A Lecture by
Álvaro Enrigue

“Magic Journalism. On the New, New Latin American Non-Fiction Writing”

Monday, November 18
3.00 pm
IMU Walnut Room

In recent years a heterogeneous group of non-fiction writers and journalists have claimed their right to be recognized as the producers of the most influential literary writing in Latin America, assigning themselves the title of “Nuevos cronistas de Indias”. In this lecture, Álvaro Enrigue discusses the implications of such a bold denomination reviewing the present and past of la crónica, a genre once qualified by Juan Villoro as “the playtypus of literature.”

Dr. Enrigue is a fiction writer and critic. His latest book published in English is the short stories collection Hypothermia (Dalkey) and in Spanish the essay Valiente Clase Media: dinero, letras y cursilería (Anagrama). He has taught at the Universidad Iberoamericana in Mexico and at the University of Maryland and Princeton University in the United States. He currently lives in New York City.

The lecture will be in Spanish.

Sponsored by the Department of Spanish and Portuguese, the Latino Studies Program, the Center for Latin American and Caribbean Studies, and the Office of the Vice President for International Affairs.