Let us not be fooled, in spite of the Spanish economic crisis and lack of institutional support, contemporary Spanish theater is still in good shape. In this talk, Julio Vélez Sainz analyzes the artistic, social and economic reality of Spanish theater in the present day. Presenting new data on Spanish theater debuts in recent years, Vélez will explore the impact of various issues in contemporary Spanish theater, including: notions identity and marginality in young playwrights, discourses of power between stage directors, playwrights, and actors, the persistence of topics such as metatheater, documentary theater, post-dramatic theatre, “poor theater”, and political theater in European and Latin American theater circles, and how Spanish Classical Theater remains relevant today.

This talk will be given in Spanish with Spanish/English discussion.

Julio Vélez Sainz es profesor titular en la Universidad Complutense de Madrid, director del Instituto del Teatro de Madrid y co-director del Seminario de Estudios Teatrales.