

Tim Kennedy

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SOLO EXHIBITIONS

- 2004 *Tim Kennedy / Paintings* Ruschman Gallery Indianapolis, IN
2003 *Tim Kennedy / Domestic Edens* Art Museum of Greater Lafayette Lafayette, IN
2003 *Tim Kennedy / Recent Paintings* First Street Gallery New York, NY
2001 *Tim Kennedy / Recent Work* Art and Music Center Gallery / Aquinas College
Grand Rapids, MI
1999 *Tim Kennedy / Paintings* Richard Stockton College Art Gallery Pomona,
NJ
1996 *Tim Kennedy / Place Settings* First Street Gallery New York, NY
1993 *Tim Kennedy / Camouflage Paintings* First Street Gallery New York, NY
1992 *Tim Kennedy / Paintings* Beta Gallery / Suffolk Community College,
Western Campus Brentwood, NY
1990 *Tim Kennedy / Paintings* Bethune Gallery / University at Buffalo
S.U.N.Y.
Buffalo, NY
1982 *Tim Kennedy / Paintings* The Bromfield Gallery Boston, MA

SELECTED GROUP EXHIBITIONS

- 2005 *Human Measures / 8 Contemporary* School of Fine Arts Gallery / Indiana
University
Figurative Painters: Michael Ananian, Bloomington, IN
John Dubrow, Ann Gale, Philip Geiger,
Tim Kennedy, Eve Mansdorf, Scott Noel,
Katherine Schneider
2004 *Tim Kennedy, Eve Mansdorf: Paintings* Leeds Gallery, Runyan Center / Earlham
College
Richmond, IN
2004 *Contemporary Figurative Paintings:* Eric Dean Gallery / Wabash College
Tim Kennedy, Robert Kingsley, Crawfordsville, IN
Eve Mansdorf, Tina Newberry
2003 *Terra Firma: Contemporary Indiana* Peeler Art Gallery / DePauw University
Artists Paint the Landscape Greencastle, IN
2002 *Tim Kennedy: Watercolors,* The Gallery Bloomington, IN
Jeff and Tom Unzicker: Recent Work
2002 *Tim Kennedy, Tim Tozer: Paintings* School of Fine Arts Gallery / Indiana
University Bloomington, IN
2002 *Watercolor: Joseph Byrne, Jil Evans,* George Billis Gallery New York, NY
Phyllis Floyd, Tim Kennedy, Elizabeth Peak
1999 *Water Works: Five Painters Work on Paper* Prince Street Gallery
New York, NY
1998 *Byron Temple, Eve Mansdorf, Tim Kennedy* The Gallery
Bloomington, IN
1998 *Indiana Directions '98* Indianapolis Art Center Indianapolis, IN

- 1998 **Contemporary Still Life: Central**
Connecticut State University Galleries
Tim Kennedy, Louise Hamlin
 New Britain, CT
- 1989 **Paintings: Tim Kennedy, Tim Heins**
 NY **The Gallery at 56 Thomas Street** New York,
 NY
- 1988 **Tim Kennedy, Steve Sherman,**
James Nightlinger
The Waterfront Museum Brooklyn, NY
- 1987 **Adam Reich, Tim Kennedy, Kent Johnson:**
 New York, NY **Esta Robinson Contemporary Art**
Paintings, Constructions, Photographs

VIRTUAL EXHIBITIONS

Ongoing: studiomatters.com

TRAVELING GROUP EXHIBITIONS

Zeuxis / Tabletop Arenas

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|---------------------------|--|
| March - June, 2004 | Colby College Museum of Art / Colby College |
| Waterville, ME | Lori Bookstein Fine Art New York, NY |
| June - July, 2004 | The Art Gallery / University of New Hampshire |
| September - October, 2004 | |
| Durham, NH | |
| January - February, 2005 | Cantor Fitzgerald Gallery / Haverford College |
| Haverford, PA | |
| July - September, 2005 | Ohr - O'Keeffe Museum of Art Biloxi, MS |

Zeuxis / Serial Thinking

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|--------------------------|---|
| March - April, 2001 | Wright State University Dayton, OH |
| July - August, 2001 | Kouros Gallery New York, NY |
| October - November, 2001 | Augustana College Rockville, IL |
| February - March, 2002 | Purdue University West Lafayette, IN |

Zeuxis / Still Life: The Human Presence

- | | |
|--------------------------------|---|
| September - October, 1999 | University Art Gallery / University of Wisconsin - |
| La Crosse | La-Crosse, WI |
| November, 1999 - January, 2000 | Peninsula Fine Arts Center Newport News, VA |
| February - March, 2000 | Courtyard Gallery / The Washington Studio School |
| | Washington, DC |
| April - April, 2000 | Erector Square Gallery New Haven, CT |
| May - June, 2000 | The Painting Center New York, NY |

GROUP SHOWS

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|---|---|
| 2005 <i>Holiday Exhibition</i> | Prima Gallery Bloomington, IN |
| 2005 <i>Summer Show</i> | Prima Gallery Bloomington, IN |
| 2005 <i>Bloomington Biennial</i> | Indiana University Art Museum / Indiana University |
| | Bloomington, IN 2004 |
| 2005 <i>Black and White</i> | First Street Gallery New York, NY |
| 2004 <i>Holiday Exhibition</i> | Ruschman Gallery Indianapolis, IN |
| 2004 <i>Holiday Exhibition</i> | Prima Gallery Bloomington, IN |
| 2004 <i>The School of Fine Arts Abroad</i> | SoFA Gallery / Indiana University Bloomington, |
| IN | |
| 2004 <i>Inaugural Exhibition</i> | Prima Gallery Bloomington, IN |

2004	<i>Indiana University Art Department Faculty</i>	Krempp Gallery / Jasper Arts Center	Jasper, IN
2004	<i>Still Life</i>	g Watson Gallery	Stonington, ME
2004	<i>Spring Painting Invitational</i>	Neptune Fine Art	New York, NY
2004	<i>Zeuxis: Still Life with a Human Presence</i>	Art and Music Center Gallery / Aquinas College	Grand Rapids, MI
2004	<i>George Nick Selects: Realist Painters</i>	Concord Art Association	Concord, MA
2003	<i>Zeuxis at Long Island University</i> Brooklyn, NY	Salena Gallery / Long Island University	
2003	<i>Uncommon Perspectives</i>	Washington Art Association	Washington Depot, CT
2003	<i>Zeuxis: A Moveable Feast</i>	Westbeth Gallery	New York, NY
2003	<i>Uncommon Perspectives</i> MA	Attleboro Museum Center for the Arts	Attleboro, MA
2003	<i>Faculty Exhibition</i> University	Indiana University Art Museum / Indiana	Bloomington, IN
2002	<i>Plein Aire Revisited and Mary</i>	The Andrews Gallery / The College of William	Williamsburg, VA
2002	<i>Uncommon Perspectives</i>	Hermitage Foundation Museum	Norfolk, VA
2002	<i>Uncommon Perspectives: A Collaborative Still Life Project</i>	Denise Bibro Fine Art	New York, NY
2002	<i>Still Life</i>	New England College	Henniker, NH
2002	<i>Drawing From Perception</i>	Wright State University Art Galleries / Wright State University	Dayton, OH
2001	<i>Honoring New York</i>	First Street Gallery	New York, NY
2001	<i>Zeuxis / An Association of Still Life Painters</i>	Rittenhouse Fine Art	Philadelphia, PA
2001	<i>Holiday Group Show</i>	Ruschman Art Gallery	Indianapolis, IN
2001	<i>Faculty Exhibition</i> University	Indiana University Art Museum / Indiana	Bloomington, IN
2001	<i>Zeuxis / Still Life</i>	100 Pearl Gallery	Hartford, CT
2000	<i>Winter Presents . . .</i>	La Fontsee Galleries	Grand Rapids, MI
2000	<i>Holiday Show</i>	The Gallery	Bloomington, IN
2000	<i>Still Life</i>	Andrews Gallery / William and Mary College	Williamsburg, VA
2000	<i>New Season, New Work, New Road</i>	La Fontsee Galleries	Grand Rapids, MI
2000	<i>Realist Abstraction</i>	MCS Gallery	Easton, PA
2000	<i>Parallel Lines</i>	Stanley Picker Gallery / Kingston University	London, England
2000	<i>Still Life</i>	Olsen Larsen Gallery	West Des Moines, IA
2000	<i>Summer Exhibition</i>	The Gallery	Bloomington, IN
2000	<i>Great Plains National</i> University	Moss Thorns Gallery of Art / Fort Hays State	Hays, KS
2000	<i>Michigan Fine Arts Competition</i> MI	Birmingham Bloomfield Art Center	Birmingham, MI
1999	<i>fab.art</i>	Stanley Picker Gallery / Kingston University	London, England
1999	<i>The Last Great Paintings of the 20th Century</i>	La Fontsee Galleries	Grand Rapids, MI
1999	<i>Object of My Affection</i>	La Fontsee Galleries	Grand Rapids, MI

- 1999 *Zeuxis at Marywood* Marywood University Art Galleries /
Marywood University Scranton, PA
- 1999 *Zeuxis, An Association* Butler Gallery / Marymount College Tarrytown,
NY
- 1999 *Distilled Life* Prince Street Gallery New York, NY
- 1998 *Zeuxis / Small Works* Sherman Gallery / Boston University Boston, MA
- 1998 *Still-Lives* Lyons Weir Gallery Chicago, IL
- 1998 *Faculty Exhibition* Grand Valley State University Allendale, MI
- 1998 *One Thing On Top of Another* Kerygma Gallery Ridgewood, NJ
- 1998 *The Artist's Window* Lee Hansley Gallery Raleigh, NC
- 1998 *Zeuxis, An Association* Erector Square Gallery New Haven, CT
of Still Life Painters
- 1997 *Faculty Exhibition* The Minneapolis College of Art and Design
Minneapolis, MN
- 1997 *Object Lessons* Richmond Art Center / The Loomis Chaffee
School Windsor, CT
- 1997 *Summer Exhibition* The Gallery Bloomington, IN
- 1996 *Holiday Show* The Gallery Bloomington, IN
- 1996 *Thresholds, Reflections,* The Gallery at Kohn, Pedersen, Fox New York, NY
Transformations
- 1996 *Out of Brooklyn* Kentler International Drawing Space Brooklyn, NY
- 1996 *Still Life* Hackett Freedman Gallery San Francisco, CA
- 1996 *Out of the Ordinary* MMC Gallery / Marymount Manhattan College
New York, NY
- 1996 *Drawing From Perception* Wright State University Art Galleries Dayton, OH
- 1996 *The 33rd Irene Leache* The Chrysler Museum of Art Norfolk, VA
Memorial Exhibition
- 1996 *Intimate Spaces* Gallery II / Blair Academy Blairstown, NJ
- 1995 *Small Paintings* First Street Gallery New York, NY
- 1994 *Artistas en Residencia, Otoño 1994* La Galería / Altos de Chavon
Marcelo Ferder, Tim Kennedy, La Romana, Dominican Republic
Mark Lineweaver, Melquiades Rosario,
Paul Santoleri, Monica Volonteri
- 1994 *OIA Salon Show* 568 Broadway New York, NY
- 1994 *Color Show* First Story Gallery Louisville, KY
Curator: Amy Whitehouse
- 1993 *Drawing 1993* Brigham Young University Provo, UT
Juror: Harvey Breverman
- 1993 *New York Galleries at* The Trenton City Museum Trenton, NJ
The Trenton City Museum
- 1993 *Edge City* Artsquad Contemporary Fine Art Easton, PA
- 1993 *Flesh* First Street Gallery New York, NY
- 1993 *OIA Salon Show* 59 Franklin New York, NY
- 1992 *Drawing* First Street Gallery New York, NY
- 1992 *Still Life Today:* Scott Alan Fine Arts, Inc. New York, NY
Recapturing its Essence
Curator: Antonio Alvarez
- 1992 *Salon '92* Tribeca 148 Gallery New York, NY
- 1992 *Through a Glass Darkly* First Street Gallery New York, NY
- 1992 *JFK: Myth and Denial* B4A Gallery New York, NY

- 1991 *23rd Juried Show* Curators: Kevin Teare and Renee Fotouhi
Allentown Art Museum Allentown, PA
 Juror: Cheryl Brutvan
- 1991 *Close Scrutiny* **Art in General** New York, NY
 Curators: Holly Block and Martin Weinstein
- 1991 *New Directions '91* **Barrett House / Dutchess County Art Association**
 Poughkeepsie, NY Juror: Richard Armstrong
- 1991 *34th Chautauqua National Chautauqua Exhibition of American Art* **Chautauqua Art Association Galleries / The Institution** Chautauqua, NY Juror: Christopher Riopelle
- 1991 *Landscape, A Group Show* **Cleaver Callahan Gallery** New York, NY
- 1990 *Plein Air* **Ammo Artists Exhibition Space** Brooklyn, NY
- 1989 *55 Mercer Invitational Show* **55 Mercer Gallery** New York, NY
- 1989 *Under the Sun* **The Boat House Prospect Park** Brooklyn, NY
 Curator: Mariella Bisson
- 1988 *Hudson River Open '88* **The Hudson River Museum** Yonkers, NY
 Jurors: Irving Sandler, Grace Glueck, Barbara Bloemink
- 1988 *Real Democracy: Four Walls at White Columns* **White Columns** New York, NY
 Curator: Adam Simon
- 1987 *East Village '87* **Nite Gallery** New York, NY
- 1987 *Expanding Views, Vanishing Points* **Ammo Gallery** Brooklyn, NY
- 1986 *First Impressions: Recent Monotypes by 15 Artists* **The Allan Frumkin Gallery** New York, NY
 Curator: George Adams
- 1986 *Works on Paper* **The Salena Gallery / Long Island University** Brooklyn, NY Juror: Peter Frank
- 1985 *Good Things Come in Small Packages* **Bowery Gallery** New York, NY
- 1985 *Surplus: Today's Art in an Over Populated City* **Exit Art** New York, NY
 Curator: Jeanette Ingberman

REVIEWS AND ARTICLES

- 2004 *Krempp Gallery Features Works by IU Faculty* **The Herald** Friday June 4, 2004
- 2003 *Artist Looks to Everyday Life for Inspiration* **Lafayette Journal and Courier** by Tim Bourk Sunday September 7, 2003
- 2003 *Painting Shapes, Not Illusions* **Watercolor Magazine** by M. Stephen Doherty Summer 2003
- 2003 *The Paintings of Tim Kennedy* **First Street Gallery** by Scott Noel
- 2003 *Interview with Tim Kennedy* **Studiomatters** by Maureen Mullarkey
- 2002 *Safe as Houses* **Hoosier Times** by Lydia Finkelstein November 24, 2002
- 2001 *21 Reasons to View Still Lifes* **The New York Observer** by Mario Naves August 13, 2001
- 2001 *A Gentle Presence: Exhibit Illustrates Kennedy's Tender Touch* **The Paper** by Jane C. Knol January 25 - 31, 2001
- 2000 *Currently Hanging* **The New York Observer** by Mario Naves June 19, 2000
- 1998 *Viewpoints Onto Eternity:* **Bloomington Independent** by Tom Rhea

- Mansdorf and Kennedy at the Gallery* November 19 - 25, 1998
- 1998 *Art Center's Rich Potpourri* **The Indianapolis Star** by Steve Mannheim
Includes *Five Judged State's Best* Sunday, November 1, 1998
- 1996 *Checking for Still Life's Vital Signs* **Waterfront Week** by Frances Chapman
- 1996 *Exhibition Essay* **First Street Gallery** by Robert Berlind
- 1993 *Domestic Warfare* **First Street Gallery** by Kerri Sakamoto
- 1993 *Hidden Meaning* **The Villager** December 8 Issue
- 1992 *Still Life Today: Recapturing its Essence* **Scott Alan Fine Arts, Inc.**
Exhibition Essay by Antonio Alvarez
- 1992 *23rd Juried Show at Allentown Art Museum* **Art Matters** by Peter Schore February Issue
Thru March 1
- 1987 *Group Show, Nite, March 7 - 28* **108, An East Village Review** by Marcy Edelstein
March/April Issue

ARTICLES PUBLISHED

- 2005 *Human Measures* **SoFA Gallery** Exhibition Essay
- 1992 *Through a Glass Darkly* **First Street Gallery** Exhibition Essay
- 1989 *Ned Small* **First Street Gallery** Exhibition Essay
- 1985 *Michele Owings at R.C. Erpf* **Arts Magazine** Summer Issue

LECTURES AND PANELS

- 2003 *Behind Human Measures* **SoFA Gallery / Indiana University** Bloomington, IN
(Slide Lecture / Gallery Talk)
- 2003 *Domestic Edens* (Gallery Talk) **Art Museum of Greater Lafayette** Lafayette, IN
- 2002 *On My Work* (Slide Lecture) **Indiana University** Bloomington, IN
- 2001 *On My Work* (Slide Lecture) **Aquinas College** Grand Rapids, MI
- 1998 *On My Work* (Slide Lecture) **Aquinas College** Grand Rapids, MI
- 1998 *On My Work* (Slide Lecture) **Indiana University Summer Program** / Florence, Italy
- 1997 *Finding an Image* (Slide Lecture) **Minneapolis College of Art and Design**
Minneapolis, MN
- 1997 *On My Work* (Slide Lecture) **Carleton College** Northfield, MN
- 1996 *Depiction* (Slide Lecture) **First Street Gallery** New York, NY
- 1994 *On My Work* (Slide Lecture) **Altos de Chavon** La Romana, Dominican Republic
- 1993 *A History of My Work* (Slide Lecture) **First Street Gallery** New York, NY
- 1993 *Slide Review Panelist* **Art in General** New York, NY
- 1993 *Guest Artist / MFA Reviews* **New York Academy of Art** New York, NY

AWARDS

- 2005 *Individual Artist Grant* **Indiana Arts Commission**
- 2002 *Individual Artist Grant* **Indiana Arts Commission**
- 1997 *Individual Artist Grant* **The Pollock Krasner Foundation**
- 1994 *Individual Artist Grant* **The Pollock Krasner Foundation**
- 1994 *Artist in Residence* **Altos de Chavon** La Romana, Dominican Republic
- 1991 *Chautauqua Art Association Purchase Award* **Chautauqua Art Association Galleries**
- 1990 *Individual Artist Grant* **Artists Space**
- 1983 *Charles G. Shaw Painting Award* **Brooklyn College C.U.N.Y.**
- 1980 *Scholarship* **The Skowhegan School of Painting and Sculpture**

TEACHING AND WORK EXPERIENCE

- 2005 – **Indiana University** Bloomington, IN Lecturer / Painting, Drawing, Design,

2000/05 Indiana University Bloomington, IN Visiting Assistant Professor / Painting, Drawing, Design,
1998/00 Grand Valley State University Allendale, MI Assistant Professor / Foundation Design, Drawing, Painting
1998 Indiana University Bloomington, IN Drawing Instructor
1997 Minneapolis College of Art and Design Minneapolis, MN Visiting Artist / Painting and Drawing Instructor
1994 Altos de Chavon La Romana, Dominican Republic Painting Instructor
1991/92 St. John's University Jamaica, NY Design Instructor / Typography, Drawing and Three Dimensional Design
1990 Pratt Institute Brooklyn, NY Drawing Instructor in Pratt's Summer Program
1989/90 Iona College / Elizabeth Seton Campus Yonkers, NY Graphic Arts and Three Dimensional Design Instructor
1989 Pratt Institute Brooklyn, NY Drawing Instructor in Pratt's Summer Program
1986/89 Gruner & Jahr Publishing New York, NY Associate Art Director
1984/86 Sephardic Community Center Brooklyn, NY Painting and Sculpture Instructor
1984 S.U.N.Y. Purchase Purchase, NY History of Art Teaching Assistant to Robert Berlind
1984 Brooklyn College C.U.N.Y. Brooklyn, NY Drawing Teaching Assistant to Fred Badalimenti

EDUCATION

1984 Brooklyn College C.U.N.Y. Brooklyn, NY MFA
1980 The Skowhegan School of Painting and Sculpture Skowhegan, ME
1979 The Skowhegan School of Painting and Sculpture Skowhegan, ME
1977 Carnegie-Mellon University Pittsburgh, PA BFA