IU CINEMA
Fifty Years of Brazilian Cinema
Nelson Pereira dos Santos

Sunday, April 14
3:00 PM - *RIO 100 DEGREES F.* (1956)
6:30 PM - *TENT OF MIRACLES* (1977)

Monday, April 15
3:00 PM - Lecture - NELSON PEREIRA DOS SANTOS
7:00 PM - *BARREN LIVES* (1963)

Tuesday, April 16
7:00 PM - *MUSIC ACCORDING TOM JOBIM*  
(2011 – Documentary)

Sunday, April 21
3:00 PM - *HOW TASTY WAS MY LITTLE FRENCHMAN* (1971)
“Over fifty years have passed since Nelson Pereira dos Santos made his first film, yet he continues to work with youthful enthusiasm on new projects,” wrote Darlene Sadlier in her book on Pereira dos Santos for the Contemporary Film Directors series published by University of Illinois Press. “His career is long and diverse” and “his various projects are unified by a leftist political point of view and a desire to make his audience think as well as feel.”

This series is sponsored by the Department of Spanish and Portuguese, Brazilian Consulate in Chicago, Office of the Vice President of International Affairs, College of Arts and Humanities Institute, Film and Media Studies, Department of Communication and Culture, African Studies, Black Film Center/Archive, Center for Latin American and Caribbean Studies, American Studies, Latino Studies, Department of African American and African Diaspora Studies, Brazilian Association at Indiana University and IU Cinema.

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All films are in Portuguese language with English subtitles, unless noted and screenings are free, but ticketed.