

Ann Gale

Education

- 1991 M.F.A., painting and printmaking, Yale University School of Art, New Haven, CT
- 1988 B.F.A., painting and printmaking, Rhode Island College, Providence, RI
- 1987 Yale Summer School of Music and Art, Norfolk, CT

PROFESSIONAL ACTIVITIES

Solo Exhibitions

- 2004 Hackett-Freedman Gallery, San Francisco, CA
- 2000 Hackett-Freedman Gallery, San Francisco, CA
- 1999 Dean Jensen Gallery, Milwaukee, WI
- 1997 Lyons-Wier Gallery, Chicago, IL
- 1997 Kittredge Gallery, University of Puget Sound, Tacoma, WA
- 1995 Dean Jensen Gallery, Milwaukee, WI
- 1993 Dean Jensen Gallery, Milwaukee, WI

Group Exhibitions

- 2005 "Figura" Gallerie De Bellefeuille, Montreal, Canada
- 2005 San Francisco International Art Fair, San Francisco, CA
- 2004 Art of the Twentieth Century, Art Fair, New York, NY
- 2003 Art Chicago, Navy Pier, Chicago, IL
- 2003 San Francisco International Art Fair
- 2002 "The Perception of Appearances: A Decade of American Figure Drawing"
Frye Museum of Art, Seattle WA
- 2002 Art Chicago, Navy Pier, Chicago, IL
- 2002 San Francisco International Art Fair, San Francisco, CA
- 2001 Tenure Exhibition, Jacob Lawrence Gallery, Seattle, WA
- 2000 San Francisco Art Fair, San Francisco, CA
- 1998 Hackett-Freedman Gallery, San Francisco, CA
- 1998 Art Chicago, Navy Pier, Chicago, IL
- 1997 Art Chicago, Navy Pier, Chicago, IL
- 1997 Seattle Art Fair, Seattle, WA
- 1996 Lyons-Wier Gallery, Chicago, IL
- 1993 New Pier Show, Chicago, IL
- 1993 Politics of Gender, Walkers Point Center for the Arts, Milwaukee, WI
- 1992 The Body Show, Frederick Layton Gallery, Milwaukee, WI
- 1991 Wisconsin 91, Edna Carlsten Gallery, UW Stevens Point, WI
- 1991 Gabriel Laderman Selects, First Street Gallery, New York, NY
- 1991 New Haven Paint and Clay Club Juried Show, New Haven, CT
- 1991 Connecticut Woman Artists Juried Show, John Slade Ely House, New Haven, CT
- 1991 M.F.A. Thesis Show, New Haven, CT

Awards

- 2004 Royalty Research Scholar Grant, University of Washington
- 2003 Artist Trust, Grant for Artists Projects
- 2000 Artist Trust, Grant for Artists Projects
- 1998 Royalty Research Scholar Grant, University of Washington
- 1998 Junior Faculty Development Award, University of Washington
- 1997 Elizabeth Greenshields Grant, Individual Artist Grant
- 1996 National Endowment for the Arts/Western States Arts Federation, Individual Artist Fellowship
- 1996 Artist Trust, Grant for Artist Projects
- 1996 Washington Arts Council/Artist Trust, Individual Artist Fellowship
- 1993 Individual Artist Fellowship, Wisconsin Arts Board
- 1991 Old Holland Oil Color Prize, Yale University
- 1991 Greene Art Gallery Prize, Connecticut Women Artists
- 1987 Ellen Battell Stoekel Fellowship, Yale Summer School of Music and Art

Public Lectures/Visiting Artist

- 2005 Visiting Artist, Lecture and Critiques, University of Tulsa, OK
- 2004 Lecture, Seattle Academy of Fine Art, Seattle, WA
- 1998 Visiting Artist, Lecture and Critiques, Cornish College, Seattle WA
- 1997 Visiting Artist, Public Lecture and Critiques, University of Oregon, Eugene, OR
- 1997 Public Lecture with Exhibition, University of Puget Sound, Tacoma, WA
- 1994 Exhibition Juror, Charles A. Wustum Museum of Art, Racine, WA

Reviews/Publications/Interviews

- 2005 Figura, catalogue, Gallerie De Bellefeuille, Montreal, Canada
- 2004 Curve: The Female Nude Now, Universe Publishing, Rizzoli USA, New York, NY
Dailey Megan and Jane Harris
- 2004 "The Eye of the Beholder: Recent Paintings by Ann Gale" Ann Gale: Recent Paintings, Hackett
Freedman Gallery, Bruce Nixon
- 2003 Harpers Magazine, April 2003
- 2002 Egg the Art Show, "The Creative Process" PBS aired nationally
- 1999 More Than Skin Deep, Milwaukee Journal Sentinel, January 27
- 1996 Parallaxis, WESTAF
- 1995 New American Paintings, The Open Studios Competition, Number IV
- 1995 "Honesty is the Trademark of Gale's Works", Milwaukee Journal Sentinel, April 30
- 1995 "Quiet Dramas", Milwaukee Magazine, April
- 1994 "Ann Gale Handles Paint Like a Master", Milwaukee Sentinel, May 6
- 1993 "Ann Gale: Painted Portraits of Somber Stillness", Milwaukee Sentinel, October, 29
- 1993 "Tales on Canvas", Milwaukee Magazine, December
- 1991 Yale Literary Magazine, spring

TEACHING

Positions Held

1995- University of Washington, Associate Professor, painting and drawing

1992-5 Milwaukee Institute of Art and Design, Instructor, painting and drawing