SOCIETY FOR ETHNOMUSICOLOGY 2016 ANNUAL MEETING

SOUNDINGS: PUBLIC SECTOR ETHNOMUSICOLOGY IN THE 21ST CENTURY

SEM Pre-Conference at the American Folklife Center
Mumford Room, James Madison Building, Library of Congress
Wednesday, November 9, 2016

PRELIMINARY SCHEDULE* (subject to updates)

8:30   COFFEE

9:00   WELCOME AND OPENING REMARKS

Welcome AFC:  Betsy Peterson, Director, American Folklife Center, Library of Congress
Welcome SEM: Stephen Stuempfle, Executive Director, Society for Ethnomusicology
Orientation:   Judith Gray and Nancy Groce, American Folklife Center, Library of Congress

9:15   PANEL 1: ETHNOMUSICOLOGISTS AND PUBLIC PROGRAMMING

Laura Smith Ettabbakh, Foreign Service Officer, U.S. Department of State; formerly Artistic Administrator of the Artist Partner Program – The Clarice Smith Performing Arts Center, University of Maryland” /[TBC*]

Diana Ezerins, Millennium Stage Programming Manager, Community Engagement, The John F. Kennedy Center for the Performing Arts, Washington, DC

Jesse Johnston, Senior Program Officer, Division of Preservation and Access, National Endowment for the Humanities, Washington, DC

Josh Kohn, Performance Director, Creative Alliance, Baltimore, Maryland

Mark Puryear, Center for Folklife & Cultural Heritage, Smithsonian Institution, Washington, DC

10:15   BREAK

10:30   'ETHNOMUSICOLOGY IN THE PUBLIC INTEREST'—25 YEARS LATER

Jeff Todd Titon, Professor of Music, Emeritus, Brown University, and Basler Chair of Excellence for the Integration of the Arts, Rhetoric, and Science, East Tennessee State University

10:40   POROUS BOUNDARIES: PUBLIC SECTOR AND THE ACADEMY
Douglas Dowling Peach, Department of Folklore and Ethnomusicogy, Indiana University
Brian Silver, Member of the Board, Dhrupad Music Institute of America

11:00 PANEL 2: CAREERS IN RESEARCH AND FUNDING ORGANIZATIONS
Bradley Hanson, Director of Folklife, Tennessee Arts Commission, Nashville, Tennessee
Charles Lockwood, Texas Folklife Resources, Austin, Texas
Maureen Loughran, Deputy Director, Center for Traditional Music and Dance, New York
Naomi Sturm, Director of Folklife, Council on the Arts and Humanities for Staten Island / Staten Island Arts

12:00 LUNCH – EXHIBITS, MEDIA PRESENTATIONS AND CONVERSATIONS
American Folklife Center staff: Ethnomusicological treasures from the American Folklife Center, Library of Congress.

1:15 WELCOME BACK
Welcome: Anne Rasmussen, President, Society for Ethnomusicology; College of William & Mary
Announcements: Judith Gray and Nancy Groce, American Folklife Center, Library of Congress

1:30 PANEL 3: ETHNOMUSICOLOGY CAREERS IN PRESERVATION AND NEW MEDIA
Greg Adams, Center for Folklife and Cultural Heritage, Smithsonian Institution
Aaron Bittel, Ethnomusicology Archives, University of California, Los Angeles
Ken Moore, Curator of Musical Instruments, Metropolitan Museum of Art, New York
Matthew Stein, Google Play Music / [TBC*]
2:30 PERSONAL EXPERIENCE NARRATIVE: VIEW FROM THE ACADEMY

Mark Slobin, Professor Emeritus, Wesleyan University

2:45 PANEL 4: ETHNOMUSICOLOGISTS AS PERFORMERS AND PUBLISHERS

Dawn Avery, Composer, Cellist and Educator, Bethesda, Maryland

Jim Cowdery, Editorial Director, Répertoire International de Littérature Musicale, New York

Jacob Edgar, Producer, Cumbancha/Putumayo/Music Voyager, Vermont

Joan Mateo-Bartoli, Senior Music Clearance Supervisor, CBS Television Studios, Los Angeles, California

3:45 BREAK

4:00 PERFORMERS AND ETHNOMUSICOLOGISTS: A DIALOG

Phil Wiggins, blues harmonica virtuoso from Takoma Park, Maryland, and Clifford Murphy, Folk & Traditional Arts Director, Multidisciplinary Arts, National Endowment for the Arts discuss working relationship(s) between traditional artists and ethnomusicologists.

4:30 PANEL 5: ETHNOMUSICOLOGY IN THE BROADER WORLD: POLICY & PRACTICE

Theresa Allison, Associate Professor of Geriatrics, University of California-San Francisco

Orin Hatton, National Cemetery Administration, Department of Veterans Affairs, Washington, DC

Meredith Holmgren, Principal Investigator and Project Manager, Intangible Cultural Heritage, Smithsonian Institution, Washington, DC

Frank Proschan, Independent Scholar; formerly Smithsonian Center for Folklife and Cultural Heritage; formerly UNESCO (Programme Specialist, Intangible Cultural Heritage Section); Washington, DC

Dwandalyn Reece, Curator of Music and Performing Arts, National Museum of African American History and Culture, Smithsonian Institution, Washington, DC

5:30 END OF PRE-CONFERENCE
*speakers listed in alphabetical order within sessions
*TBC – to be confirmed