Wednesday, October 25

9:30 am – 9:00 pm
Pre-Conference Symposium
**Sound Alliances: A Celebration of Indigenous Music and Culture**
Colorado Springs Fine Arts Center at Colorado College, Colorado Springs
Buses depart Denver Marriott at 7:45 am. Buses arrived back at Denver Marriott at 10:30 pm.
Sponsored by Colorado College, the Colorado Springs Fine Arts Center at Colorado College, and the Indigenous Music Section of the Society for Ethnomusicology

6:00-10:00 pm
Board of Directors
President’s Suite

7:00-9:00 pm
Ethno Nights at the Mercury Café
SEM Open Mic Music Night
Sponsored by the Local Arrangements Committee
2199 California Street, Denver

7:30-10:30 pm
Ethno Nights at the Mercury Café
Music of Eastern Europe and the Eastern Mediterranean
Sponsored by the Local Arrangements Committee
2199 California Street, Denver

Thursday, October 26

8:00 am-12:00 pm
Board of Directors
President’s Suite

8:30 am-10:30 am
Program Session 1

1A
Thursday 8:30 am-10:30 am
Penrose 1-Live Video Streaming
Besides Resistance: Affects and Politics of Youth Music and Listening in the Arab Mediterranean  
**Chair:** Kendra Salois, American University

Listening Through and Against Ma'luf in Post-Revolutionary Tunisia  
Rachel Colwell, University of California, Berkeley

Egyptian DIY Music as Challenge to Arab "Decline"  
Darci Sprengel, University of California, Los Angeles

Performing Just Brown Enough  
Chris Nickell, New York University

**Discussant:** Kendra Salois, American University

1B  
Thursday 8:30 am-10:30 am  
Penrose 2  
Panel

Ethnomusicology without Music  
**Chair:** Philip Bohlman, University of Chicago

Shopping and Chopping: Diasporic Intimacy through Everyday Sounds and Movements in Chinese Toronto  
Yun Emily Wang, University of Toronto

After the Music is Gone: Creative Cities, Cultural Policy, and the Resonance of Everyday Life in Kamagasaki  
David Novak, University of California, Santa Barbara

Experiencing Absence and Alienation: Musical Longing in Postcolonial Togo  
Marceline Saibou, The New School

The Ethnography of Silence and Quiet among Korean Survivors of Hiroshima  
Joshua Pilzer, University of Toronto

1C  
Thursday 8:30 am-10:30 am  
Colorado Ballroom I&J  
Panel

**Sponsored by the Society for Asian Music**
Alternative Public Spheres: Musical Reframing of Political Positions in a Networked Asia  
**Chair:** Noriko Manabe, Temple University

A Musical Public Sphere: Hong Kong Protest Music in Cyberspace  
Sheryl Chow, Princeton University

Dissenting Voices in China’s Muslim Borderlands: From Nation to Nasheed  
Rachel Harris, School of Oriental and Asian Studies, University of London

Songs of “The Untouchables”: The Chamar Music Movement in India’s Punjab  
Peter Manuel, John Jay College and the CUNY Graduate Center

Reframed as Heroes: Communist Martyr Songs in Telangana, India  
Chris McGuinness, The CUNY Graduate Center

**1D**
Thursday 8:30 am-10:30 am  
Independence  
Panel  
_Sponsored by the African Music Section_

Creativities of Power: African Musical Performances of Controversy and Cohesion  
**Chair:** Peter Hoesing, Grinnell College

Tuning the Kingdom: Kawuugulu Music, Politics, and Storytelling in Buganda  
Damascus Kafumbe, Middlebury College

Singing and Dancing to Lift a Community: Igbo Women’s Performance and Social Change  
Ruth Opara, University of Colorado

“This Land Will Eat Me”: Songs of Mourning and Renewal in a Ugandan Mortuary Ritual  
Peter Hoesing, Grinnell College

“I Put My Hand in the Hunters’ Qur’an”: Song, Islam, and Hunting in Contemporary Côte d’Ivoire  
Joseph Hellweg, Florida State University

**1E**
Thursday 8:30 am-10:30 am  
Colorado Ballroom A  
Paper Session

String Traditions: Identity, Style, and Institutionalization  
**Chair:** Tes Slominski, Beloit College

Quandaries of Style: Individuality, Collectivity, and Egyptian Violinists
Lillie Gordon, University of Tennessee, Knoxville

A Musical Figure of Identity: Embodied Musical Techniques Shared Among Transylvanian Folk Violinists
Elizabeth Rosner, Florida State University

Historically Black Fiddle Music: Exploring Race and Identity in Claflin University’s Black String Tradition
Heather Buffington-Anderson, Claflin University

Play Them All!: Networking, Institutionalisation, And Competition Among String Ensembles Of Turkey
Serkan Şener, Instanbul Technical University

1F
Thursday 8:30 am-10:30 am
Colorado Ballroom B
Panel

Music, Cultural Heritage, and the Global Youth Crisis: Crafting a Future in Precarious Times
Chair: Karl Haas, Berklee College of Music

Haiti’s Mardi Gras Elections and Carnival Revelry: Precarity and Exuberance in the Streets of Port-au-Prince
Rebecca Dirksen, Indiana University

Youth, Heritage, and Ethnic Entrepreneurialism in Cape Town’s Klopse
Francesca Inglese, Dartmouth College

Precarious Futures, Certain Pasts: Traditional Music, Youth Unemployment, and Competing Temporalities in Northern Ghana
Karl Haas, Berklee College of Music

Creativity and Precarity: Young Artists as the Future of Korean Traditional Theatre
CedarBough Saeji, University of British Columbia

1G
Thursday 8:30 am-10:30 am
Colorado Ballroom C
Paper Session

Case Studies in Musical Activism
Chair: Jonathan Withers, Salem State University

Transcending the Protest Song: Being “Selkirk Avenue”
Liz Przybylski, University of California, Riverside

**Testing the Water: Possibilities of Musicking, Dancing, Collective Eco-Activism and Environmental Performance**
Ruth Hellier-Tinoco, University of California, Santa Barbara

**Activism Beyond Words: The Musical Style of Atahualpa Yupanqui’s Protest Songs**
Julius Reder Carlson, Mount Saint Mary's University, Los Angeles

**Syrian Rappers and Musical Activism in War-Torn Syria**
Guilnard Moufarrej, United States Naval Academy

1H
Thursday 8:30 am-10:30 am
Colorado Ballroom D
Roundtable
*Sponsored by the Religion, Music, and Sound Section & the Jewish Music Special Interest Group*

**The Ethnomusicology of Religion: Fieldwork Methods and Ethics**
Chair: Jeffers Engelhardt, Amherst College

Brita Heimarck, Boston University
Andrew Mall, Northeastern University
Mark Kligman, University of California, Los Angeles
Jeffrey Summit, Tufts University
Marcia Ostashewski, Cape Breton University

1I
Thursday 8:30 am-10:30 am
Colorado Ballroom G
Panel
*Sponsored by the Economic Ethnomusicology Special Interest Group*

**Expanding and Contesting the Purview of Copyright**
Chair: David Fossum, Brown University

**Romani Music and Copyright in Hungary**
Barbara Rose Lange, University of Houston

**Copyright Administration as a Cultural Practice**
David Fossum, Brown University

**“A Copyright for Copying”: Editions and the Creative Process of Classical Record Production**
Gregory Weinstein, Davidson College
Cutting the Web of Relations: Delimiting Musical Ownership In the Recording Studio and International Law
Marc Perlman, Brown University

1J
Thursday 8:30 am-10:30 am
Colorado Ballroom H
Paper Session

Populist Sounds: Politics, Branding, and Noise
Chair: tbd

Speaking Through Noise: Punks in the Studio and the Importance of the Experiential
Sean Peters, University of North Texas

Conspicuous Listening: Lip Syncing and the Performance of Popular Music Consumption on YouTube
Byrd McDaniel, Brown University

Automotive Branding: Ideology and Influence in Recent Popular Music
Ken McLeod, University of Toronto

The Populist Sensorium: Sound and Sensation in the 2016 Campaign
Justin Patch, Vassar College

1K
Thursday 8:30 am-10:30 am
Spruce
Paper Session

Music and Tourism
Chair: tbd

Creative Political Economies and Street Musicians in León and Guanajuato, Two Sister Cities in the Bajío Region of Central Mexico
Natalia Bieletto-Bueno, Universidad de Guanajuato

Modernity at a Crossroads: Progress, Agency, and Survival at Music Crossroads Malawi
Ian Copeland, Harvard University

Economies of the Past: The Strategic Nostalgias of Musical Tourism in Contemporary Vietnam
Lisa Beebe, University of California, Santa Cruz

Sounded Americana: Navigating Cultural Heritage Regimes in Mississippi Blues Tourism
Benjamin DuPriest, University of Pennsylvania
10:45 am-12:15 pm
Program Session 2

2A
Thursday 10:45 am-12:15 pm
Penrose 1-Live Video Streaming
Panel

Songs from the Living Earth: Resistance and Renewal in Indigenous North America
Chair: Tara Browner, University of California, Los Angeles

Reclaiming the Land; Protecting the Water: Revitalization through Prayer and Song at Standing Rock
Tara Browner, University of California, Los Angeles

Kristina Nielsen, Western Washington University

The Role of Radio and other Media in the Struggle for Indigenous Sovereignty
Theresa Halsey, KGNU Independent Community Radio (Boulder/Denver)

2B
Thursday 10:45 am-12:15 pm
Penrose 2
Roundtable
Sponsored by the Historical Ethnomusicology Section

Ethnomusicologists in the Archive: Perils and Potentials
Chair: Matthew Campbell, Ohio State University

Marysol Quevedo, Society for Ethnomusicology
Elizabeth Neale, Cardiff University/University of Exeter
Alison Furlong, Ohio State University

2C
Thursday 10:45 am-12:15 pm
Colorado Ballrooms I&J
Panel

Normative Structures, Creative Participation, and the Institutionalization of Cultural Forms
Chair: Hsin-Wen Hsu, Wenzao Ursuline University of Languages
China's “One Belt One Road” Initiative and the Institutionalization of Dunhuang Performing Arts
Lanlan Kuang, University of Central Florida

Metaphor, Creativity, and Disruption in Southern Vietnamese Traditional Music
Alexander Cannon, Western Michigan University

Responding to Institutional Management through Bricolage: Musicians' Creative Participation in the Heritage Making of Taiwanese Hakka Bayin Music
Hsin-Wen Hsu, Wenzao Ursuline University of Languages

2D
Thursday 10:45 am-12:15 pm
Independence
Paper Session

Indonesia
Chair: Tyler Yamin, University of California, Los Angeles

Imbuing Masculinity with Femininity in the East Javanese Masked Dance Gunung Sari
Christina Sunardi, University of Washington

Gong Luh Manik Galih: Empowerment, Equality, and Strength in the Bangah Women’s Gamelan
Elizabeth Macy, University of Denver and I Made Lasmawan, Colorado College

Gending Tri Sandhya: Politics and Gender Wayang Music in a Balinese “Call to Prayer”
Meghan Hynson, Duquesne University

2E
Thursday 10:45 am-12:15 pm
Colorado Ballroom A
Paper Session

Listening to the Voice
Chair: tbd

Listening to the Fakir’s Voice: Vernacular History Between the Lines in Colonial Singapore
Julia Byl, University of Alberta

September Singing: The Voice in Advanced Age
Kelley Tatro, North Central College

Khap, Timbre, and the Non-Lexical Vocale of the Tai Dam
John Latartara, University of Mississippi
2F
Thursday 10:45 am-12:15 pm
Colorado Ballroom B
Panel

**Musical and Cultural Pluralisms in Brazilian, Beninois, and U.S. Brass Bands**
*Chair:* Matt Sakakeeny, Tulane University

**Producing Local and Global Traditions in Beninois Brass Bands**
Sarah Politz, Harvard University

**Towards a Performative Critical Pedagogy: Advocacy, Protest, and the Sounds of Engagement at the HONK Festival of Activist Street Bands**
Erin Allen, Ohio State University

**Brass and the Revival of Street Carnival in Rio de Janeiro: From Nationalist Revivalism to Internationalist Cannibalism**
Andrew Snyder, University of California, Berkeley

2G
Thursday 10:45 am-12:15 pm
Colorado Ballroom C
Paper Session

**Music that Makes Communities**
*Chair:* Andrew Greenwood, Southern Illinois University Edwardsville

**Musicking, Community, and Quality of Life: A Case Study of Adult Community Steel Band in the Southeastern United States**
Janine Tiffe, Kent State University

**Technologies of Connection: Carla Scaletti, Kyma, and Community Formation in Computer Music**
Madison Heying, University of California, Santa Cruz

**Proposing a Theory for a New Space, the Affinity Interzone**
Ellen Lueck, Wesleyan University

2H
Thursday 10:45 am-12:15 pm
Colorado Ballroom D
Paper Session

**The Voice: Electronic Mediation**
*Chair:* tbd
Pitch Correction and the Algorithmic Human: Software Development and the Contested Skilling of Vocal Production
Catherine Provenzano, New York University

Choosing Your Own Masters: Mediatized Multipart Singing in Sardinia
Diego Pani, Memorial University of Newfoundland

Singing the Pontic Pain: Liveness, Electronic Mediation, and the Voice of Chrysanthos Theodoridis
Ioannis Tsekouras, Oakton Community College

2I
Thursday 10:45 am-12:15 pm
Colorado Ballroom G
Paper Session

Congregating
Chair: Gordon Smith, Queen’s University, Canada

Synchronization in the Synagogue
Rosa Abrahams, Northwestern University

The Music of Repair: Care Ethics in Congregational Song
Nathan Myrick, Baylor University

“Sound is God”: Pandit Pran Nath, Mysticism, and Music in the San Francisco Bay Area
Theodore Gordon, University of Chicago

2J
Thursday 10:45 am-12:15 pm
Colorado Ballroom H
Paper Session

Place/Displacement
Chair: Marié Abe, Boston University

Of Dwelling (in) the Place Which is No More: The Practice of Rare Listening and Narratives of Displacement
Hadi Milanloo, University of Toronto

Music, Locality, and the Structuring of Feelings in a Changing Venda World
Suzel Reily, Universidade Estadual de Campinas

Making Purple Rain in the Sahara: Sahel Sounds and the Telling of a "Universal Story" in a Particular Place
Eric Schmidt, University of California, Los Angeles

2K
Thursday 10:45 am-12:15 pm
Spruce
Workshop

Performing the Radif: The Case of Dastgah-e Mahur
Farzad Amoozegar, University of California, Los Angeles

12:30 pm -1:00 pm
Opening Ceremony
Sponsored by the Local Arrangements Committee
Registration Area

12:30-1:30 pm
Education Section Forum
Penrose 1

Crossroads Section
Penrose 2

SEM Liaisons
Colorado Ballroom A

Strategic Planning Committee
Homestead

SIG for the Study of Music and Violence
Colorado Ballroom B

SIG for Archiving
Colorado Ballroom C

SIG for Economic Ethnomusicology
Colorado Ballroom D

SIG for Disability and Deaf Studies
Colorado Ballroom G

SIG for Cognitive Ethnomusicology
Colorado Ballroom H

Career Development Roundtable
Colorado Ballroom I&J
Past President’s Lunch
Gold Coin

1:00-1:30 pm
Pop-Up Concert
Sponsored by the Local Arrangements Committee
Registration Area

1:45-3:45 pm
Program Session 3

3A
Thursday 1:45 pm-3:45 pm
Penrose 1-Live Video Streaming
Roundtable
Sponsored by the Sound Studies Special Interest Group

Theorizing Sound Writing II /Thinking Sound
Chair: Deborah Kapchan, New York University

Carol Muller, University of Pennsylvania
Anne Rasmussen, College of William and Mary
Michelle Kisliuk, University of Virginia
Deborah Wong, University of California, Riverside
Martin Daughtry, New York University
Tomie Hahn, Rensselaer Polytechnic Institute
David Henderson, St. Lawrence University

3B
Thursday 1:45 pm-3:45 pm
Penrose 2
Roundtable
Sponsored by the Indigenous Music Section

Native America in the Trumpian Moment
Chair: Kristina Jacobsen, University of New Mexico

Kristina Jacobsen, University of New Mexico
Sara Snyder, Western Carolina University
Sara Quick, Cottey College
Rhonda Dass, Minnesota State University, Mankato
Lee Chandra Veeraraghavan, University of Pennsylvania
Maxwell Yamane, University of Maryland
3C
Thursday 1:45 pm-3:45 pm
Colorado Ballrooms I&J
Roundtable
Sponsored by the Analysis of World Music Special Interest Group

The Global Jukebox: Science, Humanism and Cultural Equity
Chair: Anna Wood

Gage Averill, University of British Columbia, Vancouver
Patricia Campbell, University of Washington
Mu Qian, School of Oriental and African Studies, University of London
Michael Tenzer, University of British Columbia, Vancouver

Discussant: Michael Frishkopf, University of Alberta

3D
Thursday 1:45 pm-3:45 pm
Independence
Workshop

Musicking in Peacebuilding Activities: an Interactive Framework
Olivier Urbain, Min-On Music Research Institute

3E
Thursday 1:45 pm-3:45 pm
Colorado Ballroom A
Panel
Sponsored by the African Music Section

Popular Music, Popular Participation and Politics in Contemporary Africa
Chair: Charles Lwanga, Skidmore College

‘Dununa Reverse!’ (Kick it Back): Singing Politics, Dancing Victory in Zambia
Mathew Thembo, University of Pittsburgh

‘Tubonga Naawe’ (We are With You): Pop Music and Presidential Politics in Contemporary Uganda
Krystal Klingenberg, Harvard University

‘Toka Kwa Barabara’ (Clear the Way): Singing for Change During Uganda's 2016 Presidential Elections
Charles Lwanga, Skidmore College

Casamançais Music as Exploitable Resource in Senegalese Pop
Scott Linford, University of California, Los Angeles

3F
Thursday 1:45 pm-3:45 pm
Colorado Ballroom B
Roundtable

Music and Mobility in Inner Asia: Experience and Theory
Chair: Jennifer Post, University of Arizona

Sunmin Yoon, University of Delaware
James Millward, Georgetown University
Charlotte D’Evelyn, Loyola Marymount University
Peter Marsh, California State University, East Bay
Andrew Colwell, Wesleyan University
Jennifer Post, University of Arizona

3G
Thursday 1:45 pm -3:45 pm
Colorado Ballroom C
Paper Session

Music & Memory
Chair: Kay Kaufman Shelemay, Harvard University

Yiddishists and Politics: Rewriting Collective Memory Through Song
Jardena Gertler-Jaffe, University of Toronto

Home is Together: Separated Japanese American Families' Remembered Sounds of Belonging in World War II
Alecia Barbour, Independent Scholar

Paris Sha'bī: Memory and Identity in the Algerian Diaspora
Christopher Orr, Florida State University

Memory, Martyrdom, and the Amazonian Pilgrimage of the Forest
Darien Lamen, Bowdoin College

3H
Thursday 1:45 pm -3:45 pm
Colorado Ballroom D
Panel
Sponsored by the Gender and Sexualities Task Force

Musical Constructions of Masculinity: Identity and Authenticity Within Diverse Global Traditions
Chair: Jose Torres, University of North Texas

No Temo La Muerte: Death as a Construction of Authentic Masculinity in the Narcocorrido
Lizeth Dominguez, University of North Texas

The Vidhushi (Female Musician): Transcending Gender Norms in South Indian Karnatic Music
Thanmayee Krishnamurthy, University of North Texas

Reinterpreting Pipa Voice: How Contemporary Female Pipa Performers Reconstruct their Power by Negotiating with a Masculine Voice
Yuxin Mei, University of North Texas

La Plaza Garibaldi: An Embodied Place of Musical Machismo
Jose Torres, University of North Texas

3I
Thursday 1:45 pm - 3:45 pm
Colorado Ballroom G
Paper Session

Transcultural Reimaginations
Chair: tba

The Canciones Populares of Florentin Giménez: Re-imagining a Cultural and Musical Identity
Alfredo Colman, Baylor University

Voices from an Unsealed ‘Time Capsule’: Decoding the Vocal Styles in Okinawan Folksong Singing by Argentinian-Uchinanchu
Wan Huang, Shanghai Conservatory of Music

The Wizard and the Cowboy: Genre and Reception in the Texas-Mexican Accordion Music of Esteban Jordan and Mingo Saldívar
Erin Bauer, Laramie County Community College

“Mama Can You Play My Roots”: The Localities and Globalities of Hawaiian Reggae
Sunaina Kale, University of California, Santa Barbara

3J
Thursday 1:45 pm - 3:45 pm
Colorado Ballroom H
Panel
Sponsored by the Economic Ethnomusicology Special Interest Group
Re-envisioning The Global Music Industries: Entrepreneurship, Archive, and Affect in the Global South
Chair: Kariann Goldschmitt, Wellesley College

Mobile-izing African Music: Transectorial Entrepreneurship in African Music Economies
Andrew Eisenberg, New York University, Abu Dhabi
Christiann De Beukelaer, University of Melbourne

“All Because of the Alcohol”: Alcohol, Emotion, Music in Andean Performance
Joshua Tucker, Brown University

Matrix Listening: Lessons from the Columbia “T” Series (Argentina, 1912-1923)
Morgan Luker, Reed College

Tom Zé’s Tropicalista Theory of the Cultural Industry Meets Karol Conká
Liv Sovik, Universidade Federal do Rio de Janeiro

3K
Thursday 1:45 pm -3:45 pm
Spruce
Panel

Ethnomusicologies of Water
Chair: Denise Gill, Washington University in St. Louis

Atlantic, Pacific, Indian: Oceans, Shores, and Ethnographically Resistant Cartographic Ontologies
Gabriel Solis, University of Illinois at Urbana-Champaign

Indigenous Aquatic Sound Reproduction: Marshallese Wave Pattern Navigation and Western Shoshone Pooha-Bah (Doctor Water)
Jessica Schwartz, University of California, Lost Angeles

The Vitalities of Water and its Sound Vibrations in Death
Denise Gill, Washington University in St. Louis

Discussant: Viet Erlmann, University of Texas at Austin

4:00-5:30 pm
Program Session 4

4A
Thursday 4:00 pm -5:30 pm
Penrose 1-Live Video Streaming
Panel
Sponsored by the Gender and Sexualities Task Force
Cross Cultural Perspectives on Gender Transgression and Performance in Three Music Scenes
Chair: Sarah Hankins, University of California, San Diego

Pɔg lɛb dɛb (woman turned man): Rethinking Transgressive Gender Performance in Ghana's Upper West Region
Sidra Lawrence, Bowling Green State University

Choreographic Transvestism: Body Styling and Self-identity Construction in Creative Performances of Cuban Columbia
Elizabeth Batiuk, Illinois State University

It’s a Shakedown: Hurricane Katrina and the Rise of Sissy Bounce
Eastman School of Music, University of Rochester

4B
Thursday 4:00 pm -5:30 pm
Penrose 2
Panel

Representing Black Gospel Music in Film and Media
Chair: Mellonee Burnim, Indiana University

The Gospel Reality Show: A New Mode of Evangelism or A New Mode of Gospel Marketing?
Cory Hunter, University of Virginia

Mediating the “live” in Contemporary Black Gospel Music Live Recording Productions
Tyron Cooper, Indiana University

Singing in a Strange Land: Negotiations of Race and Power in Filmic Representations of Gospel Music
Raynetta Wiggins, Indiana University

4C
Thursday 4:00 pm -5:30 pm
Colorado Ballrooms I&J
Workshop
Sponsored by the Analysis of World Music Special Interest Group

A Global Jukebox: Reaching Out to Many Audiences - Workshop Demonstration
Chair: Jorge Arévalo Mateus, Association for Cultural Equity-Hunter College

The Global Jukebox and Statistical Analysis
Michael Flory, Institute of Basic Research in Developmental Disabilities
The Global Jukebox
Karen Claman, Associate for Cultural Equity-Hunter College

The Global Jukebox
Kathleen Rivera, Associate for Cultural Equity-Hunter College

4D
Thursday 4:00 pm -5:30 pm
Independence
Panel

Sounding Sacred Space / Placing Religious Music
Chair: Daniel Stadnicki, University of Alberta

Devotional Sound Without Ritual: Understanding Bahai Musicking as the Emplacement of the Sacred
Daniel Stadnicki, University of Alberta

al-Batin, al-Wali, al-Zahir: Regimes of Silence and Voicing in Muslim Toronto
Alia O’Brien, University of Toronto

The Nu-Tarab Soundscape: Arab-Islamic Diasporas and Counter-Cultural Spaces in Canada
Jillian Fulton, York University

4E
Thursday 4:00 pm-5:30 pm
Colorado Ballroom A
Panel Session

Mass Media and Material Nostalgia in Modern China
Chair: Frederick Lau, University of Hawai‘i at Mānoa

Material Nostalgia for the Cultural Revolution Era: The Affective Practices of Revolutionary Music in Contemporary China
Shelley Zhang, University of Pennsylvania

Roses and Thorns: Mass Media, Chinese Cultural Market, and Qinshi’s Creativity in Reform China
Huan Li, Wesleyan University

From Offline to Online: Media, Cyber Culture, and Musical Congregating of the Christian Lisu in Post-2000 Southwest China
Ying Diao, Max Planck Institute for the Study of Religious and Ethnic Diversity
listening in louisiana
chair: kyle decoste, columbia university

geruchini on the bayou
roger mason, university of miami

"we wont bow down" - resistance identity in black new orleans: the big chief and the shaping of mardi gras indian aurality
oliver greene, georgia state university

analyzing the potential efficacy of environmental protest music in louisiana
mark dewitt, university of louisiana at lafayette

sound & affect
chair: catherine appert, cornell university

generosity and gratitude, patronage and praise; performing sociality in dakar, senegal
brendan kibbee, the graduate center, cuny

after affect: affordances of rhyme, rhythm and meter in south asian song traditions
inderjit kaur, university of california, davis

ways of listening to north indian classical music: an ethnomusicological perspective on sound and affect
chloe alaghband-zadeh, university of cambridge

case studies in indigenous music, indigenous musical theater, and alliance studies
chair: rose boomsma, university of california, los angeles

divine music from ancient bali: gamelan selonding and the colonial myth
akiko nozawa, university of michigan
Indigenous Musical Theater and Nationhood in Post-Apartheid South Africa
Megan Quilliam, University of Colorado at Boulder

From Identity to Alliance: Challenging Mètis “Inauthenticity” Through Alliance Studies
Monique Giroux, Queen’s University

4I
Thursday 4:00 pm -5:30 pm
Colorado Ballroom G
Paper Session

Hybridity
Chair: tba

The Making of Pop Songs by Nippon Phonograph Company in Colonial Taiwan
Ying-fen Wang, National Taiwan University

“Folk Musics,” Plural: Cultural Pluralism, Hybridity, and Ethnomusicology in Pete Seeger's Blacklist Era College Concerts
Melinda Russell, Carleton College

Constructing the Philippine Lowbrow: The Musical Variety Programme Eat Bulaga!
James Gabrillo, University of Cambridge

4J
Thursday 4:00 pm-5:30 pm
Colorado Ballroom H
Paper Session

Circulation and Canonization
Chair: tba

From Marginalized Music to a Colombian National Identity Discourse: Historical Perspective on Petrona Martinez and Bullerengue Music
Manuel Garcia-Orozco, Chaco World Music

“You Don’t Have to Throw Away Tradition to Pursue Invention”: Tribute, Transformation, and Afro-Brazilian Historical Consciousness
James McNally, University of Michigan

“Delightful, Degenerate” Carnival Performance: Media Circulation and the Negotiation of Festival Song Conventions in Andean Peru
Violet Cavicchi, Brown University

4K
Thursday 4:00 pm -5:30 pm
Diné Bahane’: Dr. Paul Zolbrod's Journey into the Voice of the Navajo Creation Story
William Pfaff, State University of New York at Plattsburgh
Aurora Wheeler, Historic Saranac Lake

5:30-6:30 pm
First-Time Attendees and New Members Reception
Mattie Silks

5:30-7:30 pm
Welcome Reception
Sponsored by University of Denver, University of Colorado Boulder, and Colorado College
Colorado Ballroom E&F

6:00 pm-12:00 am
Student Lounge
Spruce

6:00-8:00 pm
Ethno Nights at the Mercury Café
Lindy Hop Dance Classes
(Beginning: 6:00 pm; Intermediate: 7:00 pm)
Sponsored by the Local Arrangements Committee
2199 California Street, Denver

7:00-9:00 pm
Improvisation Section
Colorado Ballroom A

7:00-11:00 pm
Ethno Nights at the Mercury Café
Music and Dance of Asia and the Middle East
Sponsored by the Local Arrangements Committee
2199 California Street, Denver

7:30-8:30 pm
SIG for Ecomusicology
Colorado B
Anatolian Ecumene SIG
Colorado C

7:30-9:00 pm
Ethnomusicology Academic and Public Programs Meeting
Colorado D

7:30-8:30 pm
Ethics Open Forum: SEM Ethics Statement and Institutional Review Boards
Ethics Committee
Colorado G

7:30-9:30 pm
Historical Ethnomusicology Section
Colorado H

8:00-10:00 pm
Latin American & Caribbean Music Section
Colorado I&J

Association for Chinese Music Research
Penrose 1

Religion, Music, and Sound Section
Penrose 2

8:00 pm-12:00 am
Ethno Nights at the Mercury Café
Lindy Hop with [band name to be provided]
Sponsored by the Local Arrangements Committee
2199 California Street, Denver

8:30-9:30 pm
Ethics Committee
Homestead

9:00-10:30 pm
Local Arrangements Committees (2017/2018) and Program Committees (2017/2018)
Gold Coin

9:00-11:00 pm
SEM Orchestra Stevenson Prize Concert Rehearsal
Independence

Friday, October 27

7:00-8:00 am
SEM Chapters
Colorado Ballroom C
Academic Labor Committee
Colorado Ballroom D

8:00 am-2:00 pm
Day of Ethnomusicology
Education Section
Gold Coin

8:30-10:30 am
Program Session 5

5A
Friday 8:30 am -10:30 am
Colorado Ballroom E -Live Video Streaming
Public Policy Session
Sponsored by the SEM Board

5B
Friday 8:30 am-10:30
Room: Penrose 1
Panel
Sponsored by the Association for Korean Music Research

Sounds of Struggle and Resistance: The Performance Ethos of Dissent in Korea, Singapore and Taiwan
Chair: R. Anderson Sutton, University of Hawai’i

Form’s Function: Sound and Music in South Korean Protests
Katherine In-Young Lee, University of California, Davis

To Place a Sunflower in the Darkest Corner: Rap Music, Transitional Justice, and the 2014 Sunflower Student Movement in Taiwan
Meredith Schweig, Emory University

Dancing Truth to Power: Kuda Kepang and Everyday Forms of Resistance in Singapore
Patricia Hardwick, Hofstra University

Release the Pain, Soothe the Spirit: Strategic Performance and Regeneration of the Local in South Korea
Hilary Finchum-Sung, Seoul National University

5C
Friday 8:30 am -10:30 am
Room: Penrose 2
Roundtable
Sponsored by the Crossroads Section on Diversity and Difference

Teaching Race and Ethnicity Through Music: Best Practices
Co-Chairs: Susan Asai, Northeastern University & Timothy Mangin, Boston College

Portia Maultsby, Indiana University
Steve Loza, University of California, Los Angeles
Ingrid Monson, Harvard University

Co-Discussants: Susan Asai, Northeastern University & Timothy Mangin, Boston College

5D
Friday 8:30 am -10:30 am
Room: Colorado Ballrooms I&J
Paper Session

Facets of Improvisation
Chair: Tracy McMullen, Bowdoin College

Rhythmic Designs with Solfège: Svara Kalpana in South Indian Karnatak Music
Performed by Mandolin U. Shrinivas
Garrett Field, Ohio University

Hearing my Chineseness: Listening for Identity through Improvisation
Jing Xia, Memorial University of Newfoundland

Agbodzivu: an Example of Macro-level Improvisation in Southern Ewe Drumming at the Shrine of Torgbui Apetorku
Curtis Andrews, University of British Columbia

The Radif as Musical Syntax: A Case Study on the Revival of the Qanun in Persian Music
Behzad Namazi, Ohio University

5E
Friday 8:30 am -10:30 am
Room: Colorado Ballroom A
Panel

Sounding the Archipelago: Caribbean Music and Island Spaces
Chair: Jessica Swanston, University of Chicago

What Community are We?: Caribbean Unity, Creolization, Archipelagic Thinking in Music Sponsored by CARICOM
Anjelica Fabro, University of Chicago
(Re)Emergent Archipelagoes: Listening for U.S.-Cuba Relations in Havana  
Hannah Rogers, University of Chicago

Massive Music: Small Island Aesthetics and Caribbean Ethnomusicology  
Jessica Swanston, University of Chicago

Discussant: Timothy Rommen, University of Pennsylvania

5F  
Friday 8:30 am -10:30 am  
Room: Independence  
Panel

The Call: Ethics and Sonic Entanglement  
Chair: Evan Pensis, University of Chicago

Appellative Consonances? Uses of Western Harmony in Cameroonian Bikutsi  
Byron Dueck, Open University

Berlin Calling: Calls to Action and the Ethical Turn in Berlin’s Electronic Dance Music Scenes  
Luis-Manuel Garcia, University of Birmingham

“Hold that Pose for Me”: On the Politics of Voguing and Musical Appropriation in the European Ballroom Scene  
Evan Pensis, University of Chicago

Discussant: Lauren Osborne, Whitman College

10:45 am-12:15 pm  
Program Session 6

6A  
Friday 10:45 am -12:15 pm  
Colorado Ballroom E -Live Video Streaming  
President’s Roundtable  
Sponsored by the SEM Board

6B  
Friday 10:45 am -12:15 pm  
Room: Penrose 1  
Paper Session

Social: Interactions, Meaning, and Class  
Chair: Sean Williams, Evergreen College
#Fame Tamil Film Song Covers and Conversations: Digital Live Streaming Musical-Social Interactions from Chennai, South India and Beyond
Nina Menezes, University of Florida

The Social Life of an American Gamelan
Jay Arms, University of California, Santa Cruz

Life History, Labour, and Social Class in the Pedal Steel Guitar Workshop
Daniel Neill, Memorial University of Newfoundland

6C
Friday 10:45 am -12:15 pm
Room: Penrose 2
Paper Session

Research Methods
Chair: tbd

Privileging Sounds: Timbral Taxonomies and Instrumental Surveys in Ethnomusicology
Flora Henderson, Freelance

Francesca R. Sborgi Lawson, Brigham Young University

Bend or Break: Measuring Resilience in Three Siberian Performance Genres
Robin Harris, Center for Excellence in World Arts at Graduate Institute of Applied Linguistics

6D
Friday 10:45 am -12:15 pm
Room: Colorado Ballrooms I&J
Paper Session

Nature: Meaning, Climate, and Embodiment
Chair: tbd

Music, Humans, and Nature: A Traditional Chinese Erhu Piece Through the Lens of Ecomusicology
Haiqiong Deng, Florida State University

Provincializing Symbols: Music, Indexicality, and Meaning during the Mbira Piece
Shumba
Tony Perman, Grinell College

“Hotness” Revisited
Lyndsey Hoh, University of Oxford
12:30-1:30 pm
Pop-Up Concert
Sponsored by the Local Arrangements Committee
Registration Area

Student Union
Colorado Ballroom I&J

Applied Ethnomusicology Section
Penrose 1

Section on the Status of Women
Penrose 2

SIG for European Music
Colorado Ballroom A

SIG for Jewish Music
Colorado Ballroom B

Publications Advisory Committee
Homestead

SIG for the Music of Iran and Central Asia
Colorado Ballroom C

SIG for Celtic Music
Colorado Ballroom D

SIG for Voice Studies
Colorado Ballroom G

Dissertation Working Group Open Meeting
Colorado Ballroom H

EVIA Digital Archives Project
Independence

12:30-2:30 pm
SEM Council
Mattie Silks

1:45-3:45 pm
Program Session 7

7A
Friday 1:45 pm -3:45 pm
Penrose 1-Live Video Streaming
Roundtable

Ethnomusicology and Activism in the Age of Trump
Chair: Joshua Pilzer, University of Toronto
Joseph Maurer, University of Chicago
Elyse Marrero, Florida State University
Teresita Lozano, University of Colorado
Matt Sakakeeny, Tulane University
Farzaneh Hemmasi, University of Toronto
Aaron Fox, Columbia University

7B
Friday 1:45 pm -3:45 pm
Penrose 2
Roundtable

Toward Critical Global Histories of Music: Developing Theory for an Emergent Field
Co-Chairs: Gabriel Solis, University of Illinois & Olivia Bloechl, University of Pittsburgh
Katherine Butler Schofield, Kings College London
Yvonne Liao, University of Oxford
Sumitra Ranganathan, Independent Scholar
Zhuqing (Lester) Hu, University of Chicago
Alejandro García Sudo, University of California, Los Angeles

7C
Friday 1:45 pm -3:45 pm
Colorado Ballrooms I&J
Panel
Sponsored by the Medical Ethnomusicology Special Interest Group

Healing Places, Healing Spaces: Experiences of Music in Inpatient Medicine in Paediatric Hospitals, Addiction Recovery and Vibrational Sound Immersion in Sound Baths
Chair: Grace Elaine Osborne, New York University
Bedside Havens: Creating Shared Spaces for Musical Interaction in Paediatric Hospital Settings
Ros Hawley, University of London
Hearing Recovery: A Culture of Recovery and Space for Healing in a Jam Band Addiction-Support Group  
Ross Brillhart, Indiana University

Verdant Vibrations: Vibrational Healing and Listening in Alternative Culture Communities  
Grace Elaine Osborne, New York University

Discussant: Theresa Allison, University of California, San Francisco

7D  
Friday 1:45 pm -3:45 pm  
Independence Workshop  
Sponsored by the Japanese Performing Arts Special Interest Group

Workshop in Japanese Folk Music and Dance  
Chair: Jay Keister, University of Colorado, Boulder

Jay Keister, University of Colorado, Boulder  
Mami Itasaka Keister, University of Colorado, Boulder

7E  
Friday 1:45 pm -3:45 pm  
Colorado Ballroom A  
Panel  
Sponsored by the Disability and Deaf Studies Special Interest Group

Different Diversities: Ethnomusicological Encounters across Neurodiverse Communities and Deaf Culture  
Chair: Jennie Gubner, Indiana University Bloomington

Re-presentation and the Musical Lives of “Autistic” Individuals  
Michael Bakan, Florida State University

Unlocking Memories, Rethinking Advocacy: Sensory Filmmaking in the Study of Music and Dementia  
Jennie Gubner, Indiana University Bloomington

A Transient Archive: Virtual Ethnographic Research within Deaf Music Studies  
Katelyn Best, Independent Scholar

Processes of Becoming: Ethnomusicology, Fieldwork, and Williams Syndrome  
Alexandria Carrico, Florida State University

7F
Friday 1:45 pm -3:45 pm  
Colorado Ballroom B  
Paper Session

**Musical Moments in Conflict, Violence, and Trauma**  
**Chair:** Ana María Ochoa Gautier, Columbia University

**Restoring an Instrument, Repairing History: Reparative Nostalgia in a Contemporary Khmer Dance-Drama**  
Jeffrey Dyer, Boston University

“Go Away!”: Music, Marginalization, and the Politics of Ethnicity amongst the Anywaa in Gambella, Ethiopia  
Sarah Bishop, Ohio State University

**The Sounds of the Aguante: Sounding and Listening in the Affective Violence of Argentine Soccer Supporters**  
Luis Achondo, Brown University

“Music is my AK-47:” Music, Metaphors, and Paramilitarism in West Belfast  
Stephen Millar, University of Limerick

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**7G**  
Friday 1:45 pm -3:45 pm  
Colorado Ballroom C  
Panel  
*Sponsored by the Latin American and Caribbean Section*

**Music in/as Borderlands: Beyond Mexico-U.S. Framings**  
**Chair:** Juan Eduardo Wolf, University of Oregon

**Musical Regionalism in a Bolivian Cultural Borderland: The Guitarist Hugo Barrancos and the Kjaluyo Genre**  
Fernando Rios, University of Maryland

**Transnationalism, Counterpublicity, and Musical Intimacy in Chilean Patagonia**  
Gregory Robinson, George Mason University

**Styling Borders: Mediation of Borderland Relationships through Music-Dance**  
Juan Eduardo Wolf, University of Oregon

**Discussant:** Alejandro Madrid, Cornell University

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**7H**  
Friday 1:45 pm -3:45 pm  
Colorado Ballroom D
Paper Session

**Sounding Cosmopolitanism**  
**Chair:** tbd

- **Listen to the Engines: Sounding Alternative Narratives of Indigenous Taiwan**  
  DJ Hatfield, Berklee College of Music

- **Cosmopolitan Hubs: the Role of the Non-Native Individual in Mediating UK and Andalucian Flamenco Culture?**  
  Tenley Martin, Leeds Beckett University

- **“Intro to Shamstep”: The Frictions and Aspirations of Alternative Arabic Music**  
  Liza Munk, University of California, Santa Barbara

- **Zou Qilai!: New Mobilities and Tianxia Cosmopolitanism in Southern Chinese Popular Music**  
  Adam Kielman, The Chinese University of Hong Kong

**7I**  
Friday 1:45 pm -3:45 pm  
Colorado Ballroom G  
Panel

**Ethnographic Approaches to Collections and Archives**  
**Chair:** Neal Matherne, The Field Museum of Natural History

- **“Strange Relationship”: Industry, Scholars, Fans and Prince's Estate**  
  Suzanne Wint, St. Olaf College

- **Recording Collections as National Representation: Recovering the Organization of American States 1970s Multinational Folk Music Collection**  
  Sean Bellaviti, Ryerson University

- **Pamanang Pinoy: Co-curating the Philippine Collection at the Field Museum**  
  Neal Matherne, The Field Museum of Natural History

  **Discussant:** Gage Averill, University of British Columbia

**7J**  
Friday 1:45 pm -3:45 pm  
Colorado Ballroom H  
Panel

**Sponsored by the Indigenous Music Section**

- **Archives and Uses of Digital Records for Maintaining, Reclaiming, and Revitalising Indigenous Australian Song Practices**
Chair: tbd

You Got 'im: The Use of Recordings by Apprentice Singers in the Kimberley
Sally Treloyn, University of Melbourne
Rona Googninda Charles, Wilinggin Aboriginal Corporation
John Divilli, Wilinggin Aboriginal Corporation
Folau Penaia Umbagai, Mowanjum Art and Culture Centre

Yirraama Computer! Sing to Me Computer!: Locating Thabi Song Traditions in a Digital World
Andrew Moorumburri Dowding, University of Melbourne

Curating the Record of Western Arnhem Land Kun-borrk
Reuben Brown, University of Melbourne
Linda Barwick, University of Sydney
Rupert Manmurulu, Goulburn Island
Renfred Manmurulu, Goulburn Island

Waalanginy Yeyi: Nyungar Song in the Digital Age
Clint Bracknell, University of Sydney

7K
Friday 1:45 pm -3:45 pm
Spruce
Film

A Celebration of Parang: Preserving the Indigenous Sounds of Trinidad & Tobago
Andrew Murphy, A Tree With Roots Music

4:00-5:30 pm
Program Session 8

Program Session 8

8A
Friday 4:00 pm -5:30 pm
Penrose 1-Live Video Streaming
Roundtable
Sponsored by the Society for Ethnomusicology Student Union

Decolonizing Ethnomusicology: Circular Reflexivity
Chair: Xiaorong Yuan, University of California, Los Angeles
Solmaz ShakeriFard, University of Washington, Seattle
Russell Skelchey, University of Nottingham
Luis Chávez, University of California, Davis

8B
Friday 4:00 pm -5:30 pm
Penrose 2
Panel
Sponsored by the Association for Chinese Music Research

Processes and Effects of Canonization in China's Folk Music Traditions
Chair: Rachel Harris, School of Oriental and African Studies, University of London

Anthologizing an Area: Representations of Northern Shaanxi in Folksong Collections from 1938 to 2016
Levi Gibbs, Dartmouth College

Between the Village and the Stage: Performing the Big Song Canon in Southwestern China
Catherine Ingram, University of Sydney

The Emergence of the Modern Uyghur Concert Repertoire: The Case of the Merghul
Chuen-fung Wong, Hong Kong Baptist University

8C
Friday 4:00 pm -5:30 pm
Colorado Ballrooms I&J
Paper Session

Hip Hop Battles
Chair: Kyra Gaunt, University of Albany

Beyond the Street: The Institutional Life of Rap
James Butterworth, University of Oxford

The Bondage of Bling: Chain Gangs in Pop Music from Black Power to Black Lives Matter
Christina Zanfagna, Santa Clara University

Traditional Korean Rapping?: Battles between Pansori and Hip Hop Performers
Heather Willoughby, Ewha Womans University

8D
Friday 4:00 pm -5:30 pm
Independence
Panel
Sponsored by the Indigenous Music Section

Mayan Marimba Music in US Migrant Communities
Chair: tbd
Maya Migrants in Indigenous Audiotopias
Logan Clark, University of California, Los Angeles

Traditional Musical Performance among Q'anjob'al Mayan-American Youth
Juan Francisco Cristobal, University of California, Los Angeles

Concert by Marimba Espiritu Maya
Marimba Espiritu Maya

8E
Friday 4:00 pm -5:30 pm
Colorado Ballroom A
Paper Session

Race & Racism
Chair: tbd

Genealogies of the Popular: Música Popular, Eurocentrism and a Decolonial Account
Juan David Rubio Restrepo, University of California, San Diego

Music and Race in the Emergence of the “Urban Contemporary” Format, 1977-1987
John Klaess, Yale University

The Ethnomusicology of Racism
Willemiem Froneman, Stellenbosch University

8F
Friday 4:00 pm -5:30 pm
Colorado Ballroom B
Paper Session

Women and Feminist Politics
Chair: Christi-Anne Castro, University of Michigan

Musical Critiques in the Protest Movement Against Temer’s Government in Brazil
Kjetil Boehler, Oslo and Akershus University College of Applied Sciences

“You Have to Be Both Anointed and Commercialized, That's the Way I See It”: Great Women of Gospel Music and Capitalism
Nina Ohman, University of Pennsylvania

I Don’t Need Nobody’s Help: Valerie Simpson, Self-Definition, and the Confessional Song
Christa Anne Bentley, Georgia State University

8G
Interrogating Whiteness  
**Chair:** Kathryn Alexander, University of Arizona

**In Search of Whiteness: The Music of American White Supremacists**  
Nadav Izhaky, Hebrew University

**White Intellectual Privilege and the History of Cool Jazz**  
Kelsey Klotz, Washington University in St. Louis

**Activist Cred: Protest Songs, Race, and Sexuality in Post-Apartheid South Africa**  
Nicol Hammond, University of California, Santa Cruz

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Studies in Phenomenology  
**Chair:** Jeremy Wallach, Bowling Green State University

**Singing Alone Somewhere Else: Performing Isolated Escape in South Korean Noraebang**  
Cody Black, Duke University

**On the Heightening of Experience in Music: Sensuality, Structure, and the Phenomenology of Performance**  
Harris Berger, Memorial University of Newfoundland

**Tiene Sabor: A Metaphor for the Transmission of Musical Affect**  
Janice Mahinka, Borough of Manhattan Community College and The Graduate Center, City University of New York

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Healing, Empowerment, & Resistance  
**Chair:** Donna Lee Kwon, University of Kentucky

**“I Do What They Can't Do”: Sexualized Bodies and Narrative Resistance of Female Musicians in Korea**  
Hyunjin Yeo, University of Maryland, College Park
Women’s Gugak in 21st Century Korea: Challenging Tradition and Recapturing Contemporariness
Jeongin Lee, University of Texas, Austin

“We Are Singing Alone”: Norae Bang (Korean Karaoke) and Contemporary Korean Young People
Jayoung Joo, University of Texas, Austin

8J
Friday 4:00 pm -5:30 pm
Colorado Ballroom H
Paper Session

Youth, Commemoration, and Diplomacy
Chair: Fernando Orejuela, Indiana University

Development as Spectacle: The Afghanistan National Youth Orchestra Comes to America
Tanya Kalmanovitch, The New School

“Open the Doors”: Songs of Child Welfare in Tunisia
Alan Karass, New England Conservatory

Singing against Communism: The Korean Children's Choir and South Korea’s Musical Diplomacy Toward the United States
Hye-jung Park, Ohio State University

8K
Friday 4:00 pm -5:30 pm
Spruce
Paper Session

Postcolonialist Sounds
Chair: J. Griffith Rollefson, University College Cork, National University of Ireland

Mediocre Masculinity, Contaminated Chineseness: Performing Cultural Identities in Cantonese Opera in Contemporary Hong Kong
Priscilla Tse, University of Illinois, Urbana-Champaign

“Stand on Your Own, Rude Boy!”: Rethinking Hybridity and Belonging in Postcolonial London's Grime Communities
Maxwell Williams, Cornell University

Sounding ‘In-between’: The Minoritarian Politics of Francophone Caribbean Music in Paris
Laura Donnelly, University of Pennsylvania
5:30-6:30
British Forum for Ethnomusicology High Tea
Colorado Ballroom E

6:00 pm-12:00 am
Student Lounge
Spruce

6:30-8:30 pm
Speed Mentoring and Reception
Section on the Status of Women and Gender & Sexualities Taskforce
Colorado Ballroom F

7:00-8:30 pm
Society for Asian Music Business Meeting
Penrose 1

Popular Music Section Business Meeting
Penrose 2

7:30-9:30 pm
Society for Arab Music Research
Colorado Ballroom B

8:00-9:00 pm
Concert
South Asian Performing Arts Section
Colorado Ballroom C

8:00-9:30 pm
SEM Orchestra Stevenson Prize Concert Rehearsal
Independence

8:00-10:00 pm
Indigenous Music Section
Colorado Ballroom D

8:00-11:30 pm
Ethno Nights at the Mercury Café
Latinx Dance Night
Co-sponsored by the Local Arrangements Committee and the Dance, Movement, and Gesture Section
2199 California Street, Denver

8:30-9:30 pm
David Sanjek Keynote Lecture in Popular Music
Popular Music Section
Penrose 2

8:30-10:30 pm
African Music Section
Colorado Ballroom A

9:30-10:30 pm
Robinson Network Group
Gold Coin

10:00-11:30 pm
SEM Orchestra Stevenson Prize Concert
Independence

11:30 pm-1:00 am
Ethno Nights at the Mercury Café
Latinx Dance DJ Set
Sponsored by the Local Arrangements Committee
2199 California Street, Denver

Saturday, October 28

8:30 am-12:15 pm
World Music Pedagogy Workshop
Education Section
Independence

8:30-10:30 am
Program Session 9

9A
Saturday 8:30 am -10:30 am
Penrose 1-Live Streaming Room
Roundtable
Sponsored by the Sound Studies Special Interest Group

This is What Democracy Sounds Like: Sound, Music, and Performance at the Women's March on Washington and Beyond
Chair: Benjamin Tausig, Stony Brook University

Maria Sonevytsky, Bard College
Shayna Silverstein, Northwestern University
Benjamin Harbert, Georgetown University
Noriko Manabe, Temple University

9B
Saturday 8:30 am -10:30 am
Penrose 2
Panel
Sponsored by the Applied Ethnomusicology Section

Engaging Communities: Navigating the Dangers of Academic Baggage
Chair: Marissa Glynias Moore, Yale University

Rhetorical Choices: Structuring Community-Engaged Courses and Projects
Jennifer Fraser, Oberlin College and Conservatory

"But I'm no Ethnomusicologist!" Global Song Leaders and the Privilege of the Academy
Marissa Glynias Moore, Yale University

Embracing "Music for All": Prison Choirs as a Path to Social Justice
Jody Kerchner, Oberlin College and Conservatory

Who Defines Community? Museum, Power and Politics
Kathryn Metz, Rock & Roll Hall of Fame

9C
Saturday 8:30 am -10:30 am
Colorado Ballrooms I&J
Panel
Sponsored by the Latin American and Caribbean Music Section & the Historical Ethnomusicology Section

Voicing Brazil Through Its Northeast Region: History, Nation, Performance
Chair: Daniel Sharp, Tulane University

Brazilian Music as World Music in the Late 1980s
Kariann Goldschmitt, Wellesley College

The Multinaturalist Soundscapes of Naná Vasconcelos
Daniel Sharp, Tulane University

Forró Music and the São Francisco River: Singing the Margins of National Integration
Michael Silvers, University of Illinois, Urbana Champaign

More Courage Than Man: Performative Interpretation in Brazilian Protest Song
Schuyler Whelden, University of California, Los Angeles
9D
Saturday 8:30 am -10:30 am
Colorado Ballroom A
Paper Session

Music in Public Spaces
Chair: Michael Birenbaum Quintero, Boston University

Navigating Acoustic Patriarchy: Hearing, Embodying, and Surviving Gender Violence in Mexico City's Public Spaces
Anthony Rasmussen, University of California, Riverside

“Bacchanal” in the British Capital: London’s Notting Hill Carnival as a Social Space of Value
Deonte Harris, University of California, Los Angeles

The Space In-Between: Exploring Play and African Modernity in Ivorian Maquis
Ty-Juana Taylor, Independent Scholar

From Coups that Silence Ezan-s to Ezan-s that Silence Coups!
Erol Koymen, University of Chicago

9E
Saturday 8:30 am -10:30 am
Colorado Ballroom B
Paper Session

Performing Islam
Chair: Farzaneh Hemmasi, University of Toronto

The International Fajr Music Festival: The Politics of Participation, Restrictions, and Musical Identities
Mehrenegar Rostami, University of California, Los Angeles

Reconceiving Shiite Maddahi Rituals: The Emergence of New Religiosities in Iran
Hamidreza Salehyar, University of Toronto

The Politics of Representation in Contemporary Mawlid Celebrations
Jon Bullock, University of Chicago

Trancing with the Children of Pamir: Ismaili Muslim Devotional Music, Cosmopolitan Creativity and Globalized Sufism in Post-Soviet Tajikistan
Katherine Freeze, Brown University

9F
Saturday 8:30 am -10:30 am
Colorado Ballroom C
Paper Session

**Women: Movement(s), Marginalization, and Modernity**

**Chair:** tbd

**Chinese Damas' Square Dancing: Gendering the Public Domain in China**
Ketty Wong, University of Kansas

**Zapateado, Women, and Participation in New York City's Son Jarocho Community**
Emily Williamson, The Graduate Center, City University of New York

**“It's Just that We Don't Want to Listen”: Interrogating Feminist Myths and Counternarratives in Jola Women's Gassus Songs**
Elizabeth Rosner, Florida State University

**State Censorship and Musical Citizenship of Female Dalit Musicians in West India**
Rasika Ajotikar, School of Oriental and African Studies, University of London

9G
Saturday 8:30 am -10:30 am
Colorado Ballroom D
Panel

*Sponsored by the Japanese Performing Arts Special Interest Group*

**Cross Currents and Feedback Loops: Rethinking Japanese Popular Music**

**Chair:** Kevin Fellezs, Columbia University

**“Latin Music Made in Japan?”: The Trans-Pacific Dance Craze in the Late 1950s and the Formation of Dodonpa**
Yusuke Wajima, Osaka University

**Afro-Asian Futurism: YMO and Game Music**
Toshiyuki Ohwada, Keio University

**“Which Side Are You On?”: Argentine Tango Music “Schools” in Japan**
Yuiko Asaba, University of London

**No Stress, Jus' Press: Hawaiian Slack Key Guitar in Japan**
Kevin Fellezs, Columbia University

9H
Saturday 8:30 am -10:30am
Colorado Ballroom G
Panel
Sponsored by the Society for Arab Music Research

Popular Culture, Activism, Violence, and the State in Israel/Palestine  
Chair: David McDonald, Indiana University

If I Could Go Back in Time: Rethinking Popular Culture, Activism, and the Public Sphere in Palestine  
David McDonald, Indiana University

Happy Birthday to Whom?: Israeli Nationhood, Musical Collaboration, and the Exclusionary Semiotics of Bat Shishim  
Mili Leitner, University of Chicago

Musical Memory, Animated Amnesia: Traumatic Soundscapes in Waltz with Bashir  
Michael Figueroa, University of North Carolina, Chapel Hill

Jowan Safadi’s ‘To Be an Arab’: Music Video from the Disputed Borderlines of Nation, Ethnicity and Class in Israel  
Nili Belkind, University of Illinois, Urbana Champaign

Saturday 8:30 am -10:30 am  
Colorado Ballroom H  
Panel  
Sponsored by the South Asian Performing Arts Section

Musical and Sociocultural Analyses, Music-Theoretical Approaches, and South Asia's “Non-Classical” Traditions  
Chair: Jason Busniewski, University of California, Santa Barbara

A Dialogic Musical Analysis of Shah-jo-Raag: Shah Latif Bhitai’s Surs in Post-Colonial Sindh, Pakistan  
Shumaila Hemani, Universit of Alberta

Playing Bagpipes in the Himalayas: A Melodic Analysis of the Indigenization of the Scottish Great Highland Bagpipe in North India’s Garhwal Region  
Jason Busniewski, University of California, Santa Barbara

Traditional Ladakhi Songs: A Study in Textual, Melodic, and Rhythmic Hybridity  
Noé Dinnerstein, John Jay College of Criminal Justice, City University of New York

A Phenomenological Approach to Folk Music-Dance Analysis in Tamil Nadu India  
Zoe Sherinian, University of Oklahoma

Saturday 8:30 am -10:30 am
**Making Bluegrass Music in Colorado**
**Chair:** Lee Bidgood, East Tennessee State University

Lee Bidgood, East Tennessee State University
Pete Wernick, Hot Rize, Wernick Method, Pete Wernick Bluegrass Camps, DrBanjo.com
Ryan Bañagale, Colorado College
K.C. Groves, Uncle Earl
Nick Reeder, Independent Researcher
Keith Reed, Colorado College

**10:45 am-12:15 pm**
Program Session 10

**10A**
Saturday 10:45 am -12:15 pm
Penrose 1-Live Video Streaming
Roundtable

**Listening Otherwise: A Conversation about Decolonizing Listening**
**Chair:** Ellen Waterman, Memorial University of Newfoundland

Ellen Waterman, Memorial University of Newfoundland
Kheshti Roshanak, University of California, San Diego
Dylan Robinson, Queen’s University
Beverley Diamond, Memorial University of Newfoundland

**10B**
Saturday 10:45 am -12:15 pm
Penrose 2
Panel
*Sponsored by the Latin American and Caribbean Music Section*

**Digital Media, Diasporic Imaginaries, and Sonic Cartographies of Caribbean and Latin American Musical Traditions**
**Chair:** Stephanie Jackson, The Graduate Center, City University of New York

**Shaping the Puerto Rican Rumba Scene: The Role of Cuban Recordings in the Performance of Rumba in Puerto Rico**
Johnny Frias, The Graduate Center, City University of New York

**Invoking the ‘Universal Mother’ in a Digital Age: Social Media, Musical Heritage, and the Transformative Politics of Indo-Guyanese ‘Madras Religion’**
Stephanie Jackson, The Graduate Center, City University of New York
The Balkan-Mex Scene: Reinventing Yugoslavia and Roma Culture Via Digital Media in Contemporary Mexico
Bruno Bartra, The Graduate Center, City University of New York

10C
Saturday 10:45 am -12:15 pm
Colorado Ballrooms I&J
Paper Session

Advocacy and Applied Ethnomusicology
Chair: Jessica C. Hajek, University of Cincinnati College-Conservatory of Music

Rethinking Difference in/as Activist Ethnomusicology
Nadia Chana, University of Chicago

Applied Ethnomusicology in Christian Indigenous Contexts: Ontologies, Frameworks and the Christianity of Ethnomusicology
Muriel Swijghuisen Reigersberg, University of Sydney

Migrating Music. An Action Research on Music and Migration in Cremona
Fulvia Caruso, Pavia University

10D
Saturday 10:45 am -12:15 pm
Colorado Ballroom A
Paper Session

Indigenous Studies
Chair: tbd

A Strict Law Bids Us Dance: Kwakwaka'wakw Performance and the Production of Musical Texts at the 1893 Chicago World’s Fair
Nathan Reeves, Northwestern University

Imagining the Futures of Busk Performance at Apalachicola Tribal Town
Ryan Koons, University of California, Los Angeles

Singing the Way Home: Black Arm Band, Indigenous Language Preservation and Cultural Promotion Through Performance
Rose Boomsma, University of California, Los Angeles

10E
Saturday 10:45 am -12:15 pm
Colorado Ballroom B
Panel
Music and Cultural Policy: Negotiating Creative Expression, Economics, and Politics  
**Chair:** Christiaan De Beukelaer, University of Melbourne

Flint Local 432: All-ages DIY Music Venue and Entrepreneurship Catalyst  
Michael Seman, University of Colorado, Denver

Public Policy Meets “An Occasional Wildness”: The Case of Music Festivals  
Constance DeVereraux, Colorado State University, LEAP Institute for the Arts

Negotiating Cultural Sustainability, Difference, and Nationhood through African Music in France  
Aleysia Whitmore, University of Colorado, Denver

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**10F**  
Saturday 10:45 am -12:15 pm  
Colorado Ballroom C  
Paper Session

**Intonation, Scales, and Tuning**  
**Chair:** tbd

The Root Cause of Musical Disease: KB Deval's Indian Harmonium, Just-Intonation Research, and the Politics of Early Twentieth-Century Musical Studies in India  
Daniel Walden, Harvard University

Long Live the *Bian* Tones!: Reconstructing National Scales in the Chinese Yayue Revival  
Rujing Huang, Harvard University

Voices in the Vaults: Tuning, Soundscape, Embodiment, and the Eton Choirbook  
Eugenia Siegel Conte, University of California, Santa Barbara

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**10G**  
Saturday 10:45 am -12:15 pm  
Colorado Ballroom D  
Paper Session

The Fringes of Nationalism  
**Chair:** Junko Oba, Hampshire College

Beyond Musical Exports: Cultural Intimacy and Unpopular Music in Iceland  
Kimberly Cannady, Victoria University of Wellington

Home Without the Homeland: Orienting Palestinian Identity Through Music  
Tamara Rayan, University of Toronto
Reinventing the Wheel: Indigeneity and Migration in the Works of Ray Lema
Cherie Ndaliko, University of North Carolina at Chapel Hill

10H
Saturday 10:45 am -12:15 pm
Colorado Ballroom G
Paper Session

Musical Mediation: Articulating Sound and Sounding Articulation
Chair: Gordon Thompson, Skidmore College

Tracing the Cross-Cultural Influences within Yoko Ono’s Experimental Rock Vocality, 1969 – 1971
Shelina Brown, University of California, Los Angeles

“...and it is Sound that Controls the Whole Universe”: American Rockers, Third World Mystics, and the Remaking of Liberalism in 1960s America
Nicholas Tochka, University of Melbourne

Mobile Phones and Sharing Culture in Papua New Guinea: An Ethnomusicological Perspective
Oliver Wilson, Massey University, New Zealand

10I
Saturday 10:45 am -12:15 pm
Colorado Ballroom H
Panel
Sponsored by the South Asian Performing Arts Section

Reconfiguring South Asian Devotional Music: Professionalism, Identity, Technology
Chair: Inderjit Kaur, University of California, Davis

Sounds and Screens: Remaking the Sacred Skyline of Alandi, India
Anna Schultz, Stanford University

Strategic Representations of Bengali Baul-Fakirs as Political Scapegoats, National Culture Bearers
Benjamin Krakauer, Temple University

“Instruments Resound in the Palace of Emptiness”: Mysticism, Activism, and Entertainment in North Indian Nīrgun Performance
Vivek Virani, University of North Texas

10J
Saturday 10:45 am -12:15 pm
Spruce
Paper Session

**Transmission**
**Chair:** Tomie Hahn, Rensselaer Polytechnic Institute

**The Dojo of Michael Chikuzen Gould: The Hyper-Mediated Transmission of a “Renegade” Shakuhachi Tradition**
Sarah Strothers, Florida State University

**Aural and Visual: Interconnections between Oral and Written Notation Systems**
Christian Mau, Independent Scholar

**Andalusian Music and Contagion Theory: Transmission within Social and Media Ecologies of Medieval Iberia**
Jared Holton, University of California, Santa Barbara

**12:15-1:15 pm**
Investment Advisory Committee
Homestead

**12:30-1:30 pm**
Pop-Up Concert
Sponsored by the Local Arrangements Committee
Registration Area

Contingent Academic Labor Open Forum
Committee on Academic Labor, Ethics Committee, SIG for Economic Ethnomusicology
Penrose 1

South Asian Performing Arts Section
Penrose 2

Dance, Movement, and Gesture Section Business Meeting
Independence

Association for Korean Music Research
Colorado Ballroom A

Gender and Sexualities Taskforce Open Meeting
Colorado Ballroom B

SIG for Japanese Performing Arts
Colorado Ballroom C

SIG for Medical Ethnomusicology
Colorado Ballroom D
SIG for Sound Studies
Colorado Ballroom G

Journal Editorial Board
Gold Coin

SIG for Analysis of World Music
Colorado Ballroom H

Career Portfolio Workshop
Convened by Meryl Krieger, Indiana University Bloomington
Colorado Ballroom I&J

1:45-4:00 pm
General Membership Meeting
Colorado Ballroom E&F

4:15-5:45 pm
Colorado Ballroom E&F-Live Video Streaming
*The 2017 Charles Seeger Lecture*

**The Social Space of Music Traditions in Baghdad Before and After Destruction**
Dr. Scheherazade Qassim Hassan
Research Associate, Music Department, School of Oriental and African Studies, University of London
Research Associate, Centre de Recherche d’Ethnomusicologie at the Centre National de Recherche Scientifique and Université Paris Ouest-Nanterre

6:00-7:30 pm
SEM Banquet
Denver Ballroom

6:00 pm-12:00 am
Student Lounge
Spruce

6:30-7:15 pm
Ethno Nights at the Mercury Café
Gamelan Tunas Mekar
Sponsored by the Local Arrangements Committee
2199 California Street, Denver

8:00-11:30 pm
Ethno Nights at the Mercury Café
African Music and Dance Night
Sponsored by the Local Arrangements Committee
2199 California Street, Denver

9:00 pm-12:00 am
Ethno Nights at the Mercury Café
SEM Open Mic Music Night
Sponsored by the Local Arrangements Committee
2199 California Street, Denver

11:30 pm-1:00 am
Ethno Nights at the Mercury Café
Afro Pop DJ Set
Sponsored by the Local Arrangements Committee
2199 California Street, Denver

Sunday, October 29

7:00-9:00 am
SEM Council
Mattie Silks

8:00 am-12:30 pm
Board of Directors
President’s Suite

8:30-10:30 am
Program Session 11

11A
Sunday 8:30 am-10:30 am
Penrose 1-Live Video Streaming
Panel
*Sponsored by the Disability and Deaf Studies Special Interest Group*

**Decolonizing Disability and Deafness: Ethnographic Perspectives**
*Chair:* Elyse Marrero, Florida State University

**Deaf Musical Theatre and American National Identity**
Stephanie Lim, University of California, Irvine

**A Phamaly Affair: Advocacy and Cultural Participation through a Disabled Repositioning of Cabaret**
Andrew Tubbs, University of Iowa
A Special Transmission Outside of Words and Signs: ASL in an American Zen Community
Fugan Dineen, Boston College
R. Liam & Shin Jennings, Gallaudet University

Music Therapy with Children on the Autism Spectrum in Uganda: Humanitarian Aid or Colonial Legacy?
Monique McGrath, Memorial University

11B
Sunday 8:30 am -10:30 am
Penrose 2
Panel
Sponsored by the Music and Violence Special Interest Group

Critical Extremes: Disruptive Sound at the Margins
Chair: Suzanne Cusick, New York University

Excess in Austerity: Sonic and Social Violence on an Island in Crisis
Panayotis League, Harvard University

‘Legal, Illegal, Sheiβegal!’ Operationalizing Mood in the Name of Protest at FC Union Berlin
Max Jack, University of California, Santa Barbara

‘You're Only Ever a Block from the Hood’: Hip-Hop and the Navigation of Violent Geographies in Detroit, Michigan
Alex Blue V, University of California, Santa Barbara

Plutonomy and Precariat: PEGIDA, Violence, and the Demands of Humanism in Dresden, Germany
Meg Jackson, Florida State University

11C
Sunday 8:30 am -10:30 am
Colorado Ballrooms I&J
Panel
Sponsored by the European Music Special Interest Group

Authoritarianism and the Rise of the Right in Europe
Chair: Denise Elif Gill, Washington University in St. Louis

Unspectacular Resistance, or How Socialist Music Unraveled Socialism in Ceaușescu’s Romania
Ben Dumbauld, Graduate Center of the City University of New York
Between Autocracy and Opposition: Electronic Music and Alternative Space for Belonging in the Republic Macedonia
Dave Wilson, Victoria University of Wellington

“Back to the Roots”: Music, Politics and Preservationist Attitudes in Swiss *Volkskultur*
Andrew Douglass, University of Massachusetts, Boston

**Discussant:** Ana Hofman, Research Centre of the Slovenian Academy of Sciences and Arts

11D
Sunday 8:30 am -10:30 am
Independence
Paper Session

Musical Ecologies
**Chair:** Matthew DelCiampo, Texas A&M University

Uniquely Singapore: Revitalizing a Tamil Folk Music Tradition in the Lion City
JinXing "Gene" Lai, Wesleyan University

The Political Ecology of the Contemporary Musical Instrument Industry
Matt Brennan, University of Edinburgh

From Pungyen to Palyul: Recentering Song Repertoires in the Himalayan Borderlands of Nepal
Mason Brown, University of Colorado

The Ethnomusicologist and the Airplane: Academic Flying, Climate Change, and the Future of Music Research
Aaron Pettigrew, University of British Columbia

11E
Sunday 8:30 am -10:30 am
Colorado Ballroom A
Panel

Restructuring Music Historiographies
**Chair:** Gavin Lee, Soochow University School of Music

The Professional Music Era: Historiography of 20th Century Music in China
Gavin Lee, Soochow University School of Music

Songs of the Golden Age: Music Production in Hanoi during the Second Indochina War
Lonán Ó Briain, University of Nottingham
Restructuring the Isleño Décima: Historiography, Ballad Collecting, and Ethnic Identity in Spanish Louisiana
William Buckingham, University of Chicago

Discussant: Jonathan McCollum, Washington College

11F
Sunday 8:30 am -10:30 am
Colorado Ballroom B
Panel

Independent Music Scenes and New Media: Perspectives from North and South America
Chair: Dean Reynolds, The Graduate Center, City University of New York

Listening for Resistance in Chilean Independent Music and Political Movements
Alex Rodriguez, University of California, Los Angeles

Constructing the Brooklyn DIY Locality Through Online Images and Words
Frank Meegan, The Graduate Center, City University of New York

Use and Appropriation of Social Media by Independent Bands and Record Labels of Córdoba, Argentina: New Ways of Socializing Self-managed Culture
Maria Agustina Checa, The Graduate Center, City University of New York

“It Was an Interesting Experience... I Don't Know if I Would Do it Again”: Crowdfunding and Its Discontents on the New York Jazz Scene
Dean Reynolds, The Graduate Center, City University of New York

11G
Sunday 8:30 am -10:30 am
Colorado Ballroom C
Panel
Sponsored by the Society for Arab Music Research

A Musical Mahjar: Idiom, Translocality, and Agency Across the Indian Ocean Region
Chair: George Murer, The Graduate Center, City University of New York

Bridging Indian Ocean Worlds through the Materio-Symbolic Power of the Gambus Lute: An Urban Malaysian Case Study
Joe Kinzer, University of Washington

Performing Da’wah: Musical Practices Among Students at the State Islamic University in Yogyakarta
Albert Agha, University of California, Los Angeles
Manifestations of Musical Polyculturalism within Indian Ocean networks: 'Adani in Kuwait
Gabriel Lavin, The Graduate Center, City University of New York

The Agora of the Fasil: Genre Boundaries and Translocal Idioms and Aesthetics in the Hadramiyat of Twenty-First Century Kuwait
George Murer, The Graduate Center, City University of New York

11H
Sunday 8:30 am -10:30 am
Colorado D
Panel
*Sponsored by the European Music Special Interest Group*

Re-Sounding Pasts: Music Revival and Heritage Politics in Post-communist Europe
*Chair:* Rodney Garnett, University of Wyoming

Living Ancestry and Blurring the Past: Georgian Polyphony and Issues of National Identity
Andrew Kuzmich, York University

Music from the [Folk] Wellspring: Regionalism, Nationalism, and the Politics of Heritage in Serbian Folk Music Revivals
Alexander Markovic, University of Illinois, Chicago

“Wild Music from the Heart of Poland”: Transforming World Music into National Heritage in the Polish Revival of Traditional Music and Dance
Michael Young, Earlham College

Revival Underground: How Muslim Pomaks Promote Alternative Folk Music in Christian Bulgaria
Laura Olson, University of Colorado, Boulder

11I
Sunday 8:30 am -10:30 am
Colorado Ballroom G
Panel
*Sponsored by the South Asian Performing Arts Section*

Musical Archetypes Between Religious Narratives and Political Discourses. The Case of Kirtan in South Asia
*Chair: tbd*

Synchronies of Musical Sound: Forming Sacred Identities and Practices through Musical Time in Bengali Kirtan
Eben Graves, Columbia University
The Braj Kirtan: Charting Critical Connections Across Time and Genres
Meilu Ho, University of Michigan

Gurbani Kirtan: The Sonic Form of The Sikh Liturgy
Francesca Cassio, Hofstra University

Discussant: Richard Widdess, School of Oriental and Asian Studies, London University

11J
Sunday 8:30 am-10:30 am
Colorado Ballroom H
Paper Session

Music & Religion
Chair: Rachel Adelstein, University of Cambridge

“You Must Give Blood to Your Baya”: Mapping the Multivalence of Suffering as Musical Embodiment in a North Indian Tabla Gharana
Christopher Macklin, University of Illinois at Urbana-Champaign

Katherine Young, Royal Holloway, University of London

Musical Modes of Congregating: Rehabilitating a Socio-Musical Term for the Twenty-First Century
Monique Ingalls, Baylor University

Saints of the African Diaspora: Voicing Race, Gender, and Politics in Brazilian Congado
Genevieve Dempsey, The Reed Foundation

11K
Sunday 8:30 am -10:30 am
Spruce
Paper Session

Reclaiming Self-Representation
Chair: Aleyisia K. Whitmore, University of Colorado Denver

Tanya Tagaq’s Performative Counterpoint Against Robert Flaherty’s Nanook of the North
Ho Chak Law, University of Michigan, Ann Arbor

Listening, Censoring, Representing: Arab Voices, the State, and Israeli Society
Ilana Webster-Kogen, School of Oriental and African Studies, University of London
Whose Vision?: Saami Self-Representation in the Eurovision Song Contest  
Kelsey Fuller, University of Colorado, Boulder

“Our Music”: Syrian Tarab and the Politics of Refugee Representation in Germany  
Michael O’Toole, University of Cincinnati

10:45 am-12:15 pm  
Program Session 12

12A  
Sunday 10:45AM-12:15PM  
Penrose 1-Live Video Streaming  
Panel

Performing within Parameters: Government Policy and the Performing Arts in Taiwan, Malaysia, and Venezuela  
Chair: Margaret Sarkissian, Smith College

From The Capital to the Rice Paddies: Adjusting Performances across Taiwan’s (Political) Landscape  
Andrew Terwilliger, Wesleyan University

Angin Wayang Framing Wayang Kulit Kelantan Practice Within and Beyond the State  
Christine May, Wesleyan University

Pedagogies of Identity: Examining the Roles of El Sistema’s Alma Llanera Program Across Venezuelan Contexts  
Elaine Sandoval, The Graduate Center, City University of New York

12B  
Sunday 10:45 am-12:15 pm  
Penrose 2  
Panel  
Sponsored by The South Asian Performing Arts Section

The Sounds of Solidarity: South Asian American Musicians and Cross-Racial Alliances  
Chair: Tamara Roberts, University of California, Berkeley

The (rep)Rise of Revolutionary Leftist Activism  
Arathi Govind, University of California, Berkeley

Music Between the Margins: Interrogating Afro-South Asian Collaborations in Hip Hop  
Elliott Powell, University of Minnesota

A Movement in Relation: Anti-blackness and the Promise of Afro/South Asia  
Dhiren Panikker, University of California, Riverside
12C
Sunday 10:45 am -12:15 pm
Colorado Ballrooms I&J
Roundtable
Sponsored by the Latin American and Caribbean Section

Fernando Ortiz and Music: Reflections on the Founder of Afro-Cuban Studies
Chair: Robin Moore, University of Texas at Austin

Robin Moore, University of Texas at Austin
Javier Leon, Indiana University
Susan Thomas, University of Georgia
David Font, Duke University
David Garcia, University of North Carolina, Chapel Hill

12D
Sunday 10:45 am -12:15 pm
Independence
Paper Session

Film Music
Chair: tbd

Singing Like a State: Music, Modernity, and the Projection of an Aurally Intelligible Cambodia in the Films of King-Father Norodom Sihanouk, 1966-1969
Emily Howe, Boston University

Disembodiment as Disempowerment: Indigenous Vocal Performance in Disney’s Frozen
Ailsa Lipscombe, University of Chicago

The Persistence of Shamisen: Japanese Traditional Music in Film and Anime Soundtracks
Richard Miller, University of Nevada, Las Vegas

12E
Sunday 10:45 am -12:15 pm
Colorado Ballroom A
Paper Session

Ethnographies of Rehearsal & Communities of Practice
Chair: tbd

Playing with Metaphors: A Cross-Cultural Study of String Quartet Rehearsal Communication in Hong Kong and Japan
Suyin Mak, The Chinese University of Hong Kong
Seeking a New Path: Pasacalle Activists Practicing Culture in Villa El Salvador, Perú
Carlos Odria, University of Massachusetts, Boston

Helvetic Harmonies, Scholarly Sounds: A Case Study of Postsecondary Participation Among Emerging Swiss Folk Musicians
Sharonne Specker, University of Victoria

12F
Sunday 10:45 am -12:15 pm
Colorado Ballroom B
Paper Session

Challenging Gender Binaries
Chair: tbd

Queering Vocal Virtuosity through Transgender-Hijra Music
Jeff Roy, Le Centre National De La Recherche Scientifique / L'École Des Hautes Études En Sciences Sociales

Mariachi Arcoiris: Negotiations of Gender and Sexuality
Adolfo Estrada, Texas Tech University

Victor Jara’s Revolutionary Masculinities
Daniel Party, Pontificia Universidad Católica de Chile

12G
Sunday 10:45 am -12:15 pm
Colorado Ballroom C
Panel
Sponsored by the Historical Ethnomusicology Section

Musical Labor and Machine-Age Imperialism
Chair: Fritz Schenker, Washington University in St. Louis

“The Musical Marvel of the Age”: Selling Mechanical Labor in the Machine Age
Allison Wente, The State University of New York at Fredonia

“Ethnic” Records and Global Ambitions: Victor’s 1913 Expedition to South America
Sergio Ospina-Romero, Cornell University

The Politics of “Oriental Syncopation”
Fritz Schenker, Washington University in St. Louis

12H
Sunday 10:45 am -12:15 pm
Colorado Ballroom D
Paper Session

**Transnational Studies**

**Chair:** tbd

**Embodying England and America: Blackface Performance Practice and Ragtime in Bombay, Late 1800s to Early 1900s**
Bradley Shope, Texas A&M Corpus Christi

Brian Oberlander, Northwestern University

**Minor Transnationalism and Popular Music: the Case of Greek Music in Israel**
Oded Erez, Hebrew University of Jerusalem

12I

Sunday 10:45 am -12:15 pm
Colorado Ballroom G
Paper Session

**Gender: Aesthetics and Ambiguities**

**Chair:** tbd

**Re-Gendering Tradition: Contemporary Musical Innovations and Multilayered Expressions of Gender in Kpegisu Dance-Drumming**
Julie Hunter, Crane School of Music & State University of New York, Potsdam

**Heteronormativity and Gendered Aesthetics in Contemporary New York Experimental Jazz**
Tamar Sella, Harvard University

**Heavy Rotation: The Ambiguity of Gender Performance and Performativity in Japanese Popular Song**
Megan Hill, University of Michigan

12J

Sunday 10:45 am -12:15 pm
Colorado Ballroom H
Paper Session

**Timelines and Developments**

**Chair:** Sean Sonderegger, Wesleyan University

**Collaborative Timelines: Metric Identity in Malinke Dance Drumming**
Tiffany Nicely, Buffalo State College

**Melodic Structures And Modal Development in Morocco’s Andalusian Musical Tradition**
Christopher Witulski, Bowling Green State University

**Perspective on the Evolutionary Role of the Rudra-Veena in the Development of Dhrupad Music**
Sajan Sankaran, Dhrupad Sansthan

12K
Sunday 10:45 am -12:15 pm
Spruce
Paper Session

**Generations of Music**
**Chair:** tbd

**Parenting Musically and Musical Parenting: Sharing New Stories**
Lisa Koops, Case Western Reserve University

**Cartographies of Memory: Music, Memory, and Irredentism in the Armenian Diaspora**
Jonathan Hollis, University of Illinois at Urbana-Champaign

**“Dead Media” and the Concept of Canon in the Archive of Georgian Folk Song**
Brian Fairley, Wesleyan University