We’ve planned an invigorating series of plays and musicals for the upcoming IU Theatre season, a season that explores denial and self-discovery, legacy and free spirit, villainy and honor, and this year’s Themester topic “good behavior and bad behavior”. We are especially thrilled to return the M.F.A. Playwriting program to our production season, this year offering two new plays in repertory from two gifted writers. See your order form for details about this exciting new event. All of our plays create living, intimate events, inhabited by interesting characters that provide deep insight into the human condition, challenge our ideas and assumptions, give us fresh hope, build community, and teach us how to be more fully alive. I invite you to enjoy this vital and compelling season of theatre.

Jonathan Michaelsen

<table>
<thead>
<tr>
<th>Title</th>
<th>Theatre</th>
<th>Dates</th>
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<td>Ruth N. Halls Theatre</td>
<td>Sept. 21, 22, 25-28 at 7:30pm, Sept. 29 at 2pm &amp; 7:30pm</td>
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<td>Wells-Metz Theatre</td>
<td>Oct. 19, 20, 23-26 at 7:30pm, Oct. 27 at 2pm &amp; 7:30pm</td>
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<td>Ruth N. Halls Theatre</td>
<td>Apr. 12, 13, 16-19 at 7:30pm, Apr. 20 at 2pm &amp; 7:30pm</td>
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</tbody>
</table>

2012-13 IU Theatre Season Sponsors
by Andrew Bovell
Directed by Murray McGibbon

A sweeping portrait spanning eighty years, When the Rain Stops Falling is a story of fathers and sons, lovers and friends, husbands and wives: a grippingly intimate tale of a young man courageously defying the legacies of his ancestors. At times surreal and hauntingly close to the heart, When the Rain Stops Falling has enjoyed major productions in Australia, London, Stratford (Ontario), and New York, where it was nominated for six Lucille Lortel Awards and three Drama Desk Awards.

“When Mr. Bovell’s poetically structured drama links an upheaval in nature directly to the repetitive, destructive patterns within one family, [as seen in] Greek tragedy,” The New York Times

September 21, 22, 25-28 at 7:30pm, Sept. 29 at 2pm & 7:30pm
Ruth N. Halls Theatre
Richard III

by William Shakespeare
Directed by Gavin Cameron-Webb

Now is the winter of our discontent...

Follow the most loved (and hated) anti-hero of the English canon as he seizes England’s throne for a brutally short time. While history may question Shakespeare’s portrayal of Richard, Duke of Gloucester, there is no question that this “poisonous bunch-back’d toad” lives on in our collective memory.

“I am determined to prove a villain
And hate the idle pleasures of these days.”

Wells-Metz Theatre
Oct. 19, 20, 23-26 at 7:30pm, Oct. 27 at 2pm & 7:30pm

theatre.indiana.edu
Book and Lyrics by Steven Sater
Music by Duncan Sheik
Based on the play by Frank Wedekind
Directed and choreographed by George Pinney
Musical Direction by Ray Fellman

Winner of eight 2007 Tony® awards, including BEST MUSICAL! This groundbreaking rock musical created by Steven Sater and Duncan Sheik, retells Frank Wedekind’s controversial German play from 1891. The story follows a group of teenagers, including best friends Melchior and Moritz, on a quest of self discovery, love, sexuality, friendship and rebellion. Spring Awakening holds a mirror up to our time and is the must-see musical of a new generation.

“Once in a generation, if we’re lucky, an unexpected new musical comes along and changes everything. That is the thrilling achievement of Spring Awakening.”
— John Heilpern, New York Observer

Ruth N. Halls Theatre
Nov. 2, 3, 6-9 at 7:30pm, Nov. 10 at 2pm & 7:30pm

theatre.indiana.edu
When two eleven-year-old boys have a scuffle on the playground at school, their parents face resolving the matter on their own. Despite the best attempts at courtesy and respect, hard truths and insecurities surface, pitting couple against couple, men against women, and even husband against wife. A Broadway hit and winner of the 2009 Tony® Award for Best Play, The God of Carnage takes a painfully funny look at parents behaving worse than their kids.

“The God of Carnage is the rare play that manages to provoke uproarious laughter and deep discomfort at the same time.”
—The Toronto Star

“A study in the tension between civilized surface and savage instinct.”
—The New York Times

Wells-Metz Theatre
Nov. 30, Dec. 1, 4-7 at 7:30pm, Dec. 8 at 2pm & 7:30pm
Two Season Ticket Plans to suit your needs.

1. Subscribe and see all 8 shows
Plan your entertainment calendar now, so you don’t miss a single performance.
• Guaranteed same seat in the Ruth N. Halls Theatre.
• See both At First Sight plays at no extra charge. Subscribing is the only way to take advantage of this benefit. When you order, select one each for #1 and #2.
• One free exchange per production.
• Buy extra tickets at the subscription rate.

Prices
Regular: $144—average ticket $18
Senior: $136—average ticket $17
Student: $88—average ticket $11

Do you want just the Ruth N. Halls or just the Wells-Metz season? Simply divide the amount in half. Choose your options on the order form.

2. Flex Passes
Each Flex Pass includes 4 vouchers, each good for any available seat in our season.
• Flex Passes are popular, because they give you the flexibility to select the shows you want to see.
• Buy extra tickets at the Flex Pass rate

Prices
Regular: $72—average ticket $18
Senior: $68—average ticket $17
Student: $44—average ticket $11

Save up to $56 now by ordering your season package above.

Single Tickets (on sale September 19, 2012)
Regular: $25
Senior: $20
Student: $15

Four Easy Ways to Get Your Tickets
1. Visit theatre.indiana.edu and click on the ticket link for the easiest service.
2. Order season tickets (not single tickets) by phone by calling 812-855-1103.
3. Fill out the order form and mail it: address on next pages.
4. Visit the IU Auditorium box office.
<table>
<thead>
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<th>Performances at a Glance</th>
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| **When The Rain Stops Falling**  
Ruth N. Halls Theatre • September 2012 |
| Friday  
Sept. 21  
7:30pm |
| Saturday  
Sept. 22  
7:30pm |
| Tuesday  
Sept. 25  
7:30pm |
| Wed  
Sept. 26  
7:30pm |
| Thursday  
Sept. 27  
7:30pm |
| Friday  
Sept. 28  
7:30pm |
| Saturday  
Sept. 29  
2:00 pm |
| Saturday  
Sept. 29  
7:30pm |

| **Richard III**  
Wells-Metz Theatre • October 2012 |
| Friday  
Oct. 19  
7:30pm |
| Saturday  
Oct. 20  
7:30pm |
| Tuesday  
Oct. 23  
7:30pm |
| Wed  
Oct. 24  
7:30pm |
| Thursday  
Oct. 25  
7:30pm |
| Friday  
Oct. 26  
7:30pm |
| Saturday  
Oct. 27  
2:00 pm |
| Saturday  
Oct. 27  
7:30pm |

| **Spring Awakening**  
Ruth N. Halls Theatre • November 2012 |
| Friday  
Nov. 2  
7:30pm |
| Saturday  
Nov. 3  
7:30pm |
| Tuesday  
Nov. 6  
7:30pm |
| Wed  
Nov. 7  
7:30pm |
| Thursday  
Nov. 8  
7:30pm |
| Friday  
Nov. 9  
7:30pm |
| Saturday  
Nov. 10  
2:00 pm |
| Saturday  
Nov. 10  
7:30pm |

| **The God of Carnage**  
Wells-Metz Theatre • December 2012 |
| Friday  
Nov. 30  
7:30pm |
| Saturday  
Dec. 1  
7:30pm |
| Tuesday  
Dec. 4  
7:30pm |
| Wed  
Dec. 5  
7:30pm |
| Thursday  
Dec. 6  
7:30pm |
| Friday  
Dec. 7  
7:30pm |
| Saturday  
Dec. 8  
2:00 pm |
| Saturday  
Dec. 8  
7:30pm |

| **Intimate Apparel**  
Wells-Metz Theatre • February 2013 |
| Friday  
Feb. 1  
7:30pm |
| Saturday  
Feb. 2  
7:30pm |
| Tuesday  
Feb. 5  
7:30pm |
| Wed  
Feb. 6  
7:30pm |
| Thursday  
Feb. 7  
7:30pm |
| Friday  
Feb. 8  
7:30pm |
| Saturday  
Feb. 9  
2:00 pm |
| Saturday  
Feb. 9  
7:30pm |

| **The School for Scandal**  
Ruth N. Halls Theatre • February & March 2013 |
| Friday  
Feb. 22  
7:30pm |
| Saturday  
Feb. 23  
7:30pm |
| Tuesday  
Feb. 26  
7:30pm |
| Wed  
Feb. 27  
7:30pm |
| Thursday  
Feb. 28  
7:30pm |
| Friday  
Mar. 1  
7:30pm |
| Saturday  
Mar. 2  
2:00 pm |
| Saturday  
Mar. 2  
7:30pm |

| **At First Sight**  
a repertory of new plays  
Wells-Metz Theatre • March 2013 |
| Friday  
Mar. 22  
7:30pm |
| Saturday  
Mar. 23  
7:30pm |
| Tuesday  
Mar. 26  
7:30pm |
| Wed  
Mar. 27  
7:30pm |
| Thursday  
Mar. 28  
7:30pm |
| Friday  
Mar. 29  
7:30pm |
| Saturday  
Mar. 30  
2:00 pm |
| Saturday  
Mar. 30  
7:30pm |

| **Sunday in the Park with George**  
Ruth N. Halls Theatre • April 2013 |
| Friday  
Apr. 12  
7:30pm |
| Saturday  
Apr. 13  
7:30pm |
| Tuesday  
Apr. 16  
7:30pm |
| Wed  
Apr. 17  
7:30pm |
| Thursday  
Apr. 18  
7:30pm |
| Friday  
Apr. 19  
7:30pm |
| Saturday  
Apr. 20  
2:00 pm |
| Saturday  
Apr. 20  
7:30pm |

[theatre.indiana.edu]
Option 1 - Subscribe

RENEWAL
Keep same day/time/seats
NEW ORDER
Changes below

CHECK HERE TO ORDER FULL 9-SHOW SEASON

- regular x $144
- senior x $136
- student x $88 = $8 shows, same day & time

CHECK HERE TO ORDER ONLY RUTH N. HALLS SHOWS

- regular x $72
- senior x $68
- student x $44 = $4 shows, same day & time

CHECK HERE TO ORDER ONLY WELLS-METZ SHOWS

- regular x $72
- senior x $68
- student x $44 = $4 shows, same day & time

Subscription Performance Selector
Select your primary subscription dates with an X—indicate your second At First Sight selection with a 2

1st Fri., 7:30pm
1st Sat., 7:30pm
2nd Fri., 7:30pm
Tues., 7:30pm
2nd Sat., 2:00pm
Wed., 7:30pm
2nd Sat., 7:30pm

SUBSCRIPTION SUBTOTAL

Option 2 • Flex Passes
select your shows in the chart below

EXCHANGE FOR TICKETS NOW
SEND VOUCHERS
We’ll exchange later

Flex Pass Performance Selector

SHOW
DATE
TIME
#TIX
When The Rain Stops Falling
Richard III
Spring Awakening
The God of Carnage Rights Pending
Intimate Apparel
The School for Scandal
At First Sight #1
At First Sight #2
Sunday in the Park with George

SUBSCRIPTION SUBTOTAL
FLEX PASS SUBTOTAL
ORDER SUBTOTAL
HANDLING FEE
ORDER TOTAL

theatre.indiana.edu
**PAYMENT INFORMATION**

<table>
<thead>
<tr>
<th>NAME</th>
<th>PLEASE PRINT</th>
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</thead>
<tbody>
<tr>
<td>ADDRESS</td>
<td></td>
</tr>
<tr>
<td>CITY</td>
<td>STATE</td>
</tr>
<tr>
<td>PHONE</td>
<td>E-MAIL</td>
</tr>
</tbody>
</table>

Providing your E-mail address allows us to notify you immediately when special events are added or special discount offers become available. The Department of Theatre & Drama keeps E-mail information confidential and does not share it with any other party for any reason.

- [ ] Enclosed is my check or money order
- [ ] Please charge my credit card

**CREDIT CARD ACCOUNT #**

<table>
<thead>
<tr>
<th>STUDENTS</th>
<th>STATE</th>
<th>CITY</th>
</tr>
</thead>
<tbody>
<tr>
<td>STUDENT USERNAME</td>
<td>(IU E-MAIL ADDRESS)</td>
<td>BILL MY BURSAR ACCOUNT</td>
</tr>
</tbody>
</table>

**STAFF/FACULTY**

- [ ] IU Payroll Deduction ($50 minimum)
- Department
- Employee ID # (required for payroll deduction)

Last date to apply for payroll deduction is August 24, 2012. Equal payments will be deducted in Oct., Nov., Dec.

**SIGNATURE**

**MAIL TO:**

**IU AUDITORIUM BOX OFFICE**

1211 East 7th Street • Bloomington, IN 47405-5501

Call 812.855.1103

**Seating Charts**

- Wells-Metz seating arrangement changes with individual productions.
by Lynn Nottage
Directed by Ron Himes

Winner of the New York Drama Desk Award, Drama Critics’ Circle Award, and the John Gassner Award, *Intimate Apparel* tells the story of a young black seamstress in early 20th-century New York who is working her way through the social confines of her time – restrictions that continue to haunt us today. A winner of the Pulitzer Prize (*Ruined*, 2009), Lynn Nottage’s imaginative ability to craft meaningful words in unexpected moments has made her a powerful voice in the theater.

“Lynn Nottage’s new play is as memorably intimate as the intricate unmentionables its heroine creates.”

New York Magazine

**Wells-Metz Theatre**
Feb. 1, 2, 5-8 at 7:30pm, Feb. 9 at 2pm & 7:30pm
Our modern culture is obsessed with gossip and gleefully feeds on scandalous behavior. 200 years hasn’t changed a thing. Such is the way of the world. Richard Sheridan’s comedy has been delighting audiences since its first performance in 1777, sending up a fashionable society whose wheels are greased by gossip and scandal. The School for Scandal is one class you won’t want to skip!

“Surely it is impossible for anything to be cleverer.”

William Hazlitt, famed 19th century English critic

Ruth N. Halls Theatre
Feb. 22, 23, 26 - Mar. 1 at 7:30pm,
Mar. 2 at 2pm & 7:30pm

thecollege.indiana.edu
Indiana University’s M.F.A. playwriting program has been relaunched! *At First Sight* will feature two brand new, fully-produced plays by Nathan Alan Davis and Kelly P. Lusk. These original works will be developed at IU and presented in rotating repertory at the Wells-Metz Theatre. In the fall you will be invited to staged readings of early drafts of these plays, allowing you to become part of the development process! Season subscribers will receive advance notice of such offerings AND tickets to both *At First Sight* productions for the price of one! The next generation of playwrights is here: be among the first to witness their newest work!

Please see the ticket information page for further details.

**Wells-Metz Theatre**
March 22, 23, 26-29 at 7:30pm, March 30 at 2pm & 7:30pm

[theatre.indiana.edu](http://theatre.indiana.edu)
Sunday in the Park with George

book by James Lapine
music and lyrics by Stephen Sondheim
directed and choreographed by George Pinney
musical direction by Terry LaBolt

Sunday in the Park with George changed the very landscape of musical theatre. Inspired by Georges Seurat’s famous painting A Sunday Afternoon on the Island of La Grande Jatte, Sondheim and Levine’s musical depicts the inspiring journey, the joy, and the heartbreak of an artist committed to realizing his vision. Sunday in the Park is a daringly theatrical portrayal of human creativity through the lens of one particular work of art.

“My favorite musical of all time.”

Ruth N. Halls Theatre
Apr. 12, 13, 16-19 at 7:30pm, Apr. 20 at 2pm & 7:30pm
How to Find Us

Important notes:
if you are using a navigation system, it may guide you to use the Indiana 45/46 bypass. That road is undergoing a major construction project. During the latter phases of this construction, the directions below should help you avoid traffic delays.

Visit the “Find Us” link on our website for more details, a campus map view of our intersection, and a Google Earth rendering of our building.

From the North (Indianapolis)
1. Take Indiana State Road 37 south to Bloomington
2. Exit at State Road 46 East
3. At 17th Street turn right.
4. At Jordan Avenue turn left.
5. Continue past 7th street to island in road, turn left into Jordan Avenue Parking Garage.

From the West (Terre Haute)
1. Follow Indiana State Road 46 to Bloomington.
2. Follow steps 3-5 above.

From the South (Bedford, Indiana)
1. Follow Indiana State Road 37 north to Bloomington.
2. Exit at SR 46 East
3. Follow steps 3-5 above.

From the East (Interstate 65/Columbus, IN)
1. Follow Indiana State Road 46 west to Bloomington.
2. Past the major shopping area on the east end of town, continue to Jordan Avenue, turn right.
3. At the island in the middle of the road, turn right into the Jordan Avenue Garage.

Park in the Jordan Avenue parking garage.
You will receive an application for a special parking permit with your season ticket order.
812.855.1103

SAVE UP TO $56 WITH SEASON TICKETS

Order Yours Today!

Subscription orders will be processed over the summer. Please check theatre.indiana.edu for details.