SYMPHOSIUM OCTOBER 16-17, 2009

SACRED AND PROFANE
in the Early Modern Hispanic World
8:30 AM–NOON  REGISTRATION AND CHECK-IN
Coffee

11:15–11:20 AM  WELCOME AND INTRODUCTION
Maxwell L. Anderson, The Melvin & Bren Simon Director and CEO, Indianapolis Museum of Art

11:20 AM–NOON  PLENARY SPEAKER
Tanya Tiffany (University of Wisconsin, Milwaukee), ‘True Portraits’ and Sacred Memory: Diego Velázquez’s Madre Jerónima de la Fuente

NOON–1 PM  LUNCH

1–2 PM  SACRILEGE AND THE SACRED
1–1:20 pm
Luis Corteguera (University of Kansas), Rethinking the Sacrilege of Images in the Spanish Inquisition

1:20–1:40 pm
Pablo Pérez d’Ors (The Frick Collection), Preaching, Politics, and Painting: the Conversos of Madrid and the Capilla del Cristo de la Paciencia

1:40–1:50 pm
Discussion

1:50–2 pm
Break

2–3:30 PM  ART THEORY AND THE SACRED
2–2:20 pm
Ellen Prokop (The Frick Art Reference Library), Fray Juan Ricci’s Theologica Mystica

2:20–2:40 pm
Carmen Ripollés (University of Illinois at Urbana-Champaign), Nobility and the Value of Painting in Lope de Vega’s Los Ponces de Barcelona

2:40–3 pm
Elena Calvillo (University of Richmond), Translating Michelangelo’s Disegno in Early Modern Iberia

3–3:15 pm
Discussion

3:15–3:30 pm
Break
3:30-5 PM  KNOWLEDGE, REPRESENTATION AND THE SACRED

3:30–3:50 pm  
Alice Brooke (Merton College, Oxford), ‘Tu tormento más severo’: Knowledge and the Devil in Sor Juana’s auto El cetro de José

3:50–4:10 pm  
Sonia Velázquez (Princeton University), Beauty and the Sacred: A Baroque Version of the Life of Saint Mary of Egypt

4:10–4:30 pm  
Amanda Wunder (Lehman College, CUNY), Theaters of Charity: Art and Nobility in Baroque Seville

4:30–4:45 pm  
Discussion

4:45–5 pm  
Break

5-5:45 PM  PLENARY SPEAKER

Anne J. Cruz (University of Miami), A Fig Leaf for Philip: Profane Icons and Philip II’s Patronage of Renaissance Art

5:45–6 PM  DISCUSSION AND CLOSING REMARKS

6-7 PM  COCKTAILS

7-8 PM  CONCERT

Color, Sounds and Images in Sacred Spain: Music and Paintings of the 17th Century

Enjoy a performance by Fénix de los Ingenios, a Bloomington-based early music ensemble devoted to Spanish, Portuguese and Latin American repertoires of literature and music. Artistic co-directors are Angelique Zuluaga and Juan Carlos Arango.

8-9 PM  EXHIBITION OPEN FOR VIEW
7:30 AM  TRANSPORTATION FROM IMA TO BLOOMINGTON

8:45-9:20 AM  COFFEE

9:10-9:20 AM  WELCOME (FINE ARTS 102)
Bennett I. Bertenthal, Dean, IU College of Arts and Sciences

9:20-10:15 AM  PLENARY SPEAKER (FINE ARTS 102)
Jeffrey Schrader (University of Colorado, Denver),
The Fortunes of Sacred Art in Modern Spain

10:25 AM-12:05 PM  RACIAL IDENTITIES (FINE ARTS 010)
Session Chair, Catherine Larson
Javier Irigoyen-García (University of Illinois, Urbana-Champaign), Shepherds, Sheep, and ‘Blood Purity’ in the Visual Arts in Early Modern Spain, or How to Make the Invisible Visible
Miguel Ángel Vázquez (Florida Atlantic University, Wilkes Honor College), Dreaming about the Prophet: Muslim Oneiric Tradition as Cultural Resistance
David Gitlitz (University of Rhode Island), Crypto-Judaism and Christian Iconography in Colonial Mexico
Linda K. Davidson (University of Rhode Island), What to Wear When the Inquisition Calls

10:25 AM-12:05 PM  EMPIRE AND THE SACRED (FINE ARTS 102)
Session Chair, Giles Knox
António Nunes Pereira (UNIDCOM/IADE, Lisbon),
The Cathedral of Goa: architecture as expression of a Christian Empire
Jesús Escobar (Northwestern University), Justice and the Archangel: Church, State, and Government in the Madrid of Philip IV
Jason McCloskey (Bucknell University), Religion Succored by Spain (from Francis Drake): Titian and Lope de Vega’s La Dragontea
Ignacio López Alemany (University of North Carolina, Greensboro), Sacred and Profane Manipulations of the Legend of Marcus Curtius Romanus in XVIth-Century Spain
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>12:15-1 PM</strong></td>
<td><strong>GALLERY TALK (FIRST FLOOR GALLERY, IU ART MUSEUM)</strong></td>
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<td>Heidi Gealt (Director, Indiana University Art Museum), The Collection’s Vigarny Panels</td>
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<td><strong>1 PM-2:15</strong></td>
<td><strong>LUNCH (ATRIUM, INDIANA UNIVERSITY ART MUSEUM)</strong></td>
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<td><strong>2:30-4:20 PM</strong></td>
<td><strong>SACRALIZED RHETORICS OF RELIGION (FINE ARTS 010)</strong></td>
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<td><em>Session Chair, Steven Wagschal</em></td>
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<td>Stephen Figert (Indiana University, Bloomington), Clouds that Illuminate the Night: The Power of Paradox in ‘Coplas hechas sobre un extasi de harta contemplación’</td>
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<td>Nancy F. Marino (Michigan State University), From the Worldly to the Religious: The Shifting Reception of Jorge Manrique’s Coplas</td>
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<td>Charles Victor Ganelin (Miami University), Don Quijote, the Senses and Anti-Mysticism</td>
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<td>R. John McCaw (University of Wisconsin, Milwaukee), A Poetics Sacralized: Luis de Góngora’s Soledades as Religious Rhetoric in Colonial Spanish America</td>
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<td><strong>2:30-4:20 PM</strong></td>
<td><strong>RELIGIOUS ENCOUNTERS (FINE ARTS 102)</strong></td>
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<td><em>Session Chair, Bret Rothstein</em></td>
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<td>Deborah Spivak (University of California, Santa Barbara), The Turn of the Seasons in Early Hispanic Cuzco: Ceques, Crosses, and Liturgical Cycles</td>
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<td>Jeanette Favrot Peterson (University of California, Santa Barbara), Presence and Representation in the Virgin of Guadalupe’s tilma image</td>
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<td>Sara M. Taylor (Dumbarton Oaks Research Library and Collection), Rosary Retablos and Popular Devotion in Sixteenth-Century Mexico</td>
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<td><strong>4:30-5:15 PM</strong></td>
<td><strong>PLENARY SPEAKER (FINE ARTS 102)</strong></td>
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<td>Ignacio Navarrete (University of California, Berkeley), Paganism in the Spanish Renaissance Reconsidered</td>
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<td><strong>5:15-5:30 PM</strong></td>
<td><strong>DISCUSSION AND CLOSING REMARKS</strong></td>
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<td><strong>8:30 PM</strong></td>
<td><strong>RETURN TRANSPORTATION TO INDIANAPOLIS</strong></td>
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<td><strong>DEPARTS IU ART MUSEUM</strong></td>
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This program has been made possible through a matching grant from the Indiana Humanities Council in cooperation with the National Endowment for the Humanities.

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