Department of Spanish & Portuguese
Brown Bag Series in Literature and Culture
Spring 2014

Friday afternoons, 3:00-4:00, Ballantine Hall 209

Feb 7th:
Jared Patten, “Contested Masculinities in Luis Martín-Santos Tiempo de silencio (1962) and Juan Marsés Últimas tardes con Teresa (1966)”

March 7th:
Teresa Hancock-Parmer, “Embodying the Bride: ‘Song of Songs’ as Spiritual Script in Mariana de San Joseph’s ‘Sobre el libro de los cantares de Salomón’”

March 28th:
Olimpia Rosenthal, “As órfãs d’el Rei: Racialized Sexuality in Nóbrega’s Letters and the Beginning of a Transatlantic Trade in Women”

April 18th:
Jonathan Risner, “‘La vida verde’: Gated Communities in Contemporary Argentinian Cinema”