POROUS BORDERS

THE DOCUMENTARY FILMS
OF NATALIA ALMADA

Al Otro Lado
(To the Other Side) 2006
Directed by Natalia Almada
Oct. 27 - Monday - 7:00 PM

Jorgensen Guest Filmmaker
Lecture with Natalia Almada
Oct. 28 - Tuesday - 3:00 PM

El Velador
(The Night Watchman) 2015
Directed by Natalia Almada
Oct. 28 - Tuesday - 7:00 PM

Natalia Almada is scheduled to be present at all events.

From the transnational dimensions of narco-corridos to the material expression of symbolic power in the form of extravagant mausoleums, Natalia Almada offers unique and intimate portrayals of cultural phenomena stemming from the Mexican drug trade. Reporting from the experience of common people, these films shed light on the complex interrelations between violence, immigration, the economy, and cultural production.

Sponsored by the Department of Spanish and Portuguese, College Arts and Humanities Institute, Latino Studies Program, Department of Communication and Culture, Department of American Studies, Center for Latin American and Caribbean Studies, Film and Media Studies, and IU Cinema. Screenings are free, but limited. For more information visit www.cinema.indiana.edu or call 812-856-CINE.