RENT

BY JONATHAN LARSON

October 8, 9, 12-16, 2010
Ruth N. Halls Theatre

LEE NORVELLE THEATRE & DRAMA CENTER
your theatre at 7th and Jordan
In the Gallery—

Be Sure to Visit the Monroe Bank Theatre Art Gallery on the Mezzanine Level.

The Gallery hosts these organizations and their exhibits that relate to the themes and issues of Rent. Drop by to learn more about the resources of our community and campus, as well as upcoming events like IU’s Sexploration and the campus exhibit of the AIDS Memorial Quilt.

Sexploration 2000

October 18-22

a week of
panels, discussions,
health fairs,
HIV testing,
and orgasmic entertainment

Sexploration on Facebook:
http://is.gd/fEKE4

Sponsored by Health + Wellness Education
IU Health Center

Save the date:
The AIDS Memorial Quilt is coming to Bloomington!

November 11-15, 2010

Alumni Hall, Indiana University Memorial Union
Opening ceremony on the 11th

With 65 panels, this will be the largest AIDS Memorial Quilt display in Indiana history.

For more information, visit www.thecaag.org
The Department of Theatre and Drama presents

\textbf{RENT}

Book, Music and Lyrics by
\textbf{Jonathan Larson}

Direction and Choreography \textbf{George Pinney}
Music Direction \textbf{Terry LaBolt}
Scenic Design \textbf{Tim Barbiaux}
Costume Design \textbf{Jason Orlenko}
Lighting Design \textbf{Abby Wells}
Sound Design \textbf{Colin Shay}

Musical Arrangements by \textbf{Steve Skinner}
Original Concept and Additional Lyrics by \textbf{Billy Aronson}
Dramaturg \textbf{Lynn Thomson}

This production of \textit{Rent} is dedicated to the memory of \textbf{David Edward Albright}.

Generous support for this production has been provided by the estate of \textbf{Jan Chapline}. We gratefully recognize her generosity and commitment to the Department of Theatre and Drama.

\textit{Please: No photographs, no video, no texting, no recording devices. They’re all strictly prohibited. Silence or turn off pagers and cell phones, or anything that emits sound or light.}

\textbf{RENT} was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and New York Theatre Workshop.
**Cast**

Roger Davis  Trent Gilbert Hulen  
Mark Cohen  Matt Birdsong  
Tom Collins  CJ Pawlikowski  
Benjamin Coffin III  Andrew Brewer  
Joanne Jefferson  Ariana Scoggins  
Angel Dumott Schunard  Cosmo Clemens  
Mimi Marquez  Gina Ricci  
Maureen Johnson  Chloe Williamson  
Ensemble  William C. Angulo, Francesca Arostegui, Ethan Michael Carpenter, Erica Evans Johnson, William Reilly, Russell Stout, Brook Wood  

**Lower East Side, New York City. 1989-90**

*This production has a 15-minute intermission.*

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**The Band**

Conductor/Keyboard 1  Terry LaBolt  
Keyboard 2  Jason Jedlicka  
Guitar  Ben Matthews  
Drums  Ryan Knudsen  
Bass  Coleman Cook

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**Thanks:**

The Wig Wam  
Jill Stowers  
Positive Link  
Catherine Johnson-Roehr  

The Kinsey Institute  
Kathryn Brown  
Doug Bauder  
GLBT Office

*This program is made possible with the generous assistance of Theatre Circle.*

*The Department of Theatre and Drama is accredited by the National Association of Schools of Theatre and is a charter member of the University/Resident Theatre Association.*
Production Staff

Stage Manager                Kevin Love
Assistant Stage Managers     Joseph Fernandez, Jr., Troy Haas
Assistant Director           Jonathan Courtemanche
Production Dramaturg         Scott Jones
Dramaturg                    Tom Shafer
Assistant Dramaturg          Eric “C” Heaps
Movement Coach/Combat Choreographer Scott Giguere
Assistant Choreographer      William C. Angulo
Voice and Speech Coach       Nancy Lipschultz
Additional Vocal Preparation Ray Fellman
Production Manager           Taynesha Jefferson
Assistant Production Manager Kristl Densley
Department Technical Director Paul Brunner
Department Assistant Technical Director I. Christopher Berg
Production Technical Directors Paul Brunner, Sean Dumm
Props Master                 Adam Weil
Scenic Artist                Tim Barbiaux
Scenic Studio Assistants     Tim Barbiaux, Nick Passafiume, Katie McDermott, Nicholas Graves, Adam Weil, Steven Workman, Scott Wolfson, Sean Dumm, Drew Lupson, Jared Miller, Sara Isom, Jacob Fisk, Tad Tobey, Katie Groneman, Tori Scanlan, Robert Baxley, Troy Haas
Scenery Construction         Students of T125
Set Run Crew                 Julie Hurley, Elizabeth Janicki, Shin Ah Han, HeJung Kim, Kelsey Impicciche, Anna Sullivan, Andrew Vosper, Danielle Steg, Eric Albrecht, Kameron Johnson, Nicolette Apraez, Kate Puckett
Costume Studio Supervisor    Robbie Stanton
Cutter/Draper                Lara Berich
Assistant to the Costume Designer Anna Blankenberger
Wardrobe Supervisor          Katie Cowan
Assistant Wardrobe Supervisor Jessica Rayburn
Costume Studio Assistants    Jennifer Sheshko, Lydia Dawson, Jason Orlenko, Colleen Metzger, Katie Cowan, Lily Walls
Costume Construction         Students of T230
Wardrobe Crew                Taylor Maimbourg, Jacque Emord-Netzley, Mickey Woods, Mattie McCalla, Sam Gurnick, Dahye Kim, Brittany Martin, Ross Van Dongen, Katie Groneman, Erin Mills, Miles Heymann
Department Master Electrician David N. Krueger
Production Master Electrician David N. Krueger
Assistant Master Electricians Juliana Jones, Amanda Wray
Moving Light Programmer  Chris Wood
  Electricians  Abby Wells, Chris Wood, Juliana Jones, Amanda Wray, John Allerheiligen, Suli Stuelphagel, James Hendrie and Students of T335
  Lighting Run Crew  Anna Hughes, Victor Torres, Nicole Zausmer, Emily Mohler, Julianne Clifton, Katherine Duffy
  Followspot Operators  Rebecca Masur, Kate Suffern, Anna Heyman, Andrea Clark

**Administrative Staff**

- **Chairperson**  Jonathan Michaelsen
- **Associate Chairperson**  Dale McFadden
- **Arts Administrator**  Patricia Kennedy
- **Assistant Arts Administrators**  Jessica Reed, Marc Tschida
- **Fiscal Officer**  James Barrow
- **Director of Audience Development**  John Edward Kinzer
- **Audience Development Staff**  Sara Taylor, Mark Kamie, Clayton Gerrard
- **House Manager**  Trish Hausmann
- **Assistant House Manager**  Carrie Winship

**Who’s Who in the Cast**

**JAMIE C. ANDERSON**  *(HOMELESS-FACELESS)*

is a junior B.F.A. musical theatre student. She was last seen at the Lee Norvelle Center for Theatre and Drama in *A Little Night Music* (Charlotte). Jamie is from Chesterfield, Missouri.

**WILLIAM C. ANGULO**  *(MR. JEFFERSON)*

is a senior B.F.A. student in musical theatre. At the Norvelle Center he appeared in *Oklahoma!* (Sam), *The Wild Party* (Burr), *A Funny Thing... the Forum* (Protean), *Seussical the Musical* (Low Wickersham Brother), 2008 Faculty Dance Concert *From Past to Present*, and Premiere Musical’s *The Day Boy and the Night Girl*. He also appeared in the Jacobs School of Music production of *West Side Story* (Bernardo). He is a Hudson and Holland Scholar from Lake Zurich, Illinois.

**FRANCESCA AROSTEGUI**  *(MRS. COHEN)*

is a junior B.F.A. student in musical theatre. Previously for the Norvelle Center, she appeared in *Blood Brothers* (Ensemble) *Oklahoma!* (Aggie) and *The Wild Party* (Nadine) and Premiere Musical’s *The Rockae*. She was also seen at the Jacobs School of Music production of *West Side Story* (Consuelo). She in an Elly Award winner for Best Actress in a musical and has

*Continued on page 6.*

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**An AIDS / HIV Timeline**

Statistics from: ACT UP - AIDS Coalition to Unleash Power, AEGIS - AIDS Education Global Information System, CDC - Centers for Disease Control and Prevention, WHO - World Health Organization (Timeline not to scale.)
Musical Numbers

**Act 1**

Tune Up/Voice Mail #1  Mark, Roger, Mark’s Mom, Collins, Benny
Rent  Company
You Okay, Honey?  Angel, Collins
One Song Glory  Roger
Light My Candle  Mimi, Roger
Voice Mail #2  Mr. Jefferson, Mrs. Jefferson
Today 4 U  Mark, Collins, Angel, Roger
You’ll See  Benny, Mark, Roger, Collins, Angel
Tango: Maureen  Mark, Joanne
Life Support  Company
Out Tonight  Mimi
Another Day  Mimi, Roger, Company
Will I?  Company
On The Street  Company
Santa Fe  Collins, Angel, Mark
I’ll Cover You  Angel, Collins
We’re Okay  Joanne
Christmas Bells  Company
Over the Moon  Maureen
La Vie Boheme / I Should Tell You  Company

**Act 2**

Seasons of Love  Company
Happy New Year/Voice Mail #3  Roger, Mark, Mimi, Collins,
Happy New Year  Angel, Maureen, Joanne, Mark’s Mother,
Voice Mail #4  Alexi Darling
Take Me or Leave Me  Maureen, Joanne
Without You  Roger, Mimi
Voice Mail #4  Alexi Darling
Contact  Company
I’ll Cover You (Reprise)  Collins, Company
Halloween  Mark
Goodbye Love  Mark, Roger, Mimi, Collins,
What You Own  Roger, Mark
Voice Mail #5  Roger’s Mother, Mimi’s Mother,
Your Eyes/Finale  Roger, Company

1959
First known case of HIV, Belgian Congo
(DNA identification 1998 of 1959 blood sample)

1978
Unexplained deaths of otherwise healthy patients in Africa, Haiti, Sweden and US reported

performed with the California Music Circus, Sacramento Opera, and the Sacramento Ballet. Francesca comes from Sacramento, California.

**KATE BEACH (HOMELESS-FACELESS)**
is a freshman B.F.A. musical theatre student. *Rent* is her Norvelle Center debut. She is from Cincinnati, Ohio.

**SARAH CAROLINE BILLINGS (HOMELESS-FACELESS)**
is a freshman B.F.A. musical theatre student. *Rent* is her Norvelle Center debut. She is from San Angelo, Texas.

**MATT BIRDSONG (MARK)**
is a junior B.F.A. student in musical theatre. At the Norvelle Center, he appeared in *The Wizard of Wallstreet* (Various Roles), *A Little Night Music* (Henrik), and *Blood Brothers* (Eddie Lyons). At Brown County Playhouse he appeared in *The 25th Annual... Spelling Bee* (Chip). Other roles include *The Four of Us* (Benjamin), *Cabaret* (Herr Schultz), and for University Players as Melchior in *Spring Awakening*. Matt, a member of Broadway Cabaret, is from Brentwood, Tennessee.

**ANDREW BREWER (BENNY)**
is a senior B.F.A. student in musical theatre. He appeared at the Norvelle Center in *A Little Night Music* (Fredrik), *Oklahoma!* (Fred) and *The Wild Party* (Kegs) and at the Brown County Playhouse in *The All Night Strut*. He is a transfer student from Indiana State University where he appeared in *An Invitation to a Wedding Cake* (Groom). Andrew is from Terre Haute, Indiana.

**ETHAN MICHAEL CARPENTER (PAUL)**
is a junior B.F.A. student in musical theatre. Previously at the Norvelle Center, he was seen in *Blood Brothers* (Ensemble) and *Oklahoma!* (Chalmers). He was also seen in *Cabaret* (Emcee), *Company* (Paul) and *All Shook Up* (Dean) and the Jacobs School of Music production of *West Side Story* (Riff). He also appeared at The Little Theatre on the Square and the Bigfork Summer Playhouse. Ethan Michael, a recipient of an IU Foundation Scholarship, is from Effingham, Illinois.

**COSMO CLEMENS (ANGEL)**
is a junior B.F.A. student in musical theatre. Previously at the Norvelle Center, he appeared in *Oklahoma!* (Rick) and *The Wild Party* (Scat Man). Other credits include *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino) and *Drowsy Chaperone* (Gangster 1) at McLeod Summer Playhouse and *The Wiz* (The Wiz) at American Cabaret Theatre. Cosmo is from Greenwood, Indiana.

**CHRISTINE CONIGLIOaro (HOMELESS-FACELESS)**
is a freshman B.F.A. musical theatre student. *Rent* is her Norvelle Center debut. She is from Summit, New Jersey.

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**GRID” name applied to infections reported among gay men in the US**

**First I.V. drug user infections identified**

**June 5**

First case of Pneumocystis Carinii Pneumonia reported by the CDC

**January**

Gay Men’s Health Crisis (GMHC) founded in NY City

**July**

AIDS (Acquired Immuno-deficiency Syndrome) named

**First confirmed Hemophilia transfusion infections**

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1981 1982 1983
AARON DENSLEY (HOMELESS-FACELESS) is a sophomore B.F.A. musical theatre student. *Rent* is his Norvelle Center debut. He is from Shelton, Washington.

JOE GIOVANETTI (HOMELESS-FACELESS) is a freshman music education major. *Rent* is his Norvelle Center debut. He is from Arlington Heights, Illinois.

TRENT GILBERT HULEN (ROGER) is a senior B.F.A. student in musical theatre. At the Norvelle Theatre Center he appeared in *The Wizard of Wallstreet* (Various Roles), *Oklahoma!* (Slim), *Seussical the Musical* (Seussemble), and *A Funny Thing Happened on the Way to the Forum* (Hero). For the Jacobs School of Music, he appeared in *West Side Story* (Arab). At the Rose Firebay he appeared in *Songs for a New World* (Man 1). Trent is from Vincennes, Indiana.

ERICA EVANS JOHNSON (ALEXI DARLING) is a sophomore B.F.A musical theatre student. For the Norvelle Center, she appeared in *Blood Brothers* (Miss Jones). She is a member of the IU Broadway Cabaret, and a choreographer for The Singing Hoosiers. Erica’s hometown is Ann Arbor, Michigan.

LEXI LESSARIS (HOMELESS-FACELESS) is a freshman B.F.A. musical theatre student. *Rent* is her Norvelle Center debut. She is from Saint Louis, Missouri.

PATRICK MARS (HOMELESS-FACELESS) is a freshman B.F.A. musical theatre student. *Rent* is his Norvelle Center debut. He is from Wausau, Wisconsin.

EVAN MAYER (HOMELESS-FACELESS) is a sophomore B.F.A. student in musical theatre. He was last seen in the Norvelle Center in *Marat/Sade* (Polpoch). Evan is from Milwaukee, Wisconsin.

NATHAN MITTLEMAN (HOMELESS-FACELESS) is a senior B.F.A. musical theatre student. *Rent* is his Norvelle Center debut. He is from South Bend, Indiana.

CJ PAWLIKOWSKI (TOM COLLINS) is a senior B.F.A. student in musical theatre. At the Norvelle Center, he appeared in *A Little Night Music* (Bertrand), *Blood Brothers* (Policeman/Teacher) and *Oklahoma!* (C.J.). CJ appeared at Bloomington Playwrights Project in *Company* (Bobby) and at the Burskirk-Chumley Theater in *Godspell* (Judas). He is a former member of Straight No Chaser, IU’s men’s a capella group, and is currently in The Singing Hoosiers. CJ’s hometown is Crown Point, Indiana.

NICK PECORARO (HOMELESS-FACELESS) is a freshman B.F.A. musical theatre student. *Rent* is his Norvelle Center debut. He is from Bentonville, Arkansas.

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**HIV virus identified**

- **March** First antibody test to detect HIV
- **July 25** Rock Hudson makes public his diagnosis of AIDS
JULIAN RAMOS (HOMELESS-FACELESS)
is a freshman B.F.A. musical theatre student. Rent is his Norvelle Center debut. He is from Indianapolis, Indiana.

WILLIAM REILLY (GORDON)
is a third-year B.F.A. student in musical theatre. Previously at the Norvelle Center, he was in Oklahoma! (Jess). Also at IU he has appeared in Gone Missing (Various Roles) and Farewell to a Cannibal Rage (Adigun). Other credits include The Last Goodbye (Montague) and Camp Monster (Lou Lagoon) at the Williamstown Theatre Festival. William is a recipient of a NSAL Musical Theatre Merit Award. His hometown is Arlington, Virginia.

GINA RICCI (MIMI)
is a senior B.F.A. student in musical theatre. At the Norvelle Center, she appeared in Oklahoma! (Gertie Cummings), The Wild Party (Madelaine), Seussical the Musical (Mayzie La Bird), and A Funny Thing Happened on the Way to the Forum (Domina). She also appeared in West Side Story (Anita) at the Jacobs School of Music and The All Night Strut! (Ensemble) and The Rockae (Autonoe). Gina is featured on the Sherman’s Lagoon-The Musical original concept recording. She is from San Francisco, California.

JEN SALTIEL (HOMELESS-FACELESS)
is a senior majoring in theatre and drama. She was last seen at the Norvelle center in As You Like It (Lady). She is from Libertyville, Illinois.

JENNA SCHNEIDER (HOMELESS-FACELESS)
is a junior B.F.A. student in musical theatre. She last appeared at the Norvelle Center in A Little Night Music (Fredrika). Jenna is from Northbrook, Illinois.

ARIANA SCOGGINS (JOANNE)
is a senior seeking her B.A. in theatre and drama and English. Rent is her Norvelle Center debut. She has appeared in Aida (Aida) for Hoosier Musicals and Vanity of Power (Yatta) for SOFA Gallery. Ariana, a Hutton Honors Scholar, Hudson Holland Scholar, National Society of Collegiate Scholars, Golden Key International Scholar, and Mortar Board Nominee is from Chicago, Illinois.

KURT SEMMLER (HOMELESS-FACELESS)
is a sophomore B.F.A. musical theatre student. Rent is his Norvelle Center debut. He is from South Bend, Indiana.

HANNAH SLABAUGH (HOMELESS-FACELESS)
is a freshman B.F.A. musical theatre student. Rent is her Norvelle Center debut. She is from Saint Louis, Missouri.

LESLIE SPITZNAGEL (HOMELESS-FACELESS)
is a junior majoring in theatre and drama. She was last seen at the Norvelle Center in A Little Night

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60,000 AIDS cases and 30,000 deaths world-wide
16,000 in the US

March
ACT UP founded in NY City

March 20
AZT approved

April
First public acknowledgment of AIDS by President Reagan, 20,849 US deaths

April
Princess Diana affects public opinion by attending patients in an AIDS ward

1986 1987
Music (Anne Egerman). Leslie is from Georgetown, Indiana.

ZACHARY STEWART (HOMELESS-FACELESS)
is a freshman majoring in theatre and drama. Rent is his Norvelle Center debut. He is from Fort Mitchell, Kentucky.

RUSSELL STOUT (STEVE)
is a senior B.F.A. student in musical theatre. At the Norvelle Center he has appeared in Oklahoma! (Joe), The Wild Party (Black), The Day Boy and the Night Girl (Ensemble/Horse), and Seussical the Musical (Seussemble). Other credits include The All Night Strut and The 25th Annual . . . Spelling Bee (Leaf Coneybear), The Last Days of Heath Ledger, and West Side Story. A member of IU Broadway Cabaret and a recipient of an IU Foundation Scholarship, Russell is from Evansville, Indiana.

CARRIE VANDOREN (HOMELESS-FACELESS)
is a sophomore B.F.A. musical theatre student. Rent is her Norvelle Center debut. She is from Bloomington, Indiana.

COLIN VAN WYE (HOMELESS-FACELESS)
is a freshman B.F.A. musical theatre student. Rent is his Norvelle Center debut. He is from Indianapolis, Indiana.

BRETT ELLIOT WALKER (HOMELESS-FACELESS)
is a junior majoring in psychology. Rent is his Norvelle Center debut. He is from Noblesville, Indiana.

CHLOE WILLIAMSON (MAUREEN)
is a sophomore B.F.A. musical theatre student. Rent is her Norvelle Center debut. She has been seen at IU in Gone Missing (Cop, French Lesbian), and Farewell to a Cannibal Rage (Fallawee). Other credits include Oklahoma! (Ensemble) at Jarson-Kaplan Theatre. Chloe is from Cincinnati, Ohio.

A.J. WITTENBERGER (HOMELESS-FACELESS)
is a senior majoring in theatre and drama. Rent is his Norvelle Center debut. He is from Ellicott City, Maryland.

BROOK WOOD (BLANKET LADY/"SEASONS OF LOVE" SOLOIST )
is a sophomore B.F.A. musical theatre student. She has been seen at the Norvelle Center in Blood Brothers (Ensemble). Other credits include: Rent (Joann) at the Artist’s Studio; Aida (Egyptian Woman) at the Indianapolis Civic Theatre; and Songs for a New World (Woman 2) for the Carmel Community Players. Brook is from Indianapolis, Indiana.

LAUREN ZADINA (HOMELESS-FACELESS)
is a sophomore majoring in theatre and telecommunications. Rent is her Norvelle Center debut. She is from Glencoe, Illinois.

November
AIDS Memorial Quilt begun by activist Cleve Jones
“Safe sex” introduced by Surgeon General C. Everett Koop
Over 142,000 cases of AIDS reported to the World Health Organization
GEORGE PINNEY (DIRECTOR)
Nominated for a 2001 Tony Award and National Broadway Theatre Award in choreography, George received an Emmy Award for outstanding choreography for the PBS broadcast of Blast! George, Professor of Theatre and Drama and Head of the B.F.A. in musical theatre program, has directed and/or choreographed over 150 musical theatre productions for national and international tours and regional and university theatres. Recognized for his teaching, George was awarded the Friedrich Herman Lieber Award for Distinguished Teaching, 5 Board of Trustees Awards for Excellence in Teaching, and membership in the Faculty Colloquium of Excellence in Teaching.

TERRY LABOLT (MUSICAL DIRECTOR)
joined the faculty of IU in 2008. His career as a Broadway conductor flourished in the 1980’s with shows such as 42nd Street, Hello, Dolly! (Carol Channing), George M. (Joel Grey), and Sugar Babies (Ann Miller and Mickey Rooney). He is co-author of The Wonder Years – the Musical which enjoyed success Off-Broadway and in Los Angeles in the 1980’s. Endeavors at the keyboard include The Fantasticks (original Off-Broadway production) and tough touring shows such as The Phantom of the Opera, Evita, Aida and most recently Mamma Mia. He performed the area premiere of Keith Emerson’s Piano Concerto #1 with the Kentucky Symphony Orchestra in 2001. In addition he was the music director of musical theatre for the University of Cincinnati’s College-Conservatory of Music for more than ten years, conducting and supervising over 30 productions there. Here at IU he has conducted The Wild Party, Oklahoma, Blood Brothers and A Little Night Music.

TIM BARBIAUX (SCENIC DESIGNER)
is a second-year M.F.A. student in scenic design. He earned his B.S. in technical theatre from the University of Wisconsin, La Crosse. At the Norvelle Center, Tim designed sets for Parentheses of Blood. He also designed The Nerd at Brown County Playhouse. Other design work includes The Balkan Women, A Midsummer Night’s Dream, and Oklahoma! for the Toland Theatre. Tim is from Waukesha, Wisconsin.

JASON ORLENKO (COSTUME DESIGNER)
is a second-year M.F.A. student in costume design. He earned his B.A. in theatre from the University of Wisconsin-Milwaukee. At the Norvelle Center, he designed Take Me Out. Previous design credits include Les Miserables: School Edition (Hangar
Theatre), Hedda Gabler (UWM Player’s Guild), and Footloose (Beaver Dam Area Theatre). He has worked on the wardrobe crews for First Stage Children’s Theatre and the Hangar Theatre. Jason is from Beaver Dam, Wisconsin.

**ABBY WELLS (LIGHTING DESIGNER)**

is a second-year M.F.A. student in lighting design. Abby earned her B.S. in design technology at Ball State University. At the Norvelle Center she designed Take Me Out and Parentheses of Blood. Previous design work includes Catastrophe: A Night of Beckett, Violet, and The Human Faustus Project, which was an original work from Ball State University. Abby is from Morgantown, Indiana.

**COLIN SHAY (SOUND DESIGNER)**

is a senior in the Jacobs School of Music, majoring in recording arts. In 2009, he was assistant sound designer to Andrew Hopson on productions in the Norvelle Center and was the sound engineer for The Wizard of Wall Street and sound designer on The Rockae at the Norvelle, and The 25th Annual Putnam County Spelling Bee and The All Night Strut at the Brown County Playhouse, and the independent productions of Reefer Madness and Vote. Colin is from Indianapolis.

**KEVIN LOVE (STAGE MANAGER)**

is a senior majoring in theatre and drama. Kevin was stage manager for Parentheses of Blood and assistant stage manager for Blood Brothers, Oklahoma!, Dead Man Walking, and American Ma(u)l at the Norvelle Center. In 2009, he was assistant stage manager for Music Theatre Louisville’s season. Kevin also appeared in a Showtime documentary: Guys and Divas: Battle of the High School Musical. He is from New Albany, Indiana.

**PAUL BRUNNER (CO-TECHNICAL DIRECTOR)**

is faculty Technical Director and Head of the theatre technology program here at IU. He teaches courses in technical & construction management, structural design for the stage, electronics for theatre, mechanical design for scenery, and theatrical CAD drafting. Professional work includes Madison Repertory Theatre, Southern Ohio Light Opera and three seasons with Indiana University Opera and Ballet Theater and the Musical Arts Center, one of America’s largest opera houses. Paul serves on the board of the United States Institute for Theatre Technology (USITT) -Midwest Regional Section and is the editor of Design and Production Review, their quarterly newsletter. As a member of USITT Paul serves nationally as the Vice-Commissioner for Programming for the Technical Production Commission, is a member of the Commission’s CAD Standards committee, and is an active presenter nationally at SETC, LDI and USITT conferences sharing his research on engineered wood products and his approach to Sustainable Scenery.

*Continued on page 14.*

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**2009**

33.4 million people living with HIV, 2.7 million new infections, over 2 million deaths that year

More than 25 million deaths world-wide since the beginning of the epidemic
Jamie C. Anderson
William Angulo
Francesca Arostegui
Kate Beach
Sarah Caroline Billings
Matt Birdsong
Andrew Brewer
Ethan Michael Carpenter
Cosmo Clemens
Christine Conigliaro
Aaron Densley
Joe Giovannetti
Trent Gilbert Hulen
Erica Evans Johnson
Lexi Lessaris
Patrick Mars
Evan Mayer
Nathan Mittleman
CJ Pawlikowski
Nick Pecoraro
SEAN DUMM  
(CO-TECHNICAL DIRECTOR)  
is a second-year M.F.A. student in theatre technology. He received his bachelor’s degree from Ball State University. At the Norvelle Center he has worked as technical director for *Parentheses of Blood* and assistant technical director for *The Clean House* and as a carpenter for *Blood Brothers*. He has previously worked for Triad Stage in Greensboro, North Carolina and did extensive technical work for Ball State University productions between 2004 and 2008. Sean is from Indianapolis, Indiana.

JONATHAN COURTEMANCHE  
(ASSISTANT DIRECTOR)  
is a third-year M.F.A. directing student. He received a B.A. in theatre and drama from the University of Wisconsin. At Indiana University he directed *Take Me Out*, assistant directed *Hamlet* and *As You Like It* and directed the independent projects *The Baltimore Waltz*, *The Credeaux Canvas*, *The Picture (of Dorian Grey)*, and *Goodbye, Oscar*. Regional credits include director of *Doubt* and *If the Shoe Fits* for BoarsHead Theater and assistant director of *Romeo and Juliet* at Indiana Repertory Theatre.

JOSEPH FERNANDEZ, JR.  
(ASSISTANT STAGE MANAGER)  
is a junior majoring in theatre and drama and vocal performance. Previously at the Norvelle Center he assistant stage managed *The Clean House*. At Brown County Playhouse he assistant stage managed *Spelling Bee*, *The Nerd* and *The Last Night of Ballyhoo*. He is a member of the Singing Hoosiers, appeared in Eric Anderson, Jr.’s production of *Vote! A New Musical*, and took the role of Indio in *West Side Story* at the Musical Arts Center. He is from Louisville, Kentucky.

TROY HAAS  
(ASSISTANT STAGE MANAGER)  
a Dee Scholar, is a senior majoring in theatre and drama. He has been on crew for many productions including *Parentheses of Blood* at the Norvelle Center, the 2010 Winter Dance Concert, and *Medea* and *Trojan Women* at Theatre of the People. He was also light board operator for Texas Musical Drama. Troy is from Evansville, Indiana.

SCOTT JONES  
(PRODUCTION DRAMATURG)  
is the Department of Theatre and Drama’s B.F.A. Liaison. When not guiding B.F.A. musical theatre students through the auditions process, Scott is a freelance costume designer. He has an M.F.A. in costume design from Southern Illinois University. He has designed many local productions for Windfall Dancers and Cardinal Stage, Bloomington; also at the Phoenix Theatre, Indianapolis. Scott was nominated for a Black Excellence Award for the premiere of *Love Child* at Live Bait Theatre and Chicago Theatre Company. Scott conducts Costume research and conservation with the Kinsey Institute.

RAY FELLMAN  
(ADDITIONAL VOCAL PREPARATION)  
Music Direction credits include Stephen Schwartz’s Off-Broadway production and National Tour of *Captain Louie* (Little Schubert Theater), *Amahl and the Night Visitors* (National Tour, Aiken Productions), *Sweeney Todd* (Teatro Nacional Sucre, Quito Ecuador), *Les Miserables*, *Phantom* (Fulton Opera House, Lancaster PA). Backstage Magazine Bistro Award for musical direction of *The After Party*, hosted by Brandon Cutrell, featuring
Broadway’s finest, Friday nights at the Laurie Beechman Theatre on 42nd Street. Ray has been seen behind the piano at Feinstein’s at Loew’e’s Regency, The Oak Room at The Algonquin and Jazz at Lincoln Center. Music staff: NYU, Mid America Productions at Carnegie Hall, The Utah Festival Opera Company, and A Yuletide Celebration with the Indianapolis Symphony. Ray has also sung leading roles with the Florida Grand Opera, New Orleans Opera, Glimmerglass Opera and Chautauqua Opera as well as with the St. Louis, Ft. Wayne and Indianapolis Symphonies.

SCOTT GIGUERE (MOVEMENT COACH/COMBAT CHOREOGRAPHER) is Visiting Professor of Movement/Combat for the Department of Theatre and Drama this semester. Recently, he served as Resident Guest Artist at Rutgers University, teaching courses in Viewpoints Methodology and Ensemble Creation. He has also been a guest instructor at Theater Lila in New York and the Washington Ensemble Theatre in Seattle. Scott received his M.F.A. in acting from the University of Washington’s professional actor training program. Scott is currently from New York City.

NANCY LIPSCHULTZ (VOICE AND SPEECH COACH) associate professor of theatre and drama teaching voice and speech, has worked as an actress in New York, California, Michigan, Texas and Chicago, including the new play series at Chicago’s Victory Gardens in *High Holidays* by Alan Gross, as well as overseas in London and is a veteran of six Fringe festivals in Edinburgh. She has worked on feature films, industrials, commercials, and network television and is a member of the Screen Actors Guild, Actors’ Equity, and VASTA. Nancy has been a professor of acting, voice and directing at Cornell University, Ohio Wesleyan, and Wayne State University. Directing credits include: *Evita, Much Ado About Nothing, Twilight Los Angeles,* and *Fires in the Mirror.* She recently coached the New York City Opera production of *Dead Man Walking,* directed by Tony Award-winner Leonard Foglia, and the National Tour of *Kiss Me Kate.* She is the voice for Lexus GPS systems for Inter Group Corporation, Tokyo.

JONATHAN LARSON (AUTHOR, COMPOSER, LYRICIST) Jonathan Larson (1960-1996) was a Bohemian who lived the life he wrote about in *Rent.* Graduating from Adelphi University in 1982, he moved to New York City. He became a struggling artist in Greenwich Village, writing his modern version of *La Boheme* and working at the Moondance Diner in the East Village. The concept for *Rent* began development in earnest in 1989, inspired in part by the “Alphabet City” riots of the previous year. *Rent’s* first workshop reading was in 1993. Larson collaborated with colleagues and roommates on the piece, and after many rewrites *Rent* premiered at the New York Theatre Workshop. On January 25, 1996, after final dress rehearsal, Jonathan Larson died of an aortic aneurysm. The Bohemian creator of *Rent* was 36.

The first preview performance of *Rent* was canceled, and the cast held a memorial sing-through at a larger theatre space to accommodate the cast, family, friends
and colleagues. *Rent* ran as scheduled at the E. 4th Street Workshop address and moved uptown to Broadway, already a phenomenon, opening April 29, 1996 at the Nederlander Theatre. “Rent Heads” lined W. 41st Street waiting to buy $20 front row student rush seats. It was a mega-hit, heralded as revitalizing the Broadway musical. *Rent* received ten Tony nominations and won four, including Best Musical, Best Book of a Musical (Jonathan Larson), Best Score (Jonathan Larson), and Best Featured Actor (Wilson Jermaine Heredia, who played Angel). It was also the winner of the 1996 Pulitzer Prize for Drama, six Drama Desk Awards, three Obies, the New York Drama Critics Circle Award for Best Musical, a Drama League and an Outer Critics Circle Award. *Rent* ran 5,124 performances and closed September 7, 2008, the ninth longest run of a Broadway show to date.

—Scott Jones, dramaturg

**MEASURE IN LOVE**

I have avoided the musical *Rent* for many years. But now, more than twenty years have passed since the events surrounding it took place; the time is right.

I was there, in New York, in 1986. I watched my friends grow pale, go blind, or get pneumonia or cancer, and die. Slowly. Painfully. Dozens and dozens of them. I watched their partners and parents desert them. I watched the doctors and nurses refuse to touch them. I watched the FDA ignore the crisis. And I watched unlikely allies like Elizabeth Taylor and Ryan White become champions in the battle against AIDS. I was diagnosed with AIDS myself in that year of 1986. And for some reason I survived. And I discovered that survival itself can be quite a battle.

I had several months to figure out how to communicate this to the cast of young actors here at Indiana. But I knew that in order for them to understand the piece, I would have to share my experiences. At the first rehearsal I stepped into the center of the room. I gazed down at the model of the set for our production. I had not seen Alphabet City since the 1980s. A wave of grief and sadness swept over me, and I wept openly. We all did. The wave passed, and I heard myself taking them on the journey, in the present tense. I described the hopelessness, the anger and the fear. I told them how each day I inspected my body for signs of illness: a red blotch, a swollen gland. But in my case these signs never appeared. Most of my adult life has been spent wondering why. But in that moment of speaking to this group of my beloved students, the reason became quite clear. I am the history of AIDS, and I am here to tell the story. Let no one who hears it ever forget. I dedicate my life and work to all those who did not survive the journey.

—Terry LaBolt, musical director
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Hay Fever
by Noel Coward
November 12, 13, 16-20
Ruth N. Halls Theatre

How I Learned to Drive
by Paula Vogel
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Wells-Metz Theatre

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by Tony Kushner
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Wells-Metz Theatre

The Winter’s Tale
by William Shakespeare
Feb. 25, 26, March 1-5
Ruth N. Halls Theatre

Language of Angels
by Naomi Iizuka
March 25, 26, 29-April 2
Wells-Metz Theatre

Anything Goes
Music and lyrics by Cole Porter
Book by Guy Bolton, P.G. Wodehouse,
Howard Lindsay, Russel Crouse
April 15, 16, 19-23
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