

JOHN DUBROW

Born 1958, Salem, Massachusetts
Lives and works in New York.

EDUCATION

1976-78 Syracuse University
1978-79 Camberwell School of Art
1979-83 San Francisco Art Institute. BFA, MFA

SOLO EXHIBITIONS

2005 Lori Bookstein Fine Art, New York
2003 Salander- O'Reilly Galleries, New York
2000 Salander- O'Reilly Galleries, New York
1998 Salander- O'Reilly Galleries, New York
1996 Salander- O'Reilly Galleries, New York
1995 Contemporary Realist Gallery, San Francisco
1993 Salander-O'Reilly Galleries, New York
1990 Forum Gallery
1987 Forum Gallery
1985 Forum Gallery

GROUP EXHIBITIONS

2005 "Human Measures" SOFA Gallery, Indiana University, Bloomington ,IN
"The Figure"
2004 "Small Works, Large Scale. Lori Bookstein Fine Art, New York
2003 "Annual" National Academy of Design, New York
"Portraiture" Diamantina Gallery, Brooklyn
1999 "World Views" World Trade Center, New York
"Recent Work" Hackett-Freedman Gallery, San Francisco
"Vertigo" New York Studio School, New York
1998 "North Shore Connections" Wenham Museum, Wenham, MA
1997 "Tenth Anniversary Group Show" Hackett- Freedman Gallery, San Francisco
1996 "Alphabet of Trees, Landscape at the End of the Century", Westenberg
Gallery, Great Barrington, MA
"Contemporary landscapes" Westenberg Gallery, Great Barrington, MA
"Illustrious History 1871-Present, Anniversary Exhibition of the San
Francisco Art Institute." Salander- O'Reilly Galleries, New York.
Travelling to John Berggruen Gallery, San Francisco
1995 "Sun and Sea, Paintings of Summer" Lizan-Tops gallery, East Hampton, NY
"John Dubrow, Lennart Andersen, Leland Bell, Graham Nickson" Salander-
O'Reilly Galleries, New York
1994 "Songs of the Earth" AHI Gallery, New York
"The Figure" Salander-O'Reilly Galleries, New York
1990 National Academy of Design, New York
"Gallery Artists" Forum Gallery, New York

- 1988 National Academy of Design, New York
 "Invitational" American Academy of Arts and Letters, New York
 1987 "Large Paintings" Forum Gallery, New York
 1986 National Academy of Design, New York
 Forum Gallery, New York

SELECTED BIBLIOGRAPHY

- 2005 Perl, Jed. "Formalism and It's Discontents".
 The New Republic, September 12.
 Naves, Mario. "John Dubrow's Noble Pursuit: A Commitment to Tradition".
 New York Observer, February 7.
 Mullarkey, Maureen. "Gallery Going: John Dubrow".
 The New York Sun, January 20.
- 2004 Site Matters. Koucache, Donnelly, Thompson. LMCC Publications
- 2003 Kunitz, Daniel. Exhibition Catalogue
 Kramer, Hilton. "Remember Painting?", New York Observer, May 12
 Kunitz, Daniel. "Soaring in the Particulars", New York Sun, May 8
 Johnson, Ken. "178th Annual Exhibition", New York Times June 6
 Naves, Mario. "Painter's Tough Choices Promote Harmonious Vitality",
 New York Observer May 27th
 "Goings on about Town", The New Yorker, May 26
 Mullarkey, Maureen. "John Dubrow" , www.artcritical.com,
www.maureenmullarkey.com
 McBee, Richard. "Rephidim, a Painting by John Dubrow",
 The Jewish Press, June 13
- 2002 Kimball, Roger. Art's Prospect: The Challenge of Tradition in an
 Age of Celebrity
- 2001 Esplund, Lance. Art in America, May
- 2000 Naves, Mario. "John Dubrow Gets the Big Picture",
 New York Observer. November 13
 The New Yorker, "Goings on About Town", November 6
 Kimball, Roger. Exhibition Catalogue
 Peretz, Martin. Exhibition Catalogue
- 1999 Perl, Jed. "Winners", The New Republic, January 25
 Green, David. "He Knows Where He's Going",
 The Jerusalem Report, August 30
 Kunitz, Daniel. "Changing Faces", Art News, March
- 1998 Kimball, Roger. "Animating Warmth", The Spectator, September 19
 Kramer, Hilton. "John Dubrow's Painterly Hand",
 Arts and Antiques, December
 Naves, Mario. Exhibition Catalogue
 The New Yorker, "Goings on About Town", September 21 & 28
 Hoffman, Jan. "An Artist's Garret, On the 85th Floor",
 The New York Times, April 30
- 1987 Loughery, John. "John Dubrow", ARTS, October

AWARDS

- 2003 National Academy of Design, Carnegie Prize
1999 Member, National Academy of Design, New York
1997-98 Port Authority World Views Project
1990 National Academy of Design, Truman Prize
1987 Pollock-Krasner Foundation Grant

PUBLIC COLLECTIONS

- Metropolitan Museum, New York
Harvard University, Barker Hall, Cambridge MA
Hilton, New York
National Academy of Design, New York
The New Republic, Washington DC