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EDUCATION

- 1990 **Yale School of Art**, New Haven, CT
M.F.A., Painting 1990
- 1987 **Rhode Island School of Design**, Providence, RI
B.F.A., Drawing, Painting 1987

TEACHING

- 1994-Present **University of North Carolina at Greensboro**, Greensboro, NC
Associate Professor of Painting, drawing, painting, and critiques,
undergraduates and graduates
- 1993-1994 **Fontbonne College**, St. Louis, MO
Lecturer/Instructor, figure drawing, sophomore level, academic year
- 1992-1993 **Washington University School of Fine Arts**, St. Louis, MO
Lecturer/Instructor, figure drawing-structural emphasis, freshman and
sophomore level

SOLO EXHIBITIONS

- 2003 **Saint Joseph's University**, Philadelphia, PA
- 2002 **William Carey College on the Coast**, Gulfport, MS
- 2001 **Hackett/Freedman Gallery**, San Francisco, CA
- 1999 **Peninsula Fine Arts Center**, *Halsey Gallery*, Newport News, VA
Community Council for the Arts, Kinston, NC
- 1998 **Lyons Wier Gallery**, Chicago, IL

Hollins University, Roanoke, VA

1996 **Second Street Gallery**, Charlottesville, VA

Northern Kentucky University, Highland Heights, KY

Context at Central Piedmont Community College Art Gallery,
The Male Nude, Three-Person Exhibition, Charlotte, NC

1995 **First Street Gallery**, New York, NY

GROUP EXHIBITIONS

2005 **SoFA Gallery at Indiana University**, *Human Measures*, Curator:
Tim Kennedy, Bloomington, IN, October 21-November 19, 2005

2004 **Concord Art Association**, *George Nick Selects "Realist Painters"*,
Curator: George Nick, Concord, MA, April 6-30, 2004

2003 **Andrews Gallery at The College of William and Mary**, *Interior
Dialogues*, Williamsburg, VA, September 22-October 10, 2003

Gross McCleaf Gallery, *Summer Invitational*, Philadelphia, Pa,
July 18-August 13, 2003

2002 **Pennsylvania Academy of the Fine Arts**, *Imaginative Affinities: Echoes
of Edwin Dickinson in contemporary American Painting*, Curator: Scott
Noel, September 21, 2002-January 5, 2003

2001 **San Jose Institute of Contemporary Art**, *Introductions South*, San
Francisco Art Dealers Association, San Jose, CA, August 11-September
22, 2001

Concord Art Association, *George Nick Selects Paintings by Artists from
Virginia, Pennsylvania, North Carolina, and Washington DC*, Curator:
George Nick, Concord, MA, April 5-May 3, 2001

Newhouse Center for Contemporary Art at Snug Harbor Cultural Art
Center, *The Figure: Another Side of Modernism*, Curator: Lilly Wei, Staton
Island, NY, June 4, 2000-January 15, 2001

2000 **Green Hill Center for North Carolina Art**, *Painters Series*,
Greensboro, NC, May 26-June 23, 2000

1999 **Springfield Art Museum**, *Watercolor USA 1999*, Springfield, MO,

June-August 1, 1999, Curator: William Fagaly-Assistant Director of the New Orleans Museum of Art

Delaware College of Art and Design, *Ecstasy & Silence: Ten Contemporary American Painters*, Curator: Catherine Drabkin, Wilmington, DE, November 5-December 22

1998 **Hackett-Freedman Gallery**, *Summer Group Show*, San Francisco, CA

Lyons Wier Gallery, *Chicago Art Expo-Navy Pier*, Chicago, IL

National Academy Museum, *173rd Annual Exhibition*, New York, NY

Dwight Frederic Boyden Gallery at Saint Mary's College, *Embodied Fictions: Twelve Contemporary Figure Painters*, St. Mary's City, Maryland, Curator: Jeff Carr

1997 **Weatherspoon Art Gallery**, *Art on Paper*, Greensboro, NC

Bowery Gallery, *Group Show*, New York, NY; Juror: William Bailey

Southeastern Center for Contemporary Art, *Triad Artists Exhibition*, Winston-Salem, NC, SECCA Curators: Jeff Fleming and Ron Platt

Community Council for the Arts, *16th Annual National Competition*, Kinston, NC; Juror: James McElhinney

Bradshaw House Gallery, *Gallery Artists Winter Show*, Birmingham, Alabama

F.A.N. Gallery, *Winter Show*, Philadelphia, PA

1996 **Weatherspoon Art Gallery**, *Art on Paper*, Greensboro, NC

Bradshaw House Gallery, *Selected Artists from The National Academy of Design in New York*, Birmingham, Alabama

Regina A. Quick Center for the Arts at Saint Bonaventure University, *National Academy of Design's 171st Annual Traveling Exhibition*, Olean, NY

Thomas J. Walsh Art Gallery at Fairfield University, *National Academy of Design's 171st Annual Traveling Exhibition*, Fairfield, CT

F.A.N. Gallery, Philadelphia, PA

Kismet Gallery, *Savoir- Faire International Art Competition*, San Jose, CA

National Academy of Design, *171st Annual Exhibition*, New York, NY

Muscarella Museum of Art at The College of William and Mary, *The American Drawing Biennial V*, Williamsburg, VA; Juror: Thomas Armstrong III

The Chrysler Museum of Art, *The Irene Leache Memorial Exhibition*, Norfolk, VA, Juror: Jock Reynolds- Director at The Addison Gallery of American Art, Andover, MA

Greenhill Center for North Carolina Art, Greensboro, NC, Juror: Bill Arning-Executive Director of White Columns Gallery, New York, NY

Allentown Art Museum, Allentown, PA, Juror: Susan Krane - Curator of Modern and Contemporary Art at The High Museum, Atlanta, GA

1995 **F.A.N. Gallery**, Philadelphia, PA

Weatherspoon Art Gallery, *Art on Paper*, Greensboro, NC

Kingston Gallery, *NEW ART 95*, Boston, MA, Juror: Ron Platt -Curator List Gallery at M.I.T., Cambridge, MA

Catherine T. Smith Gallery, *Halpert Biennial at Appalachian State University*, Boone, NC

Southeastern Center for Contemporary Art, *The Triad Fantastic*, Juror: Jeff Fleming at SECCA, Winston-Salem, NC

Gallery on the Circle-Maryland Federation of Art, *Art on Paper*, Juror: Frank Gettings, Annapolis, MD

1994 **American Academy of Arts and Letters**, *Invitational, Annual Grants Competition Exhibition*, New York, NY

Gallery 84, Juror: Theodore Wolff, New York, NY

1993 **Bowery Gallery**, New York, NY

Robert Fields Gallery, Tulsa, OK

1992 **Muranushi/Lederman Gallery**, *Ten Steps*, New York, NY

Washington University, *New Faculty Show*, St. Louis, MO

**Gallery of Art at Washington University, *Biennial Faculty Show*,
St. Louis, MO**

1990 **Yale University, New Haven, CT**

**Rhode Island School of Design, *Juried Alumni Exhibition*, Providence,
RI**

1987 **Rhode Island School of Design, Providence, RI**

AWARDS & HONORS

1999 **Museum Purchase Award & Cash Award, *Watercolor USA 1999*,
Springfield Art Museum, Springfield, MO, June 1999**

1998 **The John Koch Prize: for the Best Figurative Painter Under the Age of
Thirty-Five, *The 173rd Annual Exhibition*, National Academy Museum,
New York, NY**

**Summer Research Excellence Grant, University of North Carolina at
Greensboro, Greensboro, NC**

1997 **Juror's Award, Kinston Community Council for the Arts, Kinston, NC**

1996 **The John Koch Prize: for the Best Figurative Painter Under the Age of
Thirty-Five, *The 171st Annual Exhibition*, National Academy of Design,
New York, NY**

**Honorable Mention, *Irene Leache Memorial Exhibition*, The Chrysler
Museum of Art, Norfolk, VA**

1995 **Juror's Award, Kingston Gallery, Boston, MA**

**Summer Research Excellence Grant, University of North Carolina at
Greensboro, Greensboro, NC**

**Juror's Award, Maryland Federation of Art-Gallery on the Circle,
Annapolis, MD**

**New Faculty Grant, University of North Carolina at Greensboro,
Greensboro, NC**

1994 **American Academy Invitational Exhibition of Painting and
Sculpture, *Invitational exhibition*, American Academy of Arts and Letters**

- 1990 **Elizabeth Canfield Hicks Award**, Outstanding achievement in Drawing and painting from nature, Yale School of Art
- 1987 **Joseph L. Lefevre Award**, Outstanding achievement in drawing and painting, Rhode Island School of Design

BIBLIOGRAPHY

- 2003 ***The Season When New Talent Blooms*** by Edward J. Sozanski, *Philadelphia Inquirer*, Philadelphia, PA, August 1, 2003
- Drawing: Space, Form, and Expression***, 3rd Edition by Wayne Enstice and Melody Peters, Pearson Education and Prentice Hall, New Jersey, 2003, pages 211, 281, and 282
- 2002 ***The Human Figure Two Ways*** by Jean Prescott, *The Sun Herald*, Covering the Mississippi Coast, January 27, 2002
- 2001 ***Artistic Introductions: Michael Ananian and Kyle Staver***, by Nicole Meoli, *Where Magazine-San Francisco*, San Francisco, CA, July 2001
- Art Galleries: Michael Ananian, San Francisco Best Magazine***, San Francisco, CA, July 2001
- 2000 ***The Figure: Another Side of Modernism*** Catalog, Snug Harbor Cultural Center at Newhouse Center for Contemporary Art, Snug Harbor Cultural Art Center
- Nontraditional Ways*** by Tom Patterson, Green Hill Center presents first installment of series devoted to contemporary painting, *Winston-Salem Journal*, Winston-Salem, NC, June 19, 2000
- At Green Hill, summer belongs to painters*** by Cathy Gant-Hill; *Paintings take center stage as the gallery turns its attention to this conversational medium*, *News & Record*, June 16, 2000
- 1999 ***Colorful Potpourri*** by Tom Patterson, *Visiting Artist from New York and 15 UNCG faculty members show an intriguing mix of styles*, *Winston-Salem Journal*, Winston-Salem, NC; November 7, 1999
- Springfield Art Museum**, Catalog to *Watercolor USA* 1999 Exhibition, Springfield, MO, June 1999

- 1998
- UNCG Professor Wins Figure Painting Honor***, News & Record, Greensboro, NC, October 5, 1998
- American Artist Magazine, Embodied Fictions*** by Jeff Carr, Volume 62, Issue 674, September 1998
- Ananian's Self-portraits Stress Sight*** by Margaret Hawkins, *Chicago Sun-Times*, Chicago, IL, June 26, 1998
- New American Paintings***, Catalog of the 16th Open Studios Press Competition, Juried exhibitions in print-Southern Edition, Wellesley, MA, June 1998
- 173rd Annual Exhibition***, Exhibition catalog, National Academy Museum, New York, NY
- Embodied Fictions: Twelve Contemporary Figure Painters*** by Jeff Carr, Exhibition catalog, Boyden Gallery at St Mary's College, St Mary's City, MD, February 22- March 23, 1998
- 1997
- Visual Art*** by Tom Patterson, *Unconventional: works in huge 'Art on Paper' show dare to be different*, *Winston-Salem Journal*, Winston-Salem, NC; December 14, 1997
- Eye on Art*** by Tom Patterson, *Show featuring 28 Triad Artists glows with diversity*, *Winston-Salem Journal*, Winston-Salem, NC; June 8, 1997
- 1996
- Thirty- Second Art on Paper is spare, compelling*** by Jacqueline Humphrey, *News and Record*, Greensboro, NC; November 21, 1996
- Thirty- Second Annual Exhibition of Art on Paper Catalog*** by Douglas Dreishpoon, Weatherspoon Art Gallery, Greensboro, NC; November 9, 1996
- Rude Awakenings*** by Kim Krause, *Cincinnati City Beat*, Cincinnati, OH; August 29, 1996
- Impasto You Can Sink Your Teeth Into*** by Kathleen Sloan, *C'Ville Weekly*, Charlottesville, VA; April 16, 1996
- Eye on Art*** by Tom Patterson, *White Columns at The Greenhill Art Center Group Exhibition*, *Winston-Salem Journal*, Winston-Salem, NC; February 18, 1996