The Portuguese Program invites you to the lecture

At the Margins of the World/
Nas margens do mundo
by Brazilian writer Luiz Ruffato
(Talk in Portuguese; Q&A in Portuguese and English)

Monday, October 24, 2:30pm
Global and International Studies Building, GA 1060

Born to an immigrant and working-class family, Ruffato will talk about his efforts to portray characters often absent from the pages of Brazilian literature: *the urban, middle-class worker*. Ruffato will discuss the challenges involved in his choices of themes and literary forms, as well as the advantages and disadvantages of writing in an idiom and tradition that are peripheral within the larger Western culture.

Luiz Ruffato was born in Minas Gerais, Brazil, and is one of Brazil's most important contemporary award-winning writers. A professional writer since 2003, Ruffato is the author of the novels *Eles eram muitos cavalos*, *De mim já nem se lembra*, *Estive em Lisboa e lembrei de você*, *Flores artificiais* and the series *Inferno provisório*, among others. His books have been published in 11 different countries. In 2016, Ruffato received the Hermann Hesse Prize for Literature, in Germany. Ruffato is currently a columnist for *El País - Brasil*. 