

## **Studio 5 Profile**

TRT: 3 minutes - 9/5/05

### **VIDEO**

### **AUDIO**

FADE UP GRAPHIC: ("Studio 5 Profile")

**MUSIC**

DISS Cam 2 - COVER SHOT  
(Set, Host & Guest talking)

**MUSIC UNDER HOST**

Cam 3 - MCU Host

**HOST:** Hello, and welcome to another Studio 5 Profile. I'm your host, (host name). Today we have (Guest's first and last name) in the studio with us.

Cam 2 – 2 shot

(Guest's first name), thanks for being with us today.

Guest & host exchange pleasantries.

Cam 3 – MCU Host

**HOST (Q1):** Tell us a little bit about yourself. For starters, what are you studying here at IU?

Cam 1- MCU Guest

**GUEST:** (answers)

**Host and guest can improvise for a minute or so.  
Director should use all three cameras**

Cam 3 - MCU Host

**HOST (Q2):** I see you've brought something with you today. Can you tell us about it?

Cam 1 - MCU Guest / object

**GUEST:** (Shows object & answers)

**SNEAK MUSIC (in at 2:30)**

Cam 2 – 2 shot

**HOST:** Unfortunately it looks like we've run out of time. We've been talking with (guest name). Thanks so much for being with us today.

Cam 3 – MCU Host

Tune in next time for another edition of Studio 5 Profiles. Until then, I'm (host name) thanks for watching.

Cam 2- Cover shot

**MUSIC UP FULL**

DISSOLVE to GRAPHIC –  
"Studio 5 Profile"

FADE to BLACK

**FADE OUT**

### **Studio 5 Profile – Production notes:**

- Segment should run exactly 3 minutes long. (Not including countdown).
- The director should be prepared for whatever the object is that the guest brings in. (For instance be prepared if it's a picture to zoom in on, or something where the guest might need more room than a MCU).
- The host will have to improvise some with the guest. He/she should have some questions prepared to fill the time. Sample questions might include:
  - What are you studying?
  - How did you get interested in \_\_\_\_\_?
  - When you're not studying what do you like to do?
  - What's your favorite part about being here at IU?
- The AD should start the timer when the countdown clock reaches 0.
- The Host and Guest should be talking to each other when the show opens, before the FD cues them. Be sure the FD is in the host's field of view.
- The director should remember to MIC and CUE the HOST at the proper time.
- The AD should also help the director remember to bring in the music at 2:30 in.
- The director should be prepared to have the FD WIND UP, STRETCH, SPEED UP or CUT.
- After the talent says good-bye, the director should remember to have the audio engineer CUT MICS.