Society for Ethnomusicology Pre-Conference Symposium: MUSIC AND GLOBAL HEALTH: TOWARD COLLABORATIVE PARADIGMS

Wednesday, November 13, 2013
IUPUI University Library
755 West Michigan Street
Indianapolis, Indiana

Co-Sponsored by the IUPUI Medical Humanities and Health Studies Program and the IU Center for Global Health

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PRELIMINARY SCHEDULE

8:30-9:00 AM: COFFEE/BREAKFAST (PROVIDED) & REGISTRATION

9:00-9:15 AM: WELCOME: William Schneider, Robert Einterz, Judah M. Cohen

9:30-11:15 AM: SESSION 1: GIVING VOICE TO HEALTH: “SANITATION IN LIBERIA”
Moderator: Ruth M. Stone, Indiana University, Bloomington
Michael Frishkopf, ethnomusicologist, Department of Music, University of Alberta
Samuel Morgan (aka Shadow), audio engineer and musician, Shadow’s Entertainment, Monrovia, Liberia
David Zakus, Department of Medicine, University of Alberta
Ari Mastoras, audio engineer, Rhodes Recordings, Edmonton, Alberta (http://www.hands-up-music.com/)
Camilla Hermann, GroundUp Global, New York (http://www.groundupglobal.org/)

11:30 AM-12:15 PM: LUNCH (PROVIDED FOR REGISTRANTS)

12:30-1:30 PM: KEYNOTE SPEAKER:
ANDRÉ DE QUADROS, Boston University: “Music, the Arts, and Global Health – in Search of Sangam, its Theory, and Paradigms.”
Introduction: Judah M. Cohen, Indiana University, Bloomington

1:45-4:00 PM: SESSION 2: METHODS FOR COLLABORATION
Moderator: Daniel B. Reed, Indiana University, Bloomington
Sally Treloyn (The University of Melbourne) and Rona Charles (Mowanjum Art and Culture Centre, Western Australia): “Bones of Dancers, Country and Songs: Closing the Gap between Music-Based Research and Health in the Kimberley Region of Northwest Australia.”

Austin Okigbo (University of Colorado at Boulder): “South African Music in the History of Epidemics.”


4:00-4:15 PM: COFFEE BREAK (PROVIDED)

4:15-6:00 PM: SESSION 3:
Roundtable: “Music Therapy and Medical Ethnomusicology: An Exploration of Existing Disciplines, Models, and Collaborative Potentials.”
MODERATOR and RESPONDENT: Debra Burns, Coordinator of Music Therapy Programs, Purdue School of Engineering and Technology at IUPUI
   Gregory Melchor-Barz, Blair School of Music, Vanderbilt University
   Jane Edwards, Music & Health Research Group, University of Limerick (Ireland)
   Colin Quigley, Irish World Academy, University of Limerick (Ireland)

6:15-7:15 PM: DINNER (ON YOUR OWN)

7:30-8:45 PM: SESSION 4: HEADING HOME: A MULTIMEDIA PRESENTATION
Patricia Repar (Arts-in-Medicine: Healing and the Humanities, University of New Mexico)
MODERATOR: Theresa Allison (UC San Francisco)