Saturday, 28 March 2009

SIXTH ANNUAL
GRADUATE STUDENT CONFERENCE
ON
LUSO-BRAZILIAN AND HISPANIC
LITERATURE,
LINGUISTICS AND CULTURE

CONTESTED IDENTITIES: POWER
AND RESISTANCE IN THE
INTERSTICES OF
DISCURSIVE PRODUCTION

Indiana University, Bloomington

Sponsored by:

Student Association

and the

Graduate Student Advisory Committee,
Department of Spanish and Portuguese
Registration and Breakfast: Ballantine Hall 004

Morning Session

**HISPANIC LINGUISTICS: Spanish Language and Use**
Ballantine Hall 137 / Moderator: Lauren Schmidt, Indiana University

“Sobre la variación de las formas analíticas y sintéticas del presente progresivo en el español.” Stephen Fafulas, Indiana University.


**HISPANIC LITERATURE AND CULTURE: Constructions**
Ballantine Hall 018 / Moderator: Paloma Fernández, Indiana University

“Contesting Conquest: Translation and the Untranslatable in Sahagún’s *Florentine Codex*.” Cara Kinnally, Indiana University.


“Constructing Myths in *Os Lusíadas*.” Paul Kanczuzewski, Indiana University.

**HISPANIC LITERATURE AND CULTURE: Gender, Power, Space**
Ballantine Hall 011 / Moderator: Tom Neal, Indiana University

“The New *Femme Fatal* in Antonio Lozano’s *Donde mueren los ríos*.” Sandra Martin, University of Kentucky.

“El poder de lo invisible en *La casa de Bernarda Alba*.” Cristóbal Garza-González, Indiana University.

“La ciudad marginada: la degradación del espacio en *La calle de las Camelias*.” Nick Phillips, Indiana University.

“The Dictator’s Mistress: Cecilia Ce and the Process of Identificatory Reconfiguration in Mercè Rodoreda’s *La calle de las Camelias*.” Jared Patten, Indiana University.

Midday Session

**LUSO-BRAZILIAN LITERATURE AND CULTURE**

**Identities at the Margins: Power, Gender and Nation in Brazilian Cinema**
Ballantine Hall 018 / Moderator: Lorrie Palmer, Indiana University


“Romancing the Worker: Filmmaking as Solidarity in *The Man who Turned into Juice*.” Timothy Thompson, Indiana University.

“Lost in the Matrix: Brazilian Masculinity in *Carandiru*.” Lorrie Palmer, Indiana University.


“To Be or Not to Be: Personal and National Identity in José Henrique Fonseca’s *The Man of the Year*.” Lígia Bezerra, Indiana University.
HISPANIC LINGUISTICS: Spanish Phonology  
Ballantine Hall 137 / Moderator: Robert Baxter, Indiana University


“A Preliminary Investigation of Spanish Stress by Native Speakers of Spanish.” Maria Hasler Barker, Indiana University.

1:15-2:30 Lunch

2:45-4:45 Afternoon Session

HISPANIC LITERATURE AND CULTURE: Memory and Power  
Ballantine Hall 011 / Moderator: Lily Ibarra, Indiana University

“El canto y La voz dormida: símbolo de resistencia.” Ivy Howell, Indiana University.

“Once años al otro lado del No: reinterpretaciones y reinvenciones de identidad fracasadas en Nocturno de Chile de Roberto Bolaño.” Martin Kane, Miami University.

“Usos amorosos de la postguerra española de Carmen Martín Gaite como testimonio.” Valeria Fedonkina, Indiana University.

“Film, Franco, and Fascism: The Use of Symbolism in Víctor Erice’s The Spirit of the Beehive.” John Herda, Purdue University.

HISPANIC LITERATURE AND CULTURE: Latin American Identities  
Ballantine Hall 018 / Moderator: José Espericueta, Indiana University


“Nacionalismo y triunfalismo oficial revolucionario: la forma de opacar y negar la experiencia personal de la revolución en Los de abajo.” Mario Bahena, Indiana University.


“Manuel Alonso’s El Gíbaro and the Imaging of a Puerto Rican Community.” Víctor Rodríguez-Pereira, Indiana University.

5:30 Keynote Address: Neal-Marshall Center  
Bridgewaters Lounge, 1st Floor

“Translation/Transnation: The Black Press Bridges the Gaps”  
Micol Siegel, Indiana University

Reception to follow

7:00 Chiricú Release Party: Boxcar Books, 408 E 6th ST (One block north of Kirkwood, between Grant and Dunn)