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## CHRISTOPHER HUNT

**2006-** **BLOOMINGTON IN** *Professor, Arts Administration, Indiana University*  
**2000-2006** **LONDON/NEW YORK** *Arts Consultant, Writer*  
**1995-1999** **FRANKFURT AM MAIN** (Germany)  
*Geschäftsführer (General Director) Alte Oper Frankfurt*  
*Consultant: Frankfurt's Millennium celebrations*  
**1975 to 1995** **WASHINGTON DC, ADELAIDE** (Australia), **SAN FRANCISCO, NEW YORK**  
*Festival Director, Opera Administrator, Arts Consultant, Writer, Broadcaster*  
**1961-1975** **LONDON** (UK) *Concert and Artists' Manager*

**Festival Direction** **Adelaide Festival 1994** (Australia) **Artistic Director**  
 The 1994 festival included some 250 performances and visual arts events, drawn primarily from the nations & cultures of Australia's time-zones: Japan, Korea, Indonesia, China, Philippines, Vietnam, Thailand, Cambodia, Papua New Guinea, New Caledonia, Western Samoa, the Cook Islands, and Australia (Immigrant and Aboriginal). Events from outside Australia's time-zones were limited to William Forsythe's Frankfurt Ballet and the Mark Morris Dance Group (*L'Allegro & Dido and Aeneas* with Lorraine Hunt Lieberson)

**Adelaide Festival 1980** (Australia) **Director**  
 Multiple-arts program included Australian premieres of *Death in Venice* and *The Two Fiddlers*, Peter Brook's *Conference of the Birds*, Ballett der Komische Oper Berlin, Mabou Mines, Gisela May, *Fires of London*, James Galway, Christopher Hogwood, Witold Lutosławski, Paratore Brothers, Kazimierz Kord, Warsaw National Philharmonic Orchestra, Jennifer Bate, Netherlands Wind Ensemble, Erich Schmid (Schönberg's *Pelleas und Melisande* with the Australian Youth Orchestra), Cathy Berberian, Spike Milligan, Sky, Chico Freeman.

**Come Out - Festival for Young People 1979** (Adelaide, Australia) **Supervising Director**  
**Baltimore International Festival** [planned only] (Maryland) **Artistic Director 1991-93**  
**Ojai Festival 1991** (California) **Consulting Artistic Director**  
 Founded in 1947 and associated with such musicians as Stravinsky, Boulez, & Messiaen, the 1991 Ojai Festival celebrated the bi-centenary of Mozart's death with programs shared between works Mozart wrote in his last year 1791, and new music composed and conducted by Peter Maxwell Davies and John Harbison. 1991 reorganisation of Board & administrative systems; and elimination of a crippling accumulated deficit.

**PepsiCo Summerfare 1985-89** (New York) **Director [1984 to closure 1989]**  
 PepsiCo Summerfare, the performing arts festival of the State University of New York at Purchase, ("the most adventurous and imaginative of this country's arts festivals" *New Yorker*, 1989) was noted for introducing important overseas theatre & dance to the US; for cutting-edge American presentations; and for intimate-scale original opera productions, among them Peter Sellars' productions of Handel, Kurt Weill, and the three Mozart-da Ponte operas, which were taken to Europe, filmed in Vienna, and seen world-wide on TV, video & laser-disc/DVD. Non-operatic elements included the US premier-visits of William Forsythe's Ballett Frankfurt; Germany's Bochumer Ensemble (Dir: Alfred Kirchner); Stockholm's Royal Dramatic Theatre (Dir: Yuri Lyubimov); Australia's Sydney Theatre Company; Ireland's Druid Theatre; Stáry Theater of Cracow (Dir: Andrzej Wajda); & Russian productions by Yereimin and Vasiliev. Concerts included the first American visit of the London Sinfonietta for a weekend with eight contemporary British composers, a 20-concert series *Haydn the Great Original*, and for the first time in America Roger Norrington's *Beethoven Experience*.

**Wolf Trap Farm Park for the Performing Arts, Vienna, Virginia 1976-77: Artistic Director**  
 Multiple-arts program included The Metropolitan Opera, original productions of Cavalli's *L'Egisto* and Busoni's *Doktor Faust*, Joffrey Ballet, Sammy Davis Jr., Count Basie, Tony Bennett, Frederica von Stade, Benny Goodman, Preservation Hall Jazz Band, Elizabeth Taylor, Beverly Sills, Liza Minelli, Henry Fonda, New York Philharmonic Orchestra, Washington National Symphony.

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## OPERA

- Adelaide Festival** 1980 Director/Producer: Australian premieres Britten's *Death in Venice*; and Peter Maxwell Davies's *The Two Fiddlers*
- Brooklyn Academy of Music** (New York) 1991, 1993 Opera Consultant
- Canadian Opera Company** 1990-92 consultant, librettist, and lecturer
- Christopher Hunt Limited** 1964-75 international artists' management:  
Director/Proprietor 1964-75; artists represented exclusively [some for the world, others only UK] included Thomas Allen, Agnes Baltsa, Josephine Barstow, Norma Burrowes, Ileana Cotrubas, Dale Duesing, Birgit Finnilä, Anne Howells, Teresa Kubiak, James Levine, Robert Lloyd, Mady Mesplé, Riccardo Muti, David Pountney, Margaret Price, Karl Richter, Matti Salminen, Richard Stilwell, Anna Tomowa-Sintow, Richard Van Allan.
- National Endowment for the Arts** (USA) 1985-90 Opera/Musical Theater Prog: Site-visitor
- Opera Company of Boston** 1983-84 Management & Artistic Consultant
- Paris Opéra Bastille** (France) 1990-93 Advisor to the Music Director; Consultant for the development of the *salle modulable* [project discontinued 5/93]
- PepsiCo Summerfare 1985-89** (New York) 1984 to closure 1989 Director/Producer:  
1985 Handel centenary season with *Giulio Cesare in Egitto*, *Tamerlano*, *Teseo*  
1985 Weill-Bach *Little Mahagony* and *Conversations between Faith and Hope after death*  
1986 US premiere John Cage's *Europas I & II*  
1986-1989 Mozart-Da Ponte trilogy (director Peter Sellars)
- Royal Opera House, Covent Garden** 1975-76 Opera Administrator -- included supervising all preparations for world-premiere of Henze's *We Come to the River*
- San Diego Opera** 1983-84 lecturer, program annotator
- Santa Fe Opera** 1984 Consultant/Administrator: US premiere Henze's *We Come to the River*;  
European consultant 1998-2001
- San Francisco Opera:** 1980-84 Artistic Administrator (1980-82), Radio + TV consultant, lecturer, program annotator, & panel moderator
- Wolf Trap Farm Park for the Performing Arts, Vienna, Virginia** 1976-77 Artistic Director:  
Multiple-arts program included The Metropolitan Opera, and original productions of Cavalli's *L'Egisto* and Busoni's *Doktor Faust*.
- Panels & Committees included**  
Houston Grand Opera's "Opera New World"  
Metropolitan Opera Regional Auditions  
*Opera Quarterly* magazine editorial Board  
OPERA America Annual Conference 1995 keynote speaker

## Venue management &amp; artistic/program planning included

- Alte Oper Frankfurt** Konzert- und Kongresszentrum GmbH. 1995-1999  
Frankfurt's Concert Hall and Conference Centre: *Geschäftsführer* (General Director)  
Frankfurt's Millennium celebrations 2000 Planning-Consultant.
- Lincoln Center for the Performing Arts Inc** (New York)  
Artistic Consultant for Contemporary Programming 1990-92
- New Jersey Performing Arts Center** Planning committee 1992-94
- New York Philharmonic Orchestra** Program consultant "Year 2000 Project" 1993-95
- Orchestre National de Lyon** (France) Artistic Consultant 1998-2000
- Paris Opéra Bastille** (France) 1990-93 Consultant for the development of the *salle modulable*
- Park Avenue Armory, New York City** 2006 Artistic-planning consultant
- Saint Louis Grand Center** (Missouri) Project Advisor 1992-94
- Saint Louis Symphony Orchestra** (USA) Programming consultant 1998
- Wynton M. Blount Cultural Park** (Alabama) Project Advisor 1994-95
- US International Cultural & Trade Center Commission** (Washington DC)  
Project Advisor 1990-92 [project discontinued 10/92]

## Panels &amp; Committees in the USA 1984-1995 included

Arts International; Dancing in the Streets; Houston Grand Opera: Opera New World; ISPA [International Society of Performing Arts]; KTCA-TV "Alive from off Center"; Meet The Composer, Inc.; Metropolitan Opera Regional Auditions; NEA Inter-Arts/Presenting Program 1986-88; New York Library for the Performing Arts; *Opera Quarterly* magazine editorial Board; Smithsonian Institution US-USSR 20th Century Project; Southern Arts Federation 1995 Annual Conference keynote speaker; OPERA America Annual Conference 1995 keynote speaker; NJPAC (New Jersey Performing Arts Center) inaugural planning committee

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- Radio & TV**
- KQED-TV [PBS/NPR] San Francisco 1981-85**  
script-writer, musical adviser, producer including numerous national broadcasts, and KQED's celebration of the 1985 tercentenary of the births of Handel, Bach and Scarlatti
- KQED Radio [NPR] San Francisco 1981-85**  
script writer for various programs; writer-introducer 13-week series for De Bellis Collection on the growth and development of Italian opera in the 19<sup>th</sup> century.
- KTCA-TV "Alive from off Center" 1992-93** – programming consultant
- ABC/ZDF TV *Three Weeks in March*** – TV documentary on the 1980 Adelaide Festival
- Public Interviews** live for a paying public or on radio & TV (mainly 1980-85 in San Francisco) including John Adams, Josephine Barstow, Kathleen Battle, Cathy Berberian, Walter Berry, Richard Bonyngé, Peter Brook, Sesto Bruscantini, Régine Crespin, Peter Maxwell Davies, Geraint Evans, Mirella Freni, James Galway, Nicolai Ghiaurov, Reri Grist, John Harbison, David Hockney, Marilyn Horne, Gwyneth Jones, Evelyn Lear, Charles Mackerras, Lucia Popp, Hermann Prey, Leontine Price, Aribert Reimann, Regina Resnik, Julius Rudel, Martha Schlamme, Elisabeth Schwarzkopf, Anya Silja, Joan Sutherland, Virginia Zeani.
- Writing** several hundred essays, book & record reviews, program-notes, and other articles for San Francisco Opera, Adelaide Festival, Wolf Trap, San Diego Opera, Salt Lake City Opera, PepsiCo Summerfare, Spoleto USA Festival, Lincoln Center, Opera Theater of St. Louis, Kirckman Concert Society, *Opera Quarterly*, *Opera* magazine, *The Advertiser* (Adelaide), etc  
Two unpublished opera libretti for Canadian Opera Company  
Translations from French for French Embassy Concerts London (Messiaen and other program-notes), from German (Autobiography of soprano Ileana Cotrubas), from Russian (via French!) for San Francisco Opera and the Metropolitan Opera (*Khovanshchina* libretto), from Italian for San Francisco Spring Opera (A. Scarlatti *Trionfo* libretto amendments)
- Artists' Management & concert promotion**
- Christopher Hunt Limited**, international concert & artists' management 1964-75  
Director 1964-75; President, British Association of Concert Agents 1973-75  
Vice-President, Association Européenne de Bureaux de Concerts et Spectacles (Switzerland) 1974-75; artists represented exclusively [some for the world, others only UK] *included*  
Thomas Allen, Paul Badura-Skoda, Agnes Baltsa, Josephine Barstow, Norma Burrowes, Ileana Cotrubas, Czech Nonet, Dale Duesing, Birgit Finnilä, Gabrieli String Quartet, Vernon Handley, Anne Howells, Kings Singers, Teresa Kubiak, LaSalle String Quartet, James Levine, Robert Lloyd, Mady Mesplé, Riccardo Muti, Murray Perahia, Pink Floyd, David Pountney, Margaret Price, Karl Richter, Matti Salminen, Richard Stilwell, Anna Tomowa-Sintow, Richard Van Allan, Ustad Vilayat Khan, Mike Westbrook Jazz Band, Wiener Barockensemble (conductor: Theodor Guschlbauer), Narciso Yepes.
- HHH Artists' Agency** 1970-75 Co-Founder (with Ingpen & Williams, and Harrison/Parrott)
- Kirckman Concerts Society** Concerts Manager 1964-68
- French Embassy London Concerts** Concerts Manager 1965-74
- Wigmore Hall & Laing Art Gallery Lunchtime Concerts for young artists** (London & Newcastle-upon-Tyne) Co-Founder/Manager with Richard Gaddes 1963-66
- English Bach Festival** (Oxford) Festival Manager 1963-64
- Youth & Music [Jeunesses Musicales]** Administrator 1963-64
- City of London Festival** Administrative Assistant 1962, 1963
- Coventry Cathedral Festival 1962** Administrative Assistant
- Ibbs & Tillett Limited** Concerts Manager 1961-63
- Education and other stuff**  
Born 1938 in London, son of the late Dr. Thomas Hunt CBE MD FRCP and his wife Barbara; two sisters: Marigold (Mrs Paul Johnson), and Sarah (Mrs George Walden); educated Westminster School and Trinity College Cambridge (MA History & Anglo-Saxon); National Service 1956-58 (2<sup>nd</sup> Lieut. The Rifle Brigade, Malaya & Winchester); married: i. Ingrid Hoyle Geach (divorced 1971) ii. Dawn Aronson (died London 1999); two children by first marriage: actor Francesca Hunt, and pop-musician & song-writer Crispin Hunt; studied oboe with Terence Macdonagh, piano with Michael Mullinar, composition with John Burn; interests include travel, medieval art and history, literature, all the arts, cricket.