Levitin writes: “I argue that Lispector is most like Chekhov in her ability to conjure forth a compassionate response in the reader toward the ordinary characters she depicts. Reading from Soulmort (New Directions, 1989), a translation of Lispector’s A via crucis do corpo and Onde estivestes de noite, I try to show how the author’s austere and apparently child-like style provokes this compassionate response towards the unfulfilled and unrealized central characters in the stories, almost as if they were our own lost children.”

Reading by Alexis Levitin
4-5:30pm, Monday, Oct. 29
Lilly Library Slocum Room
“The Poetry of Salgado Maranhão”
(With Maranhão in attendance)

Salgado is one of Brazil’s leading contemporary poets. His collected poems, The Color of the Word, won Brazil’s highest award, the Prêmio de Poesia da Academia Brasileira de Letras (2011).
An earlier collection, Mural of Winds, won the prestigious Prêmio Jabuti (1999).
In addition to eight books of poetry, including The Snake’s Fists, The Kiss of the Beast, and the recent Tiger’s Fur, he has written song lyrics and made recordings with some of Brazil’s leading jazz and pop musicians.

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