Since founding an underground writing workshop and press during Chile’s dictatorial period, Barros has worked as a writing instructor and editor for the past twenty-five years, publishing her students work in the form of hand-made book-objects. In addition, Barros has also maintained her own reputation as one of Chile’s most important female writers of the post-dictatorial period, publishing award winning works that continue to be anthologized and translated around the world. Barros will be visiting Bloomington as part of her US tour to promote her most recent bilingual collection of short stories titled Los que sobran/Those Not Spared translated by Jane Griffin (Indiana University) and Resha Cardone (Southern Connecticut State University).