

**SEM 2016 Annual Meeting
Washington, D.C.
November 10-13, 2016
Preliminary Program Schedule**

Wednesday, November 9

8:30 am-5:30 pm

Pre-Conference Symposium:

Sponsored by American Folklife Center, Library of Congress, and the SEM Local Arrangements Committee

Soundings: Public Sector Ethnomusicology in the 21st Century

Mumford Room, 6th Floor

James Madison Building, Library of Congress

101 Independence Ave., SE

Capitol South Metro Station. From Omni Shoreham Hotel, take Red Line to Metro Center and transfer to Blue Line or Silver Line.

10:00 am-2:45 pm

Off-site outreach event

Sponsored by Education Section

Ethnomusicology Goes to Middle School

Highland Elementary School

3100 Medway St., Silver Spring, MD 20902

Host Teacher: Mrs. Carol Poblete

5:00 pm-10:00 pm

Board of Directors

President's Suite

7:30 pm-9:00 pm

Symposium: Islam and the Performing Arts in Indonesia

Corcoran School of the Arts and Design (GWU), Hammer Auditorium

500 17th St., NW

Co-presented by the Freer and Sackler Galleries (Smithsonian Institution), the Embassy of the Republic of Indonesia, George Washington University, and the SEM Local Arrangements Committee

Free tickets required. See <http://bit.ly/SEMLAC16> for details.

Presenters: Sumarsam (Wesleyan University), Chiara Formichi (Cornell University), Ako Machino (Tokyo University of Arts), and Hajjah Maria Ulfah (Jakarta). Moderator: Andy McGraw (University of Richmond).

Getting there:

Meet volunteer guide at 6:50 pm in the Omni Shoreham Lobby, OR

Metro from Library of Congress: walk 4 min to Capitol South Metro, take Blue Franconia Springfield / Orange Vienna train (11min), get out at Farragut West, 8 min walk to Corcoran to 500 17th St. About 25 min travel time.

Metro from Omni Shoreham, walk 3 min to Woodley Park-Zoo Metro, take Red Glenmont train (5 min), get out at Farragut N, walk 9 min to 500 17th St. About 19 min travel time.

Thursday, November 10

7:00 am-8:00 am

Student Union Gathering
Forum Room

8:00 am-12:00 pm

Board of Directors
President's Suite

8:30 am-10:30 am

Program Session 1

1A Thursday 8:30 am-10:30 am

Palladium Ballroom – Live Video Streaming

Roundtable

Ethnomusicologists on the Mall: Performing the Smithsonian Folklife Festival

Chair: Ricardo Trimillos, University of Hawai'i at Manoa

Mina Girgis, The Nile Project

Helen Rees, University of California, Los Angeles

Jessie M. Vallejo, California State Polytechnic Institute, Pomona

1B – Thursday 8:30 am-10:30 am

Congressional Room A

Roundtable

Sponsored by the Historical Ethnomusicology Section

Ethnography in the Jazz Archive

Chair: Kelsey Klotz, Washington University in St. Louis

Darren Mueller, Eastman School of Music

Michael Heller, University of Pittsburgh

Dwandalyn R. Reece, Smithsonian Institution, National Museum of African American History and Culture

1C - Thursday 8:30 am-10:30 am

Diplomat Ballroom

Panel

Sponsored by the Indigenous Music Section

Music and Language Revitalization in Native North American

Chair: Sara L. Snyder, Columbia University

8:30 The Politics of the Sounding Voice: Hymn Singing in Cherokee Language Revitalization.

Sara L. Snyder, Columbia University

9:00 Indian Cowboys: Heritage Language, Country Music and Generation on the Navajo Nation

Kristina M. Jacobsen, University of New Mexico

9:30 Performative Repatriation: Revitalizing Indigenous Economic Concepts Through the Reclamation of Recorded Sound

Trevor Reed, Columbia University

10:00 **Discussant:** Aaron A. Fox, Columbia University

1D - Thursday 8:30 am-10:30 am

Executive Room

Panel

Who Will Be A Witness?: Archiving Black Music and Culture in the 21st Century

Chair: Timothy A. Burnside, Smithsonian National Museum of African American History and Culture

8:30 "Ain't Nothing Like the Real Thing": The Role of Music and Memory in the Apollo Theater's Archive Project

Abimbola Cole Kai-Lewis, University of California, Los Angeles

9:00 "Holla If Ya Hear Me": Strategic Promotion of the Tupac Amaru Shakur Collection at the AUC Woodruff Library

Andrea R. Jackson, Archives Research Center at Atlanta University Center Robert W. Woodruff Library

9:30 Mountain Highs, Valley Lows: Institutional Archiving of Gospel Music in the 21st Century

Birgitta Johnson, University of South Carolina

10:00 Tracing Giant Steps: Preserving the Impact of Jazz Studies at Oberlin

Fredara M. Hadley, Oberlin College and Conservatory

1E - Thursday 8:30 am-10:30 am

Cabinet Room

Panel

Migration, Collaborative Music Making, and Collective Memory across the Strait of Gibraltar

Chair: Ian I. Goldstein, University of California, Berkeley

8:30 Spanish Musical Responses to Moroccan Immigration and the Cultural Memory of al-Andalus

Matthew Machin-Autenrieth, University of Cambridge

9:00 Zaide and the Poet King of Seville: Sonic Interventions in Iberian Collective Memory

Ian I. Goldstein, University of California, Berkeley

9:30 Blurring Borders: Migration, Lineages of Genre, and Moroccan Musicians in Spain

Brian Karl, California College of the Arts

10:00 **Discussant:** Jonathan H. Shannon, Hunter College and CUNY Graduate Center

1F - Thursday 8:30 am-10:30 am

Hampton Room

Panel

***Co-sponsored by the Status of Women and the Dance, Movement and Gesture Section
Challenging Gender and Class through Dance, Movement and Gesture***

Chair: Marcia M. Ostashewski, Cape Breton University

8:30 Ladies and Gents: Gendered Stepping in Traditional Irish Step Dance

Julia Topper, University of Maryland, College Park

9:00 Guerreiras in a Man's World: Woman-warriors' Musical Embodiment of Contradiction in Capoeira Angola of Rural Bahia

Esther V. Kurtz, Brown University

9:30 Performing Age, Class, and Gender in Korean P'ansori

Ruth H. Mueller, Washington University in Saint Louis

10:00 **Discussant:** Marcia M. Ostashevski

1G - Thursday 8:30 am-10:30 am

Governor's Boardroom

Panel

Sponsored by the Dance, Movement, and Gesture Special Interest Group

Hypermetric Expectations in Dance: Performance, Play, and Reward in Ritual and Social Contexts

Chair: Janice L. Mahinka, Graduate Center, City University of New York

8:30 "Creek Songs are Fast and Crazy": Hypermetric Synergy at Creek Stomp Dance Grounds in Eastern Oklahoma

Paula Conlon, University of Oklahoma

9:00 A Tribe Called Red's Electric Powwow: The Importance of Hypermetric Structure in the Creation of a New Genre

Christina Giacona, University of Oklahoma

9:30 "I knew something was going to happen then, I just didn't know what": Hypermetric Expectations in Musical Salsa Dancers

Janice L. Mahinka, Graduate Center, City University of New York

10:00 Dancing "Off-Time": Hypermetric Play among Bebop Social Dancers

Christopher J. Wells, Arizona State University

1H – Thursday 8:30 am-10:30 am

Congressional Room B

Panel

Songs for Disaster

Chair: Megan Quilliam, University of Colorado Boulder

8:30 Disaster, Displacement, and Genre Death in St. Bernard Parish, Louisiana

William D. Buckingham, University of Chicago

9:00 Songs of the 3.11 Triple Disaster in Japan's Tohoku Region

Nana Kaneko, University of California Riverside

9:30 "Oh black bird, carry my letter": Roma History Through Song

Ioanida Costache, Stanford University

10:00 Memory Labor, Musical Work: Jewish Musical Performance in Buenos Aires after the AMIA Bombing

Lilian M. Wohl, Hebrew Union College-Jewish Institute of Religion

1I - Thursday 8:30 am-10:30 am

Empire Ballroom

Panel

Musical Life Stories / Africa

Chair: Frank Gunderson, Florida State University

8:30 A Dual Biographical Case Study Featuring Tanzanian Rumba Artists Hassan Rehani Bitchuka and Muhiddin Maalim Gurumo

Frank Gunderson

9:00 Hearing Politics in Zimbabwean Popular Song: A Reception-based Approach to Oliver Mtukudzi

Jennifer Kyker, Eastman School of Music

9:30 Knowing Ivorian Musical Migrants through Performance Analysis and Life Story

Daniel B. Reed, Indiana University

10:00 Discussant: Carol A. Muller, University of Pennsylvania

1J - Thursday 8:30 am-10:30 am

Forum Room

Panel

Sponsored by the Popular Music Section (PMS-SEM)

D.C. Vernacular Music in Black and White

Chair: Evan Rapport, The New School

8:30 Hardcore Punk in DC as a Crucible of Race and Class Relations in the 1980s

Evan Rapport, The New School

9:00 The Country Gentlemen's Contributions to Bluegrass in Light of the Folk Revival

Kip Lornell, George Washington University

9:30 Mississippi John Hurt, Skip James, and the D.C. Blues Mafia

Steve Lorenz, Independent Contractor and Project Advisor, Washington, D.C.

10:00 Go-Go's Cyber Mixtape: An Analysis of Washington D.C.'s Popular Black Music Audience on Internet Radio

Natalie Hopkinson, Howard University

1K - Thursday 8:30 am-10:30 am

Calvert Room

Panel

Music and Violence in Colombia through Fifty Years of Conflict

Chair: Ian Middleton, University of Illinois Urbana Champaign

8:30 The Difficult Task of Counting to Four: "Traditional" Music Against Violence in Northern Colombia and Peircean Ethnomusicology

Ian Middleton

9:00 "The Combination of all Forms of Struggle": Violence in Colombian Protest Song of the 1960s-70s

Joshua Katz-Rosene, Graduate Center, City University of New York

9:30 Local Music and Social Capital: Collective Reparation in a Caribbean Afro-Colombian Town

Juan S. Rojas, Indiana University

10:00 Borders and the African Diaspora: How Musical Performance in Esmeraldas, Ecuador Transcends the Nation-State

P. Judkins Wellington, University of Illinois Urbana Champaign

10:45 am-12:15 pm

Program Session 2

2A – Thursday 10:45 am-12:15 pm

Executive Room

Paper Session

Activism and Agency

Chair: Kara Attrep, Northern Arizona University

10:45 How the Free World Rocked the Bloc: Political Agency and Popular Music in the Cold War Imagination

Nicholas Tochka, University of Maryland

11:15 "Rising Up": Hip Hop, Humanitarian Governance, and Labor Rights in a Refugee Camp in Kenya

Oliver Shao, Indiana University at Bloomington

11:45 Singing for Singh: Electoral Politics, Social Responsibility, and Music in Rajasthan, India

Shalini Ayyagari, University of Pittsburgh

2B – Thursday 10:45 am-12:15 pm

Hampton Room

Paper Session

Sounding Cuban Change

Chair: Marysol Quevedo, Indiana University

10:45 Street Vendor Calls in Cuba: Music, Labor, and Infrastructure

Andres Garcia Molina, Columbia University

11:15 Transformismo: Drag Performance and Change in Contemporary Cuba

Matthew Leslie Santana, Harvard University

11:45 Ifá Tradicional Nigeriano: Women, Consecrated Batá, and the Polemics of "Re-Yorubized" Spirituality in Cuban Sound

Ruthie Meadows, University of Pennsylvania

2C– Thursday 10:45 am-12:15 pm

Cabinet Room

Paper Session

Musical Objects and Instruments

Chair: Andre Elias, Hong Kong Baptist University

10:45 The Towa-Towa and the Gamelan: Using Musical Objects in Caribbean Diaspora to Rethink Materiality

Emily Clark, Columbia University

11:15 The Social Life of a Maltese Guitar: An Ethnographic Study of Symbols

Andrew Pace, University of Manchester, England
11:45 **Off the Wall and Out of the Archives: Bringing the Drum into Everyday Life in Kalaallit Nunaat (Greenland)**
Kimberly Cannady, New Zealand School of Music

2D– Thursday 10:45 am-12:15 pm

Empire Ballroom

Paper Session

Modalities of Female Identity and Agency

Chair: Stephanie Shonekan, University of Missouri

10:45 **Reform through Recitation: An Examination of the Islamic Feminist Counterpublic**

Tamara Rayan, University of Toronto

11:15 **“I like my country a little more trashy”: Women Playing Honky-tonk in a Wine and Cheese Shop**

Lisa Sapir Flood, University of Virginia

11:45 **Women Who Play, Women Who Mum, and Sassy *Popfolk* Songstresses:**

Contemporary Folkloric Performance and Competing Modalities of Femininity in Bulgaria

Donna Buchanan, University of Illinois Urbana-Champaign

2E– Thursday 10:45 am-12:15 pm

Palladium Ballroom – Live Video Streaming

Paper Session

African Change and Exchange

Chair: Lois Ann M. Anderson, University of Wisconsin

10:45 ***Baadinyaa sandang kodoo te m bulu*: Music, Money and Social Change in The Gambia**

Bonnie McConnell, Australian National University

11:15 **Bourian and Agbe: Brazil's Musical Diaspora in West Africa**

Juan Diego Diaz Meneses, University of Ghana

11:45 **'Landzela sandla sakho' (Follow your hand): Performance, Participation and the Creative Voice in Swazi Bow Music**

Cara Stacey, University of Cape Town, South Africa

2F– Thursday 10:45 am-12:15 pm

Diplomat Ballroom

Upheaval, Emotion and Memory

Chair: Svanibor Pettan, University of Ljubljana

10:45 **Youth Music, Public Feeling, and Authoritarian Governance in Post-Mubarak Egypt**

Darci Sprengel, University of California, Los Angeles

11:15 **Embodying the Battle of Karbala: The Negotiation of Cultural Memory in Post-Revolutionary Iran**

Hamidreza Salehyar, University of Toronto

11:45 **Hiroshima Rages: Nagasaki Prays: Music and Commemoration of the Atomic Bomb**

Noriko Manabe, Temple University

2G– Thursday 10:45 am-12:15 pm

Congressional Room A

Paper Session

Politics and Agency

Chair: Elise Steenburgh, Hunter College; Graduate Center CUNY

10:45 **No Hiding Place: Bernice Johnson Reagon and the Challenge of Musical Coalition**

Politics

Stephen Stacks, University of North Carolina, Chapel Hill

11:15 **Music, Public Feeling, and the “You Stink” Protests of Lebanon**

Christopher Nickell, New York University

11:45 **(Re)Mapping Assyria: Performing Stateless Nationhood in Assyrian 'Sheikhani' Song and Dance Practice**

Nadia Younan, University of Toronto

2H– Thursday 10:45 am-12:15 pm

Congressional B

Paper Session

Voicing Queer Positions

Chair: Denise Elif Gill, Washington University in St. Louis

10:45 **Voice, Visibility and the Trans Chorus of Los Angeles**

Randy Drake, University of California, Santa Barbara

11:15 **TransAmericana and Queer Sincerity**

Shana Goldin-Perschbacher, Temple University

11:45 **Uncomfortable Positions: Listening and Expertise in Queer Postcolonial**

Ethnomusicology

Nicol Hammond, University of California, Santa Cruz

2I– Thursday 10:45 am-12:15 pm

Governor's Boardroom

Paper Session

Global Operatic Expressions

Chair: Courtney-Savali L. Andrews, Te Kōkī New Zealand School of Music, Victoria University of Wellington

10:45 **"Young, Fresh, Good-looking and Market Savvy": Zhang Jun - Kunqu Innovator**

Min Yen Ong, School of Oriental and African Studies, University of London

11:15 **Performing Counter-discourse: Echoes from *The Lake / N-ha-a-itk***

Mary Ingraham, University of Alberta

11:45 **Marketing Tastes: The Rise of the Producer (Zhizuoren) in Kun Opera of the 21st Century**

Da Lin, University of Pittsburgh

2J– Thursday 10:45 am-12:15 pm

Calvert Room

Roundtable

Musical Crossroads-An Exhibition at the National Museum of African American History and Culture

Chair: Dwandalyn R. Reece, Smithsonian Institution
Tammy Kernodle, Miami University
Kevin Strait, Smithsonian Institution
Timothy Anne Burnside, Smithsonian Institution
Steven Lewis, University of Virginia

2K– Thursday 10:45 am-12:15 pm

Forum Room

Sponsored by the Association for Chinese Music Research

Sounds, Signs, and the Sinophone: Generating Critical Perspectives on Music/Language Relationships

Chair: Meredith Schweig, Emory University

10:45 **"We Sing in Dialects Even as We Wander Far from Home": Music, Language, Listening, and Place in Southern China**

Adam J. Kielman, Columbia University

11:15 **Singing, Speaking, and (Mis)hearing the "Home" in Toronto's Chinese Queer Diaspora**

Yun Emily Wang, University of Toronto

11:45 **Winding Melodies for Winding Words: Linguistic, Musical, and Cultural Sound in the Uyghur Performing Arts**

Elise M. Anderson, Indiana University

12:30 pm-1:00 pm

Palladium Ballroom – Live Video Streaming

Sponsored by the SEM Local Arrangements Committee

SEM 2016 Annual Meeting Opening Ceremony

Maria Ulfah, Quranic reciter and educator from Indonesia

Dr. Dawn Avery, Native American song

Joseph J. Palackal, Aramaic (Syriac) chant

12:30 pm -1:30 pm

Empire Ballroom

Education Section Forum

12:30 pm -1:30 pm

Diplomat Ballroom

Crossroads Section

12:30 pm -1:30 pm

Forum Room

SEM Liaisons

12:30 pm -1:30 pm

Senate Room

Strategic Planning Committee

12:30 pm -1:30 pm

Cabinet Room

SIG for the Study of Music and Violence

12:30 pm -1:30 pm

Congressional Room A

SIG for Archiving

12:30 pm -1:30 pm

Hampton Room

SIG for Economic Ethnomusicology

12:30 pm -1:30 pm

Governor's Boardroom

SIG for Disability and Deaf Studies

12:30 pm -1:30 pm

Calvert Room

SIG for Cognitive Ethnomusicology

12:30 pm -1:30 pm

Executive Room

Sponsored by the Local Arrangements Committee

Government Funding Workshop

Convened by Judith Gray (American Folklife Center) and Theresa Allison (University of California, San Francisco)

12:30 pm -1:30 pm

Congressional Room B

Sponsored by the SEM Board and Local Arrangements Committee

Ethnomusicology Careers Roundtable

Convened by Clifford Murphy (National Endowment for the Arts) and Jesse Johnston (National Endowment for the Humanities)

1:30 pm -1:45 pm

Omni Shoreham Hotel, Bird Cage Walk

Concert: Behfar Bahadoran, Persian music (setar, daf)

Presented by the SEM Local Arrangements Committee in collaboration with Montgomery College Arts Institute's World Arts Festival

1:45 pm-3:45 pm

Program Session 3

3A Thursday 1:45 pm-3:45 pm

Governor's Boardroom

Paper Session

Sonic Activism

Chair: Jason R. Nguyen, Indiana University

1:45 **Saving Dogs in Thailand: Shamisen Skin on the Verge of Extinction**

Keisuke Yamada, University of Pennsylvania

2:15 **Indigenous Women's Social Justice and Activism through Song Creation and Performance in Canada**

Anna Hoefnagels, Carleton University

2:45 **Brass Bands, Participatory Musicking, and Affective Activism at the HONK! Festival of Activist Street Bands**

Erin Allen, Ohio State University

3:15 **Ainu Music, Environmentalism, and Indigeneity in Multicultural Japan**

Nate Renner, University of Toronto

3B Thursday 1:45 pm-3:45 pm

Hampton Room

Panel

Sponsored by the Popular Music Section

Movement Cultures, Advocacy and Redemptive Activism in Popular Music

Chair: Joshua Brown, Chapman University

1:45 **Let Them Be! Popular Music and LGBT Struggles in Postcolonial Uganda**

Charles Lwanga, University of Pittsburgh

2:15 **"El Hielo anda suelto"?: Viral Music Activism and U.S. Immigration Reform Politics**

Teresita Lozano, University of Colorado Boulder

2:45 **Hashtag Social Justice: Pop Musicians and the LGBT Movement**

Kathryn Alexander, Macalester College

2:45 **"Snoop Who?": Reggae, Rastas and the Politics of Appropriation**

Joshua Brown

3C Thursday 1:45 pm-3:45 pm

Mixed session

Forum Room

Indigenous Expressions of Purpose and Power

Chair: Chad Hamill, Northern Arizona University

1:45. **Lullabies, Laments and Evening Song: A Bicultural Ethnographic Experience of Women's Music and Everyday Rituals in North-Malaita, Solomon Islands.**

Irene K. Hundleby, University of Otago.

2:15 **Bodo Nritya: Mobilizing Indigenous Music and Dance in Service of Sovereignty**

Rehanna Kheshgi, Yale University

2:45 **Aica Maragá: Indigenous Solidarity and Staging *ínsulo-amazig* Identity**

Mark Lomanno, Northeastern University

3:15 Good Dances Make Good Guests: Malikoda and the Mediation of Inter-ethnic Politics in Taiwanese Indigenous Communities

D.J. Hatfield, Berklee College of Music / National Taitung University

3D Thursday 1:45 pm-3:45 pm

Diplomat Ballroom

Panel

The Prussian Phonographic Commission, 1915-1918: Recording the World's Music in Prisoner-of-War Camps

Chair: Lars-Christian Koch, Ethnological Museum Berlin, University Cologne

1:45 Perspectives and Prospects for an Edition of the Prisoner-of-War Recordings from the Berlin Phonogram Archive

Lars-Christian Koch

2:10 A Not Inconsiderable Part of the Jewish People?: The Sound of Self at Time of War

Philip V. Bohlman, University of Chicago

2:40 Repertoire and Research Questions: The Western European Recordings from Prisoner-of-War Camps

Ricarda Kopal, Ethnologisches Museum Berlin

3:10 All Quiet on the Cultural Front? Negotiating Romanian Identities in POW Camps

Maurice Mengel, Syracuse University

3:30 Discussant: Salwa El-Shawan Castelo-Branco, Universidade Nova de Lisboa Sociais E Humanas

3E Thursday 1:45 pm-3:45 pm

Executive Room

Paper Session

Disabusing Disabilities

Chair: Cara Schreffler, University of Colorado

1:45 Spinning Dislocated Spaces: Retrospection in the Blind Archetype of Race Records

John Bagnato, University of Pittsburgh

2:15 Washington, D.C.: The Birthplace of the Deaf Hip Hop Scene in the United States

Katelyn Best, Florida State University

2:45 Dyslexia and Sensory-Perceptual Experience in the Chopi Timbila Xylophone Orchestra in Moçambique: Where Ethnomusicology and Developmental Learning Difficulties Meet

Robbie Campbell, SOAS, London

3:15 Laughing at Mental Illness: Humour in Portrayals of Obsessive-Compulsive Disorder in Popular Music

Anastasia Udarchik, University of Toronto

3F Thursday 1:45 pm-3:45 pm

Congressional A

Paper Session

Innovative Means of Production

Chair: José Luis Puerta, University of Arizona

1:45 "Cheap Dance Music": Writing Imperial Pop in 1920s Manila

Fritz Schenker, Washington University in St. Louis

2:15 **Maguru Panggul (“Mallet as Teacher”) Meets Pak YouTube: Mixed-Modality Pedagogy in the Transnational Indonesian Performing Arts**

Elizabeth Clendinning, Wake Forest University

2:45 **Instrument-Making in the U.S.: Preserving, Constructing, and Renewing Puerto Rican Musical Practices**

Noraliz Ruiz Caraballo, Hunter College CUNY

3G Thursday 1:45 pm-3:45 pm

Palladium Ballroom – Live Video Streaming

Roundtable

Applied Music Pedagogy for the Twenty-First Century

Chair: Robin Moore, University of Texas at Austin

1:45 **Music Pedagogy for the 21st Century: Guiding Principles**

Robin Moore, University of Texas at Austin

2:00 **Reflections on Ethnomusicological Pedagogy**

Sonia T. Seeman, University of Texas at Austin

2:15 **In Honor of What We Can't Groove to Yet: Transcription and Close Listening**

Michael Tenzer, University of British Columbia

2:30 **Regional Vernacular Musics at the University: Curricular Praxis and Community Dialogue**

Mark DeWitt, University of Louisiana at Lafayette

2:45 **Professional Musicians and Student Mentor Partnerships**

Paul Klemperer, Independent Scholar, P.K.S.A.X.

3:00 **A Case for Pop Ensembles in the Curriculum**

Justin Patch, University of Texas at Austin

3:15 **Discussion**

3H Thursday 1:45 pm-3:45 pm

Congressional B

Panel

Sponsored by the Economic Ethnomusicology Special Interest Group

Music Industrial Complex(es)? Methods and Implications of Music Corporation Research

Chair: Amanda R. Modell, University of California, Davis

1:45 **Corporations, Aspiration, and Ethnographic Anxiety**

Anaar Desai-Stephens, Cornell University

2:15 **“I Realize this is Not Helpful at All”: Methodological and Ethical Challenges in an Ethnography of Pandora Internet Radio**

Amanda R. Modell, University of California, Davis

2:45 **After Secrecy: The Ethnography of Algorithmic Systems**

Nick Seaver, Tufts University

3:15 **Discussant:** Roshanak Kheshti, University of California, San Diego

3I Thursday 1:45 pm-3:45 pm

Cabinet Room

Paper Session

Improvisation in Musical Structure and Interaction

Chair: Rolf Groesbeck, University of Arkansas, Little Rock

1:45 **Two Rivers: Navigating the Cross-currents of Improvisatory Traditions**

Tom Greenland, A. Philip Randolph High School

2:15 **Practice-Based Research in Improvisational Choral Music**

Chris Tonelli, Memorial University of Newfoundland

2:45 ***Agbodzivu: An Example of Macro-level Improvisation in Southern Ewe Drumming at the Shrine of Torgbui Apetorku***

Curtis Andrews, University of British Columbia

3:15 **“There's Gold in Them There Hills!” or Mining for Drum Patterns: Computational Analysis of Balinese *Kendang Arja* Improvisation**

Leslie A. Tilley, Massachusetts Institute of Technology

3J Thursday 1:45 pm-3:45 pm

Empire Ballroom

Panel

Sponsored by the Dance, Movement, and Gesture Section

Working It Out: Dance, Exercise, and Social Fitness

Chair: Joanna Bosse, Michigan State University

1:45 **Releasing Your Inner Stripper: How Burlesque Became a Health-Conscious Choice**

Beth Hartman, Northwestern University

2:15 **Choreohexis: The Coercive Embodied Knowledge of Social Partner Dance**

David Kaminsky, University of California Merced

2:45 **"Ditch the Workout, Join the Party!": Zumba's Distributed Subjectivity**

Corrinna S. Campbell, Williams College

3:15 **From Macho to “Machi”: Virtuosity and Athleticism as Gendered Power in North Indian Classical Dance**

Sarah Morelli, University of Denver

3K Thursday 1:45 pm-3:45 pm

Calvert Room

Panel

Finding Musical Community: Theorizing, Mediating, and Learning through Communal Engagement

Chair: Justin R. Hunter, University of Arkansas

1:45 **Locating Community: Theorizing “Affinity Community” as Discursive Space for Music Making and Belonging**

Heather A. Strohschein, University of Hawai'i at Manoa

2:15 **The Business of "Cultural Bridges": Economic and Interethnic Dynamics in Jazz Manouche Festivals**

Siv B. Lie, New York University

2:45 **Creating Knowledge and Relationships through Community Artist Residencies**

Shannon Dudley, University of Washington

3:15 **Musical Belonging in the Ozarks: Community Engagement through Preservation, Cultivation, and Remembering**

Justin R. Hunter, University of Arkansas

3L Thursday 1:45 pm-3:30 pm

Off-site Session.

Sponsored by the SEM Student Union and the University of Maryland

Global to Local Music Outreach Part 1. (Related to 4H)

Chair: Victor Hernandez Sang, University of Maryland

1:45 SEM conference participants interested in observing/taking part in the outreach activity will meet *in hotel lobby* to load the vehicle leaving for Joe's Movement Emporium in Mount Rainier, MD.

2:30 Outreach activity at Joe's Movement Emporium, including short interactive performances and hands-on activities and displays

3:30 Participants load vehicle going back to SEM conference (4:30 - 5:30 PM, Discussion and reflection session at SEM conference, see session 4H)

3:45-4:00 pm

Omni Shoreham Hotel, Bird Cage Walk

Concert: Behfar Bahadoran, Persian music (setar, daf)

Presented by the SEM Local Arrangements Committee in collaboration with Montgomery College Arts Institute's World Arts Festival

4:00 pm-5:30 pm

Program Session 4

4A – Thursday 4:00 pm-5:30 pm

Palladium Ballroom – Live Video Streaming

Roundtable

Sponsored by the Disability and Deaf Studies Special Interest Group

Accessible Music Pedagogy and Scholarship: Accommodations for Bodily Difference and Disability

Chair: Michelle D. Jones, Texas School for the Blind and Visually Impaired

Ailsa Lipscombe, University of Chicago

Felicia Youngblood, Florida State University

John Murphy, University of North Texas

Meghan Schrader, University of New Hampshire

Joan Titus, University of North Carolina at Greensboro

4B – Thursday 4:00 pm-5:30 pm

Calvert Room

Paper Session

Musical Transformations of Pain, Suffering

Chair: Dawn Avery, University of Maryland

4:00 Musical (Re-)Configurations of Social Warmth: Sensing, Suffering, and Trance in an Algerian Sufi Community

Tamara Turner, King's College London

4:30 Dakal Excision: Singing Trauma and Victimhood through Song

Elizabeth Rosner, Florida State University

5:00 **A Voice for the Dispossessed: Diamanda Galás and the Aesthetics of Pain**

Steven Wilson, Independent Scholar

4C – Thursday 4:00 pm-5:30 pm

Forum Room

Paper Session

Soundscapes, Landscapes, Mediascapes

Chair: Alison Furlong, Ohio State University

4:00 **Musiking Asakusa: A *Tsugaru-jamisen* Player in a Tokyo Soundscape Montage**

Megan Hill, University of Michigan

4:30 **Technologies for Thabi: A Virtual Landscape Interface for a Song Database in the West Pilbara as a Strategy to Support Music Vitality**

Sally Treloyn, Andrew Morumburri Dowding, The University of Melbourne

5:00 **A Horn Mediascape on Levinski: Managing Otherness and Belonging in Tel Aviv**

Ilana Webster-Kogen, SOAS, University of London

4D– Thursday 4:00 pm-5:30 pm

Empire Ballroom

Paper Session

Modes of Mediation

Chair: Louise Meintjes, Duke University

4:00 **Mediating Music and Culture in Medical Rehabilitation Settings**

Niyati Dhokai, George Mason University

4:30 **Unforgettable, Eternal, Immortal: Transmediating Teresa Teng**

Meredith Schweig, Emory University

5:00 **“Dancing in the Son”: Musical Mediation and Christian Counterpublics in South Korea**

Bo kyung Im, University of Pennsylvania

4E– Thursday 4:00 pm-5:30 pm

Congressional Room A

Paper Session

Ritual Spaces and Ceremonial Repertoires

Chair: Gordon E. Smith, Queen’s University, Kingston, Canada

4:00 **The Radif and the Iranian Ceremonial-Ritual Repertoire: Commonalities in Classicality**

Lisalotte Sels, Ghent University

4:30 **The Sound Space of Rituals for the Dead: Mobility, Religiosity and Sociocultural Change among Mongolian Kazakhs**

Saida Daukeyeva, Humboldt-Universität zu Berlin

5:00 **There in the Sky is Santa Maria: Sounding Gender in Afro-Brazilian Sacred Rituals**

Genevieve E. Dempsey, University of Chicago

4F– Thursday 4:00 pm-5:30 pm

Hampton Room

Paper Session

Hero-making in Music

Chair: Cheryl Keyes, UCLA Herb Albert School of Music

4:00 **Rustic Chivalry: Heroes, Outlaws, and the Sicilian *Marranzano***

Deirdre Morgan, SOAS University of London

4:30 **Violent Musicking: Performing Heroism through Martial Arts**

Colin McGuire, York University

5:00 **Ravi Shankar, Yehudi Menuhin, and the Social Construction of Cosmopolitan Virtuosity**

David Vander Hamm, University of North Carolina, Chapel Hill

4G– Thursday 4:00 pm-5:30 pm

Executive Room

Paper Session

Tourism, Community and Belonging

Chair: Lauren Flood, Massachusetts Institute of Technology

4:00 **Feasting on Culture: Groupness, Inclusion, and Belonging in the Georgian Supra" Feast"**

Matthew Knight, University of Illinois, Urbana-Champaign

4:30 **Feeding the (Serbian) Pasha: Affective Labor, Ethnicity, and Performance Politics Among Romani Musicians in Vranje, Serbia**

Alexander Markovic, University of Illinois at Chicago

5:00 **Making (a) Difference?: Volun-Tourism, Musical Strategies, and Ambiguous Audiences in Malawi**

Ian R. Copeland, Harvard University

4H– Thursday 4:00 pm-5:30 pm

Congressional B

Roundtable

Sponsored by the SEM Student Union and the University of Maryland

Global to Local Music Outreach Part 2: Roundtable Discussion. (See 3L)

Chair: Alice Rogers, University of Maryland, College Park

Victor M. Hernandez Sang, University of Maryland, College Park

J. Lawrence Witzleben, University of Maryland, College Park

Emily Williamson, Graduate Center, City University of New York

William D. Scally, University of Maryland, College Park

4I– Thursday 4:00 pm-5:30 pm

Governor's Boardroom

Paper Session

Purposeful Singing

Chair: Sheryl Kaskowitz, Independent Scholar, Providence, RI; Kluge Fellow, Library of Congress

4:00 Choral Singing and National Unity in the Ghana Broadcasting Corporation

Steven Terpenning, University of Colorado, Boulder

4:30 Bad Singing and Karaoke Virtuosity: Failure and Success at the Providence Boombox

Byrd McDaniel, Brown University

5:00 An Orthodox Education: Sustaining Serbian Music in Contemporary Prizren

Alla Generalow, Independent Scholar, New York

4J– Thursday 4:00 pm-5:30 pm

Diplomat Ballroom

Paper Session

Musical Means of Marginalized Populations

Chair: Zoe Sherinian, University of Oklahoma

4:00 African-American Vocal Sound Aesthetics: Markers of Identity and Empowerment

Terri Brinegar, University of Florida

4:30 I Don't Like it Sa' ti Månngge: Working-Class Chamorro Men, Country Songs and Subaltern Resistance in Post-WWII Guam

Michael Clement, University of Guam

5:00 Zomian Music: State Making and Unmaking in Highland Southeast Asia

Gavin Douglas, University of North Carolina at Greensboro

4K– Thursday 4:00 pm-5:30 pm

Cabinet Room

Paper Session

Music and the Visual Image

Chair: Leslie C. Gay, Jr., University of Tennessee, Knoxville

4:00 Film Music and its Layers of Modernity: The Role of Tappa in Satyajit Ray's "Joy Baba Felunath"

Nandini Banarjee, Columbia University

4:30 Fiddlers on Film: Digital Archiving as Advocacy for Franco Americans in Maine

Natalie Zelensky, Colby College

5:00 An Ethnomusicological Approach to Film Studies: The Case of Chinese Opera Film

Ho Chak Law, University of Michigan

5:30 pm-6:30 pm

First-Time Attendees and New Members Reception

Ambassador Ballroom

5:30 pm-7:30 pm

Welcome Reception

Regency Ballroom

6:00 pm-12:00 am

Student Lounge
Forum Room

7:00 pm-9:00 pm

Improvisation Section
Cabinet Room

7:30 pm-8:30 pm

Student Union Open Meeting
Executive Room

SIG for Ecomusicology
Palladium Ballroom

Anatolian Ecumene SIG
Empire Ballroom

7:30 pm-9:00 pm

Ethnomusicology Academic and Public Programs Meeting
Diplomat Ballroom

7:30 pm-9:00 pm

Performance: Javanese Shadow-Play: Bima's Quest for Enlightenment

Corcoran School of the Arts and Design (GWU), Atrium
500 17th St., NW

Co-presented by the Freer and Sackler Galleries (Smithsonian Institution), the Embassy of the Republic of Indonesia, George Washington University, and the SEM Local Arrangements Committee

Free tickets required. See <http://bit.ly/SEMLAC16> for details.

Getting there:

Meet volunteer guide at 6:50 pm in the Omni Shoreham Lobby, OR

Metro from Omni Shoreham, walk 3 min to Woodley Park-Zoo Metro, take Red Glenmont train (5 min), get out at Farragut N, walk 9 min to 500 17th St. About 19 min travel time.

7:30 pm-9:30 pm

Indigenous Music Section
Hampton Room

Historical Ethnomusicology Section
Governor's Boardroom

7:30 pm – 9:30 pm

Calvert Room

Sponsored by the SEM Board

Career Portfolio Workshop

Convened by Meryl Krieger, Indiana University Purdue University Indianapolis

8:00 pm-10:00 pm

Latin American & Caribbean Music Section
Congressional Room A

Association for Chinese Music Research
Congressional Room B

9:00 pm-10:30 pm

Local Arrangements Committees (2016/2017) and Program Committees (2016/2017)
Cabinet Room

9:00 pm-11:00 pm

SEM Orchestra Concert Rehearsal
Executive Room

Friday, November 11

7:00 am-8:00 am

SEM Chapters
Executive Room

Academic Labor Committee
Senate Room

8:30 am-10:30 am

Program Session 5

5A – Friday 8:30 am-10:30 am

Palladium Ballroom – Live Video Streaming

Roundtable

The Institutionalization of Ethnomusicology: Current Perspectives, Challenges and Opportunities

Chair: Kathleen Wiens, Canadian Museum for Human Rights

Ameera Nimjee, University of Chicago

Eric Hung, Rider University

Katherine Palmer, Music Instrument Museum, Phoenix, Arizona

Cullen B. Strawn, Old Dominion University

León F. García Corona, Northern Arizona University

5B – Friday 8:30 am-10:30 am

Empire Ballroom

Paper Session

Pedagogical Models for Children and Youth

Chair: Dawn Corso, University of Arizona

8:30 Collaborative Program Building: Misconception as Method in the Ethnomusicology of Children

Carrie A. Danielson, Florida State University

9:00 Teaching and Learning on Country: Children, Young People and Music-based Knowledge in the Kimberley, Western Australia

Andrea Emberly, York University

Rona Googninda Charles, Mowanjum Art and Culture Centre and the Wilinggin Aboriginal Corporation

Laurenzia Divilli, Mowanjum Art and Culture Centre

9:30 The Impact of Educational Exclusion on Mexican American Musical Communities

Christopher R. Mena, University of Washington

10:00 “Searching for missing shadows”: Redefining (Dis)ability Through Creative Programming for Children

Louise Wrazen, York University

5C – Friday 8:30 am-10:30 am

Diplomat Ballroom

Panel

Music, Intimacy, and Publics

Chair: Jonathan T. King, University of North Carolina, Asheville

8:30 Fellow Sufferers: Addicts, Fans, and Ordinary Citizens in Iranian Popular Music Activism

Farzaneh Hemmasi, University of Toronto

9:00 Guest List Plus 1: Refugees and Berlin's Electronic Music Scenes

Luis-Manuel Garcia, University of Birmingham

9:30 Pop Intimacy and Public Childhoods in US Children's Music

Tyler Bickford, University of Pittsburgh

10:00 Song, Intimacy, and the Truth and Reconciliation Commission of Canada

Byron Dueck, Open University, Milton Keynes, UK

5D – Friday 8:30 am-10:30 am

Cabinet Room

Panel

Sponsored by The Indigenous Music Section

Exploring Personhood: “New Animism” in Ethnomusicology

Chair: Ryan A. Koons, University of California, Los Angeles

8:30 Ainu Tonkori and Personhood in Contemporary Japan

Kumiko Uyeda, University of California, Santa Cruz

9:00 Musical Interactions with Spirits among the Tao: Ecological and Methodological Implications

Wei-Ya Lin, University of Music and Performing Arts, Vienna

9:30 Beyond Human and Non-human Categories in Pemón Sound Ontologies

Matthias Lewy, Universidade de Brasilia

10:00 What Do Others-than-Human Hear? Towards an Auditory Anthropology of Animism

Bernd Brabec de Mori, University of Music and Performing Arts, Graz

5E – Friday 8:30 am-10:30 am

Hampton Room

Roundtable

Sponsored by the Applied Ethnomusicology Section

Pedagogies of Activism

Chair: Jennifer A. Fraser, Oberlin College

Rebekah E. Moore, Bersama Project, Indonesia

Kathryn A. Metz, Rock and Roll Hall of Fame and Museum

Tes E. Slominski, Beloit College

Michael B. Bakan, Florida State University

5F – Friday 8:30 am-10:30 am

Congressional Room A

Panel

Sponsored by the Special Interest Group for Jewish Music

Music and Religious Propriety: Conflicts at the Boundaries of Acceptability

Chair: Joseph M. Alpar, The Graduate Center, City University of New York

8:30 Is It My Prayer or Yours?: Makam and the Persistence of Heritage in Turkish Hazzanut

Joseph M. Alpar

9:00 Intergenerational Conflict and Reconciliation Among Alevi Zakirs in Nurhak, Turkey

Alex Kreger, University of Texas, Austin

9:30 Kosher Music: Liquid Modernity, Public Reasoning, and Contemporary Haredi Jewish Musical Life

Gordon Dale, Hebrew Union College; The Graduate Center, City University of New York

10:00 Discussant: Mark Kligman, Hebrew Union College

5G – Friday 8:30 am-10:30 am
Congressional Room B
Panel

Digital Media Technologies and the Performance and Transmission of Religious Tradition

Chair: Jeffers L. Engelhardt, Amherst College

8:30 **Cultivating Humility in the Materiality of the Voice in Greek Orthodox Christianity**

Jeffers L. Engelhardt

9:00 **Old Wine in New Bottles: Torah Reading, Digital Technology and the Sustainability of Tradition**

Jeffrey Summit, Tufts University

9:30 **“Feeling like pilgrim?!!!! :)” : Virtual Pilgrims and Musical Devotion**

Jaime Jones, University College Dublin School of Music

10:00 **Discussant:** Andrew Eisenberg, NYU Abu Dhabi

5H – Friday 8:30 am-10:30 am
Calvert Room
Paper Session

Placing China in Music and Dance

Chair: Lei Ouyang Bryant, Skidmore College

8:30 **The Production of Lisu Christian Songs in Nujiang: A Case Study of the Cross-Border Trade in Commercial Recordings of Minority Pop Music in China's Border Regions**

Ying Diao, University of Maryland, College Park

9:00 **The Aesthetic Politics of Western Sounds in Chinese Opera: Henan Opera "Chaoyang Gully" during the "Great Leap Forward"**

Meng Ren, University of Pittsburgh

9:30 **Ballroom Dancing in China: A Sport or a Social Dance? Sinicization of a Western Dance Expression**

Ketty Wong, University of Kansas

10:00 **"Hear the Difference": Musical Performance, Ethnography, and the Notion of Cultural Affinity at Macau's Lusofonia Festival**

Victor A. Vicente, The Chinese University of Hong Kong

5I – Friday 8:30 am-10:30 am
Executive Room
Panel

Sponsored by the Improvisation Section and the Latin American and Caribbean Music Section (LACSEM)

CuBraYork: Cuban and Brazilian Improvisations in New York City

Chair: Christopher Washburne, Columbia University

8:30 **Organic, Mixed, Universal: A Political Ecology of Brazilian Improvisations in New York City**

Jason Stanyek, University of Oxford

9:00 **Terreno timbeado: Rhythmic Experimentation in New York's Cuban Dance Music**

Sarah Town, Princeton University

9:30 Pifanology: Collective Improvisation of Roots-Based Brazilian Music in Greenwich Village

Marc Gidal, Ramapo College

10:00 Cross-Cultural Transactions: Improvisation, Transformation, and Syncretism in Contemporary New York City

Chris Stover, New School

5J – Friday 8:30 am-10:30 am

Forum Room

Roundtable

Tradiciones: Smithsonian Folkways and the Music of Greater Mexico

Chair: Alex E. Chavez, University of Notre Dame

Daniel Sheehy, Smithsonian Folkways

Martha Gonzalez, Scripps College

Quetzal Flores, Quetzal

Estevan Azcona, MECA, University of Houston

Russell C. Rodríguez, California Traditional Arts

5K – Friday 8:30 am-10:30 am

Governor's Boardroom

Panel

Co-Sponsored by the Association for Korean Music Research and the Ecomusicology Special Interest Group

Articulating Sound Expressive Ecologies in a Changing Asia

Chair: Nancy Guy, University of California San Diego

8:30 The Power and Limits of the Ecological Sacred: Korean Shamanism, Place and the Environment

Donna L. Kwon, University of Kentucky

Tanner Jones, University of Kentucky

9:00 Relational Epistemology of the Island: Music, Sustainability and Interrelations on Jindo

Hilary Finchum-Sung, Seoul National University

9:30 Performance Ecosystems in Bali: Changing Expressions of Personal and Public Space in Balinese Musical Performance, Ritual, and Transmission

Lisa Gold, University of California, Berkeley

10:00 Grassland Music Ecology in an Urban Environment: Discourses of Musical Inheritance and Change in Inner Mongolia, China

Charlotte D'Evelyn, California Institute of the Arts and Loyola Marymount University

5L – Friday 8:30 am-10:30 am

Regency Ballroom

Roundtable

Organized and Sponsored by the Music and Sound Interest Group (MSIG) of the American Anthropological Association and the Society for Ethnomusicology

Anthropology of Sound Forum Roundtable 1: Acoustic Methodologies

Chair: David Novak, University of California, Santa Barbara

8:30 Opening Remarks, Introduction to Roundtable

David Novak, University of California, Santa Barbara

8:40 Listening Against Natural Sound in Law

Erik DeLuca, University of Virginia

8:50 The Environmental and the Technological: Noise as Recorded Object and Recording Object

Jennifer Hsieh, Stanford University

9:00 Historical Phenomenology and the Lived Experience of Mediated Virtuosity

David VanderHamm, University of North Carolina Chapel-Hill

9:10 Hi-Fi Heritage: Constructing the Past in Contemporary Recordings of the Polish Folk Music Revival

Michael Young, Indiana University

9:20 Discussants

Alexandra Lippman, University of California, Davis

Nick Seaver, Tufts University

Shayna Silverstein, Northwestern University

9:50 Open Discussion with Participants and Audience

9:00 am – 2:00 pm

Day of Ethnomusicology

Education Section

Council Room

10:30 am-10:45 am

Concert: Amadou Kouyate (150th generation Manding), kora and djembe

Omni Shoreham Hotel, Bird Cage Walk

Presented by the SEM Local Arrangements Committee in collaboration with Montgomery College Arts Institute's World Arts Festival

10:45 am-12:15 pm

Program Session 6

6A – Friday 10:45 am-12:15 pm

Palladium Ballroom – Live Video Streaming

Paper Session

Jazz Movements and Locales

Chair: Travis A. Jackson, University of Chicago

10:45 Dances In The Desert: Swing Bands In WWII Japanese Internment Camps

Julian Saporiti, Brown University

11:15 Jazz Scenes and the Duality of Gentrification in Washington, D.C.

Benjamin Jackson, University of Maryland, College Park

11:45 Flamenco Jazz: An Analytical Study

Peter Manuel, John Jay College, CUNY Graduate Center

6B – Friday 10:45 am-12:15 pm

Congressional Room A

Paper Session

Imagining the Past in Contemporary Practice

Chair: Nil Basdurak, University of Toronto

10:45 **Memories of an Imagined Past: Baroque Rock's Postmodern Nostalgia**

Sara Gargas, University of Pittsburgh

11:15 **Reconstructing an Aztec Song Repertoire in the Los Angeles Danza Azteca Community**

Kristina Nielsen, University of California, Los Angeles

11:45 **Politicized Timbres: Listening for Rural Imaginaries on a Ukrainian Reality TV**

Singing Competition

Maria Sonevytsky, Bard College

6C – Friday 10:45 am-12:15 pm

Congressional Room B

Paper Session

Performing the Hidden

Chair: Libby Smigel, Music Division of the Library of Congress

10:45 **The Polynesian Cultural Center and the Performance of Mormon Identity**

Jake Johnson, University of California, Los Angeles

11:15 **Hidden Words and Sounds: An Ethnography of the Music Program at the Bahai Institute for Higher Education in Iran**

Daniel Stadnicki, University of Alberta

11:15 **Challenges to the Transmission of the Kagura Secret Songs During the Warring States Period in Japan**

Michiko Urita, University of Washington

6D – Friday 10:45 am-12:15 pm

Forum Room

Panel

Pitching the Queer: Materials and Technologies of Sonic Subjectivities

Chair: Sonia T. Seeman, University of Texas, Austin

10:45 **More Than Meets the Ear: Musicality and Embodiment Practices in Drag Performance**

Adrienne C. Alton-Gust, University of Chicago

11:15 **"This is the really serious part of the song!": Acoustic Co-opting and Sonic Subjectivity in Drag Queen Music Videos**

Evan Pensis, University of Chicago

11:45 **Transgender Vocalities, Pedagogies, and Archives: FTM Transition Videos on YouTube**

Lee Tyson, Cornell University

6E – Friday 10:45 am-12:15 pm

Diplomat Ballroom

Roundtable

Between Fiction and Ethnography: Exploring Truth, Reality, and the Sensory

Chair: Michelle Kisliuk, University of Virginia
Sidra Lawrence, Bowling Green State University
Carol Babiracki, Syracuse University
Catherine Appert, Cornell University
Tomie Hahn, Rensselaer Polytechnic Institute

6F – Friday 10:45 am-12:15 pm

Hampton Room

Mixed Session

Revival

Chair: Revell Carr, University of North Carolina, Greensboro

10:45 **Hearing and Cultivating Retro-Progressive Performativity: Localizing the Early-Music Movement with Boston Early-Music Listeners**

David N. Kjar, Roosevelt University

11:15 **Pirate Chanteys and Revival Authenticity Discourse**

Joseph Maurer, University of Chicago

11:45 **Reviving the Sound, Sentiments, and Melodies of the Aramaic Chants in India**

Joseph Palackal, Christian Musicological Society of India

6G – Friday 10:45 am-12:15 pm

Empire Ballroom

Workshop

Co-sponsored by the Latin American and Caribbean Music Section (LACSEM) and the Dance, Movement, and Gesture Section

Folkloric Dances from Argentina: A Participatory Dance Workshop

Chair and Presenter: Jane Florine, Chicago State University

6H – Friday 10:45 am-12:15 pm

Cabinet Room

Paper Session

Invention and Resilience

Chair: Ioannis Tsekouras, University of Illinois, Urbana-Champaign

10:45 **The Story of the “Petit Nouchi”: Understanding the (Music) Culture that Informs Ivorian Street Youth’s Resilience**

Ty-juana Taylor, University of California, Los Angeles

11:15 **From Tehrangeles to Tehran: Homeland Longing and Belonging in Persian Exile-Based Popular Music**

Shabnam Goli, University of Florida

11:45 **From Transnational Gypsy Entertainment to National Snake-charmers' Tradition: Recent Discursive Dynamics of Kālbeliyā Dance Performances from Rajasthan (India)**

Ayla Joncheere, Universiteit Gent

6I – Friday 10:45 am-12:15 pm

Governor’s Boardroom

Mixed Session

Musical Mapping: Contemporary, Archaic, and Imaginary

Chair: Francesca Rivera, University of San Francisco

10:45 *Of Cowboys and Indians/Gauchos and Comparseros: The Musical Mapping of the Argentine “Indian” onto a White Imaginary*

Hannah Balcomb, University of California, Riverside

11:15 *Prehistoric Ethnomusicology: Experiential Methodologies in Archaeoacoustics Research at Chavín de Huántar, Perú*

Miriam Kolar, Five Colleges

11:45 *Audible Cities: The San Francisco Bay Area Sound Map*

Christina Zanfagna, Santa Clara University

6J – Friday 10:45 am-12:15 pm

Executive Room

Panel

Sponsored by the Latin American and Caribbean Music Section (LACSEM)

Challenges of Intangible Cultural Heritage in the Americas

Chair: Javier F. Leon, Indiana University

10:15 *Safeguarding Music and Dance as Intangible Cultural Heritage: Brazil, 2000-2015*

Carlos Sandroni, Federal University of Pernambuco

10:45 *Who Participates in Intangible Cultural Heritage Music Projects (And How)? A Peruvian Case Study*

Rodrigo Chocano, Indiana University

11:15 *Of Wo/Men and Gods: Governing Culture in Haiti’s Lakou*

Rebecca Dirksen, Indiana University

11:45 *Intangible Cultural Heritage and U.S. Exceptionalism: A View from the Rest of the Americas*

Javier F. Leon, Indiana University

6K – Friday 10:45 am-12:15 pm

Regency Ballroom

Anthropology of Sound Forum Keynote 1

Chair: Daniel Fisher, University of California, Berkeley

Organized and Sponsored by the Music and Sound Interest Group (MSIG) of the American Anthropological Association and the Society for Ethnomusicology

Sounding Democracy: Performance, Protest, and Political Subjectivity

Laura Kunreuther, Bard College

12:15 pm – 12:30 pm

Omni Shoreham Hotel, Bird Cage Walk

Concert: Amadou Kouyate (150th generation Manding), kora and djembe

Presented by the SEM Local Arrangements Committee in collaboration with Montgomery College Arts Institute’s World Arts Festival

12:30 pm-1:30 pm

Applied Ethnomusicology Section
Palladium Ballroom

Section on the Status of Women
Diplomat Ballroom

SIG for European Music
Empire Ballroom

SIG for Jewish Music
Congressional Room A

Publications Advisory Committee
Forum Room

SIG for the Music of Iran and Central Asia
Congressional Room B

SIG for Celtic Music
Hampton Room

EVIA Digital Archives Project
Calvert Room

SIG for Voice Studies
Governor's Boardroom

12:30-1:30 pm

Cabinet Room

Sponsored by the SEM Board

Dissertation Working Group Open Meeting

Convened by Donna Buchanan, University of Illinois at Urbana-Champaign
and Helen Rees, UCLA

12:30-1:30 pm

Senate Room

SEM Past Presidents Lunch

Convened by Mark Slobin, Wesleyan University

12:30 pm-1:30 pm

Guided Tour

Smithsonian Institution National Museum of African American History and Culture
200 15th St., NW

Sponsored by the SEM Local Arrangements Committee

Free tickets required. See <http://bit.ly/SEMLAC16> for details. **Space limited!**

Getting there:

Meet volunteer guide at 11:50 am in the Omni Shoreham Lobby, OR

Metro from Omni Shoreham, walk about 3 min to Woodley Park-Zoo Metro, take Red Silver Spring train to Metro Center (8 min travel time), walk 12 min to 1400 Constitution Avenue, NW, Washington, D.C.

About 25 min travel time.

12:30 pm-2:30 pm

SEM Council

Lebanese Taverna

2641 Connecticut Avenue, NW

1:45 pm-3:45 pm

Program Session 7

7A – Friday 1:45 pm-3:45 pm

Palladium Ballroom – Live Video Streaming

Panel

Sponsored by the Indigenous Music Section

Indigenizing Sound, Sounding Indigeneity: Sovereign Spaces and Bodies Through Popular Music

Chair: Hannah P. Adamy, University of California, Davis

1:45 **Sexing Sovereignty: Tanya Tagaq's Queerly Vocal Interventions**

Hannah P. Adamy

2:15 ***We Rakizuam / New Wisdom: An Exploration of Historicity and Musical Innovation Based on the Sounds of Mapuche Heavy Metal***

Jacob Rekedal, Universidad Alberto Hurtado

2:45 **Aboriginal Popular Music Scene in Quebec: Identity Assertion, Relationships, Indigenization and Dwelling**

Véronique Audet, Université du Québec à Chicoutimi

3:15 **Discussant:** Elyse Carter-Vosen, The College of St. Scholastica

7B – Friday 1:45 pm-3:45 pm

Diplomat Ballroom

Roundtable

Legacies for Vietnamese Music Scholarship in the Smithsonian Archives

Chair: Alexander M. Cannon, Western Michigan University

Jesse Johnston, National Endowment for the Humanities

Barley Norton, Music Department at Goldsmiths, University of London

Stephen Addiss, University of Richmond

Kim Nguyen Tran, University of California, Los Angeles

Frank Proschan, Independent Scholar

7C – Friday 1:45 pm-3:45 pm

Congressional A

Roundtable

Fielding Gender and Sexuality in Music Research

Chair: Debbie Klein, Gavilan College, Gilroy, CA, USA

Debbie Klein, Gavilan College, Gilroy, CA, USA

Moshe Morad, Tel Aviv University, Israel

Marie Agatha Ozah, Independent Scholar, USA

Amanda Villepastour, Cardiff University, UK

Vicky Jassey, Cardiff University, UK

7D – Friday 1:45 pm-3:45 pm

Hampton Room

Panel

*Co-sponsored by the Special Interest Group for European Music and the Anatolian Ecumene
Special Interest Group*

Sounding Displacement and Belonging: Music and Refugees in Contemporary Germany.

Panel

Chair: Rachel Beckles Willson, Royal Holloway, University of London

1:45 **“Since Emmason sings with us, everything has changed”:** Contextualizing the Refugee
Voice in Contemporary Germany

Ulrike Präger, University of Illinois Urbana-Champaign

2:15 **Migration and Ritual: How Muslim Kosovo Romani Refugees Refashion Music in
Germany**

Carol Silverman, University of Oregon

2:45 **Western Classical Music and the Sonic Politics of Refugee Advocacy in Germany**

Michael O'Toole, University of Cincinnati

3:15 **Discussant:** André de Quadros, Boston University

7E – Friday 1:45 pm-3:45 pm

Executive Room

Panel

Sponsored by the Indigenous Music Group

Evolution of the Intangible: Sustaining Musical Futures in Uncertain Times

Chair: Kate Johnson Metcalf, Independent Researcher

1:45 **The Tree with Many Branches: Singing Ikalahan Citizenships and Spaces**

Kate Johnson Metcalf, Independent Researcher

2:15 **Fossil Fuels, Climate Change, and the Sustenance of Musical Communities in
Fairbanks, Alaska**

Susan Hurley-Glowa, University of Texas Rio Grande Valley

2:45 **Yuraryaramta Kangiit: The Meanings of Our Yup'ik Ways of Dances in
Southwestern Alaska**

Theresa A. John, University of Alaska Fairbanks

3:15 **The Sakha Olonkho: Resilience and a Siberian Epic Song-Story Tradition**

Robin Harris, Graduate Institute of Applied Linguistics, Dallas, Texas

7F – Friday 1:45 pm-3:45 pm
Empire Ballroom

Lecture Performances

1:45 **Burning in Love: Hidden Metaphors of Divine Love in Modern Turkish Art Songs**

Omur Munzur, Ipek University

Adem Merter Birson, Ipek University

2:45 **Singing in the Feminine Voice: The Various Renditions of the Shah-jo-Raag (Sung Poetry of Shah Abdul Latif Bhitai) in Sind, Pakistan**

Sponsored by the South Asian Performing Arts Section

Shumaila Hemani, University of Alberta

7G – Friday 1:45 pm-3:45 pm
Congressional B

Roundtable

Sponsored by the Association for Chinese Music Research

Rethinking Research on Chinese Music: Perspectives from Within and Outside China

Chair: Gavin Lee, Soochow University

Mercedes Dujunco, Suzhou University of Science & Technology, China

Frederick Lau, University of Hawai'i at Manoa

Jonathan Stock, University College Cork, Ireland

Chuen-Fung Wong, Hong Kong Baptist University

7H – Friday 1:45 pm- 4:00 pm
Governor's Boardroom

Mixed Session

War and Memory

Chair: Mahsa Pakravan, University of Alberta

1:45 **Musical Diplomacy and Total War: Germany's Syrian Expat Philharmonic Orchestra**

Margaret Jackson, Florida State University

2:15 **To Remember, to Forget: Listening to Ballads in Times of War and the Realms of the Private and the Public in Colombia**

Patricia Vergara, University of Maryland

2:45 ***The Enemy - A Partisan Hymnbook*. Musical memorialization of war in contemporary Italy [FILM]**

Federico Spinetti, University of Cologne

7I – Friday 1:45 pm-3:45 pm
Cabinet Room

Roundtable

Crankin(g) in the Diamond District: Cultural Resilience and Musical Gentrification in Washington, DC Go-Go Scenes

Chair: Alison Martin, Indiana University

Alisha L. Jones, Indiana University

Nick Danar Gorham, Washington, D.C., Proper Utensils

John Buchanan, Washington, D.C., All4UBand
Erica Brown, Washington, D.C., AJA

7J – Friday 1:45 pm-3:45 pm

Forum Room

Panel

Ethiopia Redefined: Music and Identity in the Age of Ethnic Federalism

Chair: Kay Kaufman Shelemay, Harvard University

1:45 Ethnic Nationalism and National and International Representation: Promoting Oromo Culture and Rights through Online Multimedia Productions

Leila Qashu, Memorial University of Newfoundland

2:15 Is there an "Amhara Music"? The Limits of Ethnic Construction in the Old Abyssinian Territories (Northern Ethiopia)

Katell Morand, Université Paris Ouest Nanterre

2:45 Making Reggae Ethiopian: Strategies for Mass Appeal and Sonic Essences of Ethiopianness

David Aarons, University of Washington

3:15 Discussant's Response.

Kay Kaufman Shelemay, Harvard University

7K – Friday 1:45 pm-3:45 pm

Calvert Room

Panel

Sponsored by the SEM Ethics Committee

Bali 1928 Repatriation Project: Collaborative Strategies, Challenges, Accomplishments and Future Initiatives

Chair: Edward Herbst, Hunter College

1:45 Rediscovering Local Knowledge through Music Recordings and Films of Bali, 1928-1930s

Edward Herbst, Hunter College

2:15 Drumming in 1928, Drumming in 2016: Insights from the Bali 1928 Project

Tyler Yamin, University of California, Los Angeles

2:45 "Gamelan Gong Duwe Semar Pegulingan Saih Lima 'Tri Murti Swara' Di Banjar Bangah" (The Five-Tone Gamelan Semar Pegulingan "Tri Murti Swara" Of Bangah Village)

I Made Lasmawan, Colorado College

7L – Friday 1:45 pm-3:45 pm

Regency Ballroom

Roundtable

Organized and Sponsored by the Music and Sound Interest Group (MSIG) of the American Anthropological Association and the Society for Ethnomusicology

Anthropology of Sound Forum Roundtable 2: Histories, Transformations and Techniques of Sound

Chair: Amanda Minks, University of Oklahoma

1:45 Remarks and Introduction

Amanda Minks, University of Oklahoma

1:55 **Temporality and Awareness in Musical Practice**

Alex Dent, George Washington University

2:10 **Listening to and Sounding Discard: Locating the Sonic Traces of Discard Studies in Science and Technology Studies**

Kate Galloway, Wesleyan University

2:25 **Sonic Stratigraphy and the Archaeology of Hip Hop Voicing**

Anthony Kwame Harrison, Virginia Tech

2:40 **Archaeological Auralization as Reconstructive Performance Practice**

Miriam Kolar, Amherst College

2:55 **Vocal Ethnography Between the Ontic and the Ontological**

Matt Rahaim, University of Minnesota

3:10 **From Music to Voice to Sound: Listening to the Goddess in South India**

Amanda Weidman, Bryn Mawr College

3:25 **Discussion with Participants and Audience**

4:00 pm-5:00 pm

Gamelan Workshop

Embassy of the Republic of Indonesia

2020 Massachusetts Ave., NW

Sponsored by the Local Arrangements Committee

Free tickets required. See <http://bit.ly/SEMLAC16> for details.

Getting there:

Meet volunteer guide at 3:40 pm in the Omni Shoreham Lobby, OR

Metro from the Omni, 3min walk to Woodley Park-Zoo Metro, take Red Glenmont train (2 min travel time), get out at Dupont Circle Metro, walk 2 min to Embassy at 2020 Massachusetts Ave., NW. Total travel time 9 min.

4:00 pm-5:30 pm

Program Session 8

8A – Friday 4:00 pm-5:30 pm

Palladium Ballroom – Live Video Streaming

Paper Session

Repurposed Technologies

Chair: Matthew Allen, Wheaton College

4:00 **Listening through 1440x2560 Pixels: Smartphones, Liveness, and Framing Escape in**

K-pop Concerts

Cody Black, Duke University

4:30 **Technostalgia as a Symbol of Urban Cool - Exploring the Vinyl Revival in Metro**

Manila

Monika Schoop, University of Cologne

5:00 **Sound, Evocation, and Presence in Yolngu *Manikay***

Peter Toner, St. Thomas University

8B – Friday 4:00 pm-5:30 pm

Diplomat Ballroom

Paper Session

Sounding and Transcending Gender

Chair: Elizabeth Ozment, University of Virginia

4:00 **Transcending 'Third Gender' in *Hijirā* Music and Dance**

Jeff Roy, University of California, Los Angeles

4:30 **Intragender Power Dynamics at the Alamaan Women's Festival in Southern Senegal**

Scott Linford, University of California, Los Angeles

5:00 **Clothes Make the Man?: Gender Authenticity in Cantonese Opera Singing**

Priscilla Tse, University of Illinois, Urbana-Champaign

8C – Friday 4:00 pm-5:30 pm

Calvert Room

Paper Session

Post-socialist Scenarios

Chair: Inna Naroditskaya, Northwestern University

4:00 **Sevdalinka Revisited: Sarajevo Music Scene and the New Sevdah**

Ljerka Rasmussen, Tennessee State University

4:30 **Airing Independence: Time and Mediation in Post-socialist Kazakhstani**

Independence Day Celebrations

Margarethe Adams, Stony Brook University

5:00 **Improvising Post-Soviet Azerbaijani Identity in the Moment of Performance**

Polina Dessiatnitchenko, University of Toronto

8D – Friday 4:00 pm-5:30 pm

Hampton Room

Panel

Global Studio: Dance Transmission in the YouTube Age

Chair: Kate J. Metcalf, School of Oriental and African Studies

4:00 **Sources and Currents: YouTube-mediated Conflicts in a Transnational “Afro” Dance Music Scene**

Laura Steil, Ecole Pratique des Hautes Etudes

4:30 **Grasping Something Human Beyond the Screen: Uniqueness and Non-reproducibility in French Hip-hop Dance**

Elena Nesti, Université de Paris Ouest

5:00 **Dance and Intermediality: Videos, Smart Phones and Dance Floors in Benin**

Elina Djebbari, King's College London

8E – Friday 4:00 pm-5:30 pm

Executive Room

Panel

Sponsored by the SEM Ecomusicology Special Interest Group

Indigenous, Soundscape Ecological, and Ethnomusicological Approaches to Sound, Music, and Nature in Mobile Pastoral Mongolia

Chair: Andrew Colwell, Wesleyan University

4:00 Mobile Pastoralists as Sound Scientists and Natural Resource Managers: A Case Study from Western Mongolia

Jennifer Post, University of Arizona

4:30 Ecology of Soundscapes Composition in Changing Landscapes of Mongolia: Implications for Sonic and Musical Practices

Bryan C. Pijanowski, Purdue University

5:00 Acoustic Feedbacks: Rethinking the Relationships between Place, Music, and Nature in a Mongolian Community

Andrew Colwell, Wesleyan University

8F – Friday 4:00 pm-5:30 pm

Congressional Room A

Panel

K-pop in Cosmopolitan Europe: Transnational Fandom and Local Scenes in the UK, Austria and Germany

Chair: Haekyung Um, The University of Liverpool

4:00 Is K-pop a New Global Youth Culture?: K-pop Fandom in the UK

Haekyung Um

4:30 DIY K-pop Scene and Fan Practice in Austria

Sang-Yeon Loise Sung, University of Vienna

5:00 Grassroots Fandom Meets Cultural Diplomacy: K-pop Events in Germany

Michael Fuhr, University of Hildesheim

8G – Friday 4:00 pm-5:30 pm

Congressional Room B

Panel

Sponsored by the Economic Ethnomusicology Special Interest Group

Tradition Transformed: Economic Determinants and Artistic Priorities

Chair: Nolan M. Warden, University of California, Los Angeles

4:00 Economic Determinants in the Transformation of Hungary's "Gypsy Music" in the Twentieth and Twenty-First Centuries

Lynn M. Hooker, Purdue University

4:30 Class Distinction and the Development of Traditional Music; or Why Bartók Might Not Appreciate My Romanian Music Ensemble

Ben Dumbauld, Graduate Center, City University of New York

5:00 Holy Death, Jesus Bad-Green, and NAFTA: Economic Interpretations of Ultra-violence and Consumerism in Mexico's New Narcocorridos

Nolan M. Warden

8H – Friday **4:30 pm**-5:30 pm [intended]

Panel

Governor's Boardroom

Sponsored by the Sound Studies Special Interest Group

A Sonorous Turf War: Hearing, Ensounding, and Contesting Mexico City's Acoustic Territories

Chair: Dr. Ma. Natalia Bieletto Bueno, Universidad de Guanajuato, Mexico

4:30 ***Pregones Perdidos: Sales and Survival within the Contested Acoustic Territories of Mexico City's Historic Center***

Anthony Rasmussen, University of California, Riverside

5:00 ***From Noise to Soundscape: Sound Cartographies, Aurality and Urban Segregation in Mexico City***

Ma. Natalia Bieletto Bueno, Universidad de Guanajuato, Mexico

8I – Friday 4:00 pm-5:30 pm

Senate Room

Panel

21st-century Repurposings of the Sundanese Angklung (West Java's Iconic Bamboo Rattle)

Chair: Henry Spiller, University of California, Davis

4:00 ***Village Angklung Performances as Sacred Entertainment in the Mountains of Sukabumi, West Java, Indonesia***

Randal Baier, Eastern Michigan University

5:00 ***Repurposing Angklung in the 21st Century: Education, Tourism, and Cultural Diplomacy at Saung Angklung Udjo***

Meghan Hynson, Duquesne University

5:30 ***Angklung Robot, Digital Interface Angklung, and Sundanese Values***

Henry Spiller, University of California, Davis

8J – Friday 4:00 pm-5:30 pm

Forum Room

Paper Session

Competition and Cultural Representation

Chair: Sheila M. Hogg, Brown University

4:00 ***Winning at Any Cost: Mariachi Festivals in the United States***

Lauryn Salazar, Texas Tech University

4:30 ***"Soy del Pueblo": Class Politics, Cultural Appropriation, and the Music of Nueva Canción***

J. Ryan Bodiford, University of Michigan

5:00 ***Soccer Chants, Participatory Sounding, and the Public Articulation of Heteronormativity***

Eduardo Herrera, Rutgers, The State University of New Jersey

8K – Friday 4:00 pm-5:30 pm

Cabinet Room

Paper Session

Research Approaches

Chair: Gregory Melchor-Barz, Vanderbilt University

4:00 ***Fieldwork, Fidelity, and Family: Autoethnographic Research in the Bosnian-American Diaspora***

Tanya Merchant, University of California, Santa Cruz

4:30 ***Loud Music: Biomusic in the Wake of the Torture Report***

Margaret Rowley, Boston University
5:00 Rethinking Difference in/as Activist Ethnomusicology
Nadia Chana, University of Chicago

8L – Friday 4:00 pm-5:30 pm
Regency Ballroom

Organized and Sponsored by the Music and Sound Interest Group (MSIG) of the American Anthropological Association and the Society for Ethnomusicology

Anthropology of Sound Forum Keynote 2

Chair: Lila Ellen Gray, Dickinson College

The Good, the Bad and the Ugly: Disciplinary Listening Regimes amid Vulgar Sounds

Christine Yano, University of Hawai'i

5:30 pm - 6:30 pm

British Forum for Ethnomusicology High Tea

Empire Ballroom

6:30 pm - 8:30 pm

Speed Mentoring and Reception

Section on the Status of Women and Gender & Sexualities Taskforce Reception

Diplomat Ballroom

6:00 pm-12:00 am

Student Lounge

Forum Room

7:00 pm

Church of God and Saints of Christ Beginning of the Sabbath Service

and Meet & Greet with Pastor Parker and Rabbi Marcus Carr

First Tabernacle Beth El

401 New York Avenue, NW

George Washington University

Sponsored by the Local Arrangements Committee

The Church of God and Saints of Christ, a Jewish African-American church founded in 1896 with deep DC area roots, will invite you to move and sing with their unique gospel-inflected songs in a participatory celebration.

Getting there:

Meet volunteer guide at 6:15 pm in the Omni Shoreham Lobby, OR

Metro from Omni: Walk to Woodley Park Metro (3 min). Take Red Glenmont train to Gallery Place

Chinatown Metro (8min). Walk 14 min to First Tabernacle, 401 New York Avenue, NW, Washington, DC 20001. Total travel time 24 min.

7:00 pm-8:30 pm

Society for Asian Music Business Meeting
Keynote: Lorraine Sakata: "Looking Back on 50 Years of Fieldwork"
Congressional Room A

7:30 pm-8:30 pm

Congressional Room B

Sponsored by the SEM Board and SEM Local Arrangements Committee

Ethnomusicology Careers Roundtable, Medicine and Healing

Convened by Theresa Allison, University of California, San Francisco

7:30 pm-8:30 pm

Palladium Ballroom

Popular Music Section Business Meeting

7:30 pm-9:30 pm

Society for Arab Music Research

Cabinet Room

8:00 pm-9:00 pm

Hampton Room

10th Anniversary Program

South Asian Performing Arts Section

8:00 pm-9:30 pm

SEM Orchestra Concert Rehearsal

Executive Room

8:00 pm – 10:00 pm

Religion, Music, and Sound Section

Congressional Room B

8:30 pm – 9:30 pm

David Sanjek Keynote Lecture in Popular Music

Popular Music Section

Palladium Ballroom

8:30 pm – 10:30 pm

African Music Section

Congressional Room A

9:00 pm – 11:00 pm

New York University Reception

Governor's Boardroom

9:00 pm – 11:00 pm

Oxford University Press Reception
Empire Room

9:30 pm – 10:30 pm
Robinson Network Group
Cabinet Room

9:30 pm – 11:00 pm
Harvard University Reception
Senate Room

10:00 pm – 11:00 pm
SEM Orchestra Concert
Executive Room

10:00 pm-late
Visits to D.C. Gogo, punk, and hardcore performances and sites

Getting there:
Gather in the lobby at 10 pm to meet a guide, OR
See <http://bit.ly/SEMLAC16> for updated details.

Saturday, November 12

8:30 am-9:30 am
Breakfast with Dr. Alisha Jones, Indiana University
and D.C. Gogo Musicians
Sponsored by the SEM Local Arrangements Committee
Meet in the Omni Shoreham Hotel Main Lobby

8:30 am-12:15 pm
World Music Pedagogy Workshop
Education Section
Hampton Room

8:30 am-10:30 am
Program Session 9

9A – Saturday 8:30 am-10:30 am
Regency Ballroom – Live Video Streaming
Public Policy Session
Sponsored by the SEM Board of Directors
Music Matters: The Public Sphere
Chair: Sean Williams, The Evergreen State College
Dwandalyn R. Reece, Curator of Music and Performing Arts, Smithsonian National Museum of African American History and Culture

Respondents:

Ken Moore, Curator in Charge, Department of Musical Instruments, Metropolitan Museum of Art, New York City

Jacob Edgar, Cumbancha / Putomayo / Music Voyager

9B – Saturday 8:30 am-10:30 am

Diplomat Ballroom

Roundtable

Sponsored by the Religion, Music and Sound Section Sound Studies Special Interest Group
Islam and Sound

Chair: Roshanak Kheshti, University of California, San Diego

Peter McMurray, Harvard University

Meghan Drury, George Washington University

David Font-Navarrete, Duke University

Ali Colleen Neff, Virginia Tech University

Michael Frishkopf, University of Alberta

Discussant: Anne Rasmussen, College of William and Mary

9C – Saturday 8:30 am-10:30 am

Palladium Ballroom

Panel

Music Time in Africa and the Value of Historic Field Recordings and Radio Broadcasts: A Tribute to Leo Sarkisian

Chair: Ruth M. Stone, Indiana University

8:30 Leo Sarkisian and His Collaborations in Liberia

Ruth M. Stone, Indiana University

9:00 Music Time in Africa: 1965 to Today on the VOA

Heather A. Maxwell, Voice of America

9:30 From Working Library to Digital Archive: Field Recordings and Radio Broadcasts in the Leo Sarkisian Library

Paul Conway, African Studies Center, University of Michigan

10:10 Open Discussion on the Legacy of Leo Sarkisian

All panel participants and audience

9D – Saturday 8:30 am-10:30 am

Congressional A

Roundtable

Navigating a Path Toward Tenure

Sponsored by the Crossroads Section

Chair: Brenda M. Romero, University of Colorado, Boulder

Susan Asai, Northeastern University

Paul Austerlitz, Gettysburg College

Steven Loza, University of California, Los Angeles

Portia Maulsby, Indiana University

9E – Saturday 8:30 am-10:30 am

Empire Ballroom

Paper Session

University and Industry Impact on Learning and Performing Ensembles

Chair: Ted Solis, Arizona State University

8:30 The University Mariachi Ensemble-Teaching Ethnomusicology Through Applied Performance

Jose Torres, University of North Texas

9:00 Fostering Cultural Responsibility in University Steelbands

Kim Kattari, University of Texas, Austin

9:30 Individuals, Institutions, and Ideologies of Creativity and Claiming in Turkey's Folk Music Industry

David Fossum, Brown University

10:00 Outlining the Phenomenology of Ethics: Human Critiques of the Socio-Musicality of Virtual Free Improvisers

Ritwik Banerji, University of California Berkeley

9F – Saturday 8:30 am-10:30 am

Executive Room

Panel

Cosmopolitics and Canons: Rethinking Transnational Music Discourses in Latin America

Chair: Amanda G. Minks, University of Oklahoma

8:30 Inter-American Mediations: Charles Seeger, Domingo Santa Cruz, and the Politics of Transnational Musical Exchange

Amanda G. Minks

9:00 Loving Eydie Gormé: The Cosmopolitics of a "Reverse-Crossover" Hit

Susan Thomas, University of Georgia

9:30 Playing and Dancing the Canon in a Postnational Moment: The *Danzón* as Banner in 21st-Century Mexico

Alejandro L. Madrid, Cornell University

10:00 **Discussant:** Lila Ellen Gray, Dickinson College

10:30 am-10:45 am

Concert: Serbiana, Balkan ensemble

Omni Shoreham Hotel, Bird Cage Walk

Presented by the SEM Local Arrangements Committee in collaboration with Montgomery College Arts Institute's World Arts Festival

10:45 am-12:15 pm

Program Session 10

10A – Saturday 10:45 am-12:15 pm

Regency Ballroom – Live Video Streaming

President's Roundtable

Sponsored by the SEM Board of Directors

Ethnomusicological Responses to the Contemporary Dynamics of Migrants and Refugees

Chair: Anne K. Rasmussen, The College of William and Mary

Ozan Aksoy, Hunter College, City University of New York
Michael Frishkopf, University of Alberta
Denise Elif Gill, Washington University in St. Louis
Angela Impey, School of Oriental and African Studies, University of London
Rachel Beckles Willson, Royal Holloway, University of London

10B – Saturday 10:45 am-12:15 pm

Empire Ballroom

Paper Session

Organized Sound: Music, Media, Infrastructure

Chair: Kyle Devine, University of Oslo

10:45 Out of Sight, Out of Mind: Material Infrastructures and the Political Ecology of Recorded Music

Kyle Devine, University of Oslo

11:15 Wires, Waves, and Webs: Media Infrastructures and Electronic Music in Cuba

Alexandrine Boudreault-Fournier, University of Victoria

11:45 Glittery: The Entangled Histories of Radio, Mica, and Female and Child Labor

Alejandra Bronfman, University of British Columbia

10C – Saturday 10:45 am-12:15 pm

Governor's Boardroom

Panel

Celtic Languages and Music at Home and Abroad

Chair: Heather Sparling, Cape Breton University

10:45 The (Musical) Key to Language Learning: Music as Motivation to Learn Gaelic in Nova Scotia

Heather Sparling, Cape Breton University

11:15 From Singing to Speaking: A Song-Based Irish Language Pedagogy

Sean Williams, The Evergreen State College

11:45 Translocation, Translation, and Tradition in Contemporary Irish-Language Music

Erin Stapleton-Corcoran, Independent Scholar

10D – Saturday 10:45 am-12:15 pm

Executive Room

Panel

Sponsored by the Indigenous Music Section

Native American Ethnomusicology and Indigenous Allies

Chair: Kimberly Marshall, University of Oklahoma

10:45 War Dances and Peaceful Apaches: Music and Memories of the 1882 Loco Outbreak

T. Christopher Aplin, Independent Scholar

11:15 Southern California Creation Stories and Songs: The Accounts of Alfred Kroeber and Ruth Underhill

Steven Elster, University of California, San Diego

11:45 Asdzáán Hahné'e: Singing Female Pastors in Navajo Neo-Pentecostalism

Kimberly Marshall, University of Oklahoma

12:15 pm-12:30 pm

Concert: Serbiana, Balkan ensemble

Omni Shoreham Hotel, Bird Cage Walk

*Presented by the SEM Local Arrangements Committee in collaboration with
Montgomery College Arts Institute's World Arts Festival*

12:15 pm – 1:15 pm

Investment Advisory Committee

Senate Room

12:15 pm – 1:30 pm

RILM Luncheon

Capitol Room

12:30 pm – 1:30 pm

Sales Conference Room (adjacent to Executive Room)

Open Information Session for Ethnomusicologist Hire at St. Olaf College

12:30 pm – 1:30 pm

Palladium Ballroom

South Asian Performing Arts Section

12:30 pm – 1:30 pm

Diplomat Ballroom

Dance, Movement, and Gesture Section Business Meeting

12:30 pm – 1:30 pm

Empire Ballroom

Association for Korean Music Research

12:30 pm – 1:30 pm

Congressional Room A

Gender and Sexualities Taskforce Open Meeting

12:30 pm – 1:30 pm

Congressional Room B

SIG for Japanese Performing Arts

12:30 pm – 1:30 pm

Forum Room

SIG for Medical Ethnomusicology

12:30 pm – 1:30 pm

Cabinet Room

SIG for Sound Studies

12:30 pm – 1:30 pm

Governor's Boardroom

Journal Editorial Board

12:30 pm – 1:30 pm

Calvert Room

Ethics Committee

12:30 pm – 1:30 pm

Hampton Room

SIG for Analysis of World Music

12:30 pm – 1:30 pm

Empire Ballroom

Sponsored by the SEM Board

Career Portfolio Workshop

Convened by Meryl Krieger, Indiana University Purdue University Indianapolis

1:30 pm-1:45 pm

Concert: Montgomery College World Ensemble (Samuel Monguia, Director, Latin Ensemble)

Omni Shoreham Hotel, Bird Cage Walk

Presented by the SEM Local Arrangements Committee in collaboration with

Montgomery College Arts Institute's World Arts Festival

1:45 pm-4:00 pm

General Membership Meeting

Regency Ballroom

4:15 pm-5:45 pm

Regency Ballroom – Live Video Streaming

The 2016 Charles Seeger Lecture

My Music

Ellen Koskoff, Eastman School of Music

Introduction by Eileen Hayes, Towson University

6:00 pm-7:00 pm

Hampton Room

Workshop

Sponsored by the Dance, Movement, and Gesture Section

Beat Ya Feet Hip Hop Fusion Workshop

Workshop leader: Queen P The Brand

6:00 pm-7:30 pm

SEM Banquet

Diplomat Ballroom

6:00 pm-12:00 am

Student Lounge
Forum Room

7:30 pm –9:00 pm

Smithsonian Folkways Recordings Reception
Congressional A

8:00 pm – 11:00 pm

Florida State University Reception
Executive Room

8:00 pm – 9:00 pm

International Journal of Traditional Arts Launch and Reception
Palladium Room

8:00 pm – 10:00 pm

University of North Carolina at Chapel Hill, Duke University, and University of Virginia Joint Reception
Senate Room

8:30 pm –10:30 pm

University of Michigan Reception
Congressional B

8:30 pm –10:30 pm

Indiana University Reception
Calvert Room

9:00–11:00 pm

University of California Berkeley Reception
Governor's Boardroom

9:00 pm –11:00 pm

Smithsonian Folkways Hip Hop Anthology Preview
Regency Ballroom
Presented by the SEM Local Arrangements Committee and Smithsonian Folkways Recordings

9:00 pm – 1:00 am

Off-site event
Sponsored by the SEM Gender and Sexualities Taskforce
"Heartbeat: A Night of Music and Community"
Public launch party and fund-raiser for Pulse-related special issue of *Ethnomusicology Review*
Duplex Diner

2004 28th St. NW, Washington, D.C. 20009

10:00 pm–1:00 am

University of Pennsylvania and
University of Chicago Joint Reception
Empire Room

Sunday, November 13

7:00 am-9:00 am

SEM Council
Executive Room

8:00 am-12:30 pm

Board of Directors
President's Suite

8:30 am-10:30 am

Program Session 11

11A – Sunday 8:30 am-10:30am

Palladium Ballroom – Live Video Streaming
Roundtable

Sponsored by the Music Cognition Special Interest Group

Music as Communication: Ethnomusicological and Scientific Approaches

Chair: Elizabeth Tolbert, Johns Hopkins University

Ian Cross, University of Cambridge

Judith Becker, University of Michigan

Francesca Lawson, Brigham Young University

Adam Kendon, University of Cambridge

Tom Fritz, Max Planck Institute for Human Cognitive and Brain Sciences

11B – Sunday 8:30 am-10:30am

Empire Ballroom

Workshop: Participants invited to bring instruments

Co-sponsored by the Society for Arab Music Research and the Improvisation Section

Eastern Arab Maqam in Performance: The Case of Maqam Huzam

Chair and Presenter: Scott Marcus, University of California, Santa Barbara

11C – Sunday 8:30 am-10:30am

Diplomat Ballroom

Panel

Sponsored by the Sound Studies Special Interest Group

The Acoustic Environments of Political Action

Chair: Ben Tausig, Stony Brook University

8:30 **Climates of Dissent**

Ben Tausig, Stony Brook University

9:00 **Life Struggles, Water Sounds: Hearing Eco-Cultural Connections in Aquatic Movements**

Jessica A. Schwartz, University of California, Los Angeles

9:30 **Listening to Geographies of Responsibility in post-Fukushima Japan**

Marié Abe, Boston University

10:00 **Discussant:** Michael Birenbaum Quintero, Boston University

11D – Sunday 8:30 am-10:30am

Hampton Room

Paper Session

Race and Music

Chair: Alex Blue, University of California, Santa Barbara

8:30 **Sentimentals and the Politics of the Local in Cape Town's Klopse**

Francesca Inglese, Brown University

9:00 **Music in Opposition to the Mythos of Anger: The Interiority of Marion Brown**

Tracey M. Stewart, University of Virginia

9:30 **Beyoncé's Skin: Blackness Eliding Brownness in Coldplay's "Hymn for a Weekend"**

Steven Moon, University of Pittsburgh

10:00 **The (Unbearable) Whiteness of Indie Afropop**

Maren Haynes, University of Washington

11E – Sunday 8:30 am-10:30am

Executive Room

Roundtable

Sponsored by the Society for Ethnomusicology Student Union

International Students in Ethnomusicology: Professional Acclimation to the United States

Chair: Ana-Maria Alarcón-Jiménez, Universidade Nova de Lisboa

Gillian Rodger, University of Wisconsin, Milwaukee

Stephanie Shonekan, University of Missouri, Columbia

Damascus Kafumbe, Middlebury College

Mia Gormandy, Florida State University

Heidi Yuan, Kent State University

11F – Sunday 8:30 am-10:30am

Congressional Room B

Panel

Unsound Music

Chair: Niko Higgins, Sarah Lawrence College

8:30 **Confronting the Wartime Unheard**

J. Martin Daughtry, New York University

9:00 **Unsound Music Among Distance Swimmers and Indian Diasporic Musicians in New York City**

Niko Higgins

9:30 **Inner Voices, Outer Sounds: Louis Armstrong's Methods for Exteriorizing the Interior**

Matt Sakakeeny, Tulane University

10:00 **Discussant:** Kara Attrep, Northern Arizona University

11G – Sunday 8:30 am-10:30am

Congressional Room A

Panel

Sonic Journeys, Spiritual Boundaries, and Musical Circulation in the Maghreb

Chair: Alessandra M. Ciucci, Columbia University

8:30 **Sound, Memory, and the Ethical Horizon of Migration across the Mediterranean (Morocco-Italy)**

Alessandra M. Ciucci

9:00 **Muslim-Jewish Musical Interaction at Algeria's Spanish-Ottoman Frontier**

Jonathan Glasser, College of William & Mary

9:30 **Ritual Journeys and Devotional Niches: Ambient Sufism in Tunisia**

Richard Jankowsky, Tufts University

10:00 **Performance and the Pen: Orality and the Songs of al-Shushtarāri**

Carl Davila, The College of Brockport S.U.N.Y.

11H – Sunday 8:30 am-10:30am

Governor's Boardroom

Roundtable

Western Art Music, Beyond and Further Beyond the West

Chair: Christopher J. Miller, Cornell University

Courtney-Savali L. Andrews, Te Kōkī New Zealand School of Music, Victoria University of Wellington

Hannah Marsden, Royal Holloway, University of London

Weida Wang, Royal Holloway, University of London

Suzanne Wint, North Park University / De Paul University

11I – Sunday 8:30 am-10:30am

Cabinet Room

Panel

Sponsored by the Jewish Music Special Interest Group African Music Section

Emergent African Jewish Communities: Reconfiguring Local Selves Within a Global Politics

Chair: Jeffrey A. Summit, Tufts University

8:30 **The Ethical Challenges of the Ethnomusicologist's Day Job**

Mili Leitner, University of Chicago

9:00 **Theorizing the Personal in Ethnographic Research and Writing: African Jews in Ghana -- Challenges and Chances**

Michelle Kisliuk, University of Virginia

9:30 **It is Good to be Jewish: An Exploration of Social Identity in the Musical Practices Of the Igbo Jews of Nigeria**

Lior Shragg, Ohio University

10:00 **Discussant:** Jeffrey A. Summit

11J – Sunday 8:30 am-10:30am

Forum Room

Paper Session

Transitional Paradigms

Chair: Hicham Chami, University of Florida

8:30 **“She told me I was a listener but now I write songs:” Becoming an Artist After Nursing Home Placement**

Theresa Allison, University of California, San Francisco

9:00 **Digital Materialities: Querying Paradigms of Data in Archives of Korean Popular Music**

Hyun Kyong Hannah Chang, Ewha Womans University, Seoul Korea

9:30 **Storing and Restoring the Philippines: Access and Heritage at the Center for Ethnomusicology and the Field Museum**

Neal Matherne, The Field Museum of Natural History

10:00 **Digital Folk: Digital Media in Folk Arts Participation**

Simon Keegan-Phipps, University of Sheffield, UK

10:30 am-10:45 am

Concert: The GW Troubadours, Collegiate A Capella

Omni Shoreham Hotel, Bird Cage Walk

Presented by the SEM Local Arrangements Committee in collaboration with Montgomery College Arts Institute’s World Arts Festival

10:45 am-12:15 pm

Program Session 12

12A –Sunday 10:45 am-12:15 pm

Palladium Ballroom – Live Video Streaming

Paper Session

Media Impact

Chair: Heather MacLachlan, University of Dayton

10:45 **Music, Social Media, and War Propaganda: Exploiting the Children of Syria**

Guilnard Moufarrej, United States Naval Academy

11:15 **105.9 WHBI-FM and the Media Networks of Early Hip-Hop Radio in New York City**

John Klaess, Yale University

11:45 **“You're nothing without the studio”: Contemporary Women Making Music in the Studios of Chennai**

Nina Menezes, University of Florida

12B –Sunday 10:45 am-12:15 pm

Diplomat Ballroom

Panel

Intercultural and Interreligious Encounters in Indonesian Performing Arts

Chair: Dustin D. Wiebe, Wesleyan University

10:45 **The New *Sekehe Gong*: Community Music Making and Interreligious Interactions in Bali**

Dustin D. Wiebe, Wesleyan University

11:15 **Contesting Conviviality: Java-Islam-Global Encounters in Contemporary Traditional Performing Arts**

Sumarsam, Wesleyan University

11:45 **Gifts from the Waves?: The Rise of Cultural Appreciation, Sharia Law and Women's Roles in Performing Arts in Post-Tsunami Aceh**

Maho Ishiguro, Wesleyan University

12C –Sunday 10:45 am-12:15 pm

Hampton Room

Panel

Sonic Displacements: Music, Listening, and the Moving Vehicle

Chair: Rebecca Miller, Hampshire College

10:45 **Aboard the Colonial Ship: Affects of the Operatic Machine**

Katie Graber, The Ohio State University

11:15 **Croatian Wedding Cars, Musical Rituals of the Flag, and Affective Non-Memorials of Violence**

Ian R. MacMillen, Whitman College

11:45 **Sensing Precarity: Listening and Living in Lower Earth Orbit**

Robert O. Beahrs, University of Pittsburgh

12D –Sunday 10:45 am-12:15 pm

Executive Room

Panel

Staging Ethnography: Seeking a Model for Grassroots Performance in Diaspora

Chair: Eleanor Lipat-Chesler, Ube Arte

10:45 **Performing Our Fieldwork to Right “Our” Wrongs**

Eleanor Lipat-Chesler, Ube Arte

11:15 **Negotiating Tradition and Spectacle for Staged Dance**

Peter de Guzman, Malaya Filipino American Dance Arts

11:45 **Transcultural Transmission: Performing “Sulu Archipelago” in Southern California, USA**

Bernard Ellorin, Pakaraguian Kulintang Ensemble

12E –Sunday 10:45 am-12:15 pm

Congressional Room A

Panel

The Politics of Pleasure

Chair: Nomi Dave, University of Virginia

10:45 **Consuming Pleasure in World Music**

Aleysia Whitmore, University of Colorado, Denver

11:15 **Music, Politics & Pleasure in Guinea**

Nomi Dave, University of Virginia

11:45 **Participation, Politics & Singing Because It Feels Good, or, If You Belt Beyonce and There is No One Around to Hear It, Does It Make a Sound?**

Karl Hagstrom Miller, University of Virginia

12F –Sunday 10:45 am-12:15 pm

Congressional Room B

Paper Session

Ecosystems and Music of Place

Chair: Aaron S. Allen, University of North Carolina, Greensboro

10:45 **From Nightingales to Muni Birds and Beyond: Ecomusicology, Academic Branding, and Lineages of an Ecological Ethnomusicology**

Michael Silvers, University of Illinois Urbana-Champaign

11:15 **Improvising Ecosystems: Ethnographic Inquiry into the Aesthetics of Environmental Engagement**

A. Scott Currie, University of Minnesota

11:45. **At the Juncture of Biology and Ethnomusicology: Vladimír Úlehla and the Living Song Organisms of Strážnice**

Julia Ulehla, University of British Columbia

12G –Sunday 10:45 am-12:15 pm

Governor's Boardroom

Paper Session

Embodiment

Chair: Tony Dumas, The College at Brockport

10:45 **Gospel Mime: Performance/Praise Through Embodied Service**

Danielle Maggio, University of Pittsburgh

11:15 **Sounding the Body, Embodying Sound: Guarani Children's Choirs and the Politics of Performing Indigeneity**

Maria Welch, University of Chicago

11:45 **Celebrating Los Raymis: Indigenous Music in Cañar and Saraguro, Ecuador and Minneapolis, Minnesota (Film)**

Allison Adrian, St. Catherine University

12H –Sunday 10:45 am-12:15 pm

Cabinet Room

Paper Session

Positioning Supportive Exchange

Chair: Julie Searles, Wheaton College

10:45 **Métis-Norwegian Musical Exchange in the Borderlands**

Monique Giroux, Queen's University

11:15 **“We Made It Through That Water”: Rhythm, Dance and Resistance in the New Orleans Second Line 10 Years After Katrina**

Benjamin Doleac, University of California, Los Angeles

11:45 Repositioning Feminists in Korea: Discourse, Identity, and Culture of/by/for Korean Female K-pop Fandom

Jungwon Kim, University of California, Riverside

12I –Sunday 10:45 am-12:15 pm

Calvert Room

Paper session

Music and Sufism

Chair: Philip Schuyler, University of Washington

10:45 Birds Who Sing in Many Trees: Authority, Artistry, & Professionalization of Sufi Singers in Fez, Morocco

Philip Murphy, University of California, Santa Barbara

11:15 Saints and Sufis: The Cultural Politics of Labels in Indian Popular Religious Music

Vivek Virani, University of North Texas

11:45 Sounding Sufism in China - Music and Trance in the Uyghur Helqe-suhibet Ritual

Qian Mu, School of Oriental and African Studies, University of London

12J –Sunday 10:45 am-12:15 pm

Empire Ballroom

Roundtable

Neo-liberal Dreams: Sonic Design in Contemporary Bollywood Cinema

Chair: Natalie R. Sarrazin, The College at Brockport

Amanda J. Weidman, Bryn Mawr College

Peter Kvetko, Salem State University

12K –Sunday 10:45 am-12:15 pm

Forum Room

Paper Session

Instrumental Contexts

Chair: Lillie Gordon, University of Tennessee, Knoxville

10:45 Saraswati Sings: The Symbolic Capital of the Indian Slide-Guitar

Andre J. Elias, University of Washington

11:15 Shaken by a Low Sound: The Cello in North Atlantic Roots Music

Daniel Hawkins, Memorial University, Newfoundland

11:45 Religious Encounters: Empowerment Through Tamil Dalit Parai Drumming

Zoe Sherinian, University of Oklahoma