

S695: Associate Instructor Training Seminar

Fall, 2008 FINA 010 Wednesdays 6:00-8:00 pm.

Instructor: Martha MacLeish, Assistant Professor (mmacleis@indiana.edu)

Office hours by appointment

Course Description and Objectives:

In this course, we will explore a variety of pedagogical skills and methodologies that can effectively support and stimulate learning in a studio classroom. We will cover such aspects of course planning as how to establish and sequence objectives and teaching strategies, and methods for student evaluation and teaching effectiveness assessment. Additionally, aspects of course administration will be addressed.

You will also be introduced to the wide range of campus resources available to support and enhance your teaching, including technology and equipment for the classroom, library and museum resources, shop facilities, and health and safety support. Guest speakers and consultants will offer guidance in these areas.

In-class discussions will contend with current issues in higher education and such topics as encouraging insightful learning, establishing appropriate grading criteria, and pushing class discussions and critiques. Our discussions and readings will prompt our thoughts about, to quote James Elkin, “how to make sense of the experience of learning art”, and will culminating in the formation of a teaching statement.

Requirements:

You will be making several teaching presentations and preparing various curricular materials including a syllabus and a teaching statement. Reading assignments and classroom observations will also be assigned.

Attendance and Grading Policies:

Attendance is required. If serious illness or emergency circumstances make it necessary for you to be absent, it will be your responsibility to contact another class member to obtain missed materials. Your grade will be based on the quality of your work and your successful completion of all course requirements.