

## FIELD SHOOT EXERCISE

### OVERVIEW

This is a two-part exercise. Work with your partners by completing the shots listed below. You may shoot each scene as many times as you wish. Just note the takes as you shoot. Next you must replay your work and type a detailed shot by shot critique. What worked and/or how could the shot have been improved? The critique is worth one-third of your grade.

### GRADING

Begin in lab and complete before next lab. This exercise is worth 15 points.

*Your name*

*your partner(s)*

1. Turn this sheet in with your tapes.
2. Each shot should be approximately 10-12 seconds unless noted otherwise.
3. Critique should be typed after you review your work and turned in with tapes.

| SCENE | TAKE(S) | DESCRIPTION  |
|-------|---------|--|
| 1     |         | 30 seconds of color bars   |
| 2     |         | Field slate with name, lab, date, equipment format   |
| 3     |         | Tripod-mounted Zoom (minimum to maximum focal length)<br>Something 100 ft. away. (Hold 5 seconds at beginning and end of shot) |
| 4     |         | Same as #3, but hand-held  |
| 5     |         | Tracking Shot - person walking (hand-held)   |
| 6     |         | Hand-held swish pan  |
| 7     |         | Minimum distance focus of wristwatch, picture in wallet, etc.  |
| 8     |         | MS of your partner from 6 feet away  |
| 9     |         | MS of your partner from 25 feet away - talent stays in same position as shot #8 - camera must zoom in to create the MS         |
| 10    |         | Action sequence - shot 1 (10 & 11 can cut together on action)  |
| 11    |         | Action sequence - shot 2 (10 & 11 can cut together on action)  |

| SCENE   | TAKE(S) | DESCRIPTION  |
|---------|---------|--|
| 12      |         | Manual fade in from black (HINT: Be sure the iris control on the lens is set to M for manual)  |
| 13      |         | Rack focus from one object (subject) to another. (HINT: camera should be zoomed in almost all the way)   |
| 14      |         | One minute static shot with good natural sound   |
| 15 - 20 |         | Shoot at least 5 beautifully-composed shots that are connected by some theme. (EG decorative building features, students with scarves, limestone, etc) |
|         |         | List the five shots below  |
| 15      |         | <hr/>  |
| 16      |         | <hr/>  |
| 17      |         | <hr/>  |
| 18      |         | <hr/>  |
| 19      |         | <hr/>  |
| 20      |         | <hr/>  |