Sensory Worlds: Iberian Empires and The Other Senses
SYMPOSIUM
October 4 - 5, 2013
Indiana University, Bloomington

FRIDAY, OCTOBER 4th
Dogwood Room, IMU
9:30-10:10 a.m. Welcome and Continental Breakfast
10:15-10:30 a.m. Symposium Introduction

PANEL 1: PRE-MODERN PERCEPTIONS (10:30 a.m. -12:00 p.m.)
Dogwood Room, IMU
Moderator: Rosemarie McGerr, IU Comparative Literature and Medieval Studies Institute
1. “‘Este manjar es dulce’: Sweet Synesthesia in the Libro de buen amor”
   Emily C. Francomano, Georgetown University
2. “‘Sabrosa olor’: The Olfactory Sense, Sin and Grace in Berceo’s Milagros de Nuestra Señora”
   Víctor Rodríguez-Pereira, Indiana University
3. “The Breath of Lazarus in the Mocedades de Rodrigo”
   Ryan Giles, Indiana University

LUNCH BREAK (12:15-1:45 p.m.)

PANEL 2: CORPORALITY AND OTHERNESS (2:00-3:30 p.m.)
Dogwood Room, IMU
Moderator: Lisa Voigt, The Ohio State University
1. “Converso Corpus: A Pamphleteer’s Sense of the Monstrous”
   Seth Kimmell, Columbia University
2. “Eucharistic Thought and Imperial Longing: Amadeus da Silva’s Apocalypsis Nova and the Quinto Império”
   Henry Berlin, Transylvania University
3. “Beyond the Senses: Contesting the Poetics of Difference in Late-Medieval Castilla”
   Gregory S. Hutcheson, University of Louisville

Lilly Library Visit for Symposium Participants, 4:00-5:30 p.m., Lilly Library
Introduction to the collection by Erika Dowell, Assistant Director, Lilly Library

LECTURE, 6:00-7:00 p.m.
College Arts & Humanities Institute (CAHI)
1211 East Atwater Avenue

“Portuguese Gardens of Delight”
Josiah Blackmore, University of Toronto

SYMPOSIUM RECEPTION, 7:00-8:00 p.m.
College Arts & Humanities Institute (CAHI)
1211 East Atwater Avenue
SUNDAY, OCTOBER 5th
Dogwood Room, IMU
8:45-9.25 a.m. continental breakfast

LECTURE, 9:30 a.m.
Dogwood Room, IMU

“Festive Soundscapes in Potosí and Minas Gerais”
Lisa Voigt, The Ohio State University

PANEL 3: CERVANTINE SENSES (11:00 a.m. -12:00 p.m.)
Dogwood Room, IMU
Moderator: Enrique García Santo-Tomás, University of Michigan
1. “Percepción, memoria e imaginación en Don Quijote”
   Julia Domínguez, Iowa State University
2. “Cervantes’s Touching Exemplarity”
   Charles Ganelin, Miami University of Ohio

LUNCH BREAK (12:15-2:15 p.m.)

PANEL 4: COGNITIVE APPROACHES (2:30-4:00 p.m.)
Dogwood Room, IMU
Moderator: Catherine Larson, Indiana University
1. “Taste in Guzmán de Alfarache”
   Robert Moses Fritz, Indiana University
   Steven Wagschal, Indiana University
   Sarah Gretter, Purdue University

COFFEE BREAK (4:00-4.25 p.m.)

LECTURE, 4:30 p.m.
Dogwood Room, IMU

“Saturating the Senses: Tropes of Parturition in Early Modern Spanish Literature”
Enrique García Santo-Tomás, University of Michigan

With Generous Support from
College Arts & Humanities Institute (CAHI)
Department of Spanish and Portuguese