PORTUGUESE:

HISP-P 135 Intensive Portuguese (4 credits)

For students from secondary school placed into the second semester of first year study or those with a strong background in Spanish or another Romance Language. Content of P100 and P150 covered at an accelerated pace. See description of P100. Credit not given for both P135 and P150. This course may count for the Spanish major to fulfill the 300/400-level elective.

HISP-P 135 #4043 12:45P-2:25P Daily BH 307 STAFF

Note: This class HISP-P 135 meets with HISP-P 491, #4044.

HISP-P 491 Elementary Portuguese for Graduate Students (3 credits)

An accelerated introduction to the structure of the Portuguese language, covering in one semester content matter usually reviewed in two semesters. Open to graduate students only.

HISP-P 491 #4044 12:45P-2:25P Daily BH 307 STAFF

Note: This class HISP-P 491 meets with HISP-P 135, #4043.

HISP-P 494 Readings in Luso-Brazilian Literature (1-3 credits)
Prerequisite: Consent of the Department BY PERMISSION ONLY. Call (812) 855-8612 or E-mail kallgood@indiana.edu concerning the permission.

May be repeated for a maximum of up to 6 credit hours as long as each registration covers a different topic.

HISP-P 494 #4045 Arranged Arranged Prof. Estela Vieira

SPANISH:

HISP-S 100 Elementary Spanish (4 credits)

By permission only. Call (812) 855-8612 or e-mail kallgood@indiana.edu to request permission.

This Spanish course focuses on the four basic language skills (reading, writing, listening, and speaking) at the most basic level, with a particular emphasis on critical thinking skills. In this course, students learn introductory Spanish phrases and basic vocabulary as well as practice beginning writing skills and upon successful completion of this course, students will be able to discuss everyday topics such as family, academic courses, pastimes, food, likes and dislikes, weather, daily life situations and similar beginner topics. Courses are conducted in Spanish at a level appropriate for the course. Grading is
based on exams, homework, participation, attendance, and cumulative final exam. All homework is completed online. Enrollment in S100 is restricted to those with less than 2 years of high school Spanish or with the consent of the department. All others must enroll in S105. The next course in the sequence for HISP-S 100 students would be HISP-S 150 Elementary Spanish II.

HISP-S 100    #4053     8:10A-9:50A     Daily    BH 134     STAFF

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**HISP-S 200 Second-Year Spanish I (3 credits)**  
Prerequisite: HISP-S 105 or HISP-S 150 or equivalent course.

This course reviews some of the basic structures studied in the first year, and continues into more advanced material. Upon completion of the course, students will be able to interpret and reflect on a variety of contemporary issues that were introduced in the first-year Spanish courses. Emphasis remains on the four language skills and on critical thinking skills. Courses are conducted in Spanish at a level appropriate for the course. Writing exercises and short literary and cultural readings are also included. Grades are based on exams, homework, compositions, participation, attendance, and a cumulative final exam. Homework load is substantial; all homework is completed online. The next course in this sequence is HISP-S 250 Second-Year Spanish II.

HISP-S 200    #4055     8:10A-9:25A     Daily     BH 135     STAFF

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**HISP-S 250 Second-Year Spanish II (3 credits)**  
Prerequisite: HISP-S 200 or equivalent course.

The final basic language course continues the work of HISP-S 200 with emphasis on the four skills and on critical thinking skills. Writing exercises and short literary and cultural readings are included. Upon completion of the course, students will be able to interpret and reflect on a variety of contemporary issues that were introduced in the first-year Spanish courses. Courses are conducted in Spanish at a level appropriate for the course. Grades are based on exams, homework, compositions, participation, attendance, and a cumulative final exam. Homework load is substantial; all homework is done online. After successful completion of this course, the foreign language requirement is fulfilled for schools that require a 4th-semester proficiency. For those students who wish to go on for a minor or major in Spanish, the next course to take would be HISP-S 280 Spanish Grammar in Context.

HISP-S 250    #4060     8:10A-9:25A     Daily    BH 317     STAFF
HISP-S 250    #4061     8:10A-9:25A     Daily    BH 319     STAFF

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**HISP-S 280 Spanish Grammar in Context (3 credits)**  
Prerequisite: HISP-S 250 or equivalent course.

The goal of this course is to provide students with the language skills necessary to pursue upper division course work in Spanish. The main focus is on the development of formal linguistic skills through explicit grammar instruction, reading original texts by contemporary authors, and developing the link between literature and culture through writing and conversation. Students will cover a variety of topics for which assignments involving composition, conversation, and/or the formal aspects grammar will be given. In this way, the course offers an overview of grammar, explicitly focused on its formal aspects. There will be four short compositions, two medium-length compositions, readings of annotated literary and/or cultural texts, incorporating internet sources as a complement to the readings. The course will be conducted in Spanish.

Note: This class may be taken concurrently with HISP-S 308.

HISP-S 280    #5840     8:10A-9:25A     Daily    BH 340     STAFF
HISP-S 308  Composition and Conversation in Spanish  (3 credits)
Prerequisite:  S280 or equivalent course.  Co-requisite: may be taken concurrent with HISP-S 280.

The objective of this course is to develop students’ oral and writing abilities in Spanish. Students will develop writing skill in Spanish by learning and practicing the main components of different writing styles: description, narration, exposition, and argumentation. Students will learn compositional elements that provide cohesion and coherence in both formal and informal writing styles. Students will develop their oral skills by watching and discussing a number of critically acclaimed films from different Spanish-speaking countries which deal with a variety of cultural, social, and political issues. To achieve the goal of improving oral proficiency, students will participate in various in-class discussions and debates on controversial topics presented in the films. By the end of this course, students will be able to write in a variety of formal and informal writing styles and to discuss a wide range of topics.

Note:  This class is an elective for the Spanish minor or major.

HISP-S 308    #7587      11:00A-12:15P     Daily      BH 237   STAFF

HISP-S 326  Introduction to Hispanic Linguistics   (3 credits)
Prerequisite:  HISP-S 280 or equivalent course.

This course serves as an introduction to the scientific study of the Spanish language. It begins with an overview of linguistics as a field and an examination of how language is unique to humans. Topics pertaining to the study of Spanish include: the study of the sounds present, how sounds are produced, and the rules that mediate how sounds are combined (phonetics and phonology); the study of word structure (morphology); sentence structure and interpretation (syntax); the study of meaning (semantics); variation in language use; and second language acquisition. By the end of the course students will have the foundation needed to carry out and pursue further linguistic study. Evaluation is based on active preparation and participation in class discussions, working with linguistic data in and outside of class, unit quizzes, a group presentation, and a final exam.  Course carries N & M Breadth of Inquiry credit.

HISP-S 326     #5730     8:10A-9:15A    Daily    BH 314     STAFF

HISP-S 328   Introduction to Hispanic Literature   (3 credits)
Prerequisite:  HISP-S 280 or equivalent course.

This course will help students to develop tools needed for more advanced study of Hispanic literatures through the reading and analysis of selected literary texts from Spain and Spanish America. One of the key aspects that students will take away from the course is an appreciation of different genres as well as a reflection on the concept of genre itself. In this section of the course, the following three genres will be covered: narrative fiction (short story and novel), poetry and theater. The course will also highlight the importance of socio-historical context to literary works by presenting texts from different historical periods. In the analyses of the selected texts, the course will introduce you to basic narratological, poetic, dramaturgical and rhetorical terms used in the study of literature.

Students will be evaluated as follows:

Writing assignments: 35%

HISP-S 328     #2155     10:00A-10:50P     Daily     BH 237     STAFF
Exams I and II: 30%
Final Exam: 20%
Class participation: 15%

Course carries A & H Breadth of Inquiry and Global Civilizations & Cultures credit.

HISP-S 328 #6339 12:45P-2:00P Daily BH 314 STAFF

HISP-S 491 Elementary Spanish for Graduate Students (3 credits)
For Graduate Students Only

This course is designed to enable graduate students to achieve an intermediate level of proficiency in reading Spanish for their research. To help these students reach an adequate level of proficiency, the course will focus on elementary and intermediate concepts of Spanish grammar and translations of literary journalistic and other kinds of texts.

Next course in the sequence is HISP-S 492.

HISP-S 491 #4067 6:30P-8:30P MTWR BH 148 STAFF

HISP-S 494 Individual Readings in Hispanic Studies (1 – 3 credits)
Prerequisite: Permission of the Department. Consent must be given by the Director of Undergraduate Studies. Call (812) 855-8612.

This course is by permission only. This course is used only in emergencies pertaining to graduating seniors who are short credit hours for graduation. Course may be repeated once with a different topic for a maximum of 6 credit hours. This course cannot be used for the Spanish 300/400 level requirements for the major or minor.

HISP-S 494 #4069 Arranged Arranged Prof. Ryan Giles