

W501 COMPOSITION PROSEMINAR

WK	DATE	ACTIVITIES & ASSIGNMENTS
1	9/2-9/4	<p>Introduction and discussion of micro-teaching and first week <i>(turn in to my mail tray in the Composition office BH 446 two copies of your W131 syllabus (policies + week-by-week schedule))</i></p> <p>Write: informal response comparing first day to microteaching Due: Unit 1 Plan</p>
2	9/9-9/11	<p>W131 Students as Critical Thinkers, Readers, and Writers Read: Scholes, “The Transition to College Reading” (coursepack) Bartholomae, “Inventing the University” (<i>Teaching Composition</i>)</p>
3	9/16-9/18	<p>Getting More Out of a Writing Conference W131 students and Writing Tutorial Services (WTS) Read: Wilhoit, “Holding Conferences with Students” (coursepack)</p>
4	9/23-9/25	<p>Evaluating Student Writing</p> <p>[Monday, 9/22, 7pm: ATTEND VISITING SPEAKER WORKSHOP: David Rosenwasser & Jill Stephen, authors of Writing Analytically]</p> <p>Read: Lees, “Evaluating Student Writing” and Haswell, “Minimal Marking” (coursepack)</p>
5	9/30-10/2	<p>Teaching Analysis of Visual Texts</p> <p>Read: Foreman & Shumway, “Reading Visual Texts” (coursepack)</p>
6	10/7-10/9	<p>Managing Your Classroom</p> <p>Read: Dean, “The Angry Student with the C+”; Diamond, “When Underlife Takes Over”; Wilhoit, “Troubleshooting in the Classroom” (coursepack)</p> <p>Due: Unit 2 Plan</p>
7	10/14-10/16	<p>Library Research workshop demonstration Tuesday 10/14: Ballantine 107 Thursday 10/16: Ballantine 108</p>

8	10/21-10/23	<p>Blogging and Classroom Discussions of Texts</p> <p>Read: Krause, “When Blogging Goes Bad” (<i>Teaching Composition</i>) McKeachie, “Facilitating Discussion” (coursepack)</p> <p>Due: Grading Case Study (set of commented/graded Paper 1’s)</p>
9	10/28-10/30	<p>Case Studies of Teaching Challenges</p> <p>Read: Warren, “Managing Hot Moments in the Classroom” (coursepack)</p> <p>Due: Unit 3 Plan</p>
10	11/4-11/6	<p>Working with film in a composition course</p> <p>Read: Joseph Harris, “Reading the Right Thing” and Schmertz and Trefzer, “<i>Higher Learning</i> in the Composition Classroom” (coursepack)</p>
11	11/11-11/13	<p>Constructing a Teaching Portfolio</p> <p>Read: Anson, “Portfolios for Teachers” (coursepack) Review sample teaching statements and case studies of assignments</p>
12	11/18-11/20	No Class: meet in consulting groups
13	11/25-11/27	Thanksgiving—No Class
14	12/2-12/4	<p>Future Teaching opportunities in the English Department</p> <p>Share case studies of assignments, annotated syllabi, changes</p>
15	12/9-12/11	Share case studies of assignments, annotated syllabi, changes, cont’d.
	12/22	Teaching portfolios due no later than 1:00 PM