

**Indiana University  
Department of Telecommunications  
Fall 2002**

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## **T351 Video Field Production**

### **Instructor**

Ron Osgood (e-mail: osgoodr)  
Office Hours: Tuesday & Wednesday 2-3 or by appointment.  
855-5096

### **Associate Instructor**

James Wigmore (wwigmore)

### **Materials**

- Film Directing: Shot by Shot, Steven Katz
- Course Packet (distributed in class)
- Several mini-dv videotapes

### **Course Description**

Advanced aesthetics and concepts for video field production. Course includes elements of camera composition, continuity, sound and lighting. Practical experience in planning, lighting and shooting video out of the studio.

### **Special Needs**

Any student with special needs should schedule a meeting with me during the first two weeks of class.

### **Attendance**

This is a no-cut course and **attendance is mandatory**. We only have eight weeks to complete this class and you can't afford to miss. If you miss a lab, your final grade will drop one full letter. Attendance is also taken in lecture and your final grade may be reduced for excessive absences.

There is an IU policy regarding stating that instructors must reasonably accommodate students who wish to observe their religious holidays. It is your responsibility to inform me of any possible conflicts. This information must be presented in writing before 9-13-02 so that accommodations can be made.

Don't purchase airline tickets before checking the entire schedule and the final exam schedule.

### **Course Integrity**

Plagiarism and cheating are unacceptable and are grounds for an Academic Misconduct Report and a failing grade. Likewise, inappropriate, uncivil actions or language will not be tolerated. This extends to the use of e-mail messages to instructors or classmates.

Cell phones and pagers must be turned off before entering class. If your device rings in class, you must leave the room and you will be considered absent.

## **Grading**

You will be evaluated individually and as a member of a team. There are a number of general exercises throughout the first few weeks designed to test your competence with the tools and techniques of field production. You will develop and write scripts, fill out production forms, and justify your production concepts throughout the course. You can't achieve a grade of B or better if you don't complete the design requirements for a project. Last, there will be a written test based on readings and lectures.

## **Grading Criteria**

- A Outstanding, mastery of all subject material
- B Very good work, well above average
- C Good work, average
- D Below average, needs some improvement

## **Specific Projects/Points**

### ***Acquisition Exercise (30)***

In this exercise, you will be given a shot list to complete. Attention to composition and camera functions/features is important. The objective is to familiarize yourself with the equipment and to assess your shooting competence. The typed critique is half your grade.

### ***Audio for Video Exercise (20)***

Recording good quality audio is critical for most video shoots. In this exercise, you will concentrate on mike selection and recording techniques. Working in teams, you will gather sounds elements during lab. individually, you will critically listen to your work and type a critique.

### ***Lighting Exercise (30)***

The use of supplemental TV lighting is necessary for professional quality video. Working in teams, you will shoot several scenes using lighting instruments and existing lighting conditions

### ***Project One (60)***

To be announced.

### ***Final Project Design (20)***

Treatment, including a minimum of one page of the script and other appropriate materials.

### ***Final Project (80)***

Team project. Content should meet guidelines established throughout the semester. The final (on-line) edit will be completed during T352.

### ***Exam (40)***

Problem solving questions based on lectures, readings and practical experiences.

### ***Work Ethic/Attendance (20)***

Come to class, on time, and participate in all activities.

## SCHEDULE

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**WEEK 1**      **COURSE INTRODUCTION**

**9/2**

**LAB:**                      Basic Camera Operation

**WEEK 2**      **COMPOSITION/SINGLE-CAMERA SHOOTING**

**9/9**

Readings to be announced

**LAB**                      Camera Operation Continued, Accessories  
*Acquisition Exercise (begin in lab)*

**WEEK 3**      **SOUND ACQUISITION**

**9/16**

**LAB:**                      Microphone Techniques for Voice and Natural Sound  
Audio for Video Exercise  
*Audio Exercise (in lab)*  
*Final Project Proposal Draft*

**WEEK 4**      **SHOOTING ENVIRONMENTS**

**9/23**

**LAB:**                      Lighting for Single-Camera Video  
*Lighting Exercise (begin in lab)*  
*Typed Proposal for Final Project Due*

**WEEK 5**      **CASE STUDY: WILDERNESS VIDEO**

**9/30**

**LAB:**                      Continuity, Sequences  
In-class continuity/sequence exercise  
  
*Final Project Proposal and Script Draft Due*  
*Final Project (begin shooting as soon as your treatment is approved)*  
*Project One Shoot & Edit*

**WEEK 6**      **CASE STUDY: SHIRTS AND SKINS**

**10/7**

**LAB:**                      *Final Project (begin shooting as soon as your treatment is approved)*

**WEEK 7**      **FINAL EXAM**

**10/14**

**LAB:**                      *Continue Work on Final Project (due week 8)*

**WEEK 8**      **WRAP T351/BEGIN T352**

**10/21**

**LAB:**                      *Final Project Production Book, Footage, Rough Cut, and Critique Due*