Maryland, College Park

11G Garden West Room
Inviting Resistance and Change: Music, Hegemonic Forces and Social Inequalities

Chair: Denise Nuttall, Ithaca College

10:45 "The Second Life": Music and the Intersubjective Construction of the HIV-positive Identity in South Africa
Laryssa Whittaker, University of Alberta, Canada

11:15 Going Underground: Legislature, Activism and Virtual Spaces in the New Brunswick, NJ Punk Scene
Aaron Trammell, Rutgers University

11:45 Applying Ethnomusicology in Anthropological 'Fields': Human Rights, Music Education and the Case of ADAPT (Able-Disabled All Peoples Together)
Denise Nuttall, Ithaca College

11H Del Mar/Verugo Room
Sonic Ecologies and the Placement of Music in Social Geographies

Chair: John Fenn, University of Oregon

10:45 Grounding the Troops: Music, Place, and Memory in the Iraq War
Lisa Gilman, University of Oregon

11:15 "The Heart of Japan" in the Heart of California: Enka and Japanese Americans in Post-War Sacramento
Loren Kajikawa, University of Oregon

11:45 Placing Sound in the Cultural Ecology of Beijing
John Fenn, University of Oregon

11I Los Angeles Room
Legacies of Displacement: New Perspectives on Social and Musical Change in India

Sponsored by the South Asian Performing Arts Section

Chair: Max Katz, College of William and Mary

10:45 Bourdieu's Distinction and the Regional Music Genres of Maharashtra and Bengal

Jeffrey Grimes, Southwestern University

11:15 Displacing the Body, Converting the Courtesan: The Baiji's Voice in Sant Tukaram

Matt Rahaim, University of Minnesota

11:45 A Song of Exile: Displacement and Disaster in the Musical History of Lucknow

Max Katz, College of William and Mary

11J Brentwood Room
Sounding Out Place

Chair: Salwa El-Shawan Castelo-Branco, Universidad Nova de Lisboa, Portugal

10:45 What's in a Name? Mapping Difference Through Genre in Popular Music in Japan

Rachel Goc, University of Wisconsin-Madison

11:15 Abd al-Malik and Love in the French Suburbs

Tamara Levitz, University of California, Los Angeles

11:45 "Small Has No Inside, Big Has No Outside: A Matter of Perspective

Kim Chow-Morris, Ryerson University, Canada

Lunch Block

12:30 – 1:30pm

SIG on Irish Music	Brentwood Room
Student Concerns Committee	Garden West Room
South Asian Performing Arts Section	Garden East Room
Historical Ethnomusicology SIG	Westwood Room
Association for Korean Music Research	Rosewood Room
Gender and Sexualities Taskforce	Fernwood Room
Editorial Board	Salon B

Afternoon & Evening Block

1:30 – 3:30pm
General Membership Meeting
Pacific/Sierra Room

3:45 – 5:15pm
Seeger Lecture
Pacific/Sierra Room

“Midnight at the Barrelhouse: Music and Collective Memory in Los Angeles”
George Lipsitz, University of California, Santa Barbara

6:00 – 7:45pm
Banquet
Wilshire Room

8:00 – 10:00pm
UCLA Gala Concert
Pacific/Sierra Room

7:00 – 9:00am
SEM Council
Balboa Room

8:00 am – 12:30pm
SEM Board of Directors
Presidential Suite

- 12A Rosewood Room**
Sport, Physical Culture and Music
 Chair: Fernando Orejuela, Indiana University
- 8:30 The Ritualized Use of Music in Group Exercise Classes
Ross Hagen, University of Colorado, Boulder
- 9:00 From the Hammond Organ to “Sweet Caroline”: The Historical Evolution of Baseball’s Sonic Environment
Matthew Mihalka, University of Minnesota-Twin Cities
- 9:30 Controversies on Ice: Representation and Authenticity in the Folk Dance Component of the Vancouver 2010 Olympic Ice Dance Competition
Tanya Merchant, University of California, Santa Cruz
- 10:00 Performing Hypermodernity on the Bodybuilding Stage: Electronic Musics and the “Natural” Male Bodybuilder
Fernando Orejuela, Indiana University

- 12B Glenwood Room**
Music Performance and Performative Activism in the African Diaspora
 Chair: Portia Maultsby, Indiana University
- 8:30 Cross-genre Hybridizations in Rumba and Cuban Popular Music and Racialized Discourses of Musical Influence
Rebecca Bodenheimer, Hamilton College
- 9:00 The Body in Peril: Tina Turner & the Performance of Pain
M. Celia Cain, University of Toronto, Canada
- 9:30 ‘Gaye Without Shame’: Blues Performance As Personal and Social Transformation
Maria Johnson, Southern Illinois University, Carbondale
- 10:00 Samba for São João: Black Identities, Festive Interventions, and the Carnivalization of Bahia, Brazil’s June Parties
Jeff Packman, University of Toronto, Canada

- 12C Garden East Room**
Dancing in the African Diaspora: Other Steps
Sponsored by the Dance Section
 Chair: Juan Wolf, Indiana University
- 8:30 Making Miss Banamba: Tradition and Change in a Surinamese Maroon Dance Competition
Corinna Campbell, Harvard University
- 9:00 Negotiating African Guyanese Ethnic Identities through Kweh-Kweh Ritual Dance
Gillian Richards-Greaves, Indiana University
- 9:30 “Donde hay sangre negra”: The Religious Dance of “Los Morenos de Paso” in Arica, Chile
Juan Wolf, Indiana University
- 10:00 African Sensibility and Creek/Seminole Stomp dance
Paula Conlon, University of Oklahoma

- 12D Los Angeles Room**
Music in “Total” Institutions
 Chair: Tyler Bickford, Columbia University
- 8:30 Blood in My Eyes: The Inspiring Principles of Musicians at Louisiana’s Hunt Prison
Benjamin Harbert, Georgetown University
- 9:00 How to Prescribe a Healthy Listening? Music Listening in Terms of Medical Efficacy at Rivington House
Anita Hoyvic, University of Oslo, Norway
- 9:30 “Girl, you nasty!”: Policing the Boundaries between Inappropriate Dancing and Moral Character
Jennifer Woodruff, Bates College
- 10:00 Musical Consumerism in School: Expressive Negotiations of Institutional Authority During Classroom Lessons at a Vermont Elementary School
Tyler Bickford, Columbia University

- 12E Del Mar/Verugo Room**
Alaska Native Music as Social Activism
 Chair: Susan Hurley-Glowa, University of Alaska, Fairbanks
- 8:30 The Alaska Native Solidarity Movement of the 1960's and Its Musical Consequences
Maria Williams, University of New Mexico
- 9:00 “Yup'it Yuraryarait” (Yup'ik Ways of Dancing): Revitalization and Continuum
Theresa John, University of Alaska, Fairbanks
- 9:30 Music, Language and Activism in the Athabascan Songs of Minto, Alaska
Siri Tuttle, University of Alaska, Fairbanks
- 10:00 “Yugiyama Usuuq” (Awaken Your True Self): The Politics of Performing Modern Indigeneity in Urban Alaska
Jessica Bissett Perea, University of California, Los Angeles
- 12F Garden West Room**
Critical Perspectives on the Sublime Frequencies Label
 Chair: Michael Veal, Yale University
- 8:30 Rawness as Signifier of Authenticity and Immediacy: Aesthetics and Ideologies in Sublime Frequencies' Video Output
Lynda Paul, Yale University
- 9:00 Packaging Iraq: “Choubi Choubi” and the Challenges of Representation
Aaron Judd, Yale University
- 9:30 Engineering Social Space: The ‘Silent’ Structures of Alan Bishop’s Radio Palestine
Joseph Salem, Yale University
- 10:00 Proibidão C.V and the Sublime Frequencies Aesthetic
Christina Cruz-Uribe, Yale University

- 12G Brentwood Room**
New Media Ecologies of World Music
 Chair: Timothy Taylor, University of California, Los Angeles
- 8:30 Dude, Where’s My Video?
Kevin Driscoll, University of Southern California
- 9:00 The Corrido and the Network: Cross-Border Ecologies of Mexican Music
Josh Kun, University of Southern California
- 9:30 Uneasy Peers and Unstable Platforms: The Making and Breaking of World Music 2.0
Wayne Marshall, Massachusetts Institute of Technology
- 10:00 “New Old Media” of World Music
David Novak, University of California, Santa Barbara
- 12H Westwood Room**
Music, Religion and the Construction of Modern Identities: The Case of Africa and Cuba
 Chair: Austin Okigbo, Indiana University
- 8:30 The Sacralization of Cubanidad: Making the Nation Sacred in Cuban Cajon Ceremonies
Nolan Warden, University of California, Los Angeles
- 9:00 Reviving Tradition, Engaging Modernity: Style and Aesthetics in Ghanaian Pentecostal-Charismatic Church Musical Practices
Eric Beeko, University of Pittsburgh
- 9:30 Musical Inculturation, and the Performance of Zulu Identity in a Post-Apartheid South African Christianity
Austin Okigbo, Indiana University
- 10:00 Discussant: Mellonee Burnim, Indiana University

- 12I Chandler Room**
Music and Social Activism III
 Chair: Dale Olsen, Florida State University
- 8:30 Les Têtes Brulées, Minstrelsy and the Patriotic Mirror
Dennis M. Rathnaw, University of Iowa
- 9:00 Beautification, Possession, and Cultural Reimagination: The Fight for Fort Mahakan
Eleanor Lipat-Chesler, University of California, Los Angeles
- 9:30 Performing La Colombia: Transnational Dimensions of Locality in Mexican Cumbia
Jesus Ramos-Kittrell, Southern Methodist University
- 10:00 Considering Greenland: Music in the New Arctic Frontier
Kimberly Cannady, University of Washington, Seattle
- 12J Fernwood Room**
Toward Aesthetic Analysis in Global Popular Musics
Sponsored by the Popular Music Section
 Chair: Jeremy Wallach, Bowling Green State University
- 8:30 Unchained Melodies: Aesthetics and Genre-Crossing Politics in Popera.
Katherine Meizel, Oberlin College
- 9:00 In the Ear of the Beholder: Aesthetics and Musical Taste
Esther Clinton, Bowling Green State University
- 9:30 Technoaesthetics and the Production of DIY Music Technology
Lauren Flood, Columbia University
- 10:00 “Easy Listening”: Rethinking Taste Hierarchies in Indonesian Pop
Jeremy Wallach, Bowling Green State University

- 13A Garden East Room**
Film Session
 Chair: Jane Piper Clendinning, Florida State University, Tallahassee
- 10:45 Music and Reincarnation: A Balinese Cremation Ceremony
Elizabeth A. Clendinning, Florida State University, Tallahassee
- 13B Balboa Room**
Lecture Demonstration
 Chair: Elisabeth Le Guin, University of California, Los Angeles
- 10:45 Songs of Coming and Going Son del Centro, Centro Cultural de México, Santa Ana, California
Elisabeth Le Guin, University of California, Los Angeles
- 13C Rosewood Room**
Transnational Dance and Ritual
 Chair: Katherine M. Brucher, DePaul University
- 10:45 Liquid Solidarities: Vague Belonging at Electronic Dance Music Events in Paris, Chicago and Berlin
Luis-Manuel Garcia, University of Chicago
- 11:15 Social Activism or Cultural Appropriation? Didik Nini Thowok and the Recontextualization of an East Javanese Female Style Dance
Christina M. Sunardi, University of Washington, Seattle
- 11:45 Bodies in Motion, Spirits in Transition: The Performance of Gongde Funerary Rituals by Chaozhou Chinese Transmigrants in Thailand, Malaysia, and Singapore
Mercedes DuJunco, Bard College

- 13D Brentwood Room**
Musical Cultures of Voluntary and Forced Migration
 Chair: Niloofar Mina, New Jersey City University
- 10:45 Shlepn Dem Goles (Lugging the Exile): Diaspora and Diasporism in Contemporary Yiddish Song
Shayn E. Smulyan, Brown University
- 11:15 Fuzzy Set of Identities in the Music of Kurdish Alevi Diaspora in Germany
Ozan Emrah Aksoy, CUNY Graduate Center
- 11:45 Threats to and Protection of Intangible Heritage in Refugee Camp Settings: Conceptual Framework and Case Study from Mae La Refugee Camp on the Thai-Burmese Border
Gregory Scarborough, Cultural Cornerstones and UNICEF
- 13E Garden West Room**
Ecologies of the Body and the Environment
 Chair: Sonia Gaind, New York University
- 10:45 “Like Blood in Your Mouth”: Vocal Pathology and Catharsis in Flamenco Cante
Sonia Gaind, New York University
- 11:15 Global Warming and Eco-Musical Broadside
Alison Booth, Auckland University of Technology, New Zealand
- 11:45 Rain Prophets and Song: Environmental Knowledge and Musical Preservation in Ceará, Brazil
Michael Silvers, University of California, Los Angeles

- 13F Westwood Room**
Music and Social Activism IV
 Chair: Carol Muller, University of Pennsylvania
- 10:45 The Disharmonious Honking of the Vuvuzelas: African Rhythm and African Noise in the Soundscape of the 2010 Soccer World Cup
Nicol Hammond, New York University
- 11:15 Senzeni na: Critiquing Resistance in South African Religious Music Studies
Marie Jorritsma, University of the Witwatersrand
- 11:45 Music as Civil Protest: Shajarian’s Rabbana Prayer as a Protest Tool in the Aftermath of the 2009 Iranian Elections
Kamran Hooshmand, University of Texas, Austin
- 13G Fernwood Room**
Music Displacement and Disaster IV
 Chair: Sven Kirschlager, Freie Universität Berlin, Germany
- 10:45 “Everything is in God’s Hands”: Negotiating Spirituality and Materiality in Bikinian Bomb Songs
Jessica A. Schwartz, New York University
- 11:15 Music in Movement—Corridistas in Mexican Country Buses as Intermediaries between Local Interests and Globalization
Sven Kirschlager, Freie Universität Berlin, Germany
- 11:45 Poetic Emplacement: Musical Mediation of Place within the Somali Community of London’s King’s Cross
Emma Brinkhurst, Goldsmiths College, University of London, United Kingdom

- 13H Glenwood Room**
Sound Ecologies: Place and Politics IV
 Chair: Ray Briggs, California State University, Long Beach
- 10:45 Managing New York City’s Immigrant Music Traditions: Adaptive Strategies for Sustainability in the Global Cultural Economy
James Napoli, Columbia University
- 11:15 Authenticity and Identity in the Practice of Mariachi Music in Southwestern United States
Sally Hawkridge, Independent Researcher
- 11:45 Reinterpreting Devotional Songs as National Anthems in the Coptic Canadian Diaspora: Taratil and the Nag Hammadi Killings in Upper Egypt
Carolyn M. Ramzy, University of Toronto, Canada
- 13I Del Mar/Verugo Room**
Music and Social Activism V
 Chair: Cheryl Keyes, University of California, Los Angeles
- 10:45 Reggae, Hip hop and Resistance: African Canadian Youth Culture in Canada
Lisa N. Tomlinson, York University, Canada
- 11:15 Azmari-Rapper Continuum: Ethiopian-Israeli Music and Social Activism
Ilana Webster-Kogen, SOAS, University of London, United Kingdom
- 11:45 “We are Not Social Workers!”: Squaring Hip-hop Aesthetics and Sub-cultural Kanak Cool in Inner-city German Youth Centers
Margaret Jackson, Troy University

- 13J Chandler Room**
Sounds of China
 Chair: Yu, Siu-Wah, Chinese University of Hong Kong
- 10:45 Sounding “Mongolian”: Music of the Horse-head Fiddle in Inner Mongolia China
Charlotte D’Evelyn, University of Hawai’i
- 11:15 Bark Beetles, Bioacoustical Fieldwork, and Connections with Chinese Acoustical Cosmology
Francesca R. Sborgi Lawson, Brigham Young University
- 11:45 Mainstream Maoism: Nationalist Music, Maoist Language, and the “New Nepal”
Anna M. Stirr, University of Oxford, United Kingdom
- 13K Los Angeles Room**
Music Copyrights and Human Rights II
 Chair: Alex Perullo, Bryant University
- 10:45 Music, the Gulf, and the Global City
Laith Ulaby, Independent Scholar
- 11:15 “Murder was the Case”: Rap Lyrics as Evidence of Crime
Lily E. Hirsch, Cleveland State University
- 11:45 Rumbblings of Revolution: Copyright, Control and the Rise of Independents in Post-WWII American Popular Music
Laura Schnitker, University of Maryland, College Park