

## **T436**

### **Nonfiction Video Production**

Indiana University  
Department of Telecommunications

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855-5096

Office Hours: Tuesday, 10-12, Wednesday 2-3, or by appointment

#### **Description**

T436 is designed for serious production students. This particular section will produce nonfiction pieces, including half hour broadcast documentaries and client driven/community service informational/training videos.

Class is scheduled Tuesday and Thursday afternoons. Class sessions will be used to screen existing programs, discuss program ideas, review equipment operation and for production meetings. Additional time is required outside of class.

#### **Grading**

You will be graded individually for your contribution this semester. There are no tests or graded exercises scheduled. Each project will have a completed production book with all necessary materials used in the design and production of the project.

A = Exceptional Work

B = Above Average, Very Good

C = Average Work, Acceptable

D = Below Average, Needs Improvement

#### **Projects**

*Broadcast Documentary* - The research, design and production of a thirty minute documentary which will be pitched to WTIU and other cable/broadcast outlets. Story ideas will be pitched by the class and voted on.

*Informational/Training Video* - Working with a partner, you will produce an informational or training video for one of the clients I have solicited proposals from. You will be working closely with a local contact person during this project. Part of your grade is the acceptance of the completed video by the organization.

## Equipment

Informational videos will be shot using mini-dv digital cameras and edited with Final Cut Pro. Resources for the documentary will be discussed during the semester.

## Tentative Schedule

- 1/9 Course Introduction  
View Past Semester Projects
- 1/11 Schedule Discussion  
View Sample Informational Videos
- 1/16 Working With Clients
- 1/18 Meet With Clients
- 1/23 Project Reports
- 1/25 Camera Review
- 1/30 Final Cut Pro Introduction
- 2/1 Project Review
- 2/6
- 2/8 Project Review
- 2/13 Documentary  
View "Nature's Canvas"
- 2/15 Documentary  
View "Bloomington Side B"

2/20 Documentary Proposals

2/22 Final Vote on Proposals

2/27 Team Meetings for Documentary

3/1 Review Informational Video

3/6

3/8

3/20

3/22

3/27

3/29

4/3

4/5

4/10

4/12

4/17

4/19

4/24

4/26

Class meetings will be used for equipment review workshops and production meetings for the next several weeks.

Teams will schedule weekly meetings with Ron to discuss progress.

Additional class meetings will be scheduled as necessary.

Scheduled classes will resume when the informational video unit begins.