the society for
ethnomusicology

SEM 62nd Annual Meeting

Denver, Colorado
October 26 – 29, 2017

Program

Hosted by University of Denver
University of Colorado Boulder and Colorado College
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SEM 62nd Annual Meeting
Denver, CO
October 26-29, 2017

Host Institutions
University of Denver
University of Colorado Boulder
Colorado College

SEM gratefully acknowledges additional support received from
University of Colorado Denver
The Society for Asian Music
KGNU, Independent Community Radio
The Mercury Café
SEM 2017 Local Arrangements Committee
Sarah Morelli, Chair, University of Denver
Brenda M. Romero, University of Colorado Boulder
Victoria Levine, Colorado College
Jay Keister, University of Colorado Boulder
Austin Okigbo, University of Colorado Boulder
Joice Gibson, Metropolitan State University of Denver
Aaron Paige, Westchester Arts Council
Aleysia Whitmore, University of Colorado Denver

SEM 2017 Program Committee
Lei Ouyang Bryant, Chair, Swarthmore College
Mercedes Dujunco, Suzhou University of Science & Technology
Sunni Fass, Lotus Education and Arts Foundation, Bloomington, IN
Michael Iyanaga, Federal University of the Bahian Recôncavo
Moshe Morad, Tel Aviv University and 88FM Israel Broadcasting Authority
Heather Sparling, Cape Breton University
Henry Spiller, University of California, Davis

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Conference Registrar
SEM 2017 Annual Meeting

Committees, Board, Staff, and Council

SEM Council

Term ending in 2017:

Ana Alonso-Minutti, University of New Mexico
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Natalia Bieletto, Universidad de Guanajuato
Michael Birenbaum Quintero, Boston University
Rebecca Dirksen, Indiana University Bloomington
Judith Gray, American Folklore Center
Katherine In-Young Lee, University of California, Los Angeles
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Anna Morcom, Royal Holloway, University of London
John Carlos Perea, San Francisco State University
Jonathan Ritter (Council Chair), University of California, Riverside
Kathleen Wiens, Musical Instrument Museum

Term ending in 2018:

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Dominique Cyrille, Center for Traditional Music and Dance, Guadeloupe
Gavin Douglas, University of North Carolina at Greensboro
León F. García Corona (Council Secretary), University of California, Los Angeles
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Sydney Hutchinson, Syracuse University
Damascus Kafumbe, Middlebury College
Donna Lee Kwon, University of Kentucky
Bode Omojola, Mount Holyoke College
Timothy Rommen, University of Pennsylvania
Daniel Sheehy, Smithsonian Folkways Recordings
Yun Emily Wang, University of Toronto
J. Lawrence Witzleben, University of Maryland
Sunmin Yoon, Kent State University

Term ending in 2019:

Jorge Arévalo Mateus, Association for Cultural Equity/Alan Lomax Archive
Lisa Beebe, University of California, Santa Cruz
Kate Galloway, Memorial University of Newfoundland
Luis-Manuel Garcia, University of Birmingham (UK)
Nancy Groce, Library of Congress American Folklife Center
Anna Hoefnagels, Carleton University
Birgitta J. Johnson, University of South Carolina
Alisha Lola Jones, Indiana University, Bloomington
Kathryn Metz, Rock and Roll Hall of Fame and Museum
Dwandalyn Reece, National Museum of African American History and Culture
Matt Sakakeeny, Tulane University
Daniel Akira Stadnicki, University of Alberta, Canada
Benjamin R. Teitelbaum, University of Colorado, Boulder
Louise Wrazen, York University, Toronto
From the SEM 2017 Local Arrangements Committee Chair

Welcome to the Mile High City! Denver was named the 2016 best place to live in America by U.S. News & World Report and is one of the fastest-growing major cities in the country. We hope you will enjoy some of the city's many outdoor and nighttime attractions, including our city parks, innovative restaurants and craft breweries, and thrilling music scene. At 5,280 feet above sea level, Denver’s elevation is the highest of any major U.S. city. To fend off the effects of the higher altitude, please drink lots of water and try to get adequate rest, despite the conference’s various programs and activities.

Among the various events we’ve planned, the Local Arrangements Committee has arranged nightly concerts Wednesday through Saturday at a local venue, the Mercury Café, with performances by some of the region's best professional musicians and SEM conference attendees. Located just four blocks from the conference hotel, “the Merc” houses a locally-sourced organic restaurant, bar, and two main performance venues. Please note that food and drink are cash only. If you have not already obtained tickets, bring your conference ID to receive discounts on the modest entry fees. You will find an overview of all these events in this program or on the special events page of the conference website. We expect the Mercury Café to be the place during SEM 2017 to eat, socialize, and enjoy great music!

Special thanks to members of the 2017 Local Arrangements Committee including Victoria Levine for coordinating a spectacular pre-conference symposium, Brenda Romero for assisting with a wide range of aspects of the conference, Jay Keister for organizing student volunteers, Aaron Paige for moderating an LAC-sponsored career roundtable and assisting in organizing concerts at the Mercury Café, Aleyisia Whitmore for organizing an LAC-sponsored workshop and pop-up concerts, and Austin Okigbo and Joice Gibson for support throughout. Our events also received support from the University of Colorado—Denver’s Department of Music and Entertainment Industry Studies, KGNU Independent Community Radio, Colorado College Cultural Attractions, the Colorado College Music Department, the Colorado Springs Fine Arts Center Mellon Grant, the Hulbert Center for Southwest Studies, the NEH Endowed Distinguished Teaching Professorship in the Humanities, and The Society for Asian Music, and from SEM Groups including the Indigenous Music Section, the Latin American and Caribbean Music Section, the African Music Section, the South Asian Performing Arts Section, the Dance, Movement, and Gesture Section, and the Student Union. Thanks, finally, to Steve Stuemfle and the SEM Business Office, and to Drew Norris and Indiana University Conferences.

We hope you have a wonderful time in Denver, and that this will be a conference you remember for years to come!

Sarah Morelli, Chair
SEM 2017 Local Arrangements Committee
University of Denver

From the SEM 2017 Program Committee Chair

On behalf of the 2017 Program Committee, welcome to Denver and the Society for Ethnomusicology’s 62nd Annual Meeting.

Do we have a program for you! We hope you take a moment to revel in the wonder of our 2017 Program. In many ways, there is a flow that may be familiar to anyone who has previously attended an Annual Meeting. And yet within this flow are exciting new ideas, sounds, images, artists, and vistas for us all to enjoy. Thanks to the presenters, artists, organizers, and hotel staff for the hard work necessary to pull this program together. The 2017 Program Committee reviewed and deliberated hundreds of proposals; the Local Arrangements Committee carefully coordinated a full day of pre-conference programming, pop-up concerts throughout the days, and music and dance to carry us into the evening hours; and the SEM Board and SEM office provided all the necessary support and experienced guidance to coordinate the many moving pieces.

The result is a program with days and nights full of opportunity. Opportunity to listen, learn, discuss, engage, dance, inspire, and be inspired. On behalf of the Program Committee we hope that you share our enthusiasm for the wide breadth of presentations full of rigorous and critical inquiry. We hope that your time in Denver is filled with conversations and ideas to enrich your own work, our work together in ethnomusicology, and ultimately all of the work with the various communities with which we are engaged.

In a time of considerable upheaval in the United States and beyond, we encourage you to enjoy each other’s company as we come together as a Society. We hope you find many opportunities to develop new connections while also taking the time to catch up with dear friends and colleagues. If this is your first time at the SEM Annual Meeting, please be sure to attend the Welcome Reception on Thursday evening so returning members can meet you. Many thanks again to the 2017 Program Committee for their wisdom, dedication, and overall goodwill: Mercedes Dujunco, Sunni Fass, Michael Iyanaga, Moshe Moshed, Heather Sparling, and Henry Spiller.

Thanks for attending. Thanks for participating. Enjoy!

Lei Ouyang Bryant, Chair
SEM 2017 Program Committee Chair
Swarthmore College
Exhibitors and Advertisers

Alexander Street, a ProQuest Company*
Arizona State University School of Music
Association for Recorded Sound Collections
Bloomsbury Publishing*
Duke University Press*
Ethnomusicology Review*
Indiana University Press*
Music Library Association*
Oxford University Press*
Routledge, Taylor & Francis Group*
UCLA Department of Ethnomusicology*
University College Cork Music Department
University of Chicago Press*
University of Colorado Boulder, CU Presents & College of Music
University of Guadalajara*
University of Hawai`i Press*
University of Illinois Press*
University of Maryland School of Music
University of North Carolina Press*
University of Washington Press*
University Press of Mississippi*
W. W. Norton*
Wesleyan University Press*
Zone Books*

*Indicates a display in the Book Exhibits Area

Annual Meeting Mobile App

The SEM 2017 Annual Meeting app from Guidebook can be downloaded for free from the Google, Apple, and Amazon app stores. Our app code is sem2017.

Connect with SEM

Website: www.ethnomusicology.org
Twitter: @SEM_Office
2017 Annual Meeting Hashtag: #SEM_2017
Facebook Page: The Society for Ethnomusicology
Facebook Group: The Society for Ethnomusicology

Video-Streaming Schedule

The Society for Ethnomusicology is offering live and archived video-streams of selected sessions at the 2017 Annual Meeting. These streams are provided as part of an effort to increase access, nationally and internationally, to the content of our meeting. For a list of sessions and viewing instructions, please visit the SEM website (www.ethnomusicology.org) and select Conferences/Video-Streams.

SEM gratefully acknowledges Indiana University Bloomington Collaboration Technologies for providing video-streaming services for the 2017 Annual Meeting.

Registration

Onsite conference registration is located in the Colorado Ballroom/Denver Ballroom Pre-Function area located on the Lower Level 2 of the Denver Marriott City Center Hotel.

Registration hours are:

- Wednesday, October 25 7:30 am – 6:00 pm
- Thursday, October 26 7:30 am – 5:00 pm
- Friday, October 27 7:30 am – 4:00 pm
- Saturday, October 28 7:30 am – 12:00 pm
- Sunday, October 29 8:00 am – 9:00 am

Please note that a conference name badge is required for attending or presenting at any program session.
Special Events

The SEM 2017 Local Arrangements Committee has organized a variety of special events for this year’s meeting. Please see the following pages for information on: 1) the pre-conference symposium (Sound Alliances: A Celebration of Indigenous Music and Culture) in Colorado Springs on Wednesday; and 2) Ethno Nights at the Mercury Café on Wednesday night through Saturday night. Information on the Annual Meeting Opening Ceremony (Thursday, 10:30 am), Pop-Up Concerts (Friday and Saturday), and other events is included in the main program.

First-Time Attendees and New Members Reception

All first-time attendees of an SEM Annual Meeting and new SEM members are invited to a reception in the Mattie Silks Room on Thursday, October 26, at 5:30 – 6:30 pm.

Program Supplement

Changes or additions to the program will be listed on the bulletin board in the conference registration area.

Activities Table

A variety of guides and promotional brochures are available at the activities table, located near the registration area. Be sure to stop by!

Book Exhibit

The Book Exhibit is located in Denver Ballroom on the Lower Level 2 of the Denver Marriott City Center Hotel, adjacent to the registration area.

Book Exhibit hours are:

- Thursday, October 26: 11:00 am – 6:00 pm
- Friday, October 27: 8:00 am – 6:00 pm
- Saturday, October 28: 8:00 am – 1:00 pm

Speaker Prep Room

Speaker Prep is located in the Matchless Room on the Lower Level 1 of the Denver Marriott City Center Hotel. The room is set with the same AV equipment used in the program session rooms. Presenters may sign up for a short block of time to familiarize themselves with the equipment prior to their session.

Speaker Prep Room hours are:

- Thursday: 8:00 – 9:00 am; 12:30 – 1:30 pm; 5:15 – 6:15 pm
- Friday: 8:00 – 9:00 am; 12:30 – 1:30 pm; 5:15 – 6:15 pm
- Saturday: 8:00 – 9:00 am
- Sunday: 8:00 – 9:00 am

Job Interviews

Interviews will be held in the Saratoga Room located on the Lower Level 1 of the Denver Marriott City Center Hotel. The SEM Board of Directors discourages conducting interviews in guest rooms.

Hotel Information

Unless otherwise indicated, conference sessions and meetings will take place at the Denver Marriott City Center Hotel, 1701 California Street, Denver, CO 80202. Phone: (303) 297-1300.

In Case of Emergency

Dial “0” on your hotel room phone or from any house phone.

Internet Access

In your guest room at the Denver Marriot City Center Hotel, open your browser or connect to the network “Marriott Guest,” submit your guest room number and your last name, and follow further instructions. Normally, Internet access will appear; if not, enter the network name “Marriott Guest.”

In the hotel lobby, connect to the network “Marriott Public” and follow further instructions.
Disability Assistance

The Denver Marriott City Center Hotel complies with regulations and guidelines of the Americans with Disabilities Act of 1990. The staff will be pleased to assist people with special needs or inquiries.

Gender-Neutral Restroom

Gender-neutral restrooms are located just outside the Colorado Ballroom on the Lower Level 2.

Restaurants at the Hotel

Prospect’s, Urban Kitchen and Bar (casual)
Located: Lower Level 1
Hours:
- Breakfast, Monday – Friday: 6:30 am – 11:00 am
- Breakfast, Saturday & Sunday: 7:00 am – 11:00 am
- Lunch, Daily: 11:00 am – 4:00 pm
- Dinner, Daily: 4:00 pm – Midnight*

*Food service ends at 11:00 pm

Starbucks
Located: Lobby Level
Hours:
- Monday – Friday: 5:30 am – 5:00 pm
- Saturday & Sunday: 6:00 am – 1:00 pm

Printing Boarding Passes/Business Center

The Marriott has a boarding pass print station located in the main lobby. Additional business center services are available in the UPS Store on Lower Level 1. The UPS Store is open from 7:00 am to 7:00 pm, Monday – Friday, and from 9:00 am to 3:00 pm on Saturday and Sunday.

Childcare*

Front Range Nanny
www.frontrangenannies.com
amy@frontrangenannies.com
720-244-2247

Premier Nannies and Rent a Mom
www.rentamom.com
nanny@rentamom.com
303-322-1399

Seeking Sitters
www.seekingsitters.com
Email contact form located on website
888-417-4883

*This list of childcare providers is for informational purposes only. The Society for Ethnomusicology, Visit Denver, and the Denver Marriott City Center do not endorse any of the providers and are not liable for any service that they provide.

Parking

The Denver Marriott City Center Hotel provides Valet Parking Services only; there is no option to self-park at the hotel. The overnight parking rate is $42, inclusive of tax and service charge. Other parking lots are located within blocks of the hotel, including 1801 California Garage (entrance at 1890 Stout Street), which charges a maximum of $20 per day.

Fitness Center/Spa

The gym is open 24 hours and is accessible with a guest room key. The pool is open from 5:00 am to 11:00 pm. The Marriott staff refresh this area periodically during the day, but there is no full-time attendant. The fitness center is complimentary for guests 18+ years of age, or 13-17 and accompanied by an adult. The fitness center is located on the 2nd Floor.
The Social Space of Music Traditions in Baghdad Before and After Destruction

Dr. Scheherazade Qassim Hassan
Research Associate, Department of Music, School of Oriental and African Studies, University of London
Research Associate, Centre de Recherche d’Ethnomusicologie at the Centre National de Recherche Scientifique and Université Paris Nanterre

Introduction
Stephen Blum
CUNY Graduate Center

The Charles Seeger Lecturer for the SEM 2017 Annual Meeting in Denver, Colorado, is Dr. Scheherazade Qassim Hassan, who will speak on “The Social Space of Music Traditions in Baghdad Before and After Destruction.” Dr. Hassan has long been recognized as a leading scholar of the Arab world's “popular arts” (al-funūn al-sha’biyya). As an Assistant, then Associate, Professor at the University of Baghdad from 1967 to 1982, she founded and directed the first Centre for Traditional Music in Baghdad and created a sound archive based on extensive fieldwork in all regions of Iraq. More recently, she has taught at the University of Paris VIII-St. Denis and X-Nanterre, and she is currently a Research Associate at SOAS, University of London.

Dr. Hassan’s B.A. and M.A. in Historical Musicology at the Charles University of Prague, and her doctorate under Jacques Berque and Gilbert Rouget in Islamic Sociology and Ethnomusicology, respectively, at the University of Paris and the Ecole Pratique des Hautes Études, laid a solid foundation for the interdisciplinary approaches she has developed as a researcher, writer, lecturer, teacher, and consultant. Her dissertation on The Musical Instruments of Iraq and their role in Traditional Society was first published in French, 1980, then substantially enlarged twelve years later for the Arabic edition. Like her other publications, which include an Arabic-language survey of Iraqi music, the dissertation does full justice to Iraq’s linguistic and religious diversity.

Dr. Hassan has carried out important fieldwork in many regions to the south and west of Iraq: Bahrain, Qatar, the United Arab Emirates, North and South Yemen, Egypt, and Tunisia. Her numerous activities as an organizer include chairing the ICTM Study Group for Music in the Arab World from 1990 to the present, organizing an important 1989 symposium on the 1932 Congress of Arab Music, and editing the symposium proceedings for publication. As a fellow of the Wissenschaftskolleg zu Berlin and the Netherlands Institute of Advanced Study in the Humanities and Social Sciences, and as a Visiting Scholar at Columbia University’s Middle East Research Center in Amman, she focused her work on the Iraqi maqām, drawing on over 200 hours of recorded interviews with practitioners and aficionados. Her forthcoming publications on the Iraqi maqām will add significantly to awareness of this rich tradition on the part of scholars and a broader public. She is active on the conference circuit and, as one of the rare ethnomusicologists who can lecture and write in three languages—Arabic, French, and English, does as much as one person could to foster communication among the scholarly worlds inhabited by speakers of those languages.

-Stephen Blum
### Wednesday, October 25, 2017

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration</td>
<td>7:30am – 6:00pm</td>
<td>Outside Colorado/Denver Rm</td>
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<tr>
<td>Pre-Conference</td>
<td>8:30am – 5:30pm</td>
<td>Colorado College, Packard Hall</td>
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### Thursday, October 26, 2017

<table>
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<tr>
<td>Morning Block</td>
<td>7:00am – 8:00am</td>
<td>Meeting Rooms</td>
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<tr>
<td>Registration</td>
<td>7:30am – 5:00pm</td>
<td>Outside Colorado/Denver Rm</td>
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<tr>
<td>Program Session 1</td>
<td>8:30am – 10:30am</td>
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<td>Program Session 2</td>
<td>10:45am – 12:15pm</td>
<td>Meeting Rooms</td>
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<tr>
<td>Book Exhibits</td>
<td>11:00am – 6:00pm</td>
<td>Denver Ballroom</td>
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<tr>
<td>Lunchtime Block</td>
<td>12:30pm – 1:30pm</td>
<td>Meeting Rooms</td>
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<tr>
<td>Program Session 3</td>
<td>1:45pm – 3:45pm</td>
<td>Meeting Rooms</td>
</tr>
<tr>
<td>Program Session 4</td>
<td>4:00pm – 5:30pm</td>
<td>Meeting Rooms</td>
</tr>
<tr>
<td>First-Timers’ Reception</td>
<td>5:30pm – 6:30pm</td>
<td>Mattie Silks Room</td>
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<tr>
<td>Welcome Reception</td>
<td>5:30pm – 7:30pm</td>
<td>Colorado Ballroom E&amp;F</td>
</tr>
<tr>
<td>Ethno Nights</td>
<td>7:00 – 11:00pm</td>
<td>Mercury Café</td>
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<tr>
<td>Evening Block</td>
<td>7:00pm – 12:00am</td>
<td>Meeting Rooms &amp; Offsite</td>
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### Friday, October 27, 2017

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<tr>
<td>Registration</td>
<td>7:30am – 4:00pm</td>
<td>Outside Colorado/Denver Rm</td>
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<td>Book Exhibits</td>
<td>8:00am – 6:00pm</td>
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<tr>
<td>Public Policy Session</td>
<td>8:30 – 10:30am</td>
<td>Colorado Ballroom E</td>
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<tr>
<td>Program Session 5</td>
<td>8:30am – 10:30am</td>
<td>Meeting Rooms</td>
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<tr>
<td>President’s Roundtable</td>
<td>10:45am – 12:15pm</td>
<td>Colorado Ballroom E</td>
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<td>Program Session 6</td>
<td>10:45am – 12:15pm</td>
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<tr>
<td>Program Session 7</td>
<td>1:45pm – 3:45pm</td>
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<td>Program Session 8</td>
<td>4:00pm – 5:30pm</td>
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<td>Evening Block</td>
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<tr>
<td>Ethno Nights</td>
<td>7:00 – 11:00pm</td>
<td>Mercury Café</td>
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### Saturday, October 28, 2017

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<tr>
<td>Registration</td>
<td>7:30am – 12:00pm</td>
<td>Outside Colorado/Denver Rm</td>
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<tr>
<td>Book Exhibits</td>
<td>8:00am – 1:00pm</td>
<td>Denver Ballroom</td>
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<tr>
<td>Program Session 9</td>
<td>8:30am – 10:30am</td>
<td>Meeting Rooms</td>
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<tr>
<td>Program Session 10</td>
<td>10:45am – 12:15pm</td>
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<tr>
<td>Lunchtime Block</td>
<td>12:30pm – 1:30pm</td>
<td>Meeting Rooms</td>
</tr>
<tr>
<td>General Member Meeting</td>
<td>1:45pm – 4:00pm</td>
<td>Colorado Ballroom E&amp;F</td>
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<tr>
<td>Charles Seeger Lecture</td>
<td>4:15pm – 5:45pm</td>
<td>Colorado Ballroom E&amp;F</td>
</tr>
<tr>
<td>SEM Banquet</td>
<td>5:45pm – 7:15pm</td>
<td>Denver Ballroom</td>
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<td>Ethno Nights</td>
<td>6:30 – 12:00am</td>
<td>Mercury Café</td>
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<td>Evening Block</td>
<td>8:00pm – 12:00am</td>
<td>Meeting Rooms &amp; Offsite</td>
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### Sunday, October 29, 2017

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Morning Block</td>
<td>7:00am – 9:00am</td>
<td>Meeting Rooms</td>
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<tr>
<td>Registration</td>
<td>8:00am – 9:00am</td>
<td>Outside Colorado/Denver Rm</td>
</tr>
<tr>
<td>Program Session 11</td>
<td>8:30am – 10:30am</td>
<td>Meeting Rooms</td>
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<tr>
<td>Program Session 12</td>
<td>10:45am – 12:15pm</td>
<td>Meeting Rooms</td>
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**Schedule at a Glance**
### Sound Alliances: A Celebration of Indigenous Music and Culture

Hosted by Colorado College and the SEM Indigenous Music Section
Victoria Lindsay Levine (Colorado College), Coordinator

*Sponsored by Colorado College Cultural Attractions, the Colorado College Music Department, the Colorado Springs Fine Arts Center Mellon Grant, the Hubert Center for Southwest Studies, and the NEH Endowed Distinguished Teaching Professorship in the Humanities*

<table>
<thead>
<tr>
<th>Schedule</th>
<th>1:00 p.m.</th>
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<tbody>
<tr>
<td><strong>Opening Ceremony</strong></td>
<td>Roundtable 2: Engaging and Contesting Colonial Legacies in Indigenous Taiwan and Sápmi</td>
</tr>
<tr>
<td></td>
<td>Chun-bin Chen and Klisala Harrison, co-chairs</td>
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<td></td>
<td>(Packard Hall)</td>
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<tr>
<td></td>
<td><em>Speakers</em></td>
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<tr>
<td></td>
<td>Chun-bin Chen--Taipei National University of the Arts</td>
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<td>Sara Marielle Gaup (Sámi)</td>
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<td></td>
<td>Risten Anine Gaup (Sámi)</td>
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<td></td>
<td>Klisala Harrison--University of Helsinki</td>
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<td></td>
<td>Pirkko Moisala--University of Helsinki</td>
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<td></td>
<td>Djanav Zengror (Paiwan Tribe of Taiwan)</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>2:30 p.m. Break</td>
</tr>
<tr>
<td><strong>Roundtable 1: Keywords for an Indigenized Sound Studies</strong></td>
<td>3:00 p.m. Roundtable 3: Indigenous Community Activism along Colorado’s Front Range</td>
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<td>Christina Leza (Yoeme/Chicana) and Clint Carroll (Cherokee), co-chairs</td>
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<td>Clint Carroll (Cherokee)--University of Colorado, Boulder</td>
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<td>Theresa Halsey (Lakota)--Boulder, Colorado</td>
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<td>Christina Leza (Yoeme/Chicana)--Colorado College</td>
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<td>Tessa McLean (Ojibwe)--Denver, Colorado</td>
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<td>Karen Medvil (Cherokee)--Cañon City, Colorado</td>
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<td>Sky Morris (White Mountain Apache/Shawnee), Denver, Colorado</td>
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<td>Celeste Razavi-Shearer-Spink (Hopi/Dineh/Latina)--Denver, Colorado</td>
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<td>J. Carlos Rivers (Pomo/Mexican)--Colorado Springs, Colorado</td>
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<td>10:15 a.m.</td>
<td>3:00 p.m.</td>
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<tr>
<td><strong>Roundtable 1</strong></td>
<td>1:00 p.m. Roundtable 2: Engaging and Contesting Colonial Legacies in Indigenous Taiwan and Sápmi</td>
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<td>Chun-bin Chen and Klisala Harrison, co-chairs</td>
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<td>Chun-bin Chen--Taipei National University of the Arts</td>
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<td>Sara Marielle Gaup (Sámi)</td>
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<td>Klisala Harrison--University of Helsinki</td>
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<td>Pirkko Moisala--University of Helsinki</td>
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<td>Djanav Zengror (Paiwan Tribe of Taiwan)</td>
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<tr>
<td>11:45 a.m.</td>
<td>Lunch Break</td>
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<td><strong>Roundtable 2</strong></td>
<td>1:00 p.m. Roundtable 2: Engaging and Contesting Colonial Legacies in Indigenous Taiwan and Sápmi</td>
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<td>Chun-bin Chen and Klisala Harrison, co-chairs</td>
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<td>Djanav Zengror (Paiwan Tribe of Taiwan)</td>
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</table>
4:30 p.m. Reception and gallery tour of *Lightning Speak* by Raven Chacon (Navajo)

Jessica Hunter-Larsen, curator
(Colorado Springs Fine Arts Center at Colorado College)

Speakers
Raven Chacon (Navajo)
Dylan Robinson (Stó:lō)

6:00 p.m. Dinner Break

7:00 p.m. Concert, "A Celebration of Indigenous Music"
Dawn Ierihó:kwats Avery (Mohawk heritage)—Montgomery College, producer
Claire Kalala, projection design
(Kathryn Mohrman Theatre in Armstrong Hall)

**Concert Program**

*Songs of the Paiwan and Bunun Tribes of Taiwan* (Traditional and Contemporary)
Djanav Zengror and Umav Balalavi, vocals and nose flute

*Táágo Dez’á for singing cellist* (Raven Chacon, Navajo)
Dawn Avery, vocals and violoncello

*Water is Life* (Dawn Ierihó:kwats Avery)
Dawn Ierihó:kwats Avery, vocals and violoncello
Animation by Katherine Freer

Intermission (15 minutes)
Ethno Nights at the Mercury Café
Organized by the Local Arrangements Committee

Mercury Café
2199 California Street, Denver

Located just 4 blocks from the Denver Marriott, The Mercury Café has been an important Colorado center for the arts, progressive politics, and community building since its inception in 1975. With a locally-sourced organic restaurant and bar, the Café boasts two main performance venues and will host several music/dance events in conjunction with SEM. SEM conference attendees will receive discounts on any entry fees during conference registration or at the door with their conference ID. We expect “The Merc” to be the place during SEM 2017 to eat, socialize, and enjoy great music!

*Note: The Mercury Cafe is a cash only establishment; an ATM is available on site*

Wednesday, October 25
SEM Open Mic Music Night
Co-Sponsored by the SEM Student Union
7:00–9:00 pm in the Jungle Room (downstairs)
Open to individual musicians or groups, with preference given to student members of the SEM. Sign-up here for a performance slot of 10-30 minutes.

Music of Eastern Europe and the Eastern Mediterranean with Planina and Sherefe.
7:30–11:00 pm in the Dance Hall (upstairs)
SEM conference attendee rates: $5 with registration; $10 at the door with conference ID; ($15/$10 for the public)

- 7:30-8:45 pm: Planina - Songs of Eastern Europe. Planina explores the penetrating harmonies, asymmetric rhythms, and gorgeous melodies of traditional music from the Balkans and Russia.
- 9:00-11:00 pm: Sherefe. Sherefe are Colorado’s well-loved ambassadors of music from the Eastern Mediterranean specializing in Turkish, Greek, Arabic, and Balkan Folk traditions.

Thursday, October 26
Music and Dance of Asia and the Middle East (Note: space is limited for this event)
7:00pm–midnight in the Jungle Room (downstairs)
Co-sponsored by the South Asian Performing Arts Section and The Society for Asian Music
SEM conference attendee rate: Free with conference ID ($10/$5 for the public)
This evening will include music and dance performances by Japanese, Thai, North Indian, Nepali, and Middle Eastern ensembles.

- 7:00 pm Sansa: Japanese Traditional Music and Dance
- 7:45 pm Thai Harmony Traditional Arts Ensemble
- 8:30 pm North Indian Classical Music and Dance: David Trasoff (sarode), Sarah Morelli (kathak), Vivek Virani (tabla)
- 9:30 pm Imad Al Taha and Friends: Middle Eastern Music
- 10:45 pm Jam Key Jam with Bijay Shrestha (sitar): Nepali Classical-Fusion

Lindy Hop with La Pompe Jazz (live band)
8:00pm-midnight in the Dance Hall (upstairs)
SEM conference attendee rates: $5 with registration; $10 at the door with conference ID
SEM members may also attend the following dance classes for $10, paid at the door:

- 6:00 pm: Beginning Lindy Hop (note that this class will be the fourth in a series of beginning classes)
- 7:00 pm: Intermediate Lindy Hop
Friday, October 27
Latinx Dance Party with Roka Hueka and Son Ilusión.
7:30 pm–1:00 am in the Dance Hall (upstairs)
Co-sponsored by the Latin American and Caribbean Music Section and the Dance, Movement, and Gesture Section.
SEM conference attendee rates: $5 with registration; $10 at the door with conference ID ($15/$10 for the public)

- 7:30–9:30 pm: Roka Hueka. With members from Mexico, El Salvador and the United States, Roka Hueka (Spanish for “hollow rock”) serves up a high-energy show with a politically-charged message and a ska back beat.
- 9:15-10:00 pm: Paola Ines y Norte-Sur. Featuring popular Andean songs. Led by Paola Ines Benavidez (Peru), Norte-Sur also includes her husband Oskar Guillén (Chile), Alonzo Bejarano (Mexico) and Mario Moreno (Mexico).
- 10:15–11:45 pm: Son Ilusión. Led by Alonzo Bejarano, Son Ilusión includes musicians from Mexico, Colombia, Ecuador, Cuba, Dominican Republic, Puerto Rico and Denver playing a wide scope of popular Latino musical styles.
- plus 11:30 pm–1:00 am: Latinx Dance Set with DJs Cathy Ragland, Michael Cardenas and Miguel Espinel Pulgar

Saturday, October 28
SEM Open Mic Music Night
9:00pm–midnight in the Jungle Room (downstairs)
Open to individual musicians or groups. Sign-up here for a performance slot of 10-30 minutes.

Gamelan Tunas Mekar / African Music and Dance Night with Kutandara and Mokomba.
6:30 pm–1:00 am in the Dance Hall (upstairs)
Co-sponsored by the African Music Section, the Latin American and Caribbean Music Section, the Dance, Movement, and Gesture Section, and The Society for Asian Music
SEM conference attendee rates: $5 with registration; $10 at the door with conference ID ($15/$10 for the public)

- 6:30–7:15 pm: Gamelan Tunas Mekar. Under the direction of Balinese composer and Artist-in-Residence I Made Lasmawan, community-based Balinese Gamelan Tunas Mekar has performed by special invitation both internationally and nationally, and performs regularly at concerts throughout the Rocky Mountain region.
- 8:00–9:30 pm: Kutandara. A local favorite, Boulder-based Kutandara plays a mix of traditional Shona mbira tunes and contemporary Zimbabwean pop songs.
- 10:00–11:30 pm: Mokomba featuring Adjei Abankwah, Nii Okai Areetey, Fodey Coly and Friends. Led by former Ghana Dance Ensemble choreographer Adjei Abankwah, Mokomba presents traditional and contemporary works of African drum and dance from countries across the continent.
- plus 11:30 pm–1:00 am: Afro Pop DJ Set with DJ Nate Ash Morgan

The 2017 Local Arrangements Committee acknowledges the following groups for their support of the Mercury Café events:
- Department of Music and Entertainment Industry Studies, University of Colorado–Denver
- KGNU, Independent Community Radio
- SEM Latin American and Caribbean Music Section
- SEM Dance, Movement, and Gesture Section
- SEM African Music Section
- SEM South Asian Performing Arts Section
- The Society for Asian Music
- SEM Student Union
Wednesday, October 25

9:30 am – 9:00 pm
Pre-Conference Symposium
Sound Alliances: A Celebration of Indigenous Music and Culture
(See pages 10-11 for details)

Colorado Springs Fine Arts Center at Colorado College, Colorado Springs
Buses depart Denver Marriott at 7:45 am. Buses arrive back at Denver Marriott at 10:30 pm.

Sponsored by Colorado College, the Colorado Springs Fine Arts Center at Colorado College, and the Indigenous Music Section of the Society for Ethnomusicology

6:00-10:00 pm
Board of Directors
President’s Suite

7:00-9:00 pm
Ethno Nights at the Mercury Café, Jungle Room
SEM Open Mic Music Night
(See pages 12-13 for details)
Hosted by the Local Arrangements Committee
2199 California Street, Denver

7:30-11:00 pm
Ethno Nights at the Mercury Café, Dance Hall
Music of Eastern Europe and the Eastern Mediterranean
(See pages 12-13 for details)
Hosted by the Local Arrangements Committee
2199 California Street, Denver
### Morning Block

<table>
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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 am-12:00 pm</td>
<td>Board of Directors, President’s Suite</td>
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### Session 1

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</table>
| 1A 8:30 am-10:30 am | **Panel** — *Besides Resistance: Affects and Politics of Youth Music and Listening in the Arab Mediterranean*  
*Chair:* Kendra Salois, American University  
- **8:30**  
  *Listening through and against Ma‘luf in Post-Revolutionary Tunisia*  
  Rachel Colwell, University of California, Berkeley  
- **9:00**  
  *Egyptian DIY Music as Challenge to Arab “Decline”*  
  Darci Sprengel, University of California, Los Angeles  
- **9:30**  
  *Performing Just Brown Enough*  
  Chris Nickell, New York University  
| 10:00   | **Discussant:** Kendra Salois, American University                                                                                   |                |
| 1B 8:30 am-10:30 am | **Panel** — *Ethnomusicology without Music*  
*Chair:* Aaron Fox, Columbia University  
- **8:30**  
  *Shopping and Chopping: Diasporic Intimacy through Everyday Sounds and Movements in Chinese Toronto*  
  Yun Emily Wang, University of Toronto  
- **9:00**  
  *After the Music is Gone: Creative Cities, Cultural Policy, and the Resonance of Everyday Life in Kamagasaki*  
  David Novak, University of California, Santa Barbara  
- **9:30**  
  *Experiencing Absence and Alienation: Musical Longing in Postcolonial Togo*  
  Marceline Saibou, Bowdoin College  
| 10:00   | **Discussant:** Kendra Salois, American University                                                                                   |                |
| 1C 8:30 am-10:30 am | **Panel** — *Alternative Public Spheres: Musical Reframing of Political Positions in a Networked Asia*  
*Chair:* Noriko Manabe, Temple University  
- **8:30**  
  *A Musical Public Sphere: Hong Kong Protest Music in Cyberspace*  
  Sheryl Chow, Princeton University  
- **9:00**  
  *Dissenting Voices in China’s Muslim Borderlands: From Nation to Nasheed*  
  Rachel Harris, School of Oriental and Asian Studies, University of London  
- **9:30**  
  *Songs of “The Untouchables”: The Chamar Music Movement in India’s Punjab*  
  Peter Manuel, John Jay College and the CUNY Graduate Center  
| 10:00   | **Reframed as Heroes: Communist Martyr Songs in Telangana, India**  
Chris McGuinness, CUNY Graduate Center                                                                 |                |
Thursday, October 26

1D Thursday 8:30 am-10:30 am
Independence
Panel
Sponsored by the African Music Section

Creativities of Power: African Musical Performances of Controversy and Cohesion
Chair: Peter Hoesing, Grinnell College

8:30 Tuning the Kingdom: Kawuugulu Music, Politics, and Storytelling in Buganda
Damascus Kafumbe, Middlebury College

9:00 Singing and Dancing to Lift a Community: Igbo Women’s Performance and Social Change
Ruth Opara, University of Colorado

9:30 “This Land Will Eat Me”: Songs of Mourning and Renewal in a Ugandan Mortuary Ritual
Peter Hoesing, Grinnell College

10:00 “I Put My Hand in the Hunters’ Qur’an”: Song, Islam, and Hunting in Contemporary Côte d’Ivoire
Joseph Hellweg, Florida State University

1E Thursday 8:30 am-10:30 am
Colorado Ballroom A
Paper Session

String Traditions: Identity, Style, and Institutionalization
Chair: Tes Slominski, Beloit College

8:30 Instrument Design in an Era of Transformation: The Collections of Sourindro Mohun Tagore
David Trasoff, Independent Scholar

9:00 Quandaries of Style: Individuality, Collectivity, and Egyptian Violinists
Lillie Gordon, University of Tennessee, Knoxville

9:30 A Musical Figure of Identity: Embodied Musical Techniques Shared among Transylvanian Folk Violinists
Colleen Bertsch, University of Minnesota

10:00 Historically Black Fiddle Music: Exploring Race and Identity in Claflin University’s Black String Tradition
Heather Buffington-Anderson, Claflin University

1F Thursday 8:30 am-10:30 am
Colorado Ballroom B
Panel

Music, Cultural Heritage, and the Global Youth Crisis: Crafting a Future in Precarious Times
Chair: Karl Haas, Berklee College of Music

8:30 Haiti’s Mardi Gras Elections and Carnival Revelry: Precarity and Exuberance in the Streets of Port-au-Prince
Rebecca Dirksen, Indiana University

9:00 Youth, Heritage, and Ethnic Entrepreneurialism in Cape Town’s Klopse
Francesca Inglese, Dartmouth College

9:30 Precarious Futures, Certain Pasts: Traditional Music, Youth Unemployment, and Competing Temporalities in Northern Ghana
Karl Haas, Berklee College of Music

10:00 Creativity and Precarity: Young Artists as the Future of Korean Traditional Theatre
CedarBough Saeji, University of British Columbia

1G Thursday 8:30 am-10:30 am
Colorado Ballroom C
Paper Session

Case Studies in Musical Activism
Chair: Jonathan Withers, Salem State University

8:30 Transcending the Protest Song: Being “Selkirk Avenue”
Liz Przybylski, University of California, Riverside

9:00 Testing the Water: Possibilities of Musicking, Dancing, Collective Eco-Activism and Environmental Performance
Ruth Hellier-Tinoco, University of California, Santa Barbara

9:30 Activism Beyond Words: The Musical Style of Atahualpa Yupanqui’s Protest Songs
Julius Reder Carlson, Mount Saint Mary’s University, Los Angeles

10:00 Syrian Rappers and Musical Activism in War-Torn Syria
Guilnard Moufarrej, United States Naval Academy
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<tr>
<th>Time</th>
<th>Panel/Session/Session Type</th>
<th>Location</th>
<th>Title</th>
<th>Chair/Speaker(s)</th>
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<tbody>
<tr>
<td>8:30</td>
<td>Roundtable</td>
<td>Colorado Ballroom D</td>
<td>The Ethnomusicology of Religion: Fieldwork Methods and Ethics</td>
<td>Jeffers Engelhardt, Amherst College</td>
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<tr>
<td>8:30</td>
<td>Roundtable</td>
<td>Colorado Ballroom G</td>
<td>Expanding and Contesting the Purview of Copyright</td>
<td>David Fossum, Brown University</td>
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<tr>
<td>8:30</td>
<td>Paper Session</td>
<td>Spruce</td>
<td>Populist Sounds: Politics, Branding, and Noise</td>
<td>León F. García Corona, Northern Arizona University</td>
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<td>8:30</td>
<td>Panel</td>
<td>Colorado Ballroom D</td>
<td>Romani Music and Copyright in Hungary</td>
<td>Barbara Rose Lange, University of Houston</td>
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<tr>
<td>9:00</td>
<td>Paper Session</td>
<td>Spruce</td>
<td>Copyright Administration as a Cultural Practice</td>
<td>David Fossum, Brown University</td>
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<td>9:30</td>
<td>Paper Session</td>
<td>Spruce</td>
<td>Cutting the Web of Relations: Delimiting Musical Ownership in the Recording Studio and International Law</td>
<td>Marc Perlman, Brown University</td>
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<tr>
<td>8:30</td>
<td>Paper Session</td>
<td>Spruce</td>
<td>Creative Political Economies and Street Musicians in León and Guanajuato, Two Sister Cities in the Bajío Region of Central Mexico</td>
<td>Natalia Bieletto-Bueno, Universidad de Guanajuato</td>
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<td>9:00</td>
<td>Paper Session</td>
<td>Spruce</td>
<td>Modernity at a Crossroads: Progress, Agency, and Survival at Music Crossroads Malawi</td>
<td>Ian Copeland, Harvard University</td>
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<tr>
<td>9:30</td>
<td>Paper Session</td>
<td>Spruce</td>
<td>Economics of the Past: The Strategic Nostalgias of Musical Tourism in Contemporary Vietnam</td>
<td>Lisa Beebe, University of California, Santa Cruz</td>
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<tr>
<td>10:00</td>
<td>Paper Session</td>
<td>Spruce</td>
<td>Sounded Americana: Navigating Cultural Heritage Regimes in Mississippi Blues Tourism</td>
<td>Benjamin DuPriest, University of Pennsylvania</td>
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</table>
**Opening Ceremony**

- Thursday, October 26
  - 10:30 am - 10:45 am
  - Conference Registration Area

**2A**

- Thursday, October 26, 10:45 am - 12:15 pm
- Penrose 1
- Live Video Streaming Panel

**Songs from the Living Earth: Resistance and Renewal in Indigenous North America**
Chair: Tara Browner, University of California, Los Angeles

10:45
- Reclaiming the Land; Protecting the Water: Revitalization through Prayer and Song at Standing Rock
  - Tara Browner, University of California, Los Angeles

11:15
  - Kristina Nielsen, Western Washington University

11:45
- The Role of Radio and other Media in the Struggle for Indigenous Sovereignty
  - Theresa Halsey, Hunkpapa Lakota, KGNU Community Radio

**2B**

- Thursday, October 26, 10:45 am - 12:15 pm
- Penrose 2
- Roundtable

**Ethnomusicologists in the Archive: Perils and Potentials**
Chair: Matthew Campbell, Ohio State University

10:45
- Marysol Quevedo, University of Miami
- Elizabeth Neale, Cardiff University/University of Exeter
- Alison Furlong, Independent Scholar

**2C**

- Thursday, October 26, 10:45 am - 12:15 pm
- Colorful Ballrooms I&J
- Panel

**Normative Structures, Creative Participation, and the Institutionalization of Cultural Forms**
Chair: Hsin-Wen Hsu, Wenzao Ursuline University of Languages

10:45
- China’s “One Belt One Road” Initiative and the Institutionalization of Dunhuang Performing Arts
  - Lanlan Kuang, University of Central Florida

11:15
- Metaphor, Creativity, and Disruption in Southern Vietnamese Traditional Music
  - Alexander Cannon, University of Birmingham

11:45
- Responding to Institutional Management through Bricolage: Musicians’ Creative Participation in the Heritage Making of Taiwanese Hakka Bayin Music
  - Hsin-Wen Hsu, Wenzao Ursuline University of Languages

**2D**

- Thursday, October 26, 10:45 am - 12:15 pm
- Independence
- Paper Session

**Empowerment, Gender Play, and Playing Gender in Indonesian Performance**
Chair: Tyler Yamin, University of California, Los Angeles

10:45
- Imbuing Masculinity with Femininity in the East Javanese Masked Dance Gunung Sari
  - Christina Sunardi, University of Washington

11:15
- Gong Luh Manik Galih: Empowerment, Equality, and Strength in the Bangah Women’s Gamelan
  - Elizabeth Macy, University of Denver and I Made Lasmawan, Colorado College

11:45
- Gending Tri Sandhya: Politics and Gender Wayang Music in a Balinese “Call to Prayer”
  - Meghan Hynson, Duquesne University
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<th>Session</th>
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<th>Chair</th>
<th>Presenters</th>
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<tbody>
<tr>
<td>2E</td>
<td>10:45</td>
<td>Colorado Ballroom A</td>
<td><strong>Listening to the Voice</strong></td>
<td>Gavin Douglas, University of North Carolina at Greensboro</td>
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<td><strong>Listening to the Fakir’s Voice: Vernacular History Between the Lines in Colonial Singapore</strong></td>
<td>Julia Byl, University of Alberta</td>
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<td>11:15</td>
<td>Colorado Ballroom A</td>
<td><strong>September Singing: The Voice in Advanced Age</strong></td>
<td>Kelley Tatro, North Central College</td>
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<td>11:45</td>
<td>Colorado Ballroom A</td>
<td><strong>Khap, Timbre, and the Non-Lexical Vocabular of the Tai Dam</strong></td>
<td>John Latartara, University of Mississippi</td>
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<td>2F</td>
<td>10:45</td>
<td>Colorado Ballroom B</td>
<td><strong>Musical and Cultural Pluralisms in Brazilian, Beninois, and U.S. Brass Bands</strong></td>
<td>Matt Sakakeeny, Tulane University</td>
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<td><strong>Producing Local and Global Traditions in Beninois Brass Bands</strong></td>
<td>Sarah Politz, Harvard University</td>
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<td>11:15</td>
<td>Colorado Ballroom B</td>
<td><strong>Towards a Performative Critical Pedagogy: Advocacy, Protest, and the Sounds of Engagement at the HONK Festival of Activist Street Bands</strong></td>
<td>Erin Allen, Ohio State University</td>
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<td>11:45</td>
<td>Colorado Ballroom B</td>
<td><strong>Brass and the Revival of Street Carnival in Rio de Janeiro: From Nationalist Revivalism to Internationalist Cannibalism</strong></td>
<td>Andrew Snyder, University of California, Berkeley</td>
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<td>2G</td>
<td>10:45</td>
<td>Colorado Ballroom C</td>
<td><strong>Music that Makes Communities</strong></td>
<td>Andrew Greenwood, Southern Illinois University Edwardsville</td>
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<td><strong>Musicking, Community, and Quality of Life: A Case Study of Adult Community Steel Band in the Southeastern United States</strong></td>
<td>Janine Tiffe, Kent State University</td>
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<td>11:15</td>
<td>Colorado Ballroom C</td>
<td><strong>Technologies of Connection: Carla Scaletti, Kyma, and Community Formation in Computer Music</strong></td>
<td>Madison Heying, University of California, Santa Cruz</td>
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<td>11:45</td>
<td>Colorado Ballroom C</td>
<td><strong>Proposing a Theory for a New Space, the Affinity Interzone</strong></td>
<td>Ellen Lueck, Wesleyan University</td>
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<tr>
<td>2H</td>
<td>10:45</td>
<td>Colorado Ballroom D</td>
<td><strong>The Voice: Electronic Mediation</strong></td>
<td>Nadia Chana, University of Chicago</td>
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<td><strong>Pitch Correction and the Algorithmic Human: Software Development and the Contested Skilling of Vocal Production</strong></td>
<td>Catherine Provenzano, New York University</td>
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<td>11:15</td>
<td>Colorado Ballroom D</td>
<td><strong>Choosing Your Own Masters: Mediatized Multipart Singing in Sardinia</strong></td>
<td>Diego Pani, Memorial University of Newfoundland</td>
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<td>11:45</td>
<td>Colorado Ballroom D</td>
<td><strong>Singing the Pontic Pain: Liveness, Electronic Mediation, and the Voice of Chrysanthos Theodoridis</strong></td>
<td>Ioannis Tsekouras, Oakton Community College</td>
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<td>2I</td>
<td>Thursday 10:45 am-12:15 pm</td>
<td>Colorado Ballroom G</td>
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<tr>
<td>Paper Session</td>
<td>Congregating</td>
<td>Chair: Joshua Kalin Busman, University of North Carolina at Pembroke</td>
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<td>10:45</td>
<td>Synchronization in the Synagogue</td>
<td>Rosa Abrahams, Ursinus College</td>
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<tr>
<td>11:15</td>
<td>The Music of Repair: Care and Justice in Congregational Song</td>
<td>Nathan Myrick, Baylor University</td>
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<tr>
<td>11:45</td>
<td>“Sound is God”: Pandit Pran Nath, Mysticism, and Music in the San Francisco Bay Area</td>
<td>Theodore Gordon, University of Chicago</td>
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<thead>
<tr>
<th>2J</th>
<th>Thursday 10:45 am-12:15 pm</th>
<th>Colorado Ballroom H</th>
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</thead>
<tbody>
<tr>
<td>Paper Session</td>
<td>Place/Displacement</td>
<td>Chair: Marié Abe, Boston University</td>
</tr>
<tr>
<td>10:45</td>
<td>Of Dwelling (in) the Place which is No More: The Practice of Rare Listening and Narratives of Displacement</td>
<td>Hadi Milanloo, University of Toronto</td>
</tr>
<tr>
<td>11:45</td>
<td>Making Purple Rain in the Sahara: Sahel Sounds and the Telling of a &quot;Universal Story&quot; in a Particular Place</td>
<td>Eric Schmidt, University of California, Los Angeles</td>
</tr>
</tbody>
</table>

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<tr>
<th>2K</th>
<th>Thursday 10:45 am-12:15 pm</th>
<th>Spruce</th>
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</thead>
<tbody>
<tr>
<td>Workshop</td>
<td>Performing the Radif: The Case of Dastgah-e Mahur</td>
<td>Farzad Amoozegar, University of California, Los Angeles</td>
</tr>
</tbody>
</table>
Thursday, October 26

12:30-1:30 pm

**Education Section Forum**
Speaker: Steven Friedson, University of North Texas
Penrose 1

**Crossroads Section**
Penrose 2

**SEM Liaisons**
Colorado Ballroom A

**Strategic Planning Committee**
Homestead

**SIG for the Study of Music and Violence**
Colorado Ballroom B

**SIG for Archiving**
Colorado Ballroom C

**SIG for Economic Ethnomusicology**
Colorado Ballroom D

**SIG for Disability and Deaf Studies**
Colorado Ballroom G

**SIG for Cognitive Ethnomusicology**
Colorado Ballroom H

**SIG for Japanese Performing Arts**
Spruce

**Workshop: Harassment in the Field**
Local Arrangements Committee
Independence
*For workshop description, please see Abstract Book.

**Past Presidents’ Lunch**
Gold Coin

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12:30-1:30 pm

**Career Development Roundtable: Careers Outside/Alongside Academia**
Sponsored by the Local Arrangements Committee
Colorado Ballroom I&J

**Moderator:** Aaron Paige: Director of Folk & Traditional Arts, Westchester Arts Council

**Participants:**

Anthony J. Garcia, Executive Artistic Director, El Centro Su Teatro

M. Roger Holland, II, Director of The Spirituals Project and Teaching Assistant Professor, University of Denver

Amie Maciszewski, Independent Scholar and Teaching Artist; Founder and Director, Sangeet Millenium.

Sarah Morelli, Associate Professor of Ethnomusicology, University of Denver; Founder and Artistic Director, Sureela Academy and Ensemble

Stephen Brackett, Flobots; Founder of non-profit Youth on Record; professional hip-hop artist/activist

Arthur C. Jones, Founder of The Spirituals Project and Teaching Professor, University of Denver

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3A Thursday 1:45 pm-3:45 pm
Penrose 1-Live Video Streaming
Roundtable
Sponsored by the Sound Studies Special Interest Group

Theorizing Sound Writing II /Thinking Sound
Chair: Deborah Kapchan, New York University

1:45 Carol Muller, University of Pennsylvania
Anne Rasmussen, College of William and Mary
Michelle Kishluk, University of Virginia
Martin Daughtry, New York University
Tomie Hahn, Rensselear Polytechnic Institute
David Henderson, St. Lawrence University

3B Thursday 1:45 pm-3:45 pm
Penrose 2
Roundtable
Sponsored by the Indigenous Music Section

Native America in the Trumpian Moment
Chair: Kristina Jacobsen, University of New Mexico

1:45 Kristina Jacobsen, University of New Mexico
Sara Snyder, Western Carolina University
Sarah Quick, Cottey College
Rhonda Dass, Minnesota State University, Mankato
Lee Chandra Veeraraghavan, University of Pennsylvania
Maxwell Yamane, University of Maryland

3C Thursday 1:45 pm-3:45 pm
Colorado Ballrooms I&J
Roundtable
Sponsored by the Analysis of World Music Special Interest Group

The Global Jukebox: Science, Humanism and Cultural Equity
Chair: Anna Wood, Association for Cultural Equity

1:45 Gage Averill, University of British Columbia, Vancouver
Patricia Campbell, University of Washington
Mu Qian, School of Oriental and African Studies, University of London
Michael Tenzer, University of British Columbia, Vancouver
Michael Frishkopf, University of Alberta

Discussant: Victor Grauer

3D Thursday 1:45 pm-3:45 pm
Independence Workshop

1:45 Musicking in Peacebuilding Activities: an Interactive Framework
Olivier Urbain, Min-On Music Research Institute

3E Thursday 1:45 pm-3:45 pm
Colorado Ballroom A
Panel
Sponsored by the African Music Section

Popular Music, Popular Participation and Politics in Contemporary Africa
Chair: Charles Lwanga, Skidmore College

1:45 ‘Dununa Reverse!’ (Kick it Back): Singing Politics, Dancing Victory in Zambia
Mathew Tembo, University of Pittsburgh

2:15 ‘Tubonga Naawe’ (We are With You): Pop Music and Presidential Politics in Contemporary Uganda
Krystal Klingenberg, Harvard University

2:45 ‘Toka Kwa Barabara’ (Clear the Way): Singing for Change During Uganda’s 2016 Presidential Elections
Charles Lwanga, Skidmore College

3:15 Casamançais Music as Exploitable Resource in Senegalese Pop
Scott Linford, Berklee College of Music

3F Thursday 1:45 pm-3:45 pm
Colorado Ballroom B
Roundtable

Music and Mobility in Inner Asia: Experience and Theory
Chair: Jennifer Post, University of Arizona

1:45 Sunmin Yoon, University of Delaware
James Millward, Georgetown University
Charlotte D’Evelyn, Loyola Marymount University
Peter Marsh, California State University, East Bay
Andrew Colwell, Wesleyan University
Jennifer Post, University of Arizona
**Thursday, October 26**

**Session 3, 1:45 – 3:45 pm**

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<tr>
<th>Time</th>
<th>Room</th>
<th>Title</th>
<th>Chair/Institution</th>
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<tbody>
<tr>
<td>1:45</td>
<td>3G</td>
<td>Yiddishists and Politics: Rewriting Collective Memory through Song</td>
<td>Jardena Gertler-Jaffe, University of Toronto</td>
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<tr>
<td>2:15</td>
<td>3G</td>
<td>Home is Together: Separated Japanese American Families' Remembered Sounds of Belonging in World War II</td>
<td>Alecia Barbour, West Virginia University Institute of Technology</td>
</tr>
<tr>
<td>2:45</td>
<td>3G</td>
<td>Paris Sha'bî: Memory and Identity in the Algerian Diaspora</td>
<td>Christopher Orr, Florida State University</td>
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<tr>
<td>3:15</td>
<td>3G</td>
<td>Memory, Martyrdom, and the Amazonian Pilgrimage of the Forest</td>
<td>Darien Lamen, Independent Scholar</td>
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<tr>
<td>1:45</td>
<td>3H</td>
<td>No Temo La Muerte: Death as a Construction of Authentic Masculinity in the Narcocorrido</td>
<td>Lizeth Dominguez, University of North Texas</td>
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<tr>
<td>2:15</td>
<td>3H</td>
<td>The Vidhushi (Female Musician): Transcending Gender Norms in South Indian Karnatic Music</td>
<td>Thanmayee Krishnamurthy, University of North Texas</td>
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<tr>
<td>2:45</td>
<td>3H</td>
<td>Reinterpreting Pipa Voice: How Contemporary Female Pipa Performers Reconstruct their Power by Negotiating with a Masculine Voice</td>
<td>Yuxin Mei, University of North Texas</td>
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<td>3:15</td>
<td>3H</td>
<td>La Plaza Garibaldi: An Embodied Place of Musical Machismo</td>
<td>Jose Torres, University of North Texas</td>
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<tr>
<td>1:45</td>
<td>3I</td>
<td>The Canciones Populares of Florentin Giménez: Re-imagining a Cultural and Musical Identity</td>
<td>Alfredo Colman, Baylor University</td>
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<tr>
<td>2:15</td>
<td>3I</td>
<td>Voices from an Unsealed ‘Time Capsule’: Decoding the Vocal Styles in Okinawan Folksong Singing by Argentinian-Uchinanchu</td>
<td>Wan Huang, Shanghai Conservatory of Music</td>
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<tr>
<td>2:45</td>
<td>3I</td>
<td>The Wizard and the Cowboy: Genre and Reception in the Texas-Mexican Accordion Music of Esteban Jordan and Mingo Saldivar</td>
<td>Erin Bauer, Laramie County Community College</td>
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<td>3:15</td>
<td>3I</td>
<td>“Mama Can You Play My Roots”: The Localities and Globalities of Hawaiian Reggae</td>
<td>Sunaina Kale, University of California, Santa Barbara</td>
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<tr>
<td>1:45</td>
<td>3J</td>
<td>Mobile-izing African Music: Transectorial Entrepreneurship in African Music Economies</td>
<td>Andrew Eisenberg, New York University, Abu Dhabi Christiaan De Beukelaer, University of Melbourne</td>
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<tr>
<td>2:15</td>
<td>3J</td>
<td>“All Because of the Alcohol”: Alcohol, Emotion, Music in Andean Performance</td>
<td>Joshua Tucker, Brown University</td>
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<td>2:45</td>
<td>3J</td>
<td>Matrix Listening: Lessons from the Columbia “T” Series (Argentina, 1912-1923)</td>
<td>Morgan Luker, Reed College</td>
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<td>3:15</td>
<td>3J</td>
<td>Tom Zé’s Tropicalista Theory of the Cultural Industry Meets Karol Conká</td>
<td>Liv Sovik, Universidade Federal do Rio de Janeiro</td>
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<tr>
<td>Time</td>
<td>Session 3, 1:45 – 3:45 pm</td>
<td>Session 4, 4:00 – 5:30 pm</td>
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<td>1:45</td>
<td><strong>Ethnomusicologies of Water</strong>&lt;br&gt;Chair: Denise Gill, Washington University in St. Louis</td>
<td><strong>Cross Cultural Perspectives on Gender Transgression and Performance in Three Music Scenes</strong>&lt;br&gt;Chair: Sarah Hankins, University of California, San Diego</td>
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<td><strong>Atlantic, Pacific, Indian: Oceans, Shores, and Ethnographically Resistant Cartographic Ontologies</strong>&lt;br&gt;Gabriel Solis, University of Illinois at Urbana-Champaign</td>
<td><strong>Psq leb deb (woman turned man): Rethinking Transgressive Gender Performance in Ghana’s Upper West Region</strong>&lt;br&gt;Sidra Lawrence, Bowling Green State University</td>
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<tr>
<td>2:15</td>
<td><strong>Indigenous Aquatic Sound Reproduction: Marshallese Wave Pattern Navigation and Western Shoshone Pooha-Bah (Doctor Water)</strong>&lt;br&gt;Jessica Schwartz, University of California, Los Angeles</td>
<td>**Choreographic Transvestism: Body Styling and Self-identity Construction in Creative Performances of Cuban **&lt;br&gt;Columbia&lt;br&gt;Elizabeth Batiuk, Illinois State University</td>
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<tr>
<td>2:45</td>
<td><strong>The Vitalities of Water and its Sound Vibrations in Death</strong>&lt;br&gt;Denise Gill, Washington University in St. Louis</td>
<td><strong>It’s a Shakedown: Hurricane Katrina and the Rise of Sissy Bounce</strong>&lt;br&gt;Lauron Kehrer, College of William &amp; Mary</td>
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<td>3:15</td>
<td><strong>Discussant:</strong> Veit Erlmann, University of Texas at Austin</td>
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Thursday, October 26

**Session 4, 4:00 – 5:30 pm**

**4C**
Thursday 4:00 pm - 5:30 pm
Colorado Ballrooms I&J
Workshop
*Sponsored by the Analysis of World Music Special Interest Group*

**A Global Jukebox: Reaching Out to Many Audiences - Workshop Demonstration**
Chair: Jorge Arévalo Mateus, Association for Cultural Equity-Hunter College

4:00
**The Global Jukebox and Statistical Analysis**
Michael Flory, Institute of Basic Research in Developmental Disabilities

4:30
**The New Global Jukebox**
Karen Claman, Associate for Cultural Equity-Hunter College

5:00
**The Global Jukebox and Choreometrics**
Kathleen Rivera, Associate for Cultural Equity-Hunter College

**4D**
Thursday 4:00 pm - 5:30 pm
Independence
Panel

**Sounding Sacred Space / Placing Religious Music**
Chair: Daniel Stadnicki, University of Alberta

4:00
**Devotional Sound Without Ritual: Understanding Bahai Musicking as the Emplacement of the Sacred**
Daniel Stadnicki, University of Alberta

4:30
**al-Batin, al-Wali, al-Zahir: Regimes of Silence and Voicing in Muslim Toronto**
Alia O'Brien, University of Toronto

5:00
**The Nu-Tarab Soundscape: Arab-Islamic Diasporas and Counter-Cultural Spaces in Canada**
Jillian Fulton, York University

**4E**
Thursday 4:00 pm - 5:30 pm
Colorado Ballroom A
Panel Session

**Mass Media and Material Nostalgia in Modern China**
Chair: Frederick Lau, University of Hawai‘i at Mānoa

4:00
**Material Nostalgia for the Cultural Revolution Era: The Affective Practices of Revolutionary Music in Contemporary China**
Shelley Zhang, University of Pennsylvania

4:30
**Roses and Thorns: Mass Media, Chinese Cultural Market, and Qinshi’s Creativity in Reform China**
Huan Li, Wesleyan University

5:00
**From Offline to Online: Media, Cyber Culture, and Musical Congregating of the Christian Lisu in Post-2000 Southwest China**
Ying Diao, Max Planck Institute for the Study of Religious and Ethnic Diversity

**4F**
Thursday 4:00 pm - 5:30 pm
Colorado Ballroom B
Paper Session

**Listening in Louisiana**
Chair: Kyle DeCoste, Columbia University

4:00
**Cherubini on the Bayou**
Roger Mason, University of Miami

4:30
**“We Won’t Bow Down” - Resistance Identity in Black New Orleans: The Big Chief and the Shaping of Mardi Gras Indian Aularity**
Oliver Greene, Georgia State University

5:00
**Analyzing the Potential Efficacy of Environmental Protest Music in Louisiana**
Mark DeWitt, University of Louisiana at Lafayette
Thursday, October 26

4G Thursday 4:00 pm - 5:30 pm
Colorado Ballroom C
Paper Session

Sound & Affect
Chair: Catherine Appert, Cornell University

4:00 Generosity and Gratitude, Patronage and Praise; Performing Sociality in Dakar, Senegal
Brendan Kibbee, Graduate Center, CUNY

4:30 After Affect: Affordances of Rhyme, Rhythm and Meter in South Asian Song Traditions
Inderjit Kaur, University of California, Santa Cruz

5:00 Ways of Listening to North Indian Classical Music: an Ethnomusicological Perspective on Sound and Affect
Chloé Alaghband-Zadeh, University of Cambridge

4H Thursday 4:00 pm - 5:30 pm
Colorado Ballroom D
Paper Session

Case Studies in Indigenous Music, Indigenous Musical Theater, and Alliance Studies
Chair: Rose Boomsma, University of California, Los Angeles

4:00 Divine Music from Ancient Bali: Gamelan Selonding and the Colonial Myth
Akiko Nozawa, University of Michigan

4:30 Indigenous Musical Theater and Nationhood in Post-Apartheid South Africa
Megan Quilliam, University of Colorado at Boulder

5:00 From Identity to Alliance: Challenging Métis “Inauthenticity” through Alliance Studies
Monique Giroux, University of Lethbridge

4I Thursday 4:00 pm - 5:30 pm
Colorado Ballroom G
Paper Session

Hybridity
Chair: Yvonne Liao, University of Oxford

4:00 The Making of Pop Songs by Nippon Phonograph Company in Colonial Taiwan
Ying-fen Wang, National Taiwan University

4:30 “Folk Musics,” Plural: Cultural Pluralism, Hybridity, and Ethnomusicology in Pete Seeger's Blacklist Era College Concerts
Melinda Russell, Carleton College

5:00 Constructing the Philippine Lowbrow: The Musical Variety Programme Eat Bulaga!
James Gabrillo, University of Cambridge

4J Thursday 4:00 pm - 5:30 pm
Colorado Ballroom H
Paper Session

Circulation and Canonization
Chair: Suzel Reily, Universidade Estadual de Campinas

4:00 From Marginalized Music to a Colombian National Identity Discourse: Historical Perspective on Petrona Martinez and Bullerengue Music
Manuel García-Orozco, Chaco World Music

4:30 “You Don’t Have to Throw Away Tradition to Pursue Invention”: Tribute, Transformation, and Afro-Brazilian Historical Consciousness
James McNally, University of Michigan

5:00 “Delightful, Degenerate” Carnival Performance: Media Circulation and the Negotiation of Festival Song Conventions in Andean Peru
Violet Cavicchi, Brown University

4K Thursday 4:00 pm - 5:30 pm
Spruce Film

4:00 Diné Bahane’: Dr. Paul Zolbrod's Journey into the Voice of the Navajo Creation Story
William Pfaff, State University of New York at Plattsburgh
Aurora Wheeler, Historic Saranac Lake
5:30-6:30 pm
First-Time Attendees and New Members Reception
Mattie Silks

5:30-7:30 pm
Welcome Reception
Sponsored by University of Denver, University of Colorado Boulder, and Colorado College
Colorado Ballroom E&F
With a special performance at 6:00 pm by The Spirituals Project Choir, directed by M. Roger Holland, II, University of Denver

6:00 pm-12:00 am
Student Lounge
Spruce

6:00-8:00 pm
Ethno Nights at the Mercury Café
Lindy Hop Dance Classes
(See pages 12-13 for details)
Hosted by the Local Arrangements Committee
2199 California Street, Denver

6:30-7:30 pm
Improvising Career Pathways through Academia: Pedagogy, Performance, Advocacy
Improvisation Section
Colorado Ballroom A

Participants:
Mark Lomanno, Northeastern University
Rajna Swaminathan, Harvard University
Sean Sonderegger, Wesleyan University
Ganavya Doraiswamy, Harvard University
Ellen Waterman, Memorial University of Newfoundland

7:00 pm -12:00 am
Ethno Nights at the Mercury Café
Music and Dance of Asia and the Middle East (Note: space is limited for this event)
(See pages 12-13 for details)
Hosted by the Local Arrangements Committee
2199 California Street, Denver

7:30-8:30 pm
SIG for Ecomusicology
Colorado B

Anatolian Ecumene SIG
Colorado C

Improvisation Section Business Meeting
Colorado Ballroom A

Ethics Open Forum: SEM Ethics Statement and Institutional Review Boards
Chair: Andy McGraw, University of Richmond
Ethics Committee
Colorado G

7:30-9:00 pm
Ethnomusicology Academic and Public Programs Meeting
Colorado D

7:30-9:30 pm
Historical Ethnomusicology Section
Colorado H

8:00-10:00 pm
Latin American & Caribbean Music Section
Colorado I&J

Association for Chinese Music Research
Penrose 1

Religion, Music, and Sound Section
Penrose 2

8:00 pm-12:00 am
Ethno Nights at the Mercury Café
Lindy Hop with La Pompe Jazz (live band)
(See pages 12-13 for details)
Hosted by the Local Arrangements Committee
2199 California Street, Denver

8:30-9:30 pm
Ethics Committee
Homestead

9:00-10:30 pm
Local Arrangements Committees (2017/2018) and Program Committees (2017/2018)
Gold Coin

9:00-11:00 pm
SEM Orchestra Stevenson Prize Concert Rehearsal
Independence
Friday, October 27  Morning Block, 7:00 am – 2:00 pm

7:00-8:00 am
SEM Chapters
Colorado Ballroom C

Academic Labor Committee
Colorado Ballroom D

8:00 am-2:00 pm
Day of Ethnomusicology
Education Section
Gold Coin

**Plena: Folkloric Music from Puerto Rico**
Karen Howard, University of St. Thomas

**Cultural Diversity in South Africa: Experiencing Sotho and Zulu Song**
Cat Bennett Walling, University of Miami

**Afro-Brazilian Traditions: Understanding Music in and as Culture**
Julianna Cantarelli, University of Washington

**“Cultural Diffusion 101” Instrument Crafting**
Katherine Palmer, Musical Instrument Museum

**The Folk Music of Gujarat, India: Dandiya Raas**
Anjni Amin, Northwestern University

**Experiencing the Irish Reel**
Dawn Corso, University of Arizona
Colin Harte, MS 224, Bronx, NY

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5A  Friday 8:30 am -10:30 am
Colorado Ballroom E -Live Video Streaming
Public Policy Session
_Sponsored by the SEM Board_

**Music in Prisons: What can Ethnomusicologists Do?**
Chair: Elizabeth Tolbert, Johns Hopkins University

William Cleveland, Center for the Study of Art & Community
Andy McGraw, University of Richmond
Benjamin Harbert, Georgetown University
Huib Schippers, Smithsonian Institution

5B  Friday 8:30 am-10:30
Penrose 1
_Sponsored by the Association for Korean Music Research_

**Sounds of Struggle and Resistance: The Performance Ethos of Dissent in Korea, Singapore and Taiwan**
Chair: R. Anderson Sutton, University of Hawai‘i

8:30  **Form’s Function: Sound and Music in South Korean Protests**
Katherine In-Yong Lee, University of California, Los Angeles

9:00  **Dancing Truth to Power: Kuda Kepang and Everyday Forms of Resistance in Singapore**
Patricia Hardwick, Hofstra University

9:30  **Release the Pain, Soothe the Spirit: Strategic Performance and Regeneration of the Local in South Korea**
Hilary Finchum-Sung, Seoul National University
Tanner Jones, Independent Scholar

10:00  Discussant: R. Anderson Sutton, University of Hawai‘i
<table>
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<tr>
<th>Time</th>
<th>Session 5, 8:30 – 10:30 am</th>
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<tbody>
<tr>
<td>5C</td>
<td>Friday 8:30 am -10:30 am</td>
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<td>Penrose 2</td>
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<td>Roundtable</td>
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<td><em>Sponsored by the Crossroads Section on Diversity and Difference</em></td>
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<td><strong>Teaching Race and Ethnicity through Music: Best Practices</strong></td>
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<td><strong>Co-Chairs:</strong> Susan Asai, Northeastern University &amp; Timothy Mangin, Boston College</td>
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<td>8:30</td>
<td>Cheryl Keyes, University of California, Los Angeles</td>
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<td>Brenda Romero, University of Colorado, Boulder</td>
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<td>Mark Lomanno, Northeastern University</td>
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<td><strong>Co-Discussants:</strong> Susan Asai, Northeastern University &amp; Timothy Mangin, Boston College</td>
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<tr>
<td>5D</td>
<td>Friday 8:30 am -10:30 am</td>
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<td>Colorado Ballrooms I&amp;J</td>
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<td>Paper Session</td>
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<td><strong>Facets of Improvisation</strong></td>
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<td><strong>Chair:</strong> Tracy McMullen, Bowdoin College</td>
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<tr>
<td>8:30</td>
<td>Rhythmic Designs with Solfège: Svara Kalpana in South Indian Karnatak Music Performed by Mandolin U. Shrinivas</td>
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<td>Garrett Field, Ohio University</td>
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<tr>
<td>9:00</td>
<td>Hearing my Chineseness: Listening for Identity through Improvisation</td>
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<td>Jing Xia, Memorial University of Newfoundland</td>
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<td>9:30</td>
<td>Agbodzivu: an Example of Macro-level Improvisation in Southern Ewe Drumming at the Shrine of Torgbui Apetorku</td>
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<td>Curtis Andrews, University of British Columbia</td>
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<td>10:00</td>
<td>The Radif as Musical Syntax: A Case Study on the Revival of the Qanun in Persian Music</td>
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<td>Behzad Namazi, Ohio University</td>
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<tr>
<td>5E</td>
<td>Friday 8:30 am -10:30 am</td>
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<td>Colorado Ballroom A</td>
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<td></td>
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<td></td>
<td><strong>Sounding the Archipelago: Caribbean Music and Island Spaces</strong></td>
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<td><strong>Chair:</strong> Jessica Swanston Baker, University of Chicago</td>
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<td>8:30</td>
<td>What Community are We?: Caribbean Unity, Creolization, Archipelagic Thinking in Music Sponsored by CARICOM</td>
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<td>Anjelica Fabro, University of Chicago</td>
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<td>9:00</td>
<td>(Re)Emergent Archipelagoes: Listening for U.S.-Cuba Relations in Havana</td>
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<td>Hannah Rogers, University of Chicago</td>
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<td>9:30</td>
<td>Massive Music: Small Island Aesthetics and Caribbean Ethnomusicology</td>
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<td>Jessica Swanston Baker, University of Chicago</td>
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<td>10:00</td>
<td><strong>Discussant:</strong> Timothy Rommen, University of Pennsylvania</td>
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<tr>
<td>5F</td>
<td>Friday 8:30 am -10:30 am</td>
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<td></td>
<td>Independence Panel</td>
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<td></td>
<td><strong>The Call: Ethics and Sonic Entanglement</strong></td>
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<td></td>
<td><strong>Chair:</strong> Evan Pensis, University of Chicago</td>
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<td>8:30</td>
<td>Appellative Consonances? Uses of Western Harmony in Cameroonian Bikutsi</td>
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<td>Byron Dueck, Open University</td>
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<td>9:00</td>
<td>Berlin Calling: Calls to Action and the Ethical Turn in Berlin’s Electronic Dance Music Scenes</td>
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<td>Luis-Manuel García, University of Birmingham</td>
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<td>9:30</td>
<td>“Hold that Pose for Me”: On the Politics of Voguing and Musical Appropriation in the European Ballroom Scene</td>
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<td></td>
<td>Evan Pensis, University of Chicago</td>
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<tr>
<td>10:00</td>
<td><strong>Discussant:</strong> Lauren Osborne, Whitman College</td>
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</tbody>
</table>
10:30 am

Pop-Up Concert: Lark, University of Colorado Denver
Conference Registration Area
Sponsored by the Local Arrangements Committee

CU Denver's all-female identified a cappella group, Lark has performed and competed across the country, gaining attention from the a cappella world. Led by Erin Hackel.

Session 6

6A Friday 10:45 am -12:15 pm
Colorado Ballroom E -Live Video Streaming
President’s Roundtable
Sponsored by the SEM Board

Engaged Activism among Ethnomusicologists Responding to the Contemporary Dynamic of Migrants and Refugees
Chair: Anne K. Rasmussen, College of William and Mary

10:45 Annemette Kirkegaard, University of Copenhagen
Cathy Ragland, University of North Texas
Marcia Ostenewski, Cape Breton University
Oliver Shao, Indiana University Bloomington
Imad Al Taha, Iraqi Musician, Utiica, New York

6B Friday 10:45 am -12:15 pm
Penrose 1

Social: Interactions, Meaning, and Class
Chair: Sean Williams, Evergreen College

10:45 #Fame Tamil Film Song Covers and Conversations: Digital Live Streaming Musical-Social Interactions from Chennai, South India and Beyond
Nina Menezes, University of Florida

11:15 The Social Life of an “American Gamelan”
Jay Arms, University of California, Santa Cruz

11:45 Life History, Labour, and Social Class in the Pedal Steel Guitar Workshop
Daniel Neill, Memorial University of Newfoundland

6C Friday 10:45 am -12:15 pm
Penrose 2
Paper Session

Research Methods
Chair: Lauren Flood, Massachusetts Institute of Technology

10:45 Privileging Sounds: Timbral Taxonomies and Instrumental Surveys in Ethnomusicology
Flora Henderson, Independent Scholar

Francesca R. Sborgi Lawson, Brigham Young University

11:45 Bend or Break: Measuring Resilience in Three Siberian Performance Genres
Robin Harris, Center for Excellence in World Arts at Graduate Institute of Applied Linguistics

6D Friday 10:45 am -12:15 pm
Colorado Ballrooms I&J
Paper Session

Nature: Meaning, Climate, and Embodiment
Chair: Kate Galloway, Wesleyan University

10:45 Music, Humans, and Nature: A Traditional Chinese Erhu Piece through the Lens of Ecomusicalology
Haiqiong Deng, Florida State University

11:15 Provincializing Symbols: Music, Indexicality, and Meaning during the Mbira Piece Shumba
Tony Perman, Grinnell College

11:45 Hotness Revisited: Temperature in African Music
Lyndsey Marie Hoh, University of Oxford
12:30 pm  
**Pop-Up Concert: Bluegrass Ensemble, University of Colorado Denver**  
Conference Registration Area  
*Sponsored by the Local Arrangements Committee*  
A student bluegrass ensemble led by Gregory Garrison.

12:30-1:30 pm  
Student Union  
Colorado Ballroom I&J

Applied Ethnomusicology Section  
Penrose 1

Section on the Status of Women  
Penrose 2

Publications Advisory Committee  
Homestead

SIG for European Music  
Colorado Ballroom A

SIG for Jewish Music  
Colorado Ballroom B

SIG for the Music of Iran and Central Asia  
Colorado Ballroom C

SIG for Celtic Music  
Colorado Ballroom D

SIG for Voice Studies  
Colorado Ballroom G

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Dissertation Working Group Open Meeting  
Chairs: Jane Sugarman, City University of New York and  
Joshua Pilzer, University of Toronto  
Colorado Ballroom H

EVIA Digital Archives Project  
Independence

12:30-2:30 pm  
SEM Council  
Mattie Silks
7A  Friday 1:45 pm - 3:45 pm
Penrose 1-Live Video Streaming
Roundtable

**Ethnomusicology and Activism in the Age of Trump**
Chair: Joshua Pilzer, University of Toronto

1:45  Joseph Maurer, University of Chicago
Elyse Marrero, Florida State University
Teresita Lozano, University of Colorado
Matt Sakakeeny, Tulane University
Farzaneh Hemmasi, University of Toronto
Aaron Fox, Columbia University

7B  Friday 1:45 pm - 3:45 pm
Penrose 2
Roundtable

**Toward Critical Global Histories of Music: Developing Theory for an Emergent Field**
Co-Chairs: Gabriel Solis, University of Illinois & Olivia Bloechl, University of Pittsburgh

1:45  Katherine Butler Schofield, Kings College London
Yvonne Liao, University of Oxford
Sumitra Ranganathan, Independent Scholar
Zhuqing (Lester) Hu, University of Chicago
Alejandro García Sudo, University of California, Los Angeles

7C  Friday 1:45 pm - 3:45 pm
Colorado Ballrooms I&J
Panel
*Sponsored by the Medical Ethnomusicology Special Interest Group*

**Healing Places, Healing Spaces: Experiences of Music in Inpatient Medicine in Paediatric Hospitals, Addiction Recovery and Vibrational Sound Immersion in Sound Baths**
Chair: Grace Elaine Osborne, New York University

1:45  **Bedside Havens: Creating Shared Spaces for Musical Interaction in Paediatric Hospital Settings**
Ros Hawley, School of Oriental and African Studies, University of London

Ross Brillhart, Indiana University

2:45  **Verdant Vibrations: Vibrational Healing and Listening in Alternative Culture Communities**
Grace Elaine Osborne, New York University

3:15  **Discussant:** Theresa Allison, University of California, San Francisco

7D  Friday 1:45 pm - 3:45 pm
Independence
Workshop
*Sponsored by the Japanese Performing Arts Special Interest Group*

**Workshop in Japanese Folk Music and Dance**
Chair: Jay Keister, University of Colorado, Boulder

1:45  Jay Keister, University of Colorado, Boulder
Mami Itasaka Keister, University of Colorado, Boulder
7E  Friday 1:45 pm -3:45 pm  
Colorado Ballroom A  
Panel  
*Sponsored by the Disability and Deaf Studies Special Interest Group*  

**Different Diversities: Ethnomusicological Encounters across Neurodiverse Communities and Deaf Culture**  
*Chair:* Jennie Gubner, Indiana University Bloomington  

1:45  **Re-presentation and the Musical Lives of “Autistic” Individuals**  
Michael Bakan, Florida State University  

2:15  **Unlocking Memories, Rethinking Advocacy: Sensory Filmmaking in the Study of Music and Dementia**  
Jennie Gubner, Indiana University Bloomington  

2:45  **A Transient Archive: Virtual Ethnographic Research within Deaf Music Studies**  
Katelyn Best, Independent Scholar  

3:15  **Discussant:** Felicia Youngblood, Florida State University  

7F  Friday 1:45 pm -3:45 pm  
Colorado Ballroom B  
Paper Session  

**Musical Moments in Conflict, Violence, and Trauma**  
*Chair:* Ana Maria Ochoa Gautier, Columbia University  

1:45  **Restoring an Instrument, Repairing History: Reparative Nostalgia in a Contemporary Khmer Dance-Drama**  
Jeffrey Dyer, Boston University  

2:15  **“Go Away!“: Music, Marginalization, and the Politics of Ethnicity amongst the Anywaa in Gambella, Ethiopia**  
Sarah Bishop, Ohio State University  

2:45  **The Sounds of the Aguante: Production, Perception, and Comprehension of Sound among Argentine Soccer Supporters**  
Luis Achondo, Brown University  

3:15  **“Music is my AK-47:” Music, Metaphors, and Paramilitarism in West Belfast**  
Stephen Millar, University of Limerick  

7G  Friday 1:45 pm -3:45 pm  
Colorado Ballroom C  
Panel  
*Sponsored by the Latin American and Caribbean Section*  

**Music in/as Borderlands: Beyond Mexico-U.S. Framings**  
*Chair:* Juan Eduardo Wolf, University of Oregon  

1:45  **Musical Regionalism in a Bolivian Cultural Borderland: The Guitarist Hugo Barrancos and the Kjaluyo Genre**  
Fernando Rios, University of Maryland  

2:15  **Transnationalism, Counterpublicity, and Musical Intimacy in Chilean Patagonia**  
Gregory Robinson, George Mason University  

2:45  **Styling Borders: Mediation of Borderland Relationships through Music-Dance**  
Juan Eduardo Wolf, University of Oregon  

3:15  **Discussant:** Alejandro Madrid, Cornell University  

7H  Friday 1:45 pm -3:45 pm  
Colorado Ballroom D  
Paper Session  

**Sounding Cosmopolitanism**  
*Chair:* Svanibor Pettan, University of Ljubljana  

1:45  **Listen to the Engines: Sounding Alternative Narratives of Indigenous Taiwan**  
DJ Hatfield, Berklee College of Music  

2:15  **Cosmopolitan Hubs: the Role of the Non-Native Individual in Mediating UK and Andalucian Flamenco Culture?**  
Tenley Martin, Leeds Beckett University  

2:45  **“Intro to Shamstep”: The Frictions and Aspirations of Alternative Arabic Music**  
Liza Munk, University of California, Santa Barbara  

3:15  **Zou Qilai!: New Mobilities and Tianxia Cosmopolitanism in Southern Chinese Popular Music**  
Adam Kielman, The Chinese University of Hong Kong
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<tr>
<th>Session 7, 1:45 – 3:45 pm</th>
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| 7I | Friday 1:45 pm -3:45 pm  
Colorado Ballroom G  
Panel  
**Ethnographic Approaches to Collections and Archives**  
**Chair:** Neal Matherne, The Field Museum of Natural History  
1:45  
**“Strange Relationship”: Industry, Scholars, Fans and Prince’s Estate**  
Suzanne Wint, Independent Scholar  
2:15  
**Recording Collections as National Representation: Recovering the Organization of American States 1970s Multinational Folk Music Collection**  
Sean Bellaviti, Ryerson University  
2:45  
**Pamanang Pinoy: Co-curating the Philippine Collection at the Field Museum**  
Neal Matherne, The Field Museum of Natural History  
3:15  
**Discussant:** Gage Averill, University of British Columbia  

| 7J | Friday 1:45 pm -3:45 pm  
Colorado Ballroom H  
Panel  
*Sponsored by the Indigenous Music Section*  
**Archives and Uses of Digital Records for Maintaining, Reclaiming, and Revitalising Indigenous Australian Song Practices**  
**Chair:** Klisala Harrison, University of Helsinki  
1:45  
**You Got ‘im: The Use of Recordings by Apprentice Singers in the Kimberley**  
Sally Treloyn, University of Melbourne  
Rona Googninda Charles, Wilinggin Aboriginal Corporation  
John Divilli, Wilinggin Aboriginal Corporation  
Francis Divilli, Mowanjum Art and Culture Centre  
2:15  
**TBA**  
2:45  
**Curating the Record of Western Arnhem Land Kun-borrk**  
Reuben Brown, University of Melbourne  
Linda Barwick, University of Sydney  
Rupert Manmurulu, Goulburn Island  
Renfred Manmurulu, Goulburn Island  
3:15  
**Waalanginy Yeyi: Nyungar Song in the Digital Age**  
Clint Bracknell, University of Sydney  

| 7K | Friday 1:45 pm -3:45 pm  
Spruce  
Film  
1:45  
**A Celebration of Parang: Preserving the Indigenous Sounds of Trinidad & Tobago**  
Andrew Murphy, A Tree With Roots Music  
3:45 pm  
**Pop-Up Concert: Sureela Ensemble**  
Conference Registration Area  
*Sponsored by the Local Arrangements Committee*  
Formed by University of Denver alumni and led by Sarah Morelli, the Sureela Ensemble performs North Indian classical kathak dance in the lineage of Pandit Chitresh Das. Performers: Carrie McCune and Cailey Salagovic. |
8A  Friday 4:00 pm -5:30 pm  
Penrose 1-Live Video Streaming  
Roundtable  
*Sponsored by the Society for Ethnomusicology Student Union*

**Decolonizing Ethnomusicology: Circular Reflexivity**  
**Chair:** Xiaorong Yuan, University of California, Los Angeles

4:00  Solmaz ShakeriFard, University of Washington, Seattle  
Russell Skelchy, University of Nottingham  
Luis Chávez, University of California, Davis

8B  Friday 4:00 pm -5:30 pm  
Penrose 2  
Panel  
*Sponsored by the Association for Chinese Music Research*

**Processes and Effects of Canonization in China's Folk Music Traditions**  
**Chair:** Rachel Harris, School of Oriental and African Studies, University of London

4:00  **Anthologizing an Area: Representations of Northern Shaanxi in Folksong Collections from 1938 to 2016**  
Levi Gibbs, Dartmouth College

4:30  **Between the Village and the Stage: Performing the Big Song Canon in Southwestern China**  
Catherine Ingram, University of Sydney

5:00  **The Emergence of the Modern Uyghur Concert Repertoire: The Case of the Merghul**  
Chuen-fung Wong, Macalester College

8C  Friday 4:00 pm -5:30 pm  
Colorado Ballrooms I&J  
Paper Session  

**Hip Hop Battles**  
**Chair:** Braxton Shelley, Harvard University

4:00  **Beyond the Street: The Institutional Life of Rap**  
James Butterworth, University of Oxford

4:30  **The Bondage of Bling: Chain Gangs in Pop Music from Black Power to Black Lives Matter**  
Christina Zanfagna, Santa Clara University

5:00  **Traditional Korean Rapping?: Battles between Pansori and Hip Hop Performers**  
Heather Willoughby, Ewha Womans University

8D  Friday 4:00 pm -5:30 pm  
Independence  
Panel  
*Sponsored by the Indigenous Music Section*

**Mayan Marimba Music in US Migrant Communities**  
**Chair:** Logan Clark, University of California, Los Angeles

4:00  **Maya Migrants in Native American Audiotopias**  
Logan Clark, University of California, Los Angeles

4:30  **Traditional Musical Performance among Q'anjob'al Mayan-American Youth**  
Juan Francisco Cristobal, University of California, Los Angeles

5:00  **Concert by Marimba Espiritu Maya**  
Marimba Espiritu Maya
<table>
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<th>Session 8, 4:00 – 5:30 pm</th>
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| **8E**  
Friday 4:00 pm -5:30 pm  
Colorado Ballroom A  
Paper Session  
**Race & Racism**  
Chair: Travis A. Jackson, University of Chicago  
4:00  
**Genealogies of the Popular: Música Popular, Eurocentrism and a Decolonial Account**  
Juan David Rubio Restrepo, University of California, San Diego  
4:30  
**Music and Race in the Emergence of the “Urban Contemporary” Format, 1977-1987**  
John Klaess, Yale University  
5:00  
**The Ethnomusicology of Racism**  
Willemien Froneman, Stellenbosch University  

| **8F**  
Friday 4:00 pm -5:30 pm  
Colorado Ballroom B  
Paper Session  
**Women and Feminist Politics**  
Chair: Christi-Anne Castro, University of Michigan  
4:00  
**Musical Critiques in the Protest Movement against Temer’s Government in Brazil**  
Kjetil Boehler, Oslo and Akershus University College of Applied Sciences  
4:30  
**“You Have to Be Both Anointed and Commercialized, That’s the Way I See It”: Great Women of Gospel Music and Capitalism**  
Nina Ohman, University of Pennsylvania  
5:00  
**I Don’t Need Nobody’s Help: Valerie Simpson, Self-Definition, and the Confessional Song**  
Christa Anne Bentley, Georgia State University  

| **8G**  
Friday 4:00 pm -5:30 pm  
Colorado Ballroom C  
Paper Session  
**Interrogating Whiteness**  
Chair: Kathryn Alexander, University of Arizona  
4:00  
**‘A Chance to be White’: Music, Whiteness, and the White Supremacist Movement**  
Nadav Izhaky, Hebrew University  
4:30  
**White Intellectual Privilege and the History of Cool Jazz**  
Kelsey Klotz, Emory University  
5:00  
**Activist Cred: Protest Songs, Race, and Sexuality in Post-Apartheid South Africa**  
Nicol Hammond, University of California, Santa Cruz  

| **8H**  
Friday 4:00 pm -5:30 pm  
Colorado Ballroom D  
Paper Session  
**Studies in Phenomenology**  
Chair: Jeremy Wallach, Bowling Green State University  
4:00  
**Singing Alone Somewhere Else: Performing Isolated Escape in South Korean Noraebang**  
Cody Black, Duke University  
4:30  
**On the Heightening of Experience in Music: Sensuality, Structure, and the Phenomenology of Performance**  
Harris Berger, Memorial University of Newfoundland  
5:00  
**Tiene Sabor: A Metaphor for the Transmission of Musical Affect**  
Janice Mahinka, Borough of Manhattan Community College and The Graduate Center, City University of New York
Friday, October 27

Session 8, 4:00 – 5:30 pm

8I  Friday 4:00 pm - 5:30 pm
   Colorado Ballroom G
   Paper Session
   Empowerment & Resistance
   Chair: Donna Lee Kwon, University of Kentucky
   4:00 “I Do What They Can't Do”: Sexualized Bodies and Narrative Resistance of Female Musicians in Korea
   Hyunjin Yeo, University of Maryland, College Park
   4:30 Women's Gugak in 21st Century Korea: Challenging Tradition and Recapturing Contemporariness
   Jeongin Lee, University of Texas, Austin
   5:00 “Resistance is Life”: Guerrilla Music in Kurdish Istanbul
   Jonathan S Withers, Salem State University

8J  Friday 4:00 pm - 5:30 pm
   Colorado Ballroom H
   Paper Session
   Youth, Commemoration, and Diplomacy
   Chair: Fernando Orejuela, Indiana University
   4:00 Development as Spectacle: The Afghanistan National Youth Orchestra Comes to America
   Tanya Kalmanovitch, The New School
   4:30 “Open the Doors”: Songs of Child Welfare in Tunisia
   Alan Karass, New England Conservatory
   5:00 Singing against Communism: The Korean Children's Choir and South Korea's Musical Diplomacy Toward the United States
   Hye-jung Park, Ohio State University

8K  Friday 4:00 pm - 5:30 pm
   Spruce
   Paper Session
   Postcolonialist Sounds
   Chair: J. Griffith Rollefson, University College Cork, National University of Ireland
   4:00 Mediocre Masculinity, Contaminated Chineseness: Performing Cultural Identities in Cantonese Opera in Contemporary Hong Kong
   Priscilla Tse, University of Illinois, Urbana-Champaign
   4:30 “Stand on Your Own, Rude Boy!”: Rethinking Hybridity and Belonging in Postcolonial London's Grime Communities
   Maxwell Williams, Cornell University
   5:00 Sounding ‘In-between’: The Minoritarian Politics of Francophone Caribbean Music in Paris
   Laura Donnelly, University of Pennsylvania
4:30-6:00 pm
Bloomsbury Publishing Reception
Denver Ballroom (Exhibits Area)
Join Bloomsbury in launching the brand new 33 1/3 Global Series

5:30 pm
Pop-Up Concert: Afro-Cuban Ensemble, University of Colorado Boulder
Conference Registration Area
Sponsored by the Local Arrangements Committee
Afro-Cuban sacred and secular music, including drumming, singing, and dance

5:30-6:30 pm
British Forum for Ethnomusicology High Tea
Colorado Ballroom E

6:00 pm-12:00 am
Student Lounge
Spruce

6:30-8:30 pm
Speed Mentoring and Reception
Section on the Status of Women and Gender & Sexualities Taskforce
Colorado Ballroom F

7:00-8:30 pm
Society for Asian Music Business Meeting
Penrose 1
Popular Music Section Business Meeting
Penrose 2

7:30-9:00 pm
Oxford University Press Reception
Colorado Ballroom I&J

7:30-9:30 pm
Society for Arab Music Research
Colorado Ballroom B

7:30-9:30 pm
African Music Section
Colorado Ballroom A

7:30 pm-1:00 am
Ethno Nights at the Mercury Café
Latinx Dance Party with Roka Hueka and Son Ilusión
Portion of ticket sales will be donated to relief efforts in Mexico and the Caribbean
(See pages 12-13 for details)
Hosted by the Local Arrangements Committee
2199 California Street, Denver
7:00 am- 8:30 am
Diversity Action Committee
Homestead

8:30 am-12:15 pm
World Music Pedagogy Workshop
Education Section
Independence

8:30 am. African and African-Derived Vocal Music
Austin Okigbo, University of Colorado Boulder

9:35 am. Teaching Asian Musical Materials through Songs, Dances, and Games
Jittapim (Nan) Yamprai, University of Northern Colorado

10:30 am. Hope in Front of Me: Culturally Relevant Pedagogy through an Indigenous Lens
Brigetta Miller, Lawrence University

11:20 am. Balinese Music Experience: The Monkey Chant
Michael Bakan, Florida State University

9A Saturday 8:30 am-10:30 am
Penrose 1-Live Streaming Room
Roundtable
Sponsored by the Sound Studies Special Interest Group
This is What Democracy Sounds Like: Sound, Music, and Performance at the Women's March on Washington and Beyond
Chair: Benjamin Tausig, Stony Brook University

8:30
Maria Sonevytsky, Bard College
Shayna Silverstein, Northwestern University
Benjamin Harbert, Georgetown University
Noriko Manabe, Temple University

9B Saturday 8:30 am-10:30 am
Penrose 2
Panel
Sponsored by the Applied Ethnomusicology Section
Engaging Communities: Navigating the Dangers of Academic Baggage
Chair: Marissa Glynias Moore, Yale University

8:30
Rhetorical Choices: Structuring Community-Engaged Courses and Projects
Jennifer Fraser, Oberlin College and Conservatory

9:00 "But I'm no Ethnomusicologist!" Global Song Leaders and the Privilege of the Academy
Mariassa Glynias Moore, Yale University

9:30 Embracing "Music for All": Prison Choirs as a Path to Social Justice
Jody Kerchner, Oberlin College and Conservatory

10:00 Who Defines Community? Museum, Power and Politics
Kathryn Metz, Rock & Roll Hall of Fame
<table>
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<tr>
<th>Time</th>
<th>Panel/Session</th>
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<tr>
<td>8:30</td>
<td><strong>Brazilian Music as World Music in the Late 1980s</strong> Kariann Goldschmitt, Wellesley College</td>
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<td>9:00</td>
<td><strong>The Multinaturalist Soundscapes of Naná Vasconcelos</strong> Daniel Sharp, Tulane University</td>
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<td>9:30</td>
<td><strong>Forró Music and the São Francisco River: Singing the Margins of National Integration</strong> Michael Silvers, University of Illinois, Urbana Champaign</td>
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<td>10:00</td>
<td><strong>More Courage Than Man: Performative Interpretation in Brazilian Protest Song</strong> Schuyler Whelde, University of California, Los Angeles</td>
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<td>8:30</td>
<td><strong>Navigating Acoustic Patriarchy: Hearing, Embodying, and Surviving Gender Violence in Mexico City's Public Spaces</strong> Anthony Rasmussen, University of California, Riverside</td>
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<td>9:00</td>
<td><strong>“Bacchanal” in the British Capital: London's Notting Hill Carnival as a Social Space of Value</strong> Deonte Harris, University of California, Los Angeles</td>
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<td>9:30</td>
<td><strong>The Space In-Between: Exploring Play and African Modernity in Ivorian Maquis</strong> Ty-Juana Taylor, Independent Scholar</td>
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<td>10:00</td>
<td><strong>From Coups that Silence Ezan-s to Ezan-s that Silence Coups!</strong> Erol Koymen, University of Chicago</td>
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<td>8:30</td>
<td><strong>The International Fajr Music Festival: The Politics of Participation, Restrictions, and Musical Identities</strong> Mehrenegar Rostami, University of California, Los Angeles</td>
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<td>9:00</td>
<td><strong>Reconceiving Shiite Maddahi Rituals: The Emergence of New Religiosities in Iran</strong> Hamidreza Salehyar, University of Toronto</td>
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<td>9:30</td>
<td><strong>The Politics of Representation in Contemporary Mawlid Celebrations</strong> Jon Bullock, University of Chicago</td>
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<td>10:00</td>
<td><strong>Trancing with the Children of Pamir: Ismaili Muslim Devotional Music, Cosmopolitan Creativity and Globalized Sufism in Post-Soviet Tajikistan</strong> Katherine Freeze, Brown University</td>
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<td>8:30</td>
<td><strong>Chinese Damas’ Square Dancing: Gendering the Public Domain in China</strong> Ketty Wong, University of Kansas</td>
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<td>9:00</td>
<td><strong>Zapateado, Women, and Participation in New York City’s Son Jarocho Community</strong> Emily Williamson, The Graduate Center, City University of New York</td>
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<td>9:30</td>
<td><strong>“It’s Just that We Don’t Want to Listen”: Interrogating Feminist Myths and Counternarratives in Jola Women’s Gassus Songs</strong> Elizabeth Rosner, Florida State University</td>
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<td>10:00</td>
<td><strong>“Sheila’s Adon Olam”: Problems of Ownership in Synagogue Music</strong> Rachel Adelstein, University of Cambridge</td>
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9G  Saturday 8:30 am - 10:30 am  
Colorado Ballroom D  
Panel  
*Sponsored by the Japanese Performing Arts Special Interest Group*

**Cross Currents and Feedback Loops: Rethinking Japanese Popular Music**  
Chair: Kevin Fellezs, Columbia University  

8:30  “Latin Music Made in Japan?”: The Trans-Pacific Dance Craze in the Late 1950s and the Formation of Dononpa  
Yusuke Wajima, Osaka University  

9:00  Afro-Asian Futurism: YMO and Game Music  
Toshiyuki Ohwada, Keio University  

9:30  “Which Side Are You On?”: Argentine Tango Music “Schools” in Japan  
Yuiko Asaba, Royal Holloway, University of London  

10:00  No Stress, Jus’ Press: Hawaiian Slack Key Guitar in Japan  
Kevin Fellezs, Columbia University  

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9H  Saturday 8:30 am - 10:30 am  
Colorado Ballroom G  
Panel  
*Sponsored by the Society for Arab Music Research*  

**Popular Culture, Activism, Violence, and the State in Israel/Palestine**  
Chair: David McDonald, Indiana University  

8:30  If I Could Go Back in Time: Rethinking Popular Culture, Activism, and the Public Sphere in Palestine  
David McDonald, Indiana University  

9:00  Happy Birthday to Whom?: Israeli Nationhood, Musical Collaboration, and the Exclusionary Semiotics of Bat Shishim  
Mili Leitner, University of Chicago  

9:30  Musical Memory, Animated Amnesia: Traumatic Soundscapes in *Waltz with Bashir*  
Michael Figueroa, University of North Carolina, Chapel Hill  

10:00  Jowan Safadi’s ‘To Be an Arab’: Music Video from the Disputed Borderlines of Nation, Ethnicity and Class in Israel  
Nili Belkind, Independent Scholar  

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9I  Saturday 8:30 am - 10:30 am  
Colorado Ballroom H  
Panel  
*Sponsored by the South Asian Performing Arts Section*  

**Musical and Sociocultural Analyses, Music-Theoretical Approaches, and South Asia’s “Non-Classical” Traditions**  
Chair: Jason Busniewski, University of California, Santa Barbara  

8:30  A Dialogic Musical Analysis of Shah-jo-Raag: Shah Latif Bhitai’s Surs in Post-Colonial Sindh, Pakistan  
Shumaila Hemani, University of Alberta  

9:00  Playing Bagpipes in the Himalayas: A Melodic Analysis of the Indigenization of the Scottish Great Highland Bagpipe in North India’s Garhwal Region  
Jason Busniewski, University of California, Santa Barbara  

9:30  Traditional Ladakhi Songs: A Study in Textual, Melodic, and Rhythmic Hybridity  
Noé Dinnerstein, John Jay College of Criminal Justice, City University of New York  

10:00  A Phenomenological Approach to Folk Music-Dance Analysis in Tamil Nadu India  
Zoe Sherinian, University of Oklahoma  

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9J  Saturday 8:30 am - 10:30 am  
Spruce  
Roundtable  

**Making Bluegrass Music in Colorado**  
Chair: Lee Bidgood, East Tennessee State University  

8:30  Lee Bidgood, East Tennessee State University  
Pete Wernick, Hot Rize, Wernick Method, Pete Wernick Bluegrass Camps, DrBanjo.com  
Ryan Raul Bañagale, Colorado College  
K.C. Groves, Uncle Earl  
Nick Reeder, Towson University  
Keith Reed, Colorado College
10A  Saturday 10:45 am -12:15 pm  
Penrose 1-Live Video Streaming Roundtable  

Listening Otherwise: A Conversation about Decolonizing Listening  
Chair: Ellen Waterman, Memorial University of Newfoundland  

10:45  Ellen Waterman, Memorial University of Newfoundland  
Roshanak Kheshti, University of California, San Diego  
Dylan Robinson, Queen’s University  
Beverley Diamond, Memorial University of Newfoundland  

10B  Saturday 10:45 am -12:15 pm  
Penrose 2  
Panel  
Sponsored by the Latin American and Caribbean Music Section  

Digital Media, Diasporic Imaginaries, and Sonic Cartographies of Caribbean and Latin American Musical Traditions  
Chair: Stephanie Jackson, The Graduate Center, City University of New York  

10:45  Shaping the Puerto Rican Rumba Scene: The Role of Cuban Recordings in the Performance of Rumba in Puerto Rico  
Johnny Frias, The Graduate Center, City University of New York  

11:15  Invoking the ‘Universal Mother’ in a Digital Age: Social Media, Musical Heritage, and the Transformative Politics of Indo-Guyanese ‘Madras Religion’  
Stephanie Jackson, The Graduate Center, City University of New York  

11:45  The Balkan-Mex Scene: Reinventing Yugoslavia and Roma Culture Via Digital Media in Contemporary Mexico  
Bruno Bartra, The Graduate Center, City University of New York  

10C  Saturday 10:45 am -12:15 pm  
Colorado Ballrooms I&J  
Paper Session  

Advocacy and Applied Ethnomusicology  
Chair: Jessica C. Hajek, University of Cincinnati College-Conservatory of Music  

10:45  Rethinking Difference in/as Activist Ethnomusicology  
Nadia Chana, University of Chicago  

11:15  Applied Ethnomusicology in Christian Indigenous Contexts: Ontologies, Frameworks and the Christianity of Ethnomusicology  
Muriel Swijghuisen Reigersberg, University of Sydney  

11:45  Migrating Music. An Action Research on Music and Migration in Cremona  
Fulvia Caruso, Pavia University  

10D  Saturday 10:45 am -12:15 pm  
Colorado Ballroom A  
Paper Session  

Indigenous Studies  
Chair: Keola Donaghy, University of Hawai‘i Maui College  

10:45  A Strict Law Bids Us Dance: Kwakwaka’wakw Performance and the Production of Musical Texts at the 1893 Chicago World’s Fair  
Nathan Reeves, Northwestern University  

11:15  Imagining the Futures of Busk Performance at Apalachicola Tribal Town  
Ryan Koons, University of California, Los Angeles  

11:45  Singing the Way Home: Black Arm Band, Indigenous Language Preservation and Cultural Promotion through Performance  
Rose Boomsma, University of California, Los Angeles
Saturday, October 28

Session 10, 10:45 am – 12:15 pm

10E Saturday 10:45 am -12:15 pm
Colorado Ballroom B
Panel
Sponsored by the Economic Ethnomusicology Special Interest Group

Music and Cultural Policy: Negotiating Creative Expression, Economics, and Politics
Chair: Christiaan De Beukelaer, University of Melbourne

10:45 Flint Local 432: All-ages DIY Music Venue and Entrepreneurship Catalyst
Michael Seman, University of Colorado, Denver

11:15 Beyond Musical Exports: Cultural Intimacy and Unpopular Music in Iceland
Kimberly Cannady, Victoria University of Wellington

11:45 Negotiating Cultural Sustainability, Difference, and Nationhood through African Music in France
Aleysia Whitmore, University of Colorado, Denver

10F Saturday 10:45 am -12:15 pm
Colorado Ballroom C
Paper Session

Intonation, Scales, and Tuning
Chair: Mason Brown, University of Colorado, Boulder

10:45 The “Root Cause of Musical Disease”: KB Deval’s Just-Intonation Research, the Indian Harmonium, and the Politics of Early Twentieth-Century Musical Studies in India
Daniel Walden, Harvard University

11:15 Long Live the Bian Tones!: Reconstructing National Scales in the Chinese Yayue Revival
Rujing Huang, Harvard University

11:45 Voices in the Vaults: Tuning, Soundscape, Embodiment, and the Eton Choirbook
Eugenia Siegel Conte, University of California, Santa Barbara

10G Saturday 10:45 am -12:15 pm
Colorado Ballroom D
Paper Session

Migration, Merging, and Making
Chair: Junko Oba, Hampshire College

10:45 Reinventing the Wheel: Indigeneity and Migration in the Works of Ray Lema
Cherie Ndaliko, University of North Carolina at Chapel Hill

11:15 "None of That is a Trend": Three Studies in Intertextuality and the Merging of Jazz and Hip-Hop Traditions
Sean Sonderegger, Wesleyan University

11:45 Making Intelligent Instruments: Artificial Intelligence and the Human Question in Ethnomusicology
Lauren Flood, Massachusetts Institute of Technology

10H Saturday 10:45 am -12:15 pm
Colorado Ballroom G
Paper Session

Musical Mediation: Articulating Sound and Sounding Articulation
Chair: Gordon Thompson, Skidmore College

10:45 Tracing the Cross-Cultural Influences within Yoko Ono’s Experimental Rock Vocality, 1969 – 1971
Shelina Brown, University of California, Los Angeles

11:15 “...and it is Sound that Controls the Whole Universe”: American Rockers, Third World Mystics, and the Remaking of Liberalism in 1960s America
Nicholas Tochka, University of Melbourne

11:45 Mobile Phones and Sharing Culture in Papua New Guinea: An Ethnomusicological Perspective
Oliver Wilson, Massey University, New Zealand
10I  
Saturday 10:45 am - 12:15 pm  
Colorado Ballroom H  
Panel  
Sponsored by the South Asian Performing Arts Section

Reconfiguring South Asian Devotional Music: Professionalism, Identity, Technology  
Chair: Inderjit Kaur, University of California, Santa Cruz

10:45  
Sounds and Screens: Remaking the Sacred Skyline of Alandi, India  
Anna Schultz, Stanford University

11:15  
Strategic Representations of Bengali Baul-Fakirs as Political Scapegoats, National Culture Bearers  
Benjamin Krakauer, Temple University

11:45  
“Instruments Resound in the Palace of Emptiness”: Mysticism, Activism, and Entertainment in North Indian Nirgun Performance  
Vivek Virani, University of North Texas

10J  
Saturday 10:45 am - 12:15 pm  
Spruce  
Paper Session

Transmission  
Chair: Tomie Hahn, Rensselaer Polytechnic Institute

10:45  
The Dojo of Michael Chikuzen Gould: The Hyper-Mediated Transmission of a “Renegade” Shakuhachi Tradition  
Sarah Strothers, Florida State University

11:15  
Aural and Visual: Interconnections between Oral and Written Notation Systems  
Christian Mau, Independent Scholar

11:45  
Andalusian Music and Contagion Theory: Transmission within Social and Media Ecologies of Medieval Iberia  
Jared Holton, University of California, Santa Barbara
12:15-1:15 pm
Investment Advisory Committee
Homestead

12:15-1:30 pm
RILM Luncheon
Matchless

RILM and (Ethno)musicology: Full-Text Content and International Music Scholarship
An overview of recent developments and offerings at Répertoire International de Littérature Musicale (RILM).

12:30 pm
Pop-Up Concert: Las Dahlias, University of Colorado Boulder and Denver
Conference Registration Area
Sponsored by the Local Arrangements Committee

Las Dahlias is a Colorado-based, all-female Mexican ensemble that seeks to musically evoke the voices, particularly female voices, of their Mexican heritage. Las Dahlias performs original arrangements of Mexican traditional music and Mexican fusion, as well as a variety of popular musics from Latin America and the Caribbean. Performers: Teresita Lozano, Valeria Carlos, Roberta Maldonado, Lola Ramirez

Contingent Academic Labor Open Forum
Chair: Gage Averill, University of British Columbia
Sponsored by Committee on Academic Labor, Ethics Committee, SIG for Economic Ethnomusicology
Penrose 1

South Asian Performing Arts Section
Penrose 2

Dance, Movement, and Gesture Section Business Meeting
Independence

Association for Korean Music Research
Colorado Ballroom A

Gender and Sexualities Taskforce Open Meeting
Colorado Ballroom B

SIG for Medical Ethnomusicology
Colorado Ballroom D

SIG for Sound Studies
Colorado Ballroom G

Journal Editorial Board
Gold Coin

SIG for Analysis of World Music
Colorado Ballroom H

Workshop: Funding Your Work-A Guide to Grantwriting for Ethnomusicologists
Convened by Meryl Krieger, Indiana University Bloomington
Sponsored by SEM Board
Colorado Ballroom I&J

1:45-4:00 pm
General Membership Meeting
Colorado Ballroom E&F

4:15-5:45 pm
Colorado Ballroom E&F-Live Video Streaming
The 2017 Charles Seeger Lecture

The Social Space of Music Traditions in Baghdad Before and After Destruction
Scheherazade Qassim Hassan
Research Associate, Department of Music, School of Oriental and African Studies, University of London
Research Associate, Centre de Recherchr d’Ethnomusicologie at the Centre National de Recherche Scientifique and Université Paris Nanterre
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<tbody>
<tr>
<td>6:00-7:30 pm</td>
<td>SEM Banquet</td>
<td>Denver Ballroom</td>
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| 6:30 pm-1:00 am | Ethno Nights at the Mercury Café  
Gamelan Tunas Mekar / African Music and Dance Night with Kutandara and Mokomba  
(See pages 12-13 for details)  
Hosted by the Local Arrangements Committee  
2199 California Street, Denver |                           |
| 7:30-8:30 pm | SU and Student News Reception  
Spruce |                                                     |
| 8:30 pm – 12:00 am | Student Lounge  
(opens after the Student Reception)  
Spruce |                                                     |
| 9:00-11:00 pm | University of California, Berkeley and University of California, Davis Joint Reception  
Colorado Ballroom D |                                                     |
| 9:00-11:00 pm | University of Chicago and University of Pennsylvania Joint Reception  
Colorado Ballroom B |                                                     |
| 9:00 – 11:00 pm | NYU and Columbia University Reception  
Independence Room |                                                     |
| 9:00 pm-12:00 am | Ethno Nights at the Mercury Café  
SEM Open Mic Music Night  
(See pages 12-13 for details)  
Hosted by the Local Arrangements Committee  
2199 California Street, Denver |                                                     |
| 7:00-9:00 am | SEM Council  
Mattie Silks |                                                     |
| 8:00 am-12:30 pm | Board of Directors  
President’s Suite |                                                     |
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<th>Session 11, 8:30 – 10:30 am</th>
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| **11A**  | Sunday 8:30 am -10:30 am  
Penrose 1-Live Video Streaming  
Panel  
*Sponsored by the Disability and Deaf Studies Special Interest Group*  
**Decolonizing Disability and Deafness: Ethnographic Perspectives**  
Chair: Elyse Marrero, Florida State University |

| 8:30 | **Deaf Musical Theatre and American National Identity**  
Stephanie Lim, University of California, Irvine |
| 9:00 | **A Phamaly Affair: Advocacy and Cultural Participation through a Disabled Repositioning of Cabaret**  
Andrew Tubbs, University of Iowa |
| 9:30 | **Hearing the Cries of the World: ASL in an American Zen Community**  
Fugan Dineen, Boston College  
R. Liam Oshin Jennings, Gallaudet University |
| 10:00 | **Music Therapy with Children on the Autism Spectrum in Uganda: Humanitarian Aid or Colonial Legacy?**  
Monique McGrath, Memorial University |

| **11B**  | Sunday 8:30 am -10:30 am  
Penrose 2  
Panel  
*Sponsored by the Music and Violence Special Interest Group*  
**Critical Extremes: Disruptive Sound at the Margins**  
Chair: Suzanne Cusick, New York University |

| 8:30 | **Excess in Austerity: Sonic and Social Violence on an Island in Crisis**  
Panayotis League, Harvard University |
| 9:00 | **‘Legal, Illegal, Sheißegal!’ Operationalizing Mood in the Name of Protest at FC Union Berlin**  
Max Jack, University of California, Santa Barbara |
| 9:30 | **‘You’re Only Ever a Block from the Hood’: Hip-Hop and the Navigation of Violent Geographies in Detroit, Michigan**  
Alex Blue V, University of California, Santa Barbara |
| 10:00 | **Plutonomy and Precariat: PEGIDA, Violence, and the Demands of Humanism in Dresden, Germany**  
Meg Jackson, Florida State University |

| **11C**  | Sunday 8:30 am -10:30 am  
Colorado Ballrooms I&J  
Panel  
*Sponsored by the European Music Special Interest Group*  
**Authoritarianism and the Rise of the Right in Europe**  
Chair: Denise Elif Gill, Washington University in St. Louis |

| 8:30 | **Unspectacular Resistance, or How Socialist Music Unraveled Socialism in Ceauşescu’s Romania**  
Ben Dumbauld, Graduate Center of the City University of New York |
| 9:00 | **Between Autocracy and Opposition: Electronic Music and Alternative Space for Belonging in the Republic Macedonia**  
Dave Wilson, Victoria University of Wellington |
| 9:30 | **“Back to the Roots”: Music, Politics and Preservationist Attitudes in Swiss Volkstuntur**  
Andrea Douglass, University of Massachusetts, Boston |
| 10:00 | **Discussant:** Ana Hofman, Research Centre of the Slovenian Academy of Sciences and Arts |

| **11D**  | Sunday 8:30 am -10:30 am  
Independence  
Paper Session  
**Musical Ecologies**  
Chair: Gavin Steingo, Princeton University |

| 8:30 | **Uniquely Singapore: Revitalizing a Tamil Folk Music Tradition in the Lion City**  
JinXing “Gene” Lai, Wesleyan University |
| 9:00 | **The Political Ecology of the Contemporary Musical Instrument Industry**  
Matt Brennan, University of Edinburgh |
| 9:30 | **From Pungyen to Palyul: Recentering Song Repertoires in the Himalayan Borderlands of Nepal**  
Mason Brown, University of Colorado |
| 10:00 | **Recorded in a Cabin in the Woods: Place, Publicity, and the Isolationist Narrative within Indie Music**  
Matthew DelCiampo, Texas A&M University |
Sunday, October 29

11E Sunday 8:30 am -10:30 am
Colorado Ballroom A
Panel

Restructuring Music Historiographies
Chair: Gavin Lee, Soochow University School of Music

8:30 The Professional Music Era: Historiography of 20th Century Music in China
Gavin Lee, Soochow University School of Music

9:00 Songs of the Golden Age: Music Production in Hanoi during the Second Indochina War
Lonán Ó Briain, University of Nottingham

9:30 Restructuring the Isleño Décima: Historiography, Ballad Collecting, and Ethnic Identity in Spanish Louisiana
William Buckingham, University of Chicago

10:00 Discussant: Jonathan McCollum, Washington College

11F Sunday 8:30 am -10:30 am
Colorado Ballroom B
Panel

Independent Music Scenes and New Media: Perspectives from North and South America
Chair: Dean Reynolds, The Graduate Center, City University of New York

8:30 Listening for Resistance in Chilean Independent Music and Political Movements
Alex Rodriguez, University of California, Los Angeles

9:00 Constructing the Brooklyn DIY Locality through Online Images and Words
Frank Meegan, The Graduate Center, City University of New York

9:30 Use and Appropriation of Social Media by Independent Bands and Record Labels of Córdoba, Argentina: New Ways of Socializing Self-managed Culture
Maria Agustina Checa, The Graduate Center, City University of New York

10:00 “It Was an Interesting Experience... I Don't Know if I Would Do it Again”: Crowdfunding and Its Discontents on the New York Jazz Scene
Dean Reynolds, The Graduate Center, City University of New York

11G Sunday 8:30 am -10:30 am
Colorado Ballroom C
Panel
Sponsored by the Society for Arab Music Research

A Musical Mahjar: Idiom, Translocality, and Agency Across the Indian Ocean Region
Chair: George Murer, The Graduate Center, City University of New York

8:30 Bridging Indian Ocean Worlds through the Materio-Symbolic Power of the Gambus Lute: An Urban Malaysian Case Study
Joe Kinzer, University of Washington

9:00 Performing Da’wah: Musical Practices Among Students at the State Islamic University in Yogyakarta
Albert Agha, University of California, Los Angeles

9:30 Manifestations of Musical Polyculturalism within Indian Ocean networks: ‘Adani in Kuwait
Gabriel Lavin, University of California, Los Angeles

10:00 The Agora of the Fasi: Genre Boundaries and Translocal Idioms and Aesthetics in the Hadramiyat of Twenty-First Century Kuwait
George Murer, The Graduate Center, City University of New York

11H Sunday 8:30 am -10:30 am
Colorado D
Panel
Sponsored by the European Music Special Interest Group

Re-Sounding Pasts: Music Revival and Heritage Politics in Post-communist Europe
Chair: Rodney Garnett, University of Wyoming

8:30 Living Ancestry and Blurring the Past: Georgian Polyphony and Issues of National Identity
Andrea Kuzmich, York University

9:00 Music from the [Folk] Wellspring: Regionalism, Nationalism, and the Politics of Heritage in Serbian Folk Music Revivals
Alexander Markovic, University of Illinois, Chicago

9:30 “Wild Music from the Heart of Poland”: Transforming World Music into National Heritage in the Polish Revival of Traditional Music and Dance
Michael Young, Earlham College

10:00 Revival Underground: How Muslim Pomaks Promote Alternative Folk Music in Christian Bulgaria
Laura Olson, University of Colorado, Boulder
### 11I Sunday 8:30 am - 10:30 am
Colorado Ballroom G

**Panel**

*Sponsored by the South Asian Performing Arts Section*

**Musical Archetypes Between Religious Narratives and Political Discourses. The Case of Kirtan in South Asia**

*Chair: Francesca Cassio, Hofstra University*

8:30  **Synchronies of Musical Sound: Forming Sacred Identities and Practices through Musical Time in Bengali Kirtan**

Eben Graves, Columbia University

9:00  **The Braj Kirtan: Charting Critical Connections Across Time and Genres**

Meilu Ho, University of Michigan

9:30  **Gurbani Kirtan: The Sonic Form of The Sikh Liturgy**

Francesca Cassio, Hofstra University

10:00  **Discussant:** Richard Widdess, SOAS University of London

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### 11J Sunday 8:30 am - 10:30 am
Colorado Ballroom H

**Paper Session**

**Music & Religion**

*Chair: Rachel Adelstein, University of Cambridge*

8:30  **The Mawlid (as) Innovation: Intra-religious Tensions and Shifting Performance Practices in Tamale, Northern Ghana**

Katie Young, Royal Holloway, University of London

9:00  **Musical Modes of Congregating: Rehabilitating a Socio-Musical Term for the Twenty-First Century**

Monique Ingalls, Baylor University

9:30  **Saints of the African Diaspora: Voicing Race, Gender, and Politics in Brazilian Congado**

Genevieve Dempsey, Harvard University

10:00  **Letting “The Devil’s Telephone” Ring: Mbira Technoculture among Pentecostal Communities in Northeastern Zimbabwe**

Jocelyn Moon, University of Washington

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### 11K Sunday 8:30 am - 10:30 am
Spruce

**Paper Session**

**Reclaiming Self-Representation**

*Chair: Aleysia K. Whitmore, University of Colorado Denver*

8:30  **Tanya Tagaq's Performative Counterpoint Against Robert Flaherty's Nanook of the North**

Ho Chak Law, University of Michigan, Ann Arbor

9:00  **Listening, Censoring, Representing: Arab Voices, the State, and Israeli Society**

Ilana Webster-Kogen, School of Oriental and African Studies, University of London

9:30  **Whose Vision?: Saami Self-Representation in the Eurovision Song Contest**

Kelsey Fuller, University of Colorado, Boulder

10:00  **“Our Music”: Syrian Tarab and the Politics of Refugee Representation in Germany**

Michael O'Toole, DePaul University
12A Sunday 10:45 am-12:15 pm
Penrose 1-Live Video Streaming
Panel
Performing within Parameters: Government Policy and the Performing Arts in Taiwan, Malaysia, and Venezuela
Chair: Margaret Sarkissian, Smith College

10:45 From The Capital to the Rice Paddies: Adjusting Performances across Taiwan’s (Political) Landscape
Andrew Terwilliger, Wesleyan University

11:15 Angin Wayang: Framing Wayang Kulit Kelantan Practice Within and Beyond the State
Christine May Yong, Wesleyan University

11:45 Pedagogies of Identity: Examining the Roles of El Sistema’s Alma Llanera Program Across Venezuelan Contexts
Elaine Sandoval, The Graduate Center, City University of New York

12B Sunday 10:45 am-12:15 pm
Penrose 2
Panel
Sponsored by The South Asian Performing Arts Section

The Sounds of Solidarity: South Asian American Musicians and Cross-Racial Alliances
Chair: Tamara Roberts, University of California, Berkeley

10:45 The (rep)Rise of Revolutionary Leftist Activism
Arathi Govind, University of California, Berkeley

11:15 Music Between the Margins: Interrogating Afro-South Asian Collaborations in Hip Hop
Elliott Powell, University of Minnesota

11:45 A Movement in Relation: Anti-blackness and the Promise of Afro/South Asia
Dhiren Panikker, University of California, Riverside

12C Sunday 10:45 am-12:15 pm
Colorado Ballrooms I&J
Roundtable
Sponsored by the Latin American and Caribbean Section

Fernando Ortiz and Music: Reflections on the Founder of Afro-Cuban Studies
Chair: Robin Moore, University of Texas at Austin

10:45 Robin Moore, University of Texas at Austin
Javier Leon, Indiana University
Susan Thomas, University of Georgia
David Font-Navarrete, Lehman College, City University of New York
David Garcia, University of North Carolina, Chapel Hill

12D Sunday 10:45 am-12:15 pm
Independence
Paper Session

Film Music
Chair: Elizabeth McLean Macy, University of Denver

10:45 Singing Like a State: Music, Modernity, and the Projection of an Aurally Intelligible Cambodia in the Films of King-Father Norodom Sihanouk, 1966-1969
Emily Howe, Boston University

11:15 Disembodiment as Disempowerment: Indigenous Vocal Performance in Disney’s Frozen
Ailsa Lipscombe, University of Chicago

11:45 The Persistence of Shamisen: Japanese Traditional Music in Film and Anime Soundtracks
Richard Miller, University of Nevada, Las Vegas
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| 12E     | Sunday 10:45 am - 12:15 pm | Colorado Ballroom A | **Communities and Communication: Practice and Participation**  
**Chair:** Yuiko Asaba, Royal Holloway, University of London  
**Playing with Metaphors: A Cross-Cultural Study of String Quartet Rehearsal Communication in Hong Kong and Japan**  
Suyin Mak, The Chinese University of Hong Kong  
Hiroko Nishida, Kyushu University  
Daisuke Yokomori, Kyushu University |
| 12F     | Sunday 10:45 am - 12:15 pm | Colorado Ballroom B | **Challenging Gender Binaries**  
**Chair:** Chloe Alaghband-Zadeh, Loughborough University  
**Queering Vocal Virtuosity through Transgender-Hijra Music**  
Jeff Roy, Le Centre d’Études de l’Inde et de l’Asie du Sud  
**Mariachi Arcoiris: Negotiations of Gender and Sexuality**  
Adolfo Estrada, Texas Tech University  
**Victor Jara’s Revolutionary Masculinities**  
Daniel Party, Pontificia Universidad Católica de Chile |
| 12G     | Sunday 10:45 am - 12:15 pm | Colorado Ballroom C | **Musical Labor and Machine-Age Imperialism**  
**Chair:** Fritz Schenker, St. Lawrence University  
**“The Musical Marvel of the Age”: Selling Mechanical Labor in the Machine Age**  
Allison Wente, The State University of New York at Fredonia  
**“Ethnic” Records and Global Ambitions: Victor’s 1913 Expedition to South America**  
Sergio Ospina-Romero, Cornell University  
**The Politics of “Oriental Syncopation”**  
Fritz Schenker, St. Lawrence University |
| 12H     | Sunday 10:45 am - 12:15 pm | Colorado Ballroom D | **Transnational and International**  
**Chair:** Robert O. Beahrs, Stanford University  
**Embodying England and America: Blackface Performance Practice and Ragtime in Bombay, Late 1800s to Early 1900s**  
Bradley Shope, Texas A&M Corpus Christi  
Brian Oberlander, Northwestern University  
**Advocating for Alibabá: The Ethics of International Collaborations, Developing Inclusion Strategies through Applied Ethnomusicology, and the Implications for Cultural Policy in Santo Domingo**  
Jessica C. Hajek, University of Cincinnati College-Conservatory of Music |
### Sunday, October 29

**Session 12, 10:45 am – 12:15 pm**

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<tr>
<th>Time</th>
<th>Session 12I</th>
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| 10:45 | Gender: Aesthetics and Ambiguities  
**Chair:** Ryan Raul Bañagale, Colorado College | Timelines and Developments  
**Chair:** Sean Sonderegger, Wesleyan University |
|       | Re-Gendering Tradition: Contemporary Musical Innovations and Multilayered Expressions of Gender in Kpegisu Dance-Drumming  
Julie Hunter, Crane School of Music & State University of New York, Potsdam | Collaborative Timelines: Metric Identity in Malinke Dance-Drumming  
Tiffany Nicely, Buffalo State College |
| 11:15 | Heteronormativity and Gendered Aesthetics in Contemporary New York Experimental Jazz  
Tamar Sella, Harvard University | Melodic Structures And Modal Development in Morocco's Andalusian Musical Tradition  
Christopher Witulski, Bowling Green State University |
| 11:45 | Heavy Rotation: The Ambiguity of Gender Performance and Performativity in Japanese Popular Song  
Megan Hill, Western Michigan University | Perspective on the Evolutionary Role of the Rudra-Veena in the Development of Dhrupad Music  
Sajan Sankaran, Dhrupad Sansthan |

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| 11:15 | “I Got a Story to Tell”: Hip-Hop Autobiographies in Old and New Media Landscapes  
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| 11:45 | “Dead Media” and the Concept of Canon in the Archive of Georgian Folk Song  
Brian Fairley, New York University |
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**SEM 62nd Annual Meeting**

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SEM 2017 Annual Meeting

October 26 – 29, 2017 • Denver, Colorado
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- MA in Digital Music & Media Composition (part-time, online)
- MA in Ethnomusicology
- MA in Music and Cultural History

RESEARCH DEGREES
(in any area of staff interest)
- MRes
(one year full time, two years part time)
- MPhil
(two years full time, four years part time)
- PhD
(three years full time, six years part time)

FACULTY

Kelly Boyle
Ethnomusicology; ethnomusicology; gamelan; Karnatic music

John Godfrey, Head of Department
Composition; improvisation; performance; experimental music

Danjela Kulezic-Wilson
Film music; intermedia; hybrid art forms; music theory; performance practice

Melanie Marshall
Musicology; early music; early modern Italy; popular music; feminism; gender & sexuality

Mary Mitchell Ingoldby
Irish traditional music; Ulster pipes

Tyrona N' Shiocháin
Irish traditional music and song; 18th/19th-century Irish-language song composers; sean-nós singing; oral theory; performance theory; ethnomusicology; anthropology

Paul O'Donnell
Jazz; popular music; composition; improvisation

Jillian Rogers
Film music; game music; music and trauma; embodiment; performance studies

Griffith Rolleston
African American music; African American music; popular music; postcolonial cultural studies; critical race theory; hip hop

Jonathan Stock
Ethnomusicology; music of China and Taiwan, including overseas Chinese; English traditional music; music education; music analysis; applied ethnomusicology

Jeffrey Weeter
Composition; contemporary music; interactive new media; computer music; sound design for new media

For further information visit:
www.ucc.ie/en/music-theatre/music/postgrad/
or contact Dr Melanie Marshall,
Director of Graduate Studies in Music:
ml.marshall@ucc.ie
Arizona State University's School of Music in the Herberger Institute for Design and the Arts is a comprehensive music school offering undergraduate, masters and doctoral degrees and is ranked among the top music schools in the nation by U.S. News & World Report. Degrees include a BA in music and culture, MA in musicology or ethnomusicology and a PhD. Highlights of the PhD include experiences in applied musicology, opportunities for interdisciplinary collaboration and experience teaching both in-person and online courses. Embrace your twin passions of music and scholarship! **Musicology faculty:** Sabine Feisst, Kay Norton, Catherine Saucier, Peter Schmelz, Ted Solis and Christopher Wells.

As part of a premier research university, graduate students at the University of Maryland have easy access to Washington, D.C.'s cultural and research institutions, including the Kennedy Center, Library of Congress, National Archives, and Smithsonian.

Our programs allow students to combine elements of musicology, ethnomusicology, and music theory, while encouraging them to cultivate their skills in research, teaching, public engagement, and performance (through world music, jazz, and classical ensembles).

**School of Music**

**Herberger Institute for Design and the Arts**

**Arizona State University**

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**ARSC**

**Association for Recorded Sound Collections**

ARSC is a nonprofit organization dedicated to the preservation and study of sound recordings—in all genres of music and speech, in all formats, and from all periods. ARSC is unique in bringing together private individuals and institutional professionals—everyone with a serious interest in recorded sound.

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**Deadline for presentation proposals:** January 2, 2018

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http://www.arsc-audio.org/conference.html