September 17, 2014

Play Selection

Our season of plays is a major reflection of who we are and what we believe. As a department we are committed to choosing seasons that are diverse and rich in genres, ideas expressed, casting and design opportunities while examine a variety of cultural perspectives and expressing a wide range of the human condition.

The four year grid of productions was created to help us be mindful of types and styles of plays in the selection process as well as ethnic and gender diversity. When matching the four year grid with our actual seasons over the past four years, we have chosen seasons that have fulfilled the blueprint laid out by the grid, with the exception of the devised play. I think this category is something that must grow organically as a project, have an initial showing for faculty, prior to being put in our season.

We are making one change in labeling a category of plays – from Avant Garde to Non Realism.

The four year grid has been a useful tool in selecting plays and will continue to guide future discussions about the plays we choose for our students to produce and the public to engage in.

Jonathan